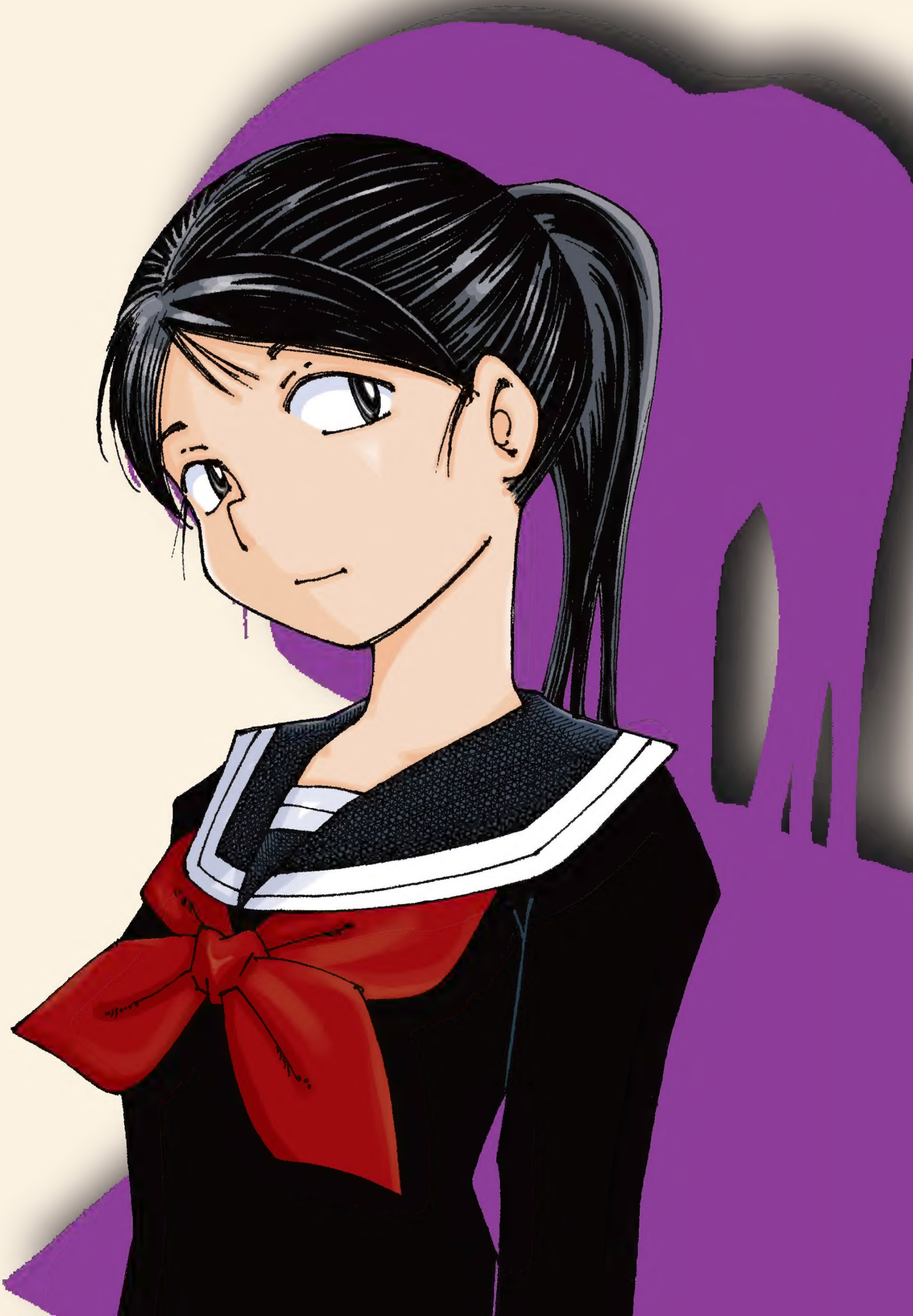
MYSTERIOUS GIRLFRIEND X

5

RIICHI UESHIBA



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VERTICAL COMICS

MYSTERIOUS GIRLFRIEND X

5

RIICHI UESHIBA

MYSTERIOUS GIRLFRIEND X

Characters

Ayuko Oka (17)

At 4'8", she's very small, but her figure is well-developed and quite gorgeous. She is Ueno's girlfriend. She often toys with Urabe through her impish personality. Like Tsubaki, she is responsive to Urabe's drool.

Kouhei Ueno (17)

Tsubaki's best friend. He's been going out with their classmate, Oka, since they were sophomores. Ueno's fond way of talking about Oka frequently influences Tsubaki's ideas about relationships.

Ryouko Suwano (17)

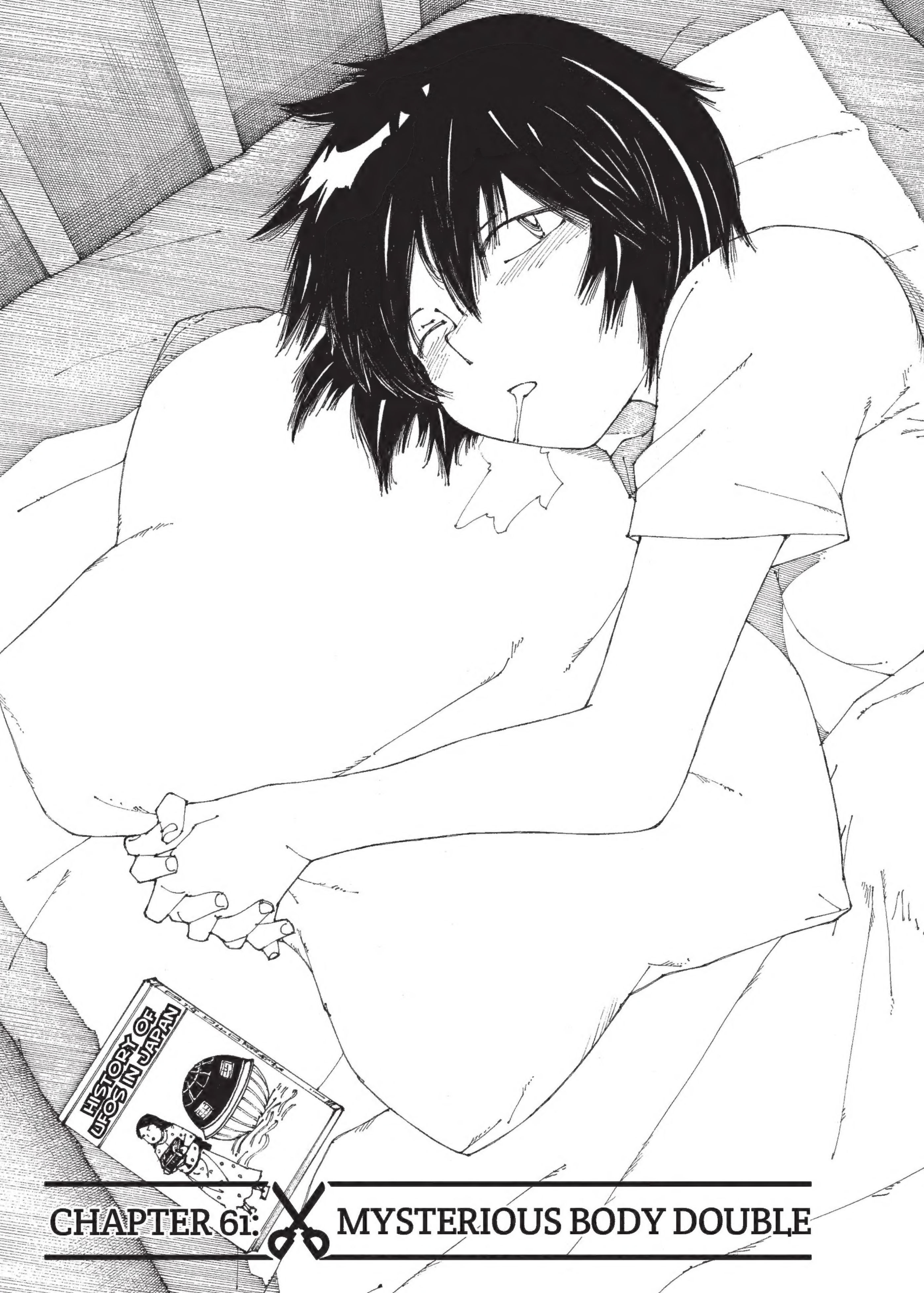
Tsubaki's classmate who shares his class duties. Her drooping eyes are her most charming feature. She knows Tsubaki has a girlfriend, though she doesn't know that it's Urabe.

Mikoto Urabe (17)

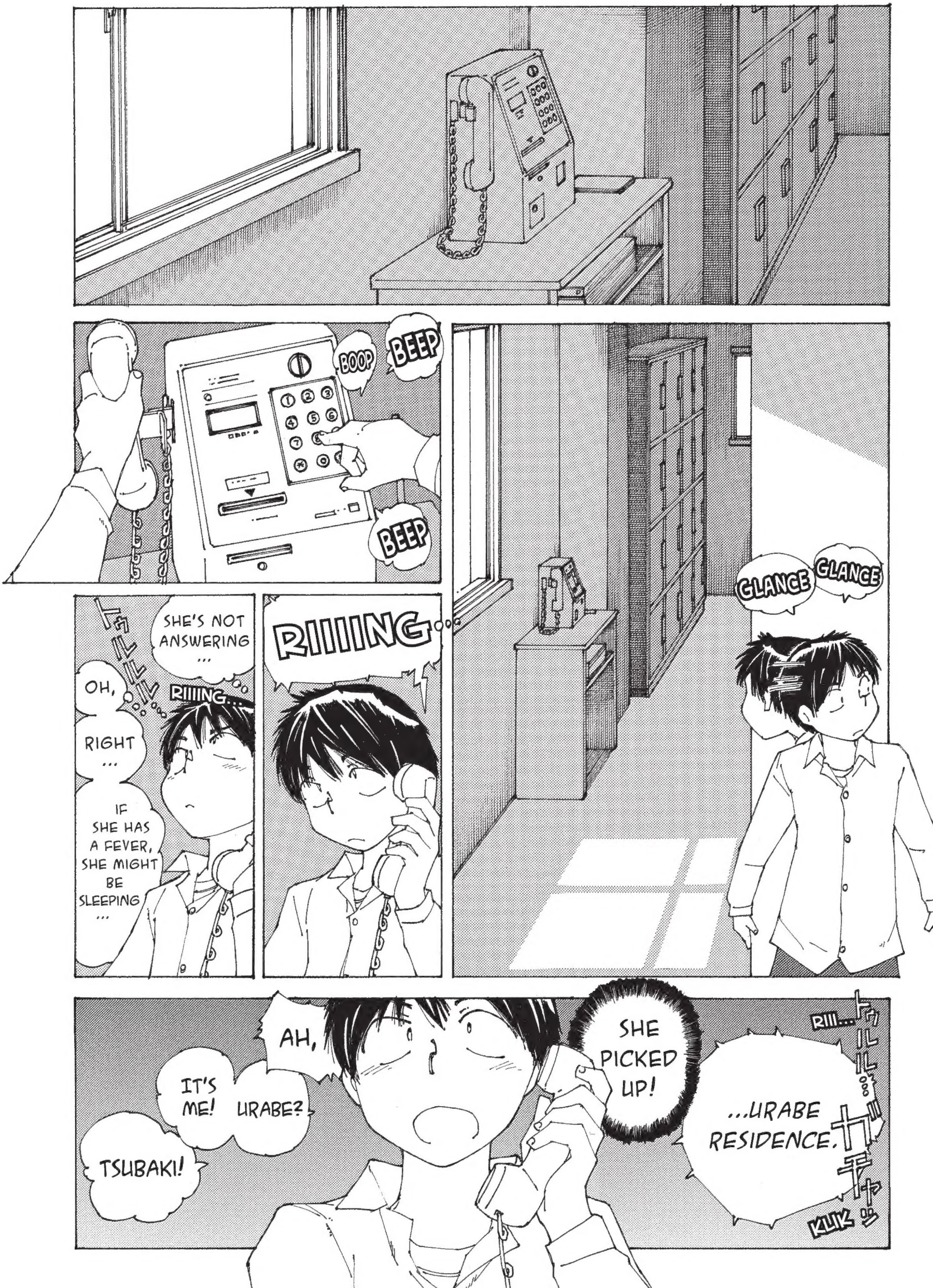
A transfer student who joined Tsubaki's class. She can convey her own feelings through her drool, as well as pick up on Tsubaki's feelings through his. She's anti-social and everything she says and does is mysterious, but her ideas about love are very pure. Her hobby is using scissors, which she can use to cut up anything.

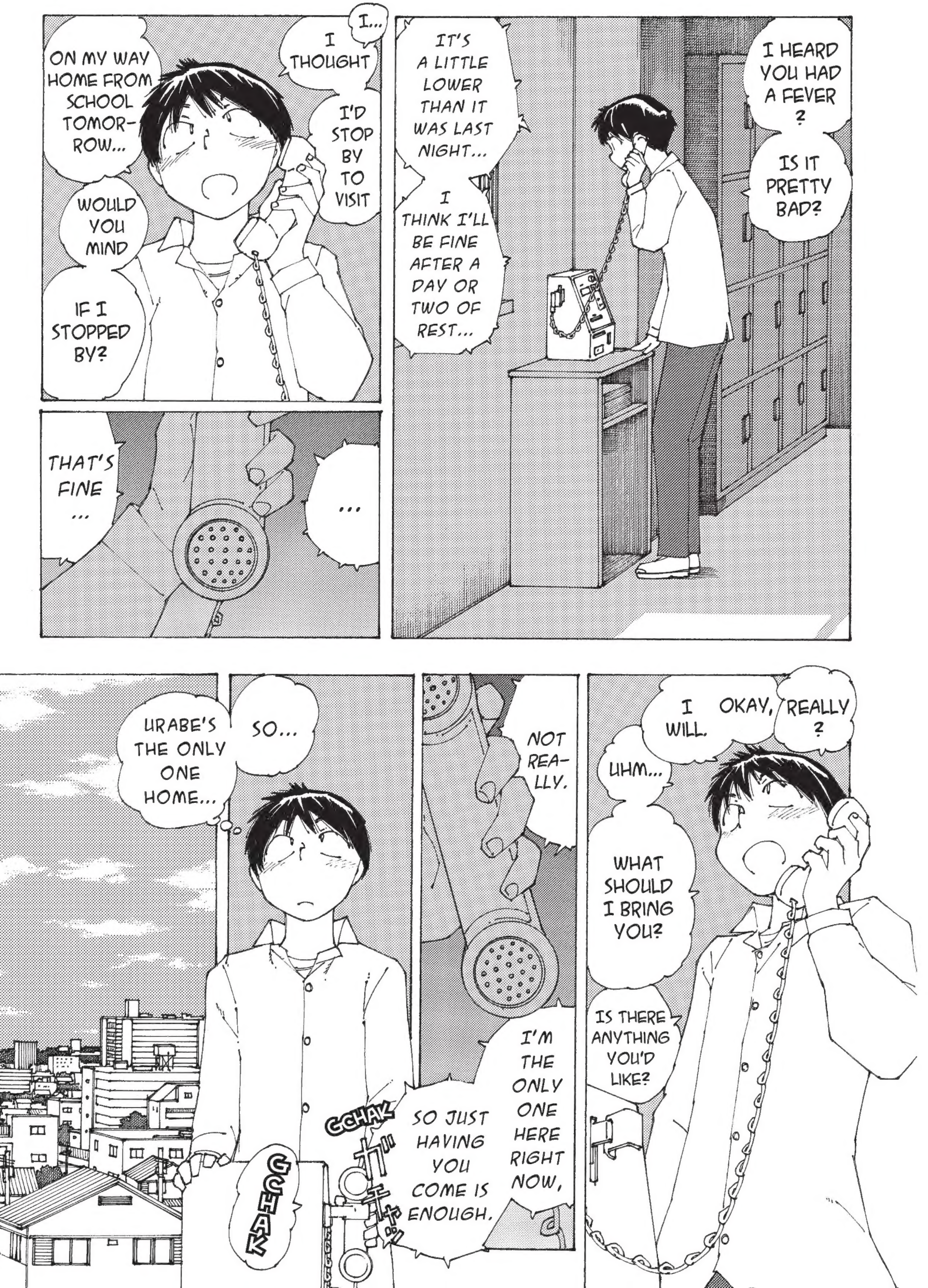
Akira Tsubaki (17)

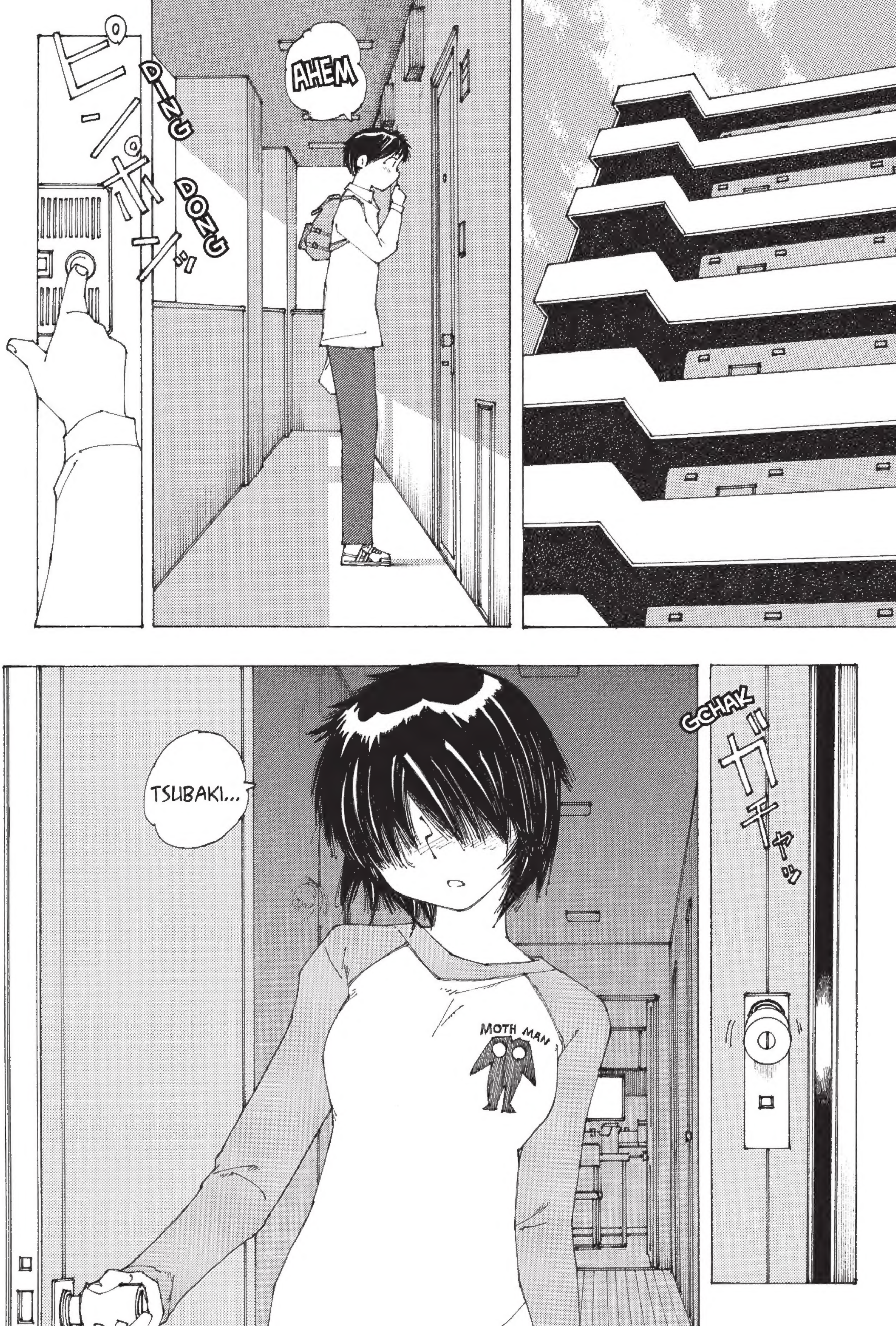
The protagonist of the story. His bizarre relationship with Urabe began after he licked her drool one day. He is as interested in girls as any boy his age, but Urabe takes the lead in their relationship and Tsubaki can't seem to initiate any progress between them.

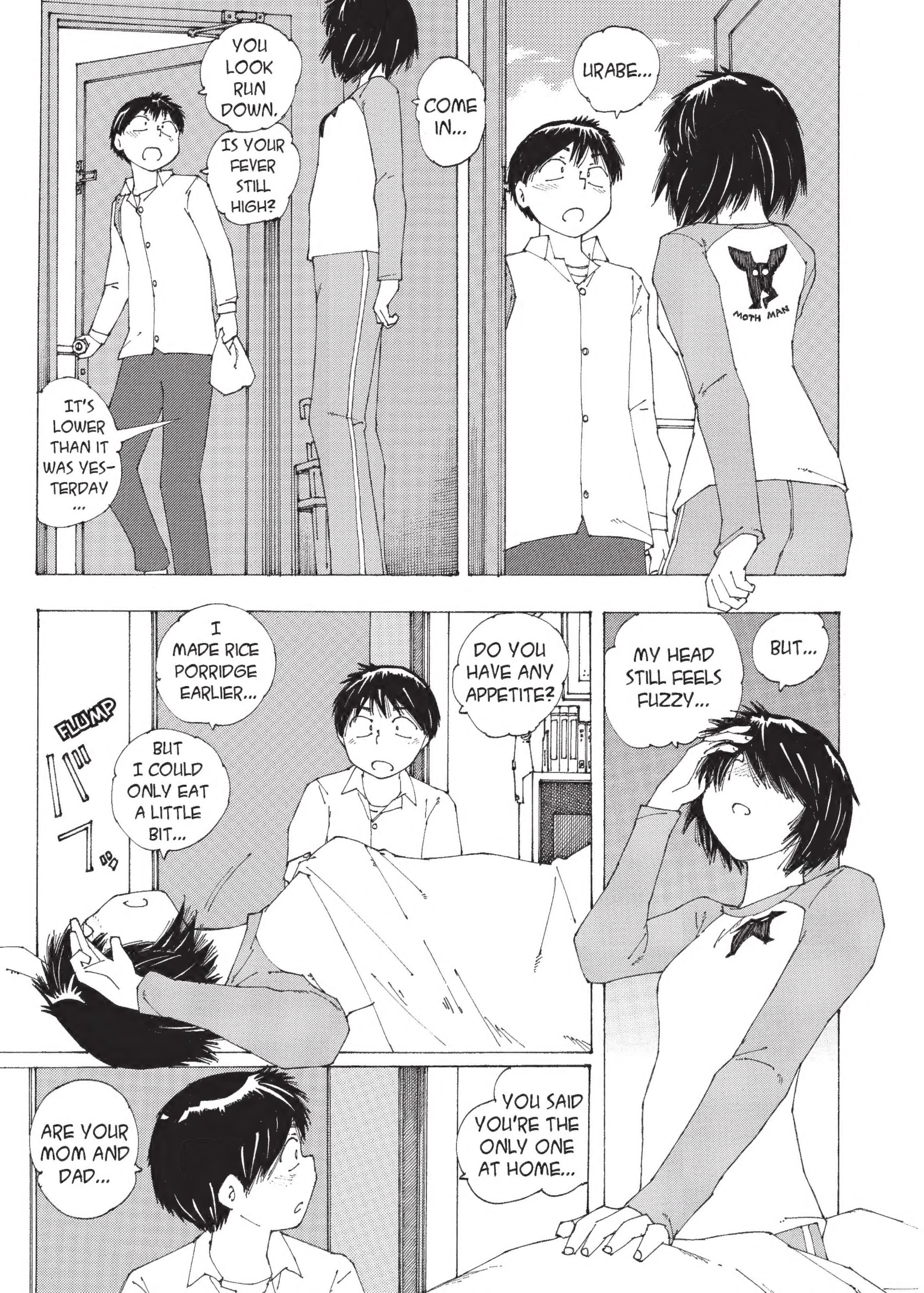

HISTORY OF UFOS IN JAPAN

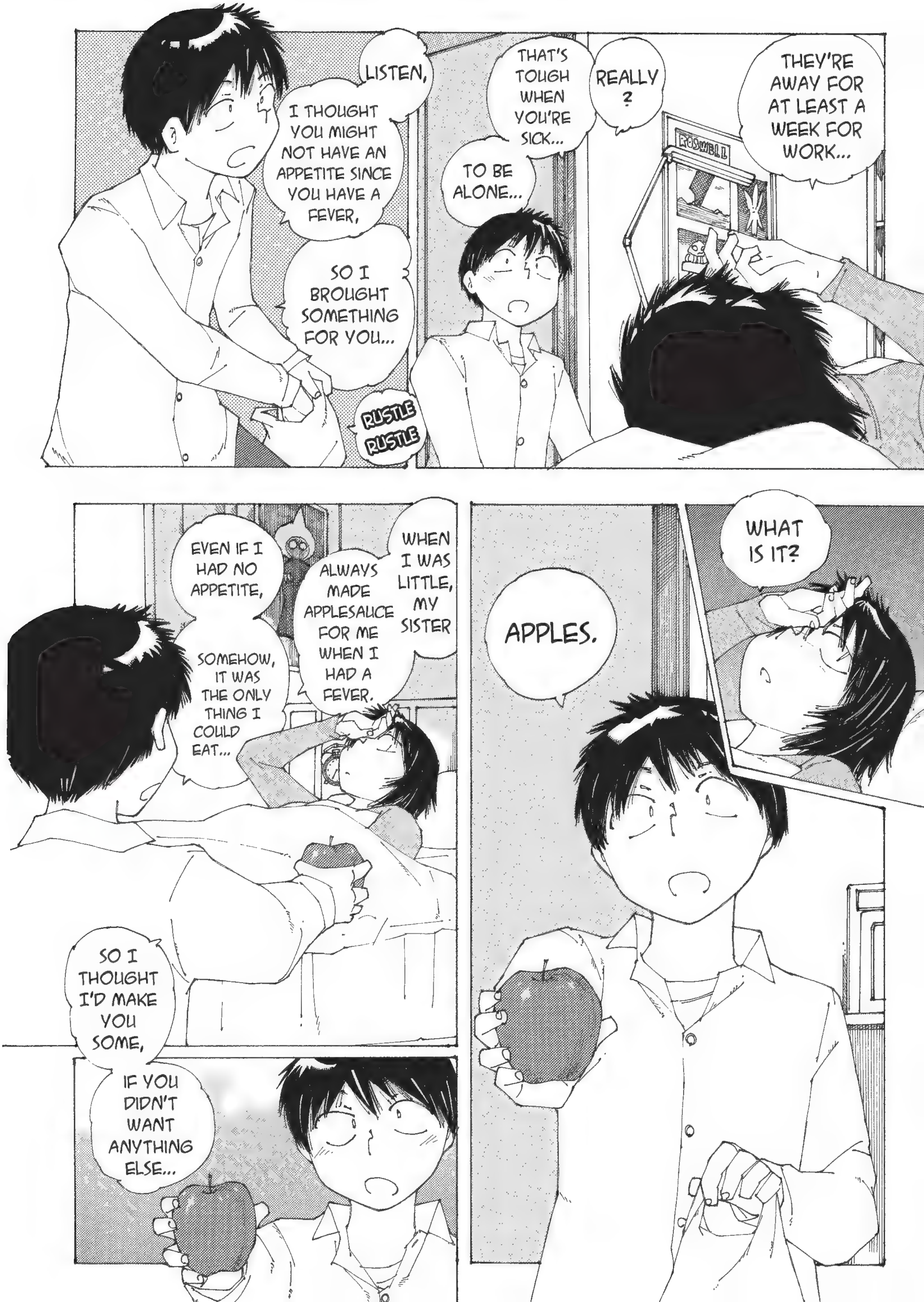
CHAPTER 61: MYSTERIOUS BODY DOUBLE

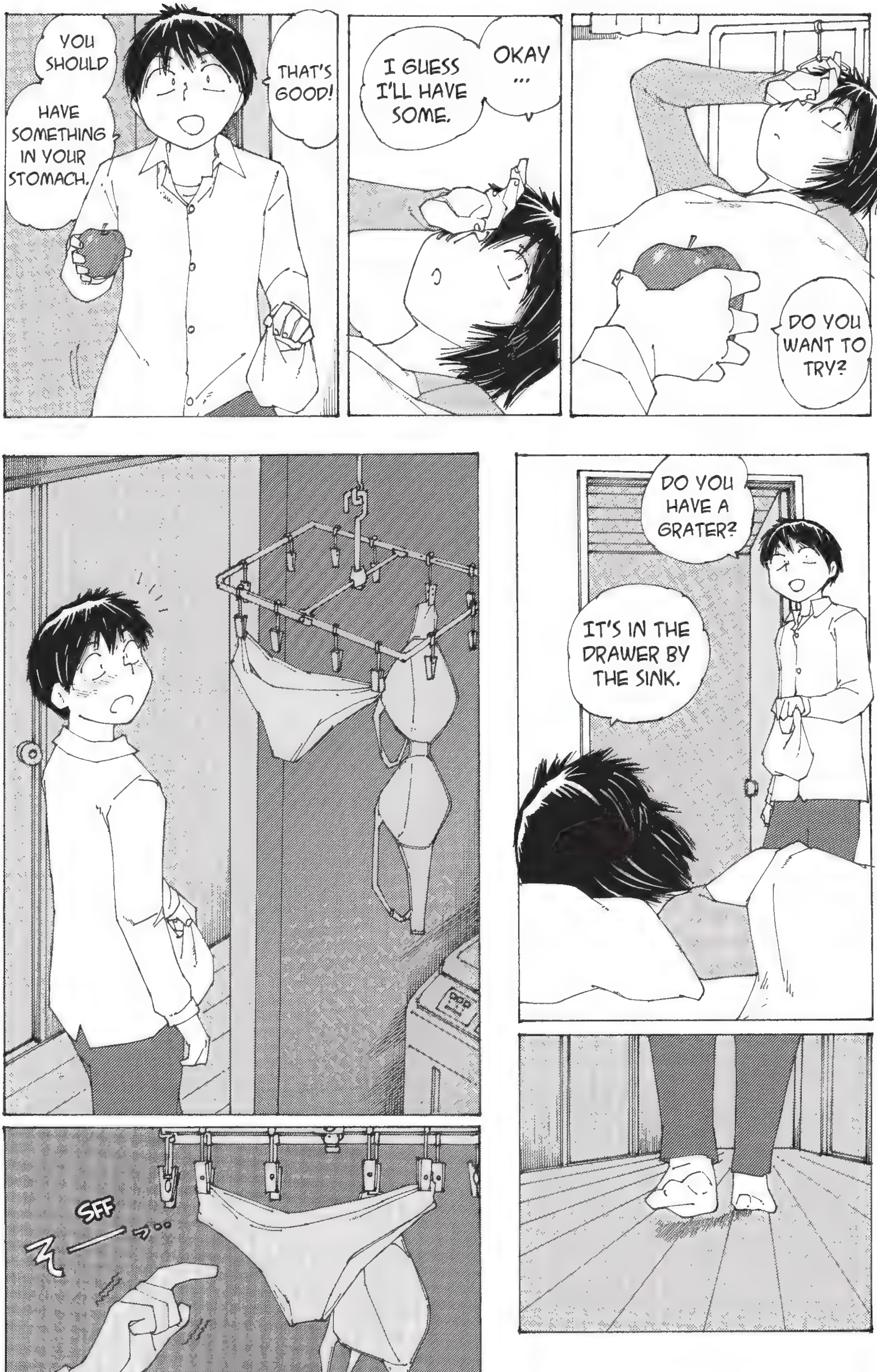

BOOP
BEEP
BEEP
RIIIING...
トゥルルル
RIIING...
SHE'S NOT ANSWERING ...
OH, RIGHT ...
IF SHE HAS A FEVER, SHE MIGHT BE SLEEPING ...
GLANCE
GLANCE
RIII... トゥルル...
ガチャッ
KLIK
...URABE RESIDENCE.
SHE PICKED UP!
AH,
URABE?
IT'S ME!
TSUBAKI!

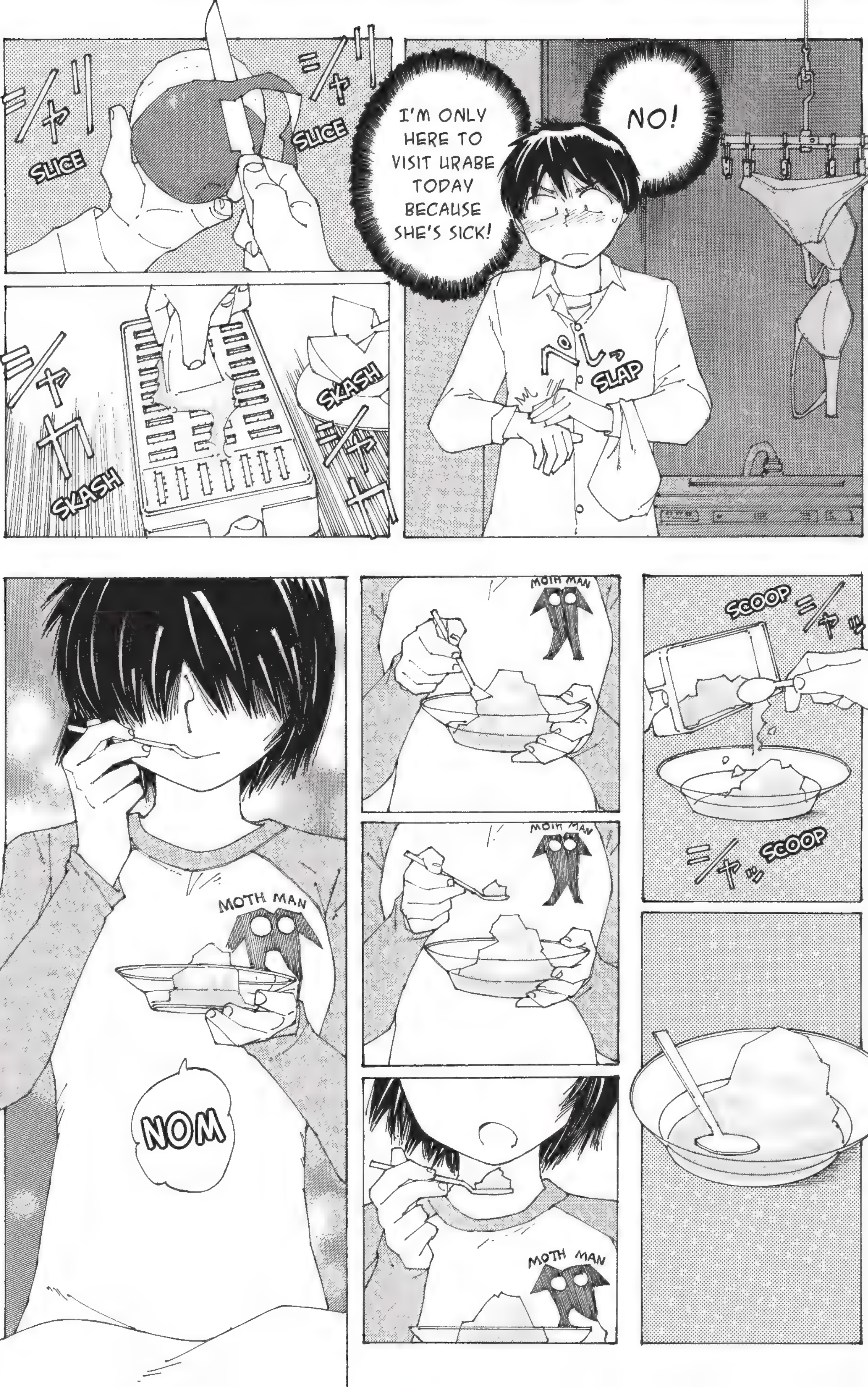

I HEARD YOU HAD A FEVER?
IS IT PRETTY BAD?
IT'S A LITTLE LOWER THAN IT WAS LAST NIGHT...
I THINK I'LL BE FINE AFTER A DAY OR TWO OF REST...
I...
I THOUGHT
I'D STOP BY TO VISIT
ON MY WAY HOME FROM SCHOOL TOMORROW...
WOULD YOU MIND
IF I STOPPED BY?
...
THAT'S FINE...
REALLY?
OKAY, I WILL.
UHM...
WHAT SHOULD I BRING YOU?
IS THERE ANYTHING YOU'D LIKE?
NOT REALLY.
I'M THE ONLY ONE HERE RIGHT NOW,
SO JUST HAVING YOU COME IS ENOUGH.
GCHAK
ガチャッ
GCHAK
SO...
URABE'S THE ONLY ONE HOME...

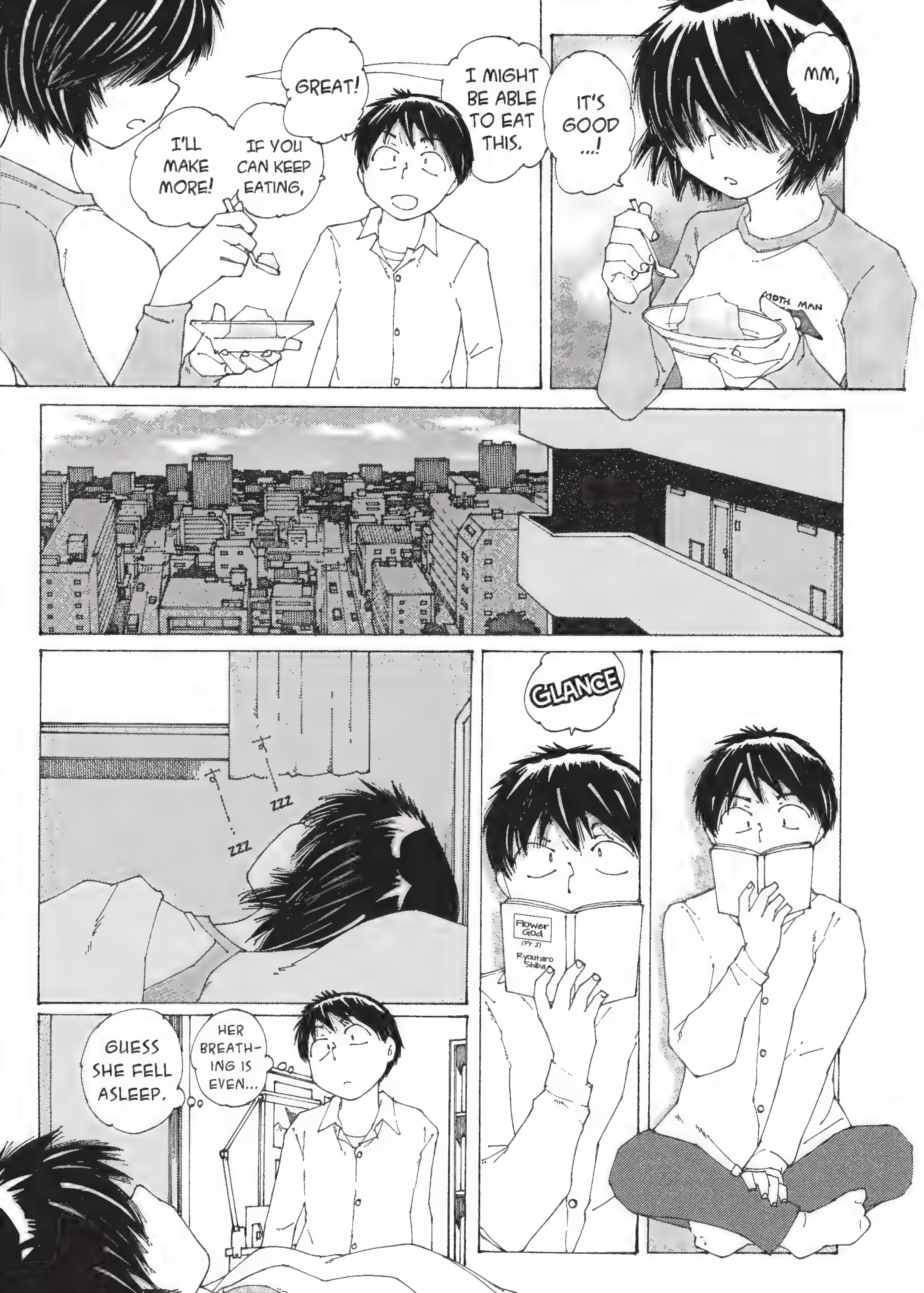

AHEM
ピーンポーン
DING DONG
ガチャッ
GCHAK
TSUBAKI...
MOTH MAN

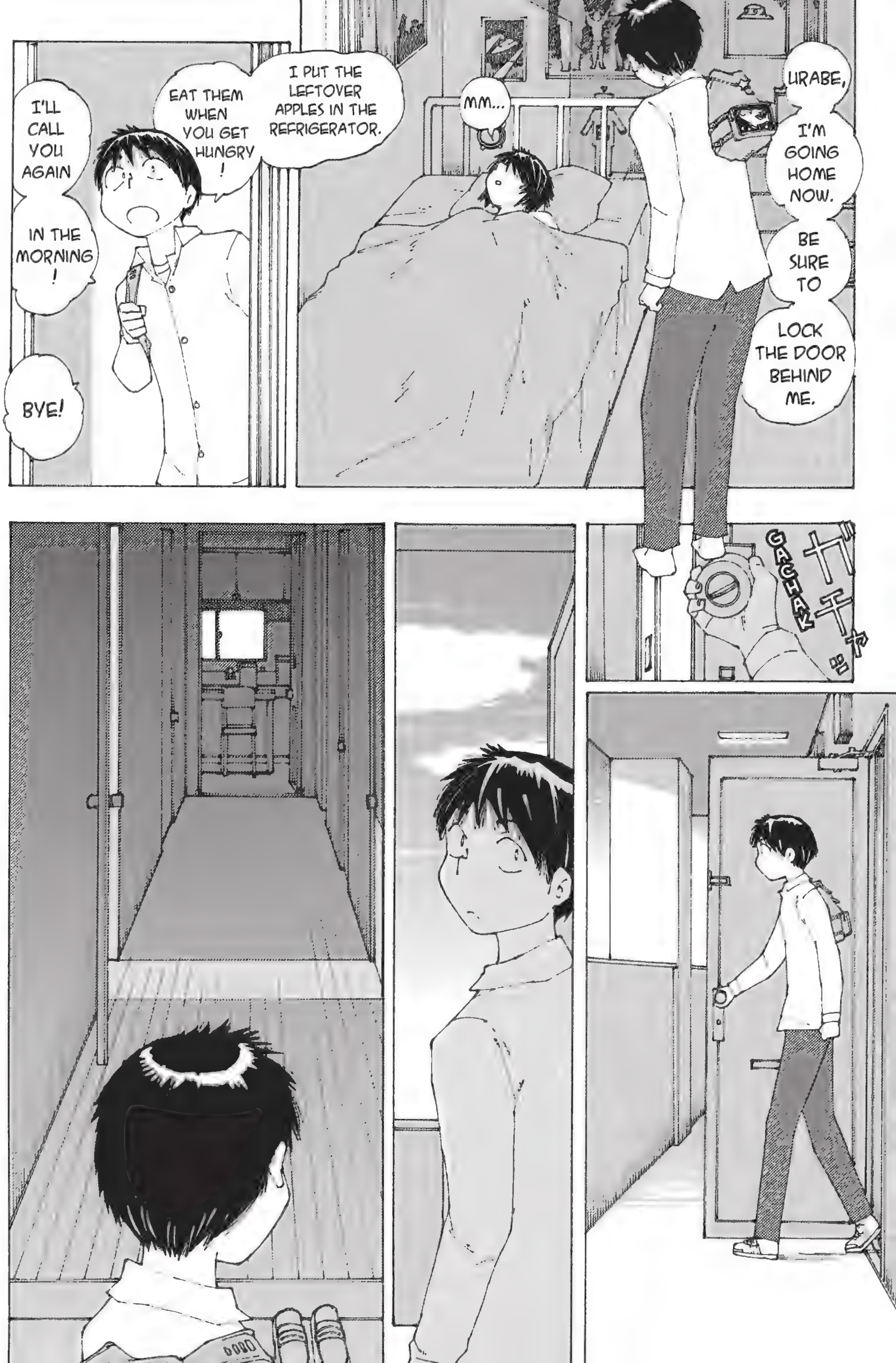

URABE...
COME IN...
MOTH MAN
YOU LOOK RUN DOWN.
IS YOUR FEVER STILL HIGH?
IT'S LOWER THAN IT WAS YESTERDAY...
BUT...
MY HEAD STILL FEELS FUZZY...
DO YOU HAVE ANY APPETITE?
I MADE RICE PORRIDGE EARLIER...
BUT I COULD ONLY EAT A LITTLE BIT...
FLUMP
バフッ
YOU SAID YOU'RE THE ONLY ONE AT HOME...
ARE YOUR MOM AND DAD...

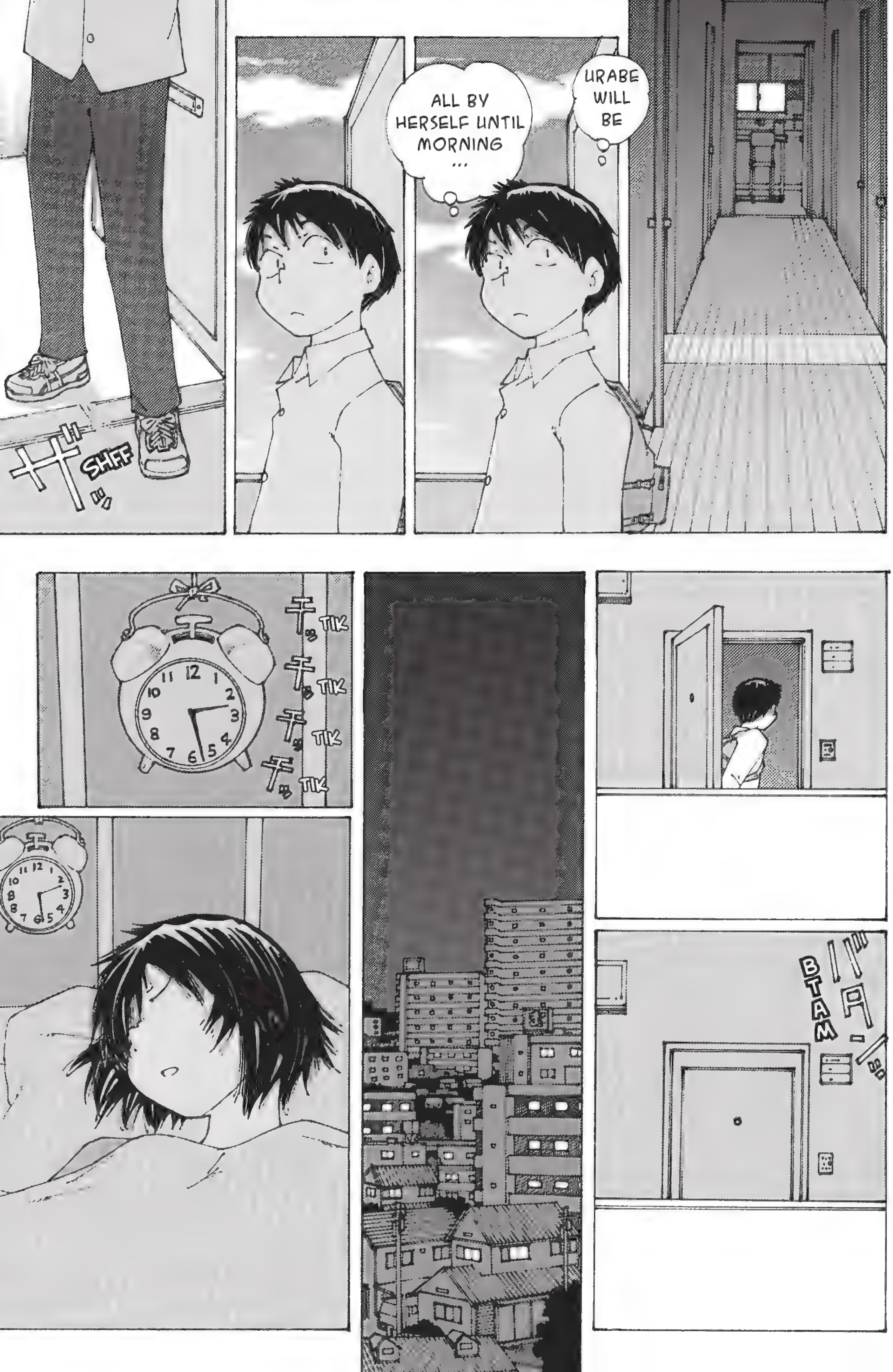

THEY'RE AWAY FOR AT LEAST A WEEK FOR WORK...
REALLY?
THAT'S TOUGH WHEN YOU'RE SICK...
TO BE ALONE...
LISTEN,
I THOUGHT YOU MIGHT NOT HAVE AN APPETITE SINCE YOU HAVE A FEVER,
SO I BROUGHT SOMETHING FOR YOU...
RUSTLE RUSTLE
WHAT IS IT?
APPLES.
WHEN I WAS LITTLE, MY SISTER
ALWAYS MADE APPLESAUCE FOR ME WHEN I HAD A FEVER.
EVEN IF I HAD NO APPETITE,
SOMEHOW, IT WAS THE ONLY THING I COULD EAT...
SO I THOUGHT I'D MAKE YOU SOME,
IF YOU DIDN'T WANT ANYTHING ELSE...

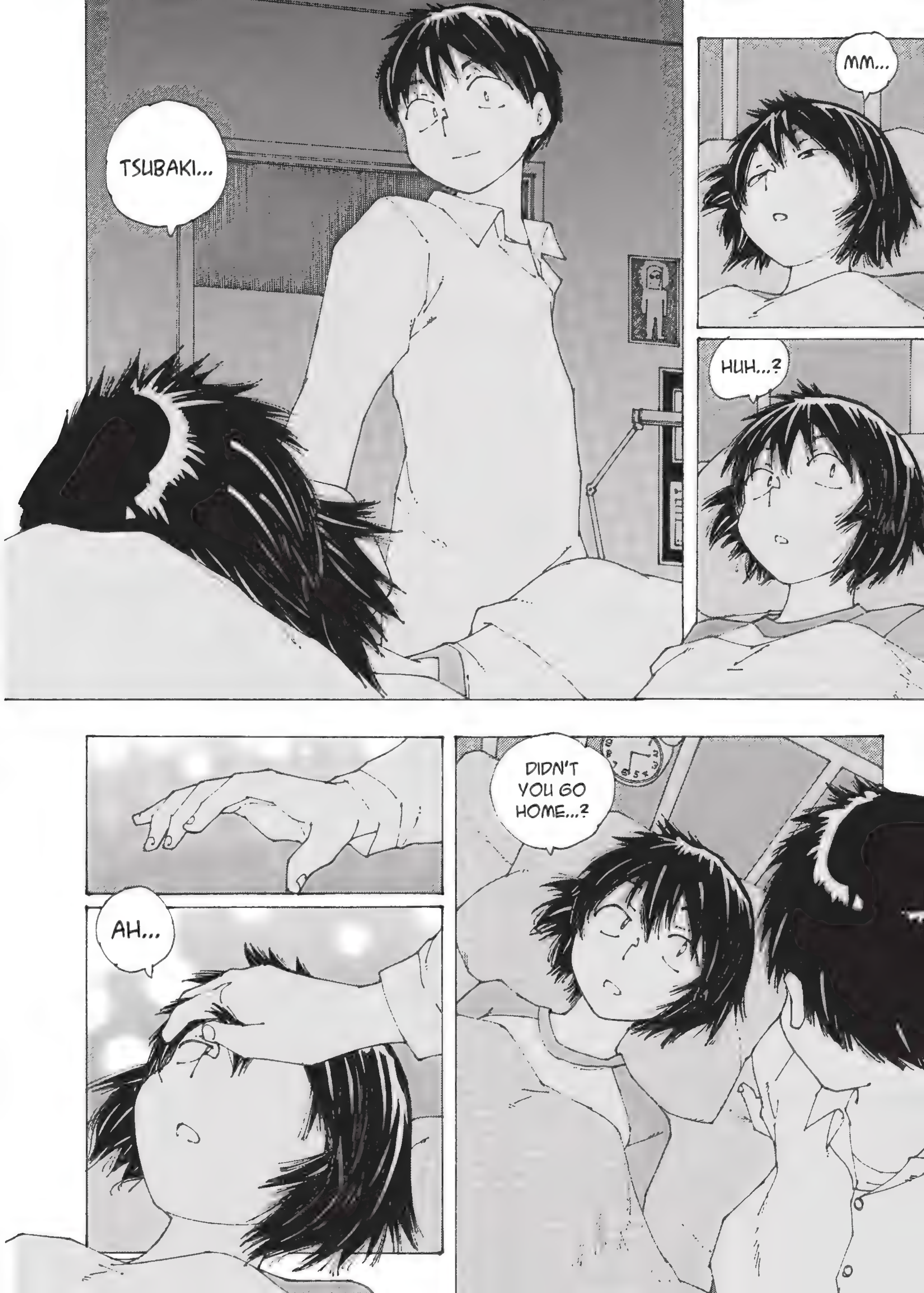

DO YOU WANT TO TRY?
OKAY ...
I GUESS I'LL HAVE SOME.
THAT'S GOOD!
YOU SHOULD HAVE SOMETHING IN YOUR STOMACH.
DO YOU HAVE A GRATER?
IT'S IN THE DRAWER BY THE SINK.
SFF

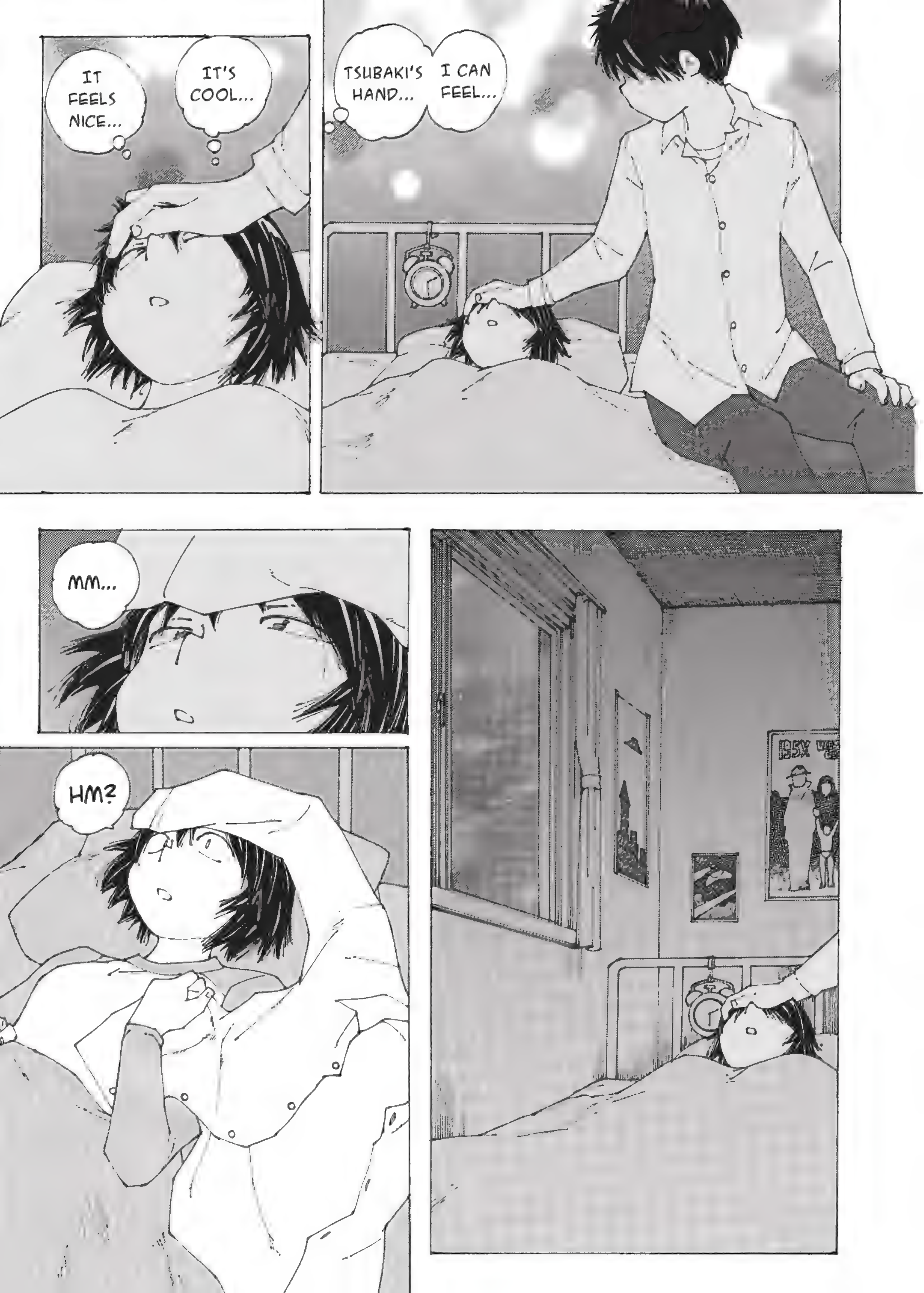

NO!
I'M ONLY HERE TO VISIT URABE TODAY BECAUSE SHE'S SICK!
ぺしっ
SLAP
シャリ
SLICE
シャリ
SLICE
シャカ
SKASH
シャカ
SKASH
SCOOP
SCOOP
MOTH MAN
MOTH MAN
MOTH MAN
MOTH MAN
NOM

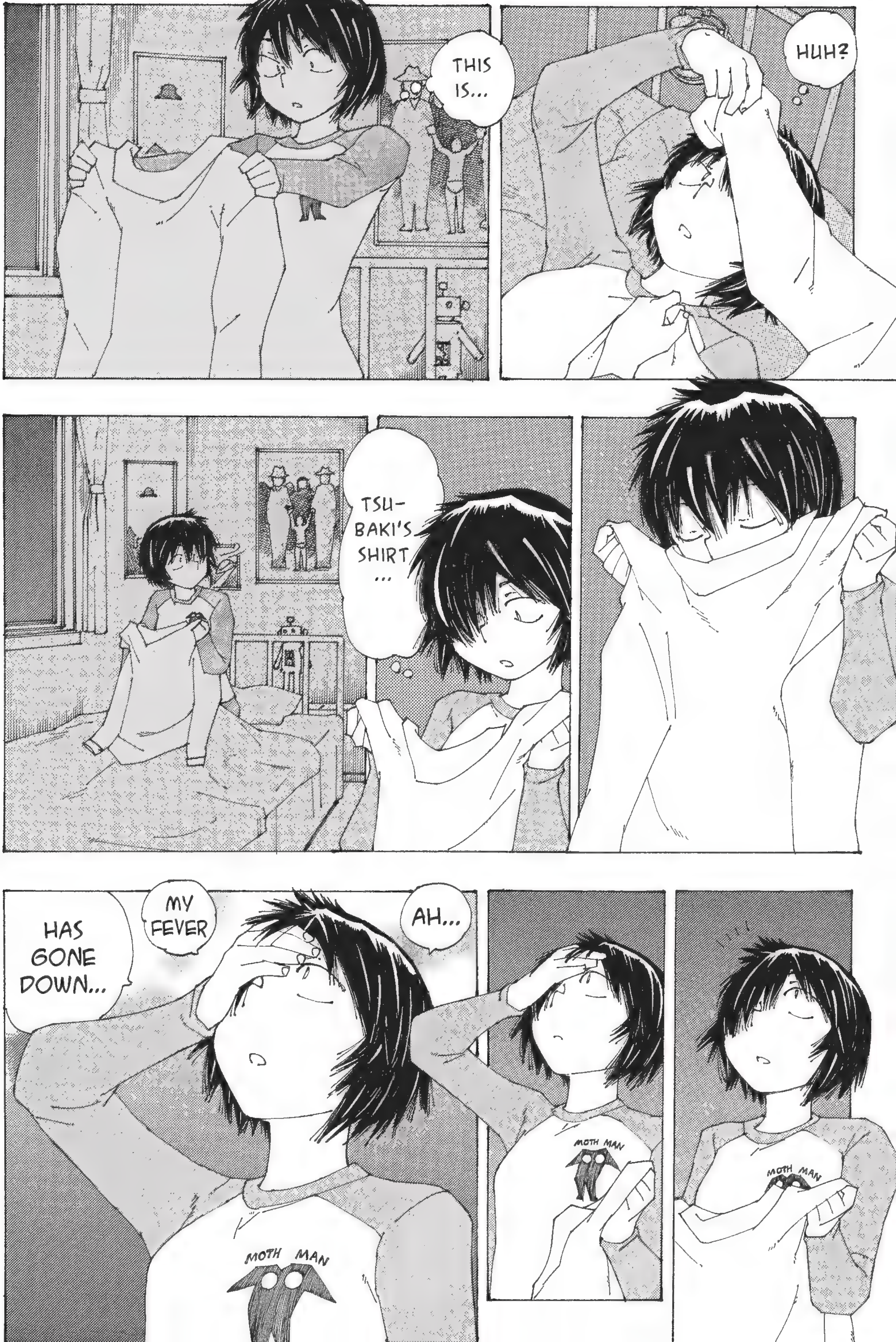

MM,
IT'S GOOD ...!
MOTH MAN
I MIGHT BE ABLE TO EAT THIS.
GREAT!
IF YOU CAN KEEP EATING,
I'LL MAKE MORE!
GLANCE
Flower God (Pt 2) Ryoutaro Shiba
す……
ZZZ
す……
ZZZ
HER BREATHING IS EVEN...
GUESS SHE FELL ASLEEP.

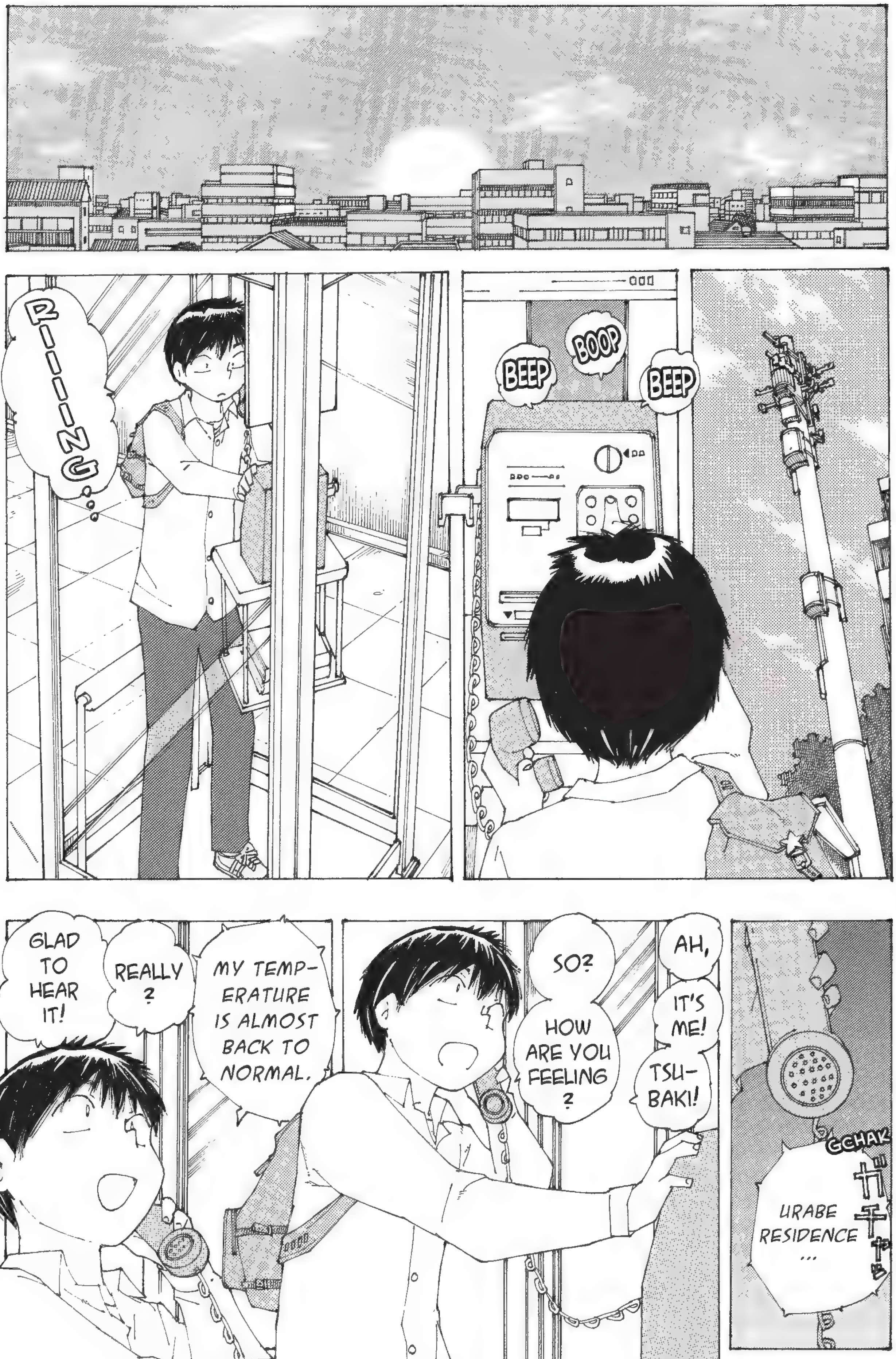

URABE, I'M GOING HOME NOW.
BE SURE TO LOCK THE DOOR BEHIND ME.
MM...
I PUT THE LEFTOVER APPLES IN THE REFRIGERATOR.
EAT THEM WHEN YOU GET HUNGRY!
I'LL CALL YOU AGAIN IN THE MORNING!
BYE!
ガチャ
GACHAK

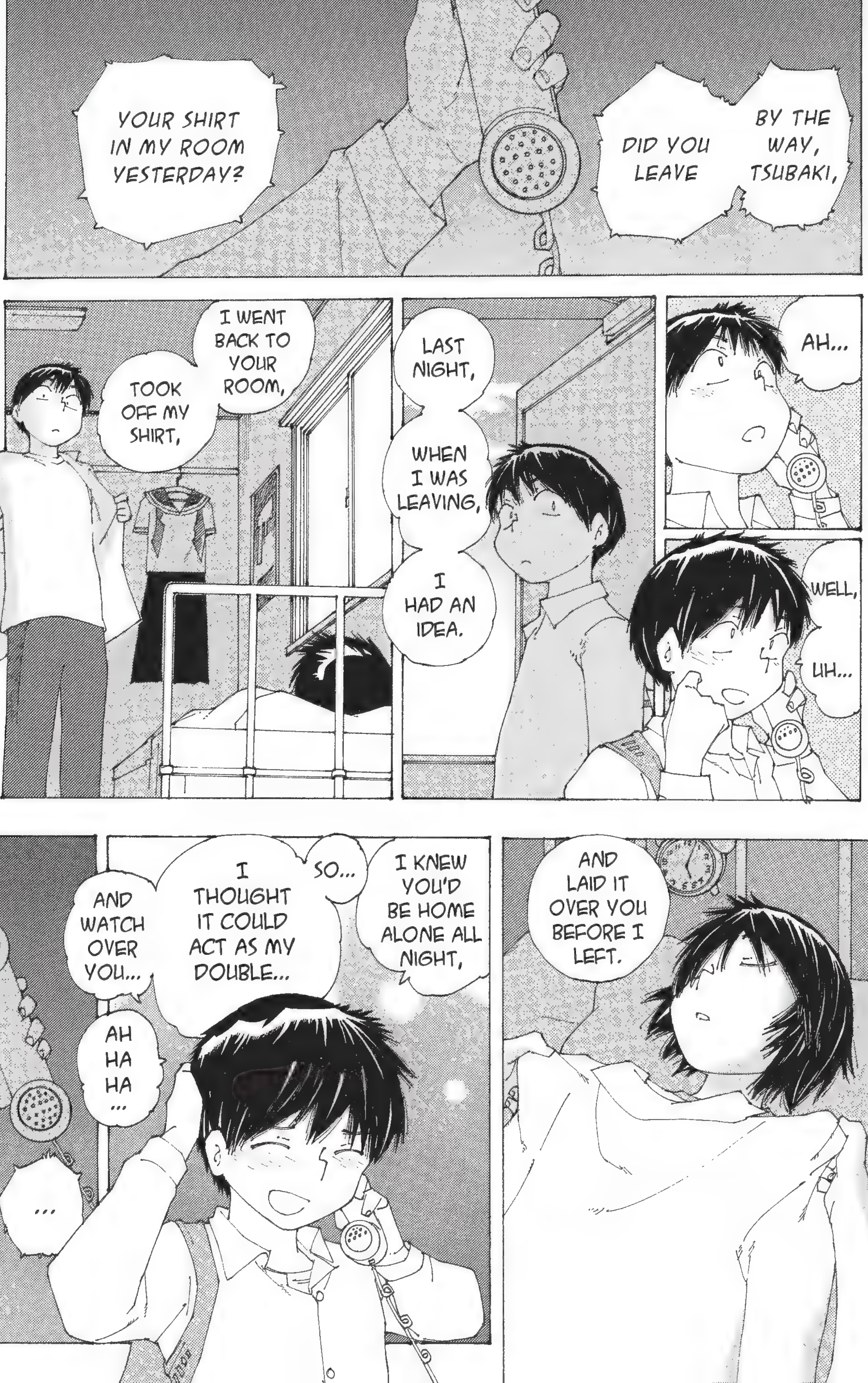

URABE WILL BE
ALL BY HERSELF UNTIL MORNING ...
ザッ SHFF
バタン BTAM
チッ TIK
チッ TIK
チッ TIK
チッ TIK

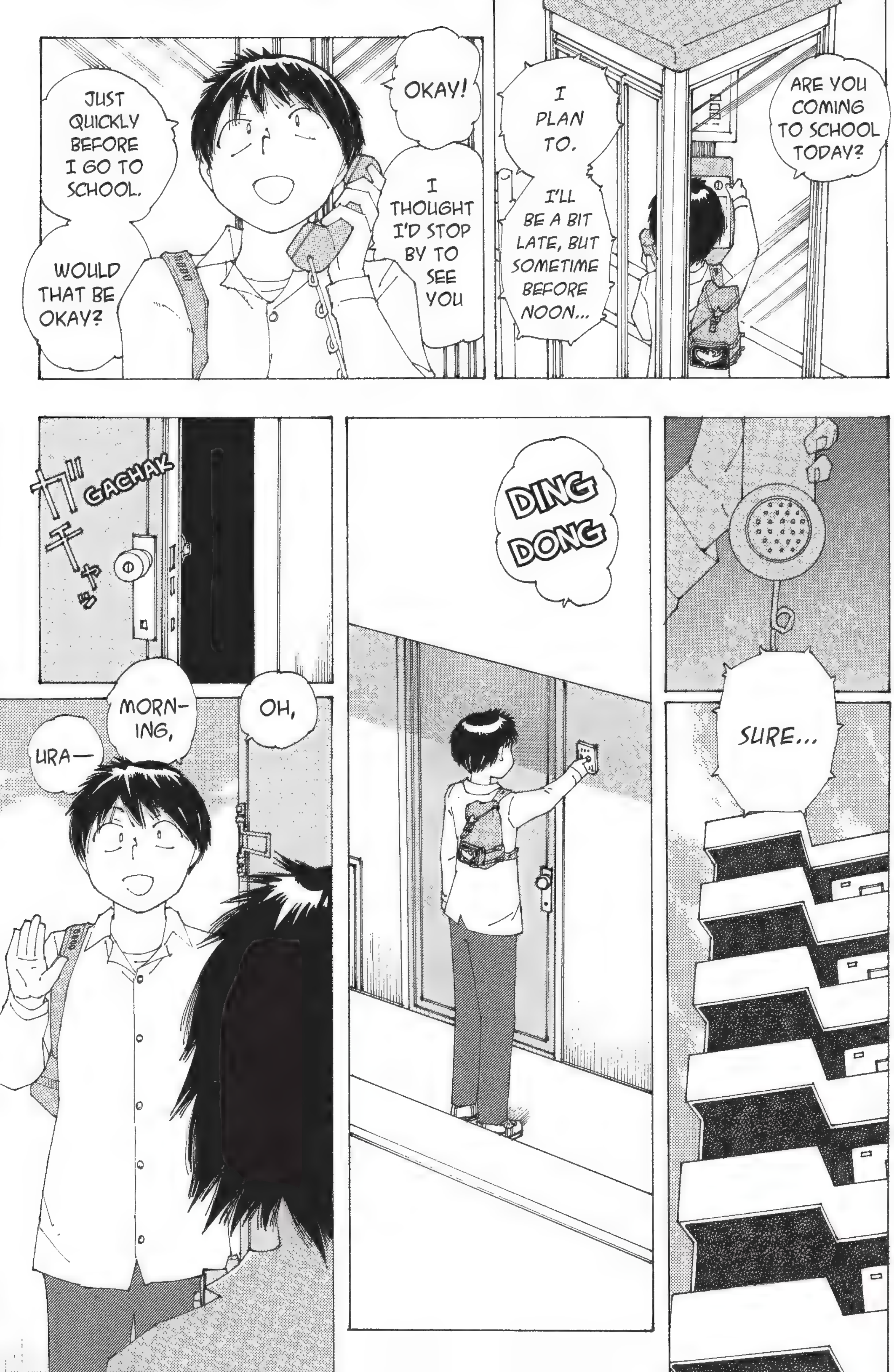

MM...
HUH...?
TSUBAKI...
DIDN'T YOU GO HOME...?
AH...

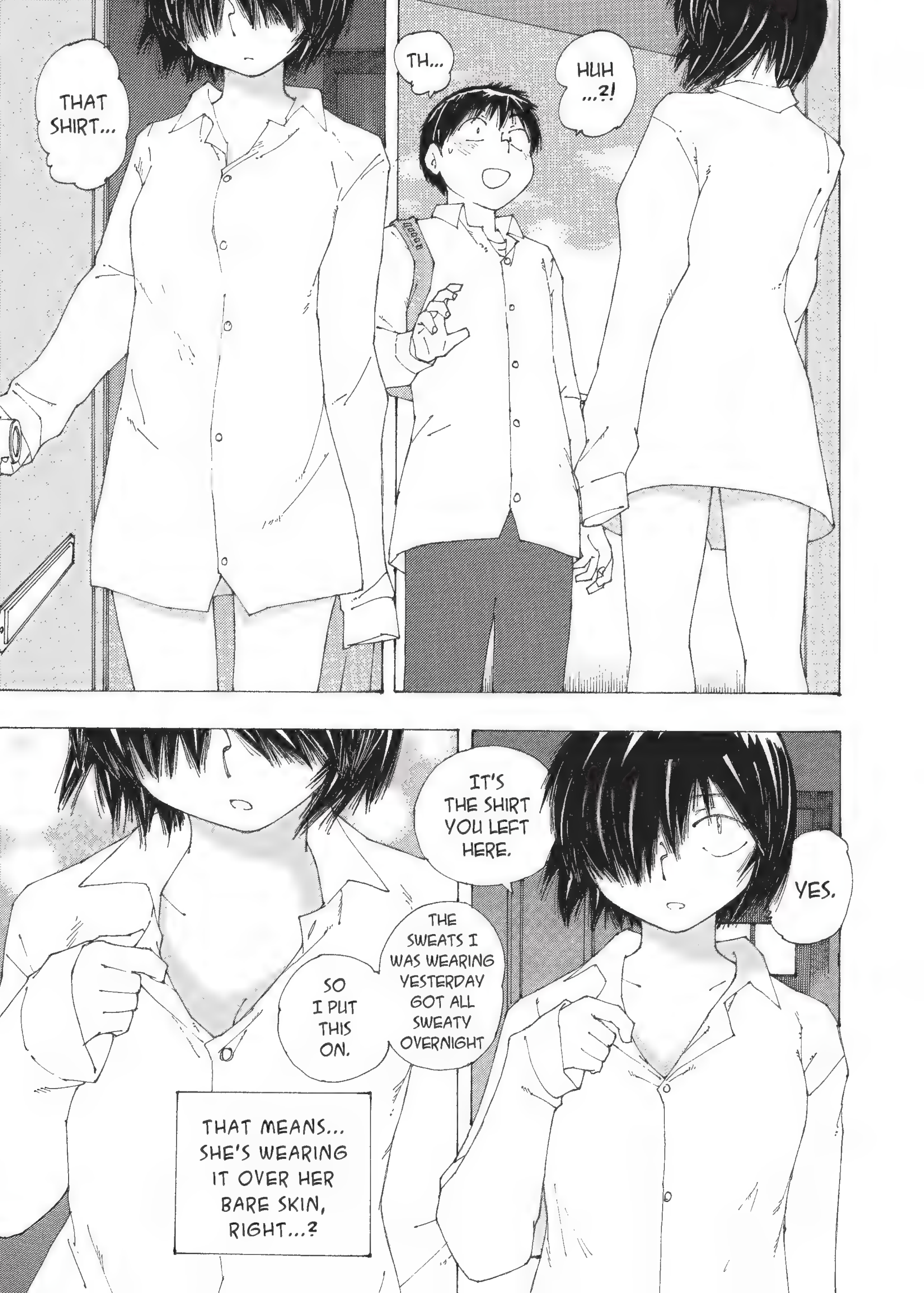

I CAN FEEL...
TSUBAKI'S HAND...
IT'S COOL...
IT FEELS NICE...
MM...
HM?

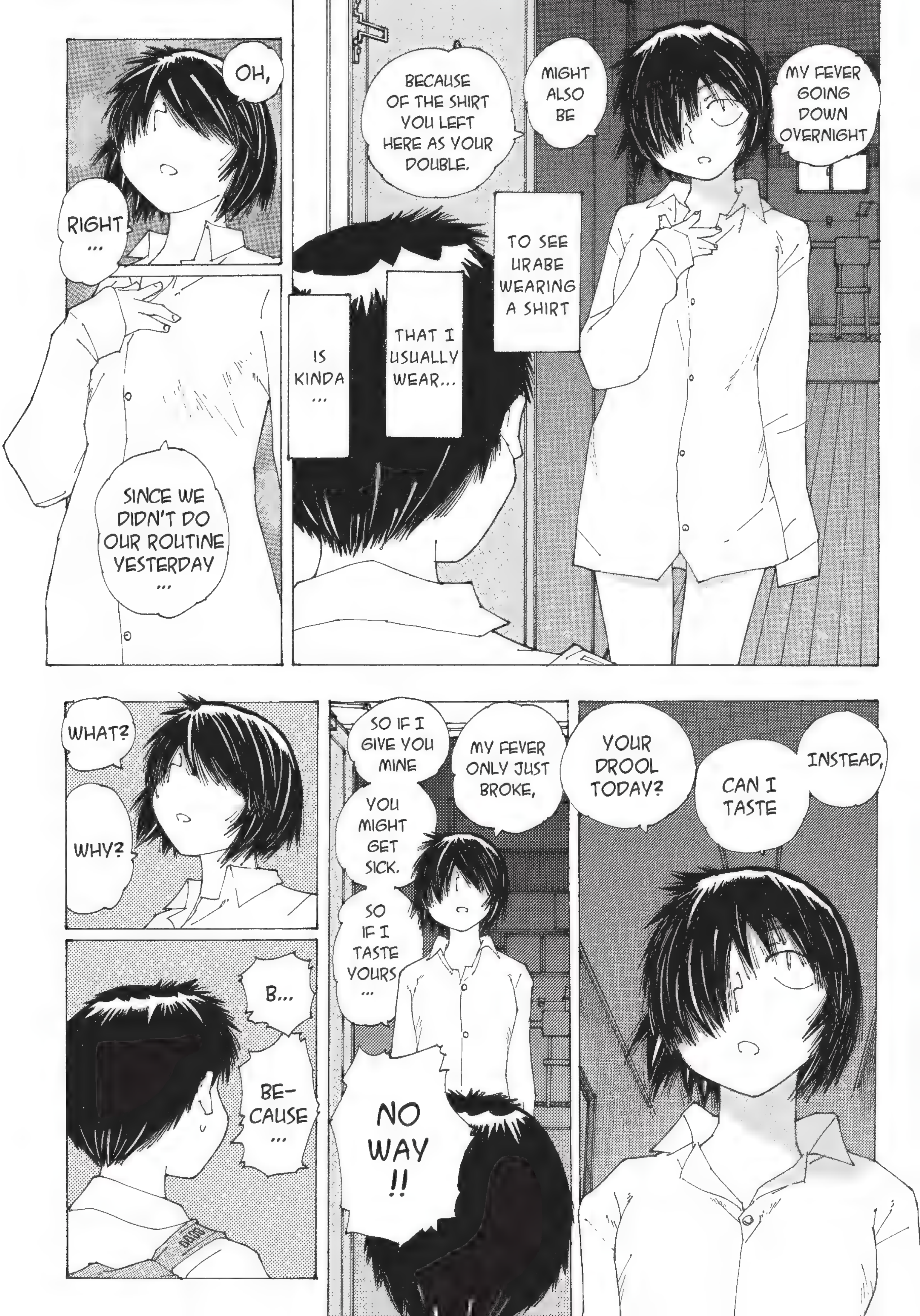

HUH?
THIS IS...
TSU-BAKI'S SHIRT ...
MOTH MAN
MOTH MAN
AH...
MY FEVER
HAS GONE DOWN...
MOTH MAN

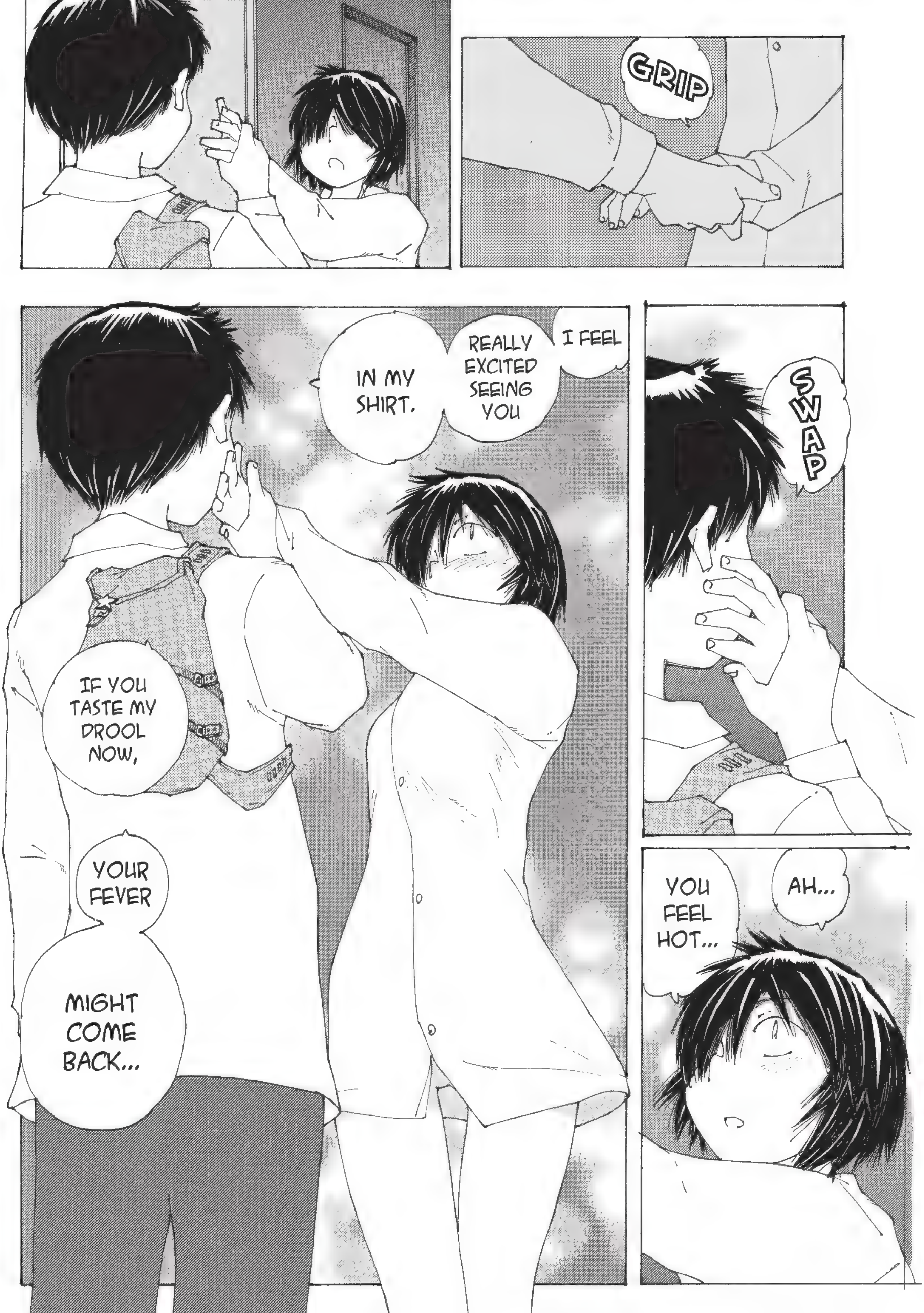

BEEP
BOOP
BEEP
RIIIING
GCHAK
ガチャ
URABE RESIDENCE …
AH,
IT'S ME!
TSUBAKI!
SO?
HOW ARE YOU FEELING?
MY TEMPERATURE IS ALMOST BACK TO NORMAL.
REALLY?
GLAD TO HEAR IT!

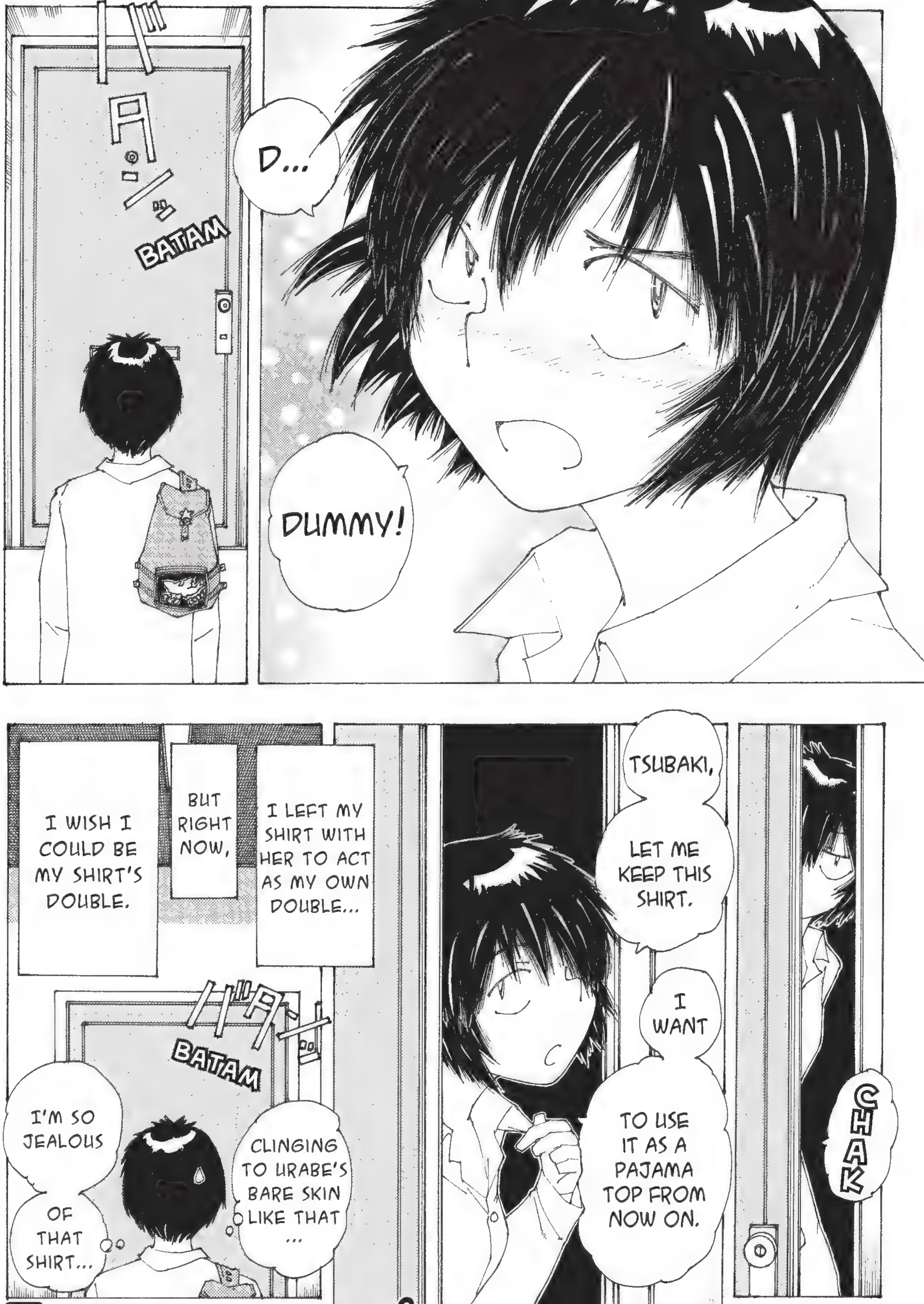

BY THE WAY, TSUBAKI,
DID YOU LEAVE
YOUR SHIRT IN MY ROOM YESTERDAY?
AH...
WELL,
UH...
LAST NIGHT,
WHEN I WAS LEAVING,
I HAD AN IDEA.
I WENT BACK TO YOUR ROOM,
TOOK OFF MY SHIRT,
AND LAID IT OVER YOU BEFORE I LEFT.
I KNEW YOU'D BE HOME ALONE ALL NIGHT,
SO...
I THOUGHT IT COULD ACT AS MY DOUBLE...
AND WATCH OVER YOU...
AH HA HA ...
...


ARE YOU COMING TO SCHOOL TODAY?
I PLAN TO.
I'LL BE A BIT LATE, BUT SOMETIME BEFORE NOON...
OKAY!
I THOUGHT I'D STOP BY TO SEE YOU
JUST QUICKLY BEFORE I GO TO SCHOOL.
WOULD THAT BE OKAY?
SURE...
DING DONG
ガチャッ
GACHAK
OH,
MORNING,
URA—


HUH ...?!
TH...
THAT SHIRT...
IT'S THE SHIRT YOU LEFT HERE.
YES.
THE SWEATS I WAS WEARING YESTERDAY GOT ALL SWEATY OVERNIGHT
SO I PUT THIS ON.
THAT MEANS... SHE'S WEARING IT OVER HER BARE SKIN, RIGHT...?


MY FEVER GOING DOWN OVERNIGHT
MIGHT ALSO BE
BECAUSE OF THE SHIRT YOU LEFT HERE AS YOUR DOUBLE.
TO SEE URABE WEARING A SHIRT
THAT I USUALLY WEAR...
IS KINDA ...
OH,
RIGHT ...
SINCE WE DIDN'T DO OUR ROUTINE YESTERDAY ...
INSTEAD,
CAN I TASTE
YOUR DROOL TODAY?
MY FEVER ONLY JUST BROKE,
SO IF I GIVE YOU MINE
YOU MIGHT GET SICK.
SO IF I TASTE YOURS ...
NO WAY !!
WHAT?
WHY?
B...
BECAUSE ...

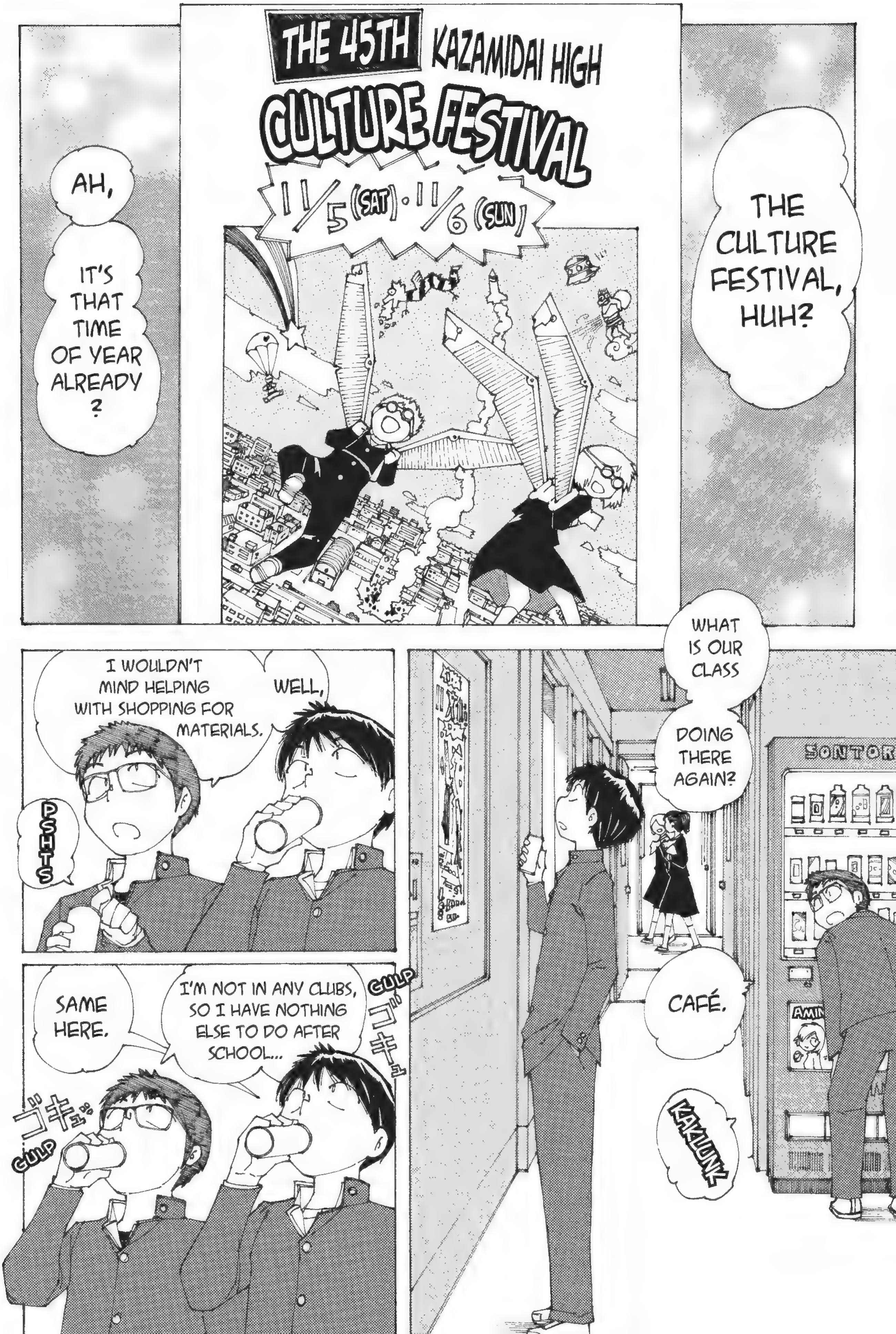

GRIP
I FEEL
REALLY EXCITED SEEING YOU
IN MY SHIRT.
IF YOU TASTE MY DROOL NOW,
YOUR FEVER
MIGHT COME BACK...
SWAP
AH...
YOU FEEL HOT...

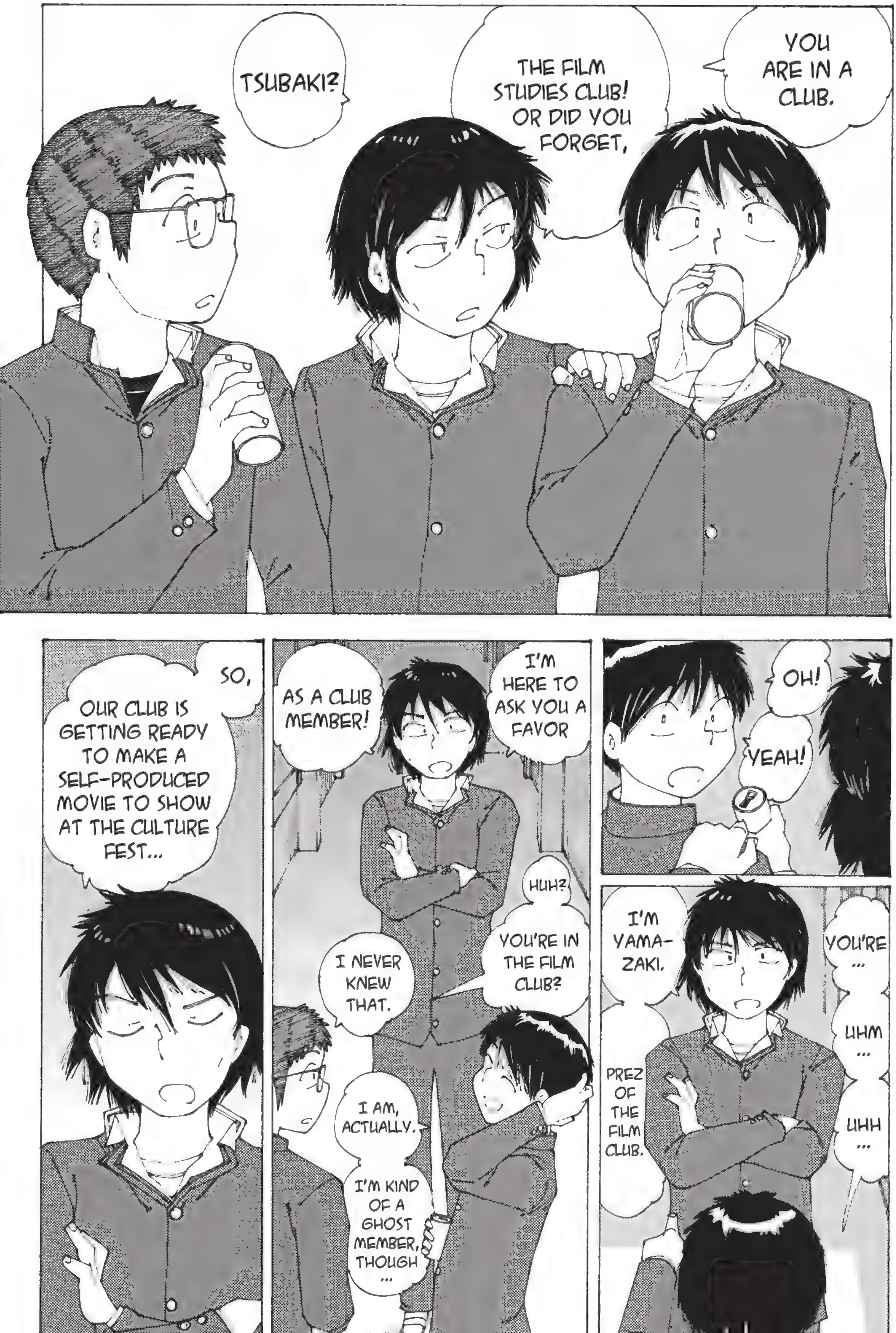

D...
DUMMY!
BATAM
CHAK
TSUBAKI,
LET ME KEEP THIS SHIRT.
I WANT
TO USE IT AS A PAJAMA TOP FROM NOW ON.
I LEFT MY SHIRT WITH HER TO ACT AS MY OWN DOUBLE...
BUT RIGHT NOW,
I WISH I COULD BE MY SHIRT'S DOUBLE.
BATAM
CLINGING TO URABE'S BARE SKIN LIKE THAT ...
I'M SO JEALOUS
OF THAT SHIRT...

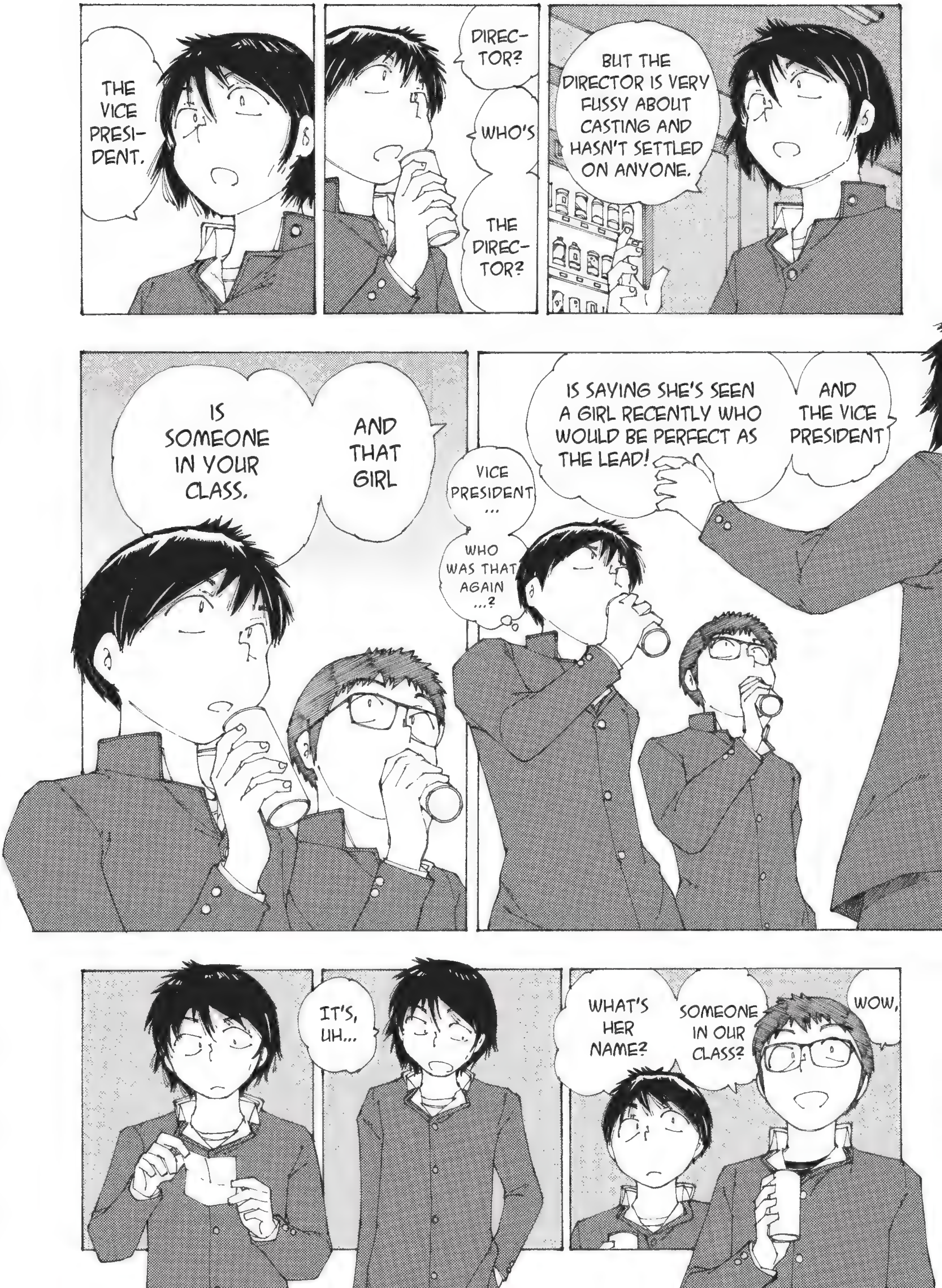
END OF CHAPTER 61

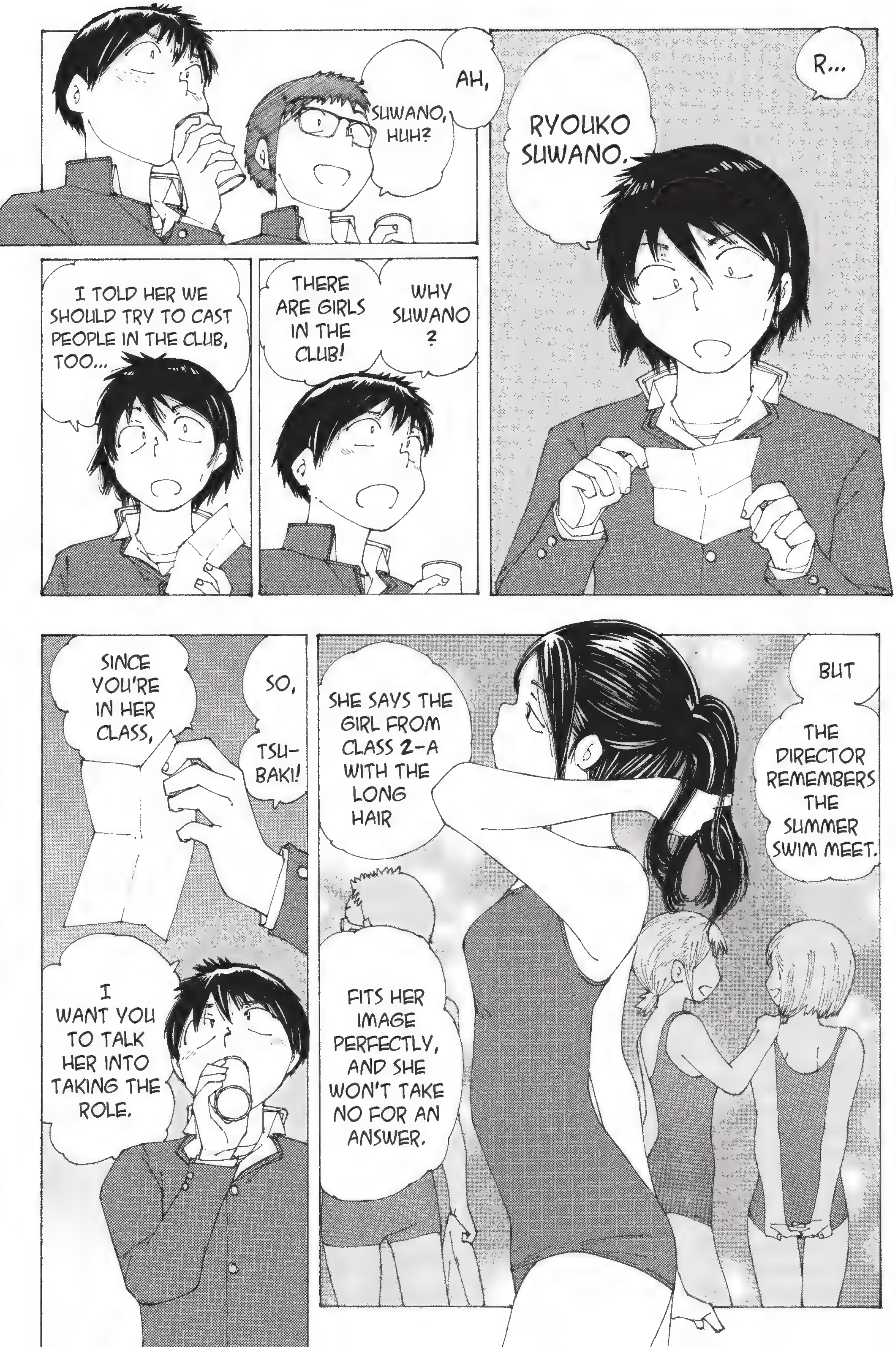
THE 45TH KAZAMIDAI HIGH
CULTURE FESTIVAL
11/5 (SAT) · 11/6 (SUN)
Let's FLYING UP!!
READY?

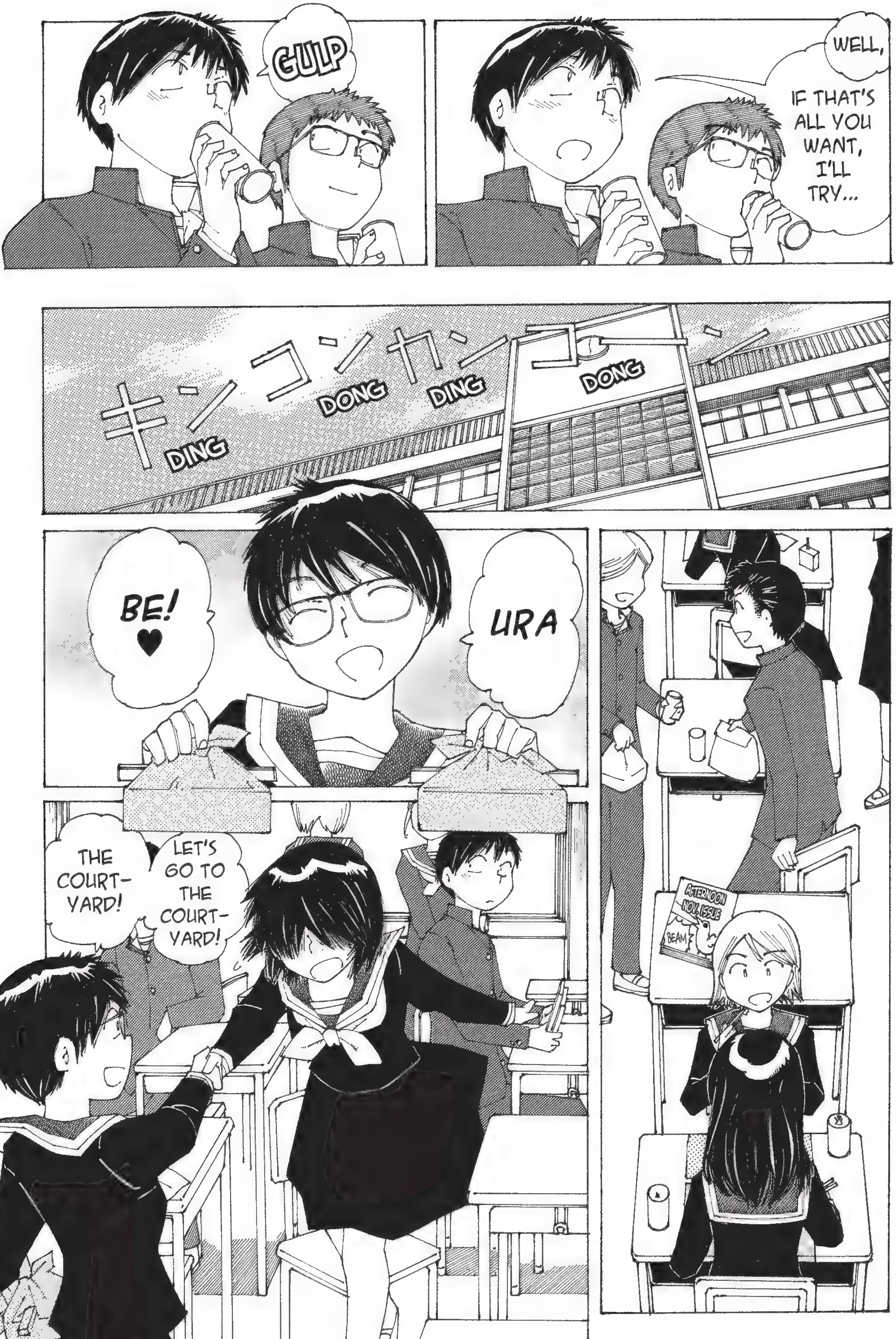
CHAPTER 62: MYSTERIOUS MOVIE PRODUCTION (1)

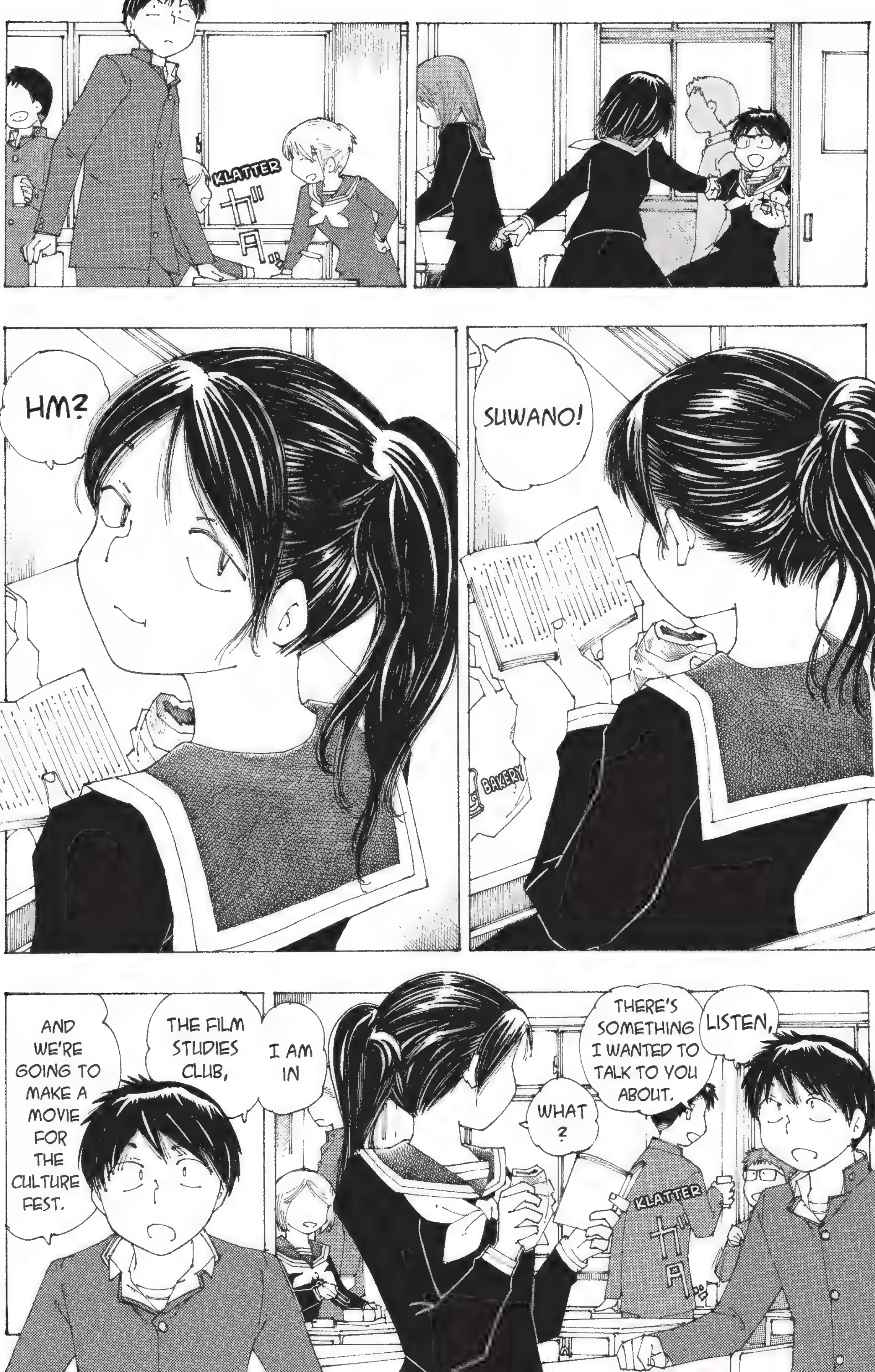

THE CULTURE FESTIVAL, HUH?
AH, IT'S THAT TIME OF YEAR ALREADY?
THE 45TH KAZAMIDAI HIGH CULTURE FESTIVAL
11/5 (SAT) · 11/6 (SUN)
WHAT IS OUR CLASS DOING THERE AGAIN?
CAFÉ.
SONTOR
AMIN
KAKUNK
WELL,
I WOULDN'T MIND HELPING WITH SHOPPING FOR MATERIALS.
PSHTS
I'M NOT IN ANY CLUBS, SO I HAVE NOTHING ELSE TO DO AFTER SCHOOL...
SAME HERE.
GULP ゴキュ
ゴキュ GULP

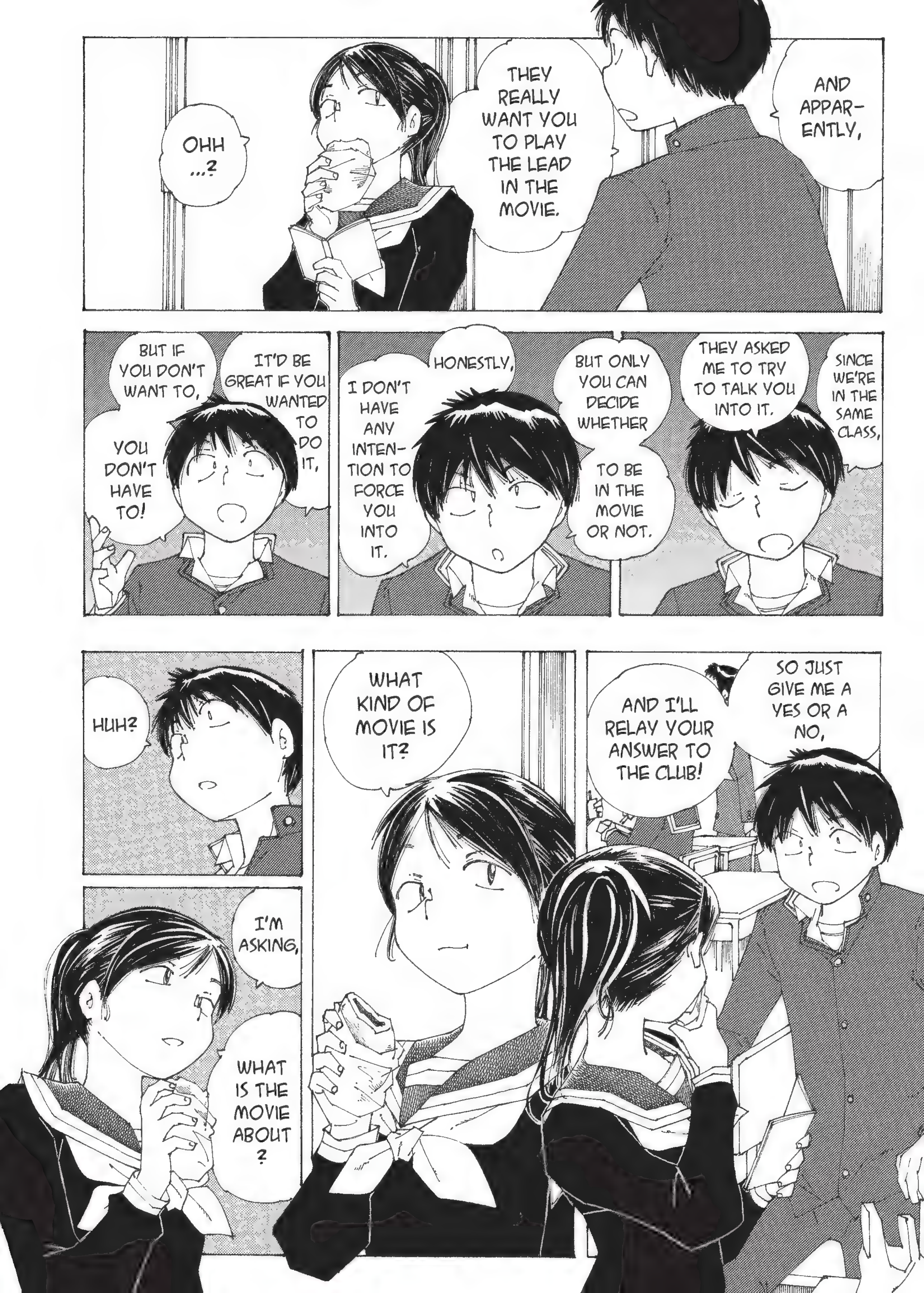

YOU ARE IN A CLUB.
THE FILM STUDIES CLUB! OR DID YOU FORGET,
TSUBAKI?
OH!
YEAH!
YOU'RE ...
UHM ...
UHH ...
I'M YAMA-ZAKI.
PREZ OF THE FILM CLUB.
I'M HERE TO ASK YOU A FAVOR
AS A CLUB MEMBER!
HUH?
YOU'RE IN THE FILM CLUB?
I NEVER KNEW THAT.
I AM, ACTUALLY.
I'M KIND OF A GHOST MEMBER, THOUGH ...
SO,
OUR CLUB IS GETTING READY TO MAKE A SELF-PRODUCED MOVIE TO SHOW AT THE CULTURE FEST...

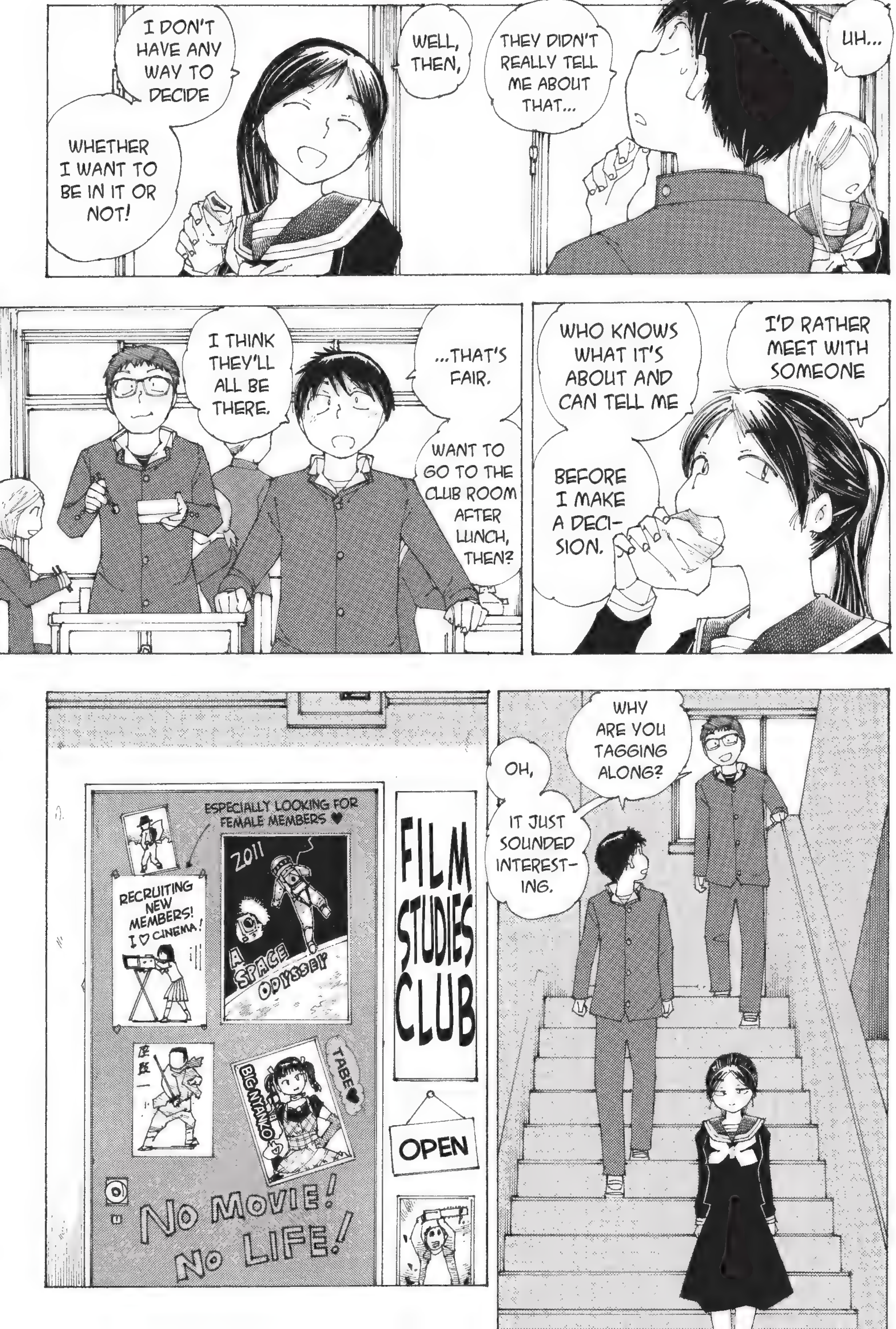

BUT THE DIRECTOR IS VERY FUSSY ABOUT CASTING AND HASN'T SETTLED ON ANYONE.
DIRECTOR?
WHO'S
THE DIRECTOR?
THE VICE PRESIDENT.
AND THE VICE PRESIDENT
IS SAYING SHE'S SEEN A GIRL RECENTLY WHO WOULD BE PERFECT AS THE LEAD!
VICE PRESIDENT...
WHO WAS THAT AGAIN...?
AND THAT GIRL
IS SOMEONE IN YOUR CLASS.
WOW,
SOMEONE IN OUR CLASS?
WHAT'S HER NAME?
IT'S, UH...

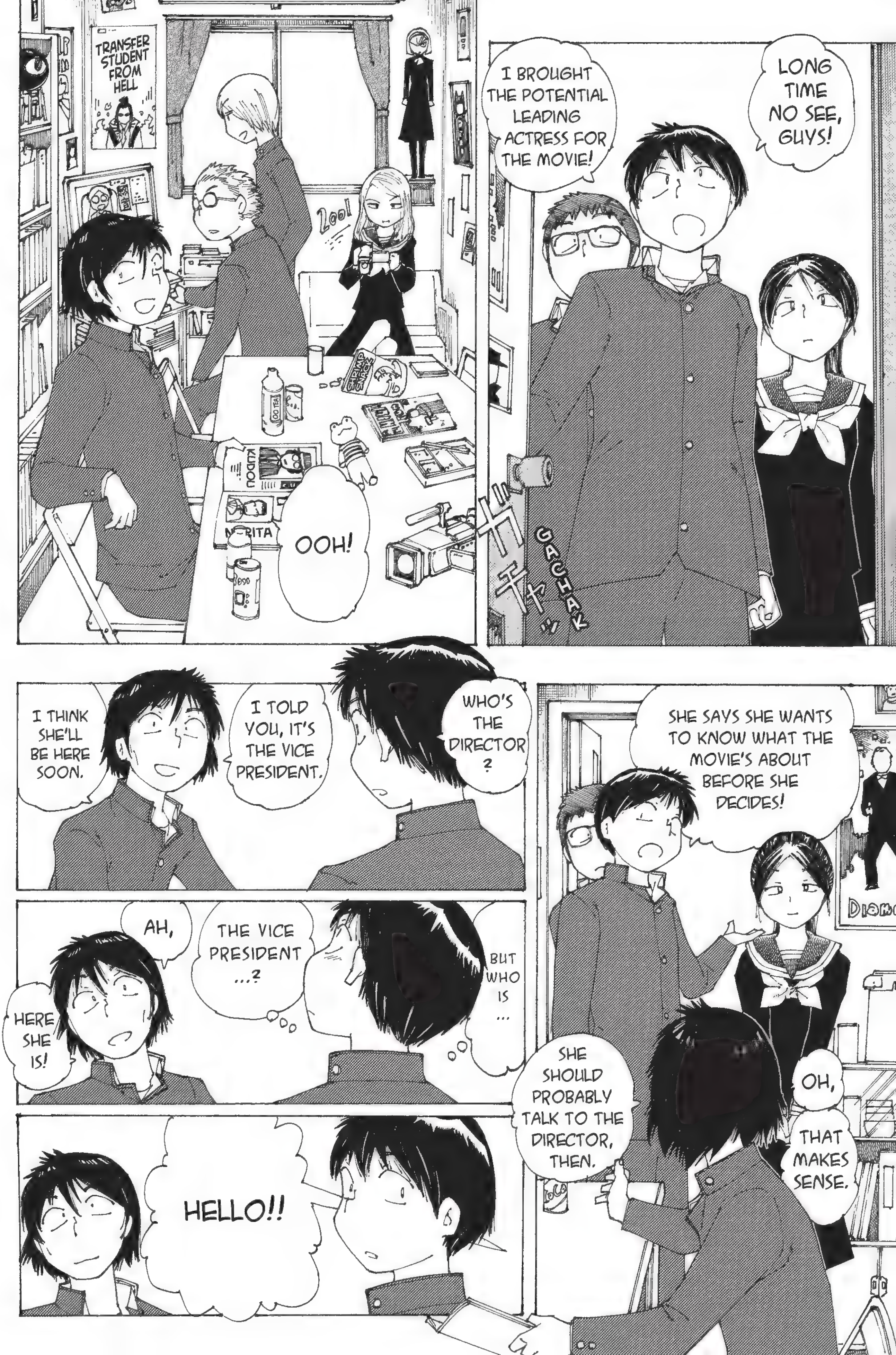

R...
RYOUKO SUWANO.
AH,
SUWANO, HUH?
WHY SUWANO?
THERE ARE GIRLS IN THE CLUB!
I TOLD HER WE SHOULD TRY TO CAST PEOPLE IN THE CLUB, TOO...
BUT
THE DIRECTOR REMEMBERS THE SUMMER SWIM MEET.
SHE SAYS THE GIRL FROM CLASS 2-A WITH THE LONG HAIR
FITS HER IMAGE PERFECTLY, AND SHE WON'T TAKE NO FOR AN ANSWER.
SO,
TSUBAKI!
SINCE YOU'RE IN HER CLASS,
I WANT YOU TO TALK HER INTO TAKING THE ROLE.

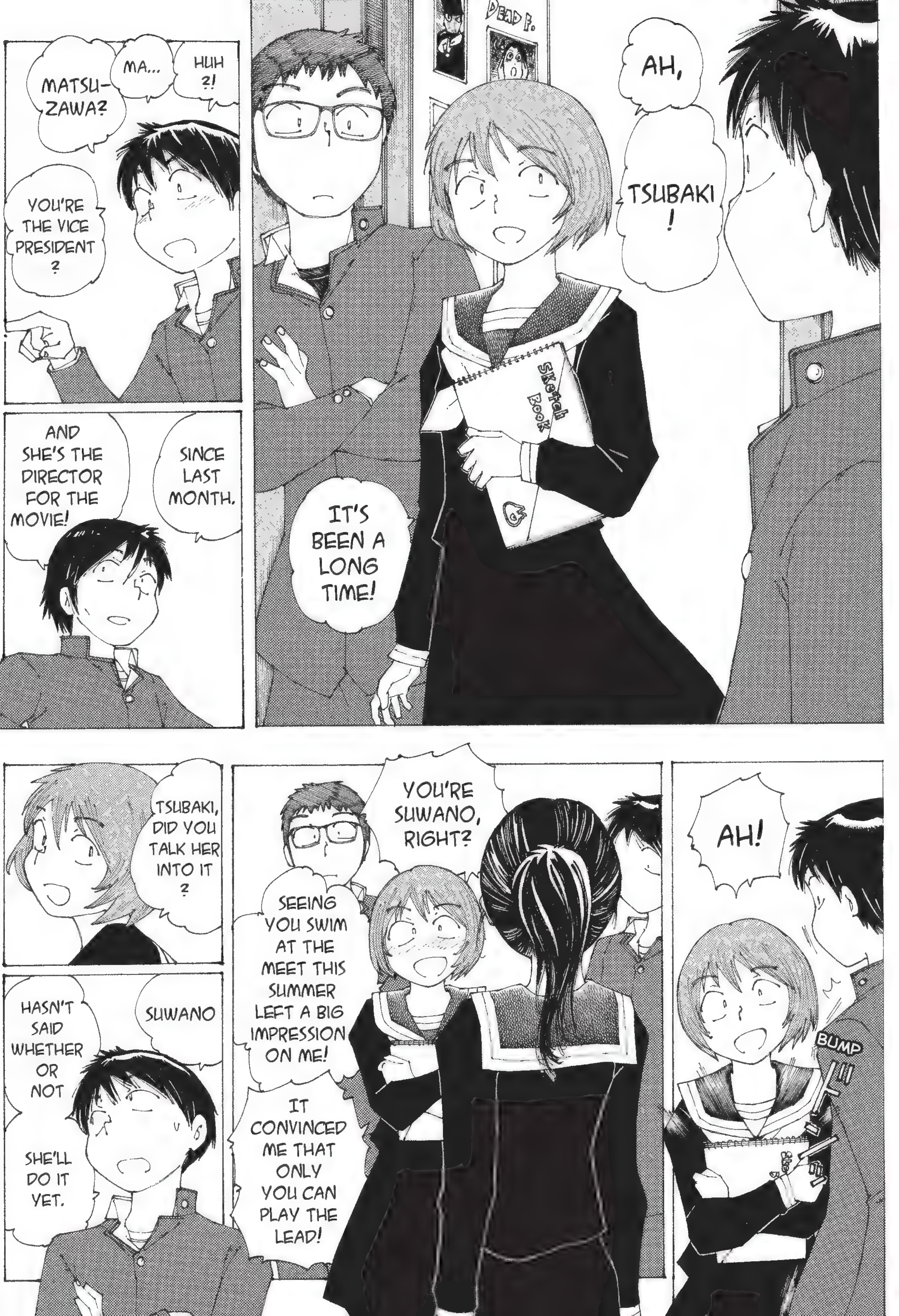

WELL,
IF THAT'S ALL YOU WANT, I'LL TRY...
GULP
キンコンカンコーン
DING
DONG
DING
DONG
URA
BE! ♥
LET'S GO TO THE COURTYARD!
THE COURTYARD!
AFTERNOON NOV. ISSUE
BEAM

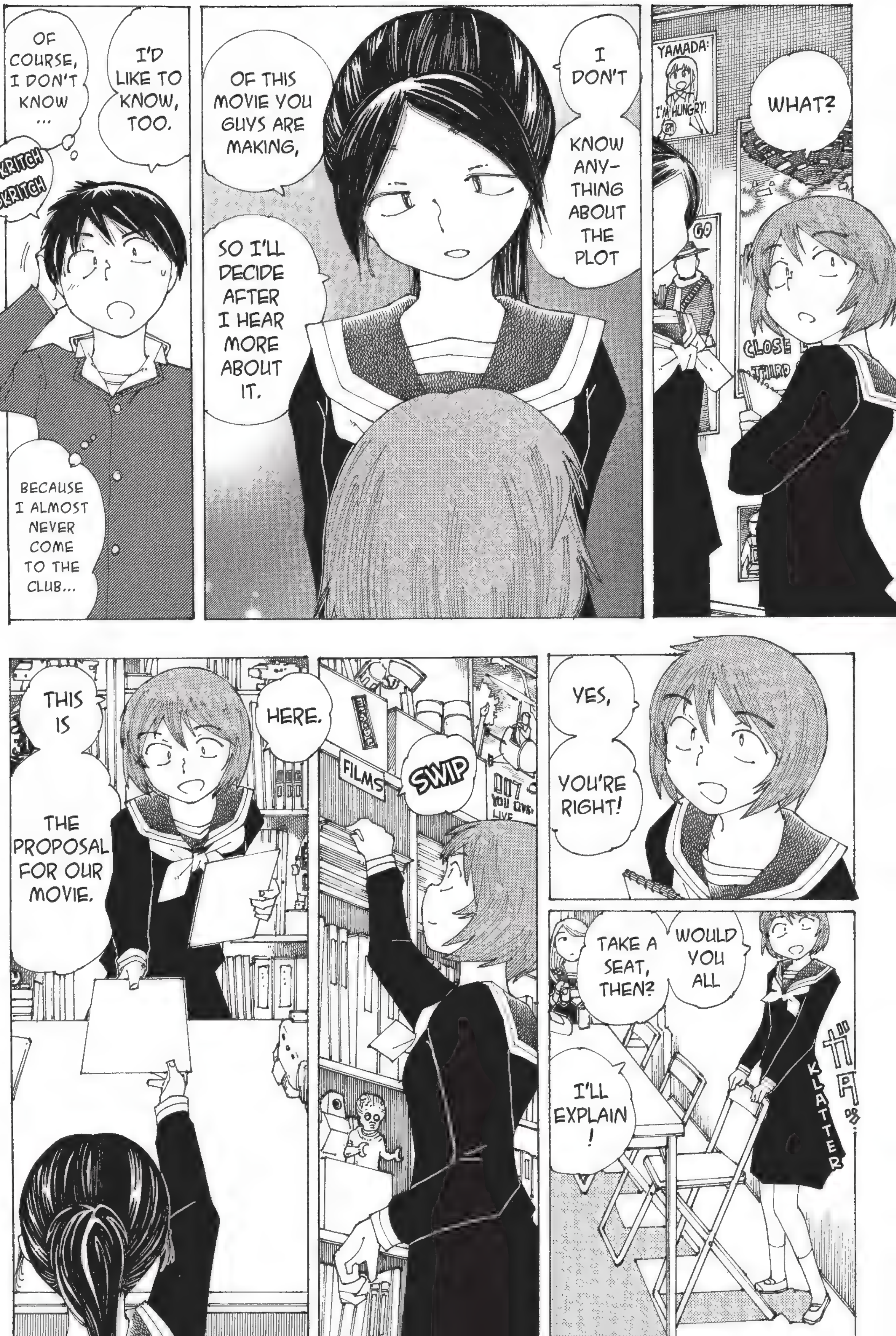

KLATTER
ガタッ
SUWANO!
BAKERY
HM?
LISTEN,
THERE'S SOMETHING I WANTED TO TALK TO YOU ABOUT.
WHAT?
KLATTER
ガタッ
I AM IN
THE FILM STUDIES CLUB,
AND WE'RE GOING TO MAKE A MOVIE FOR THE CULTURE FEST.

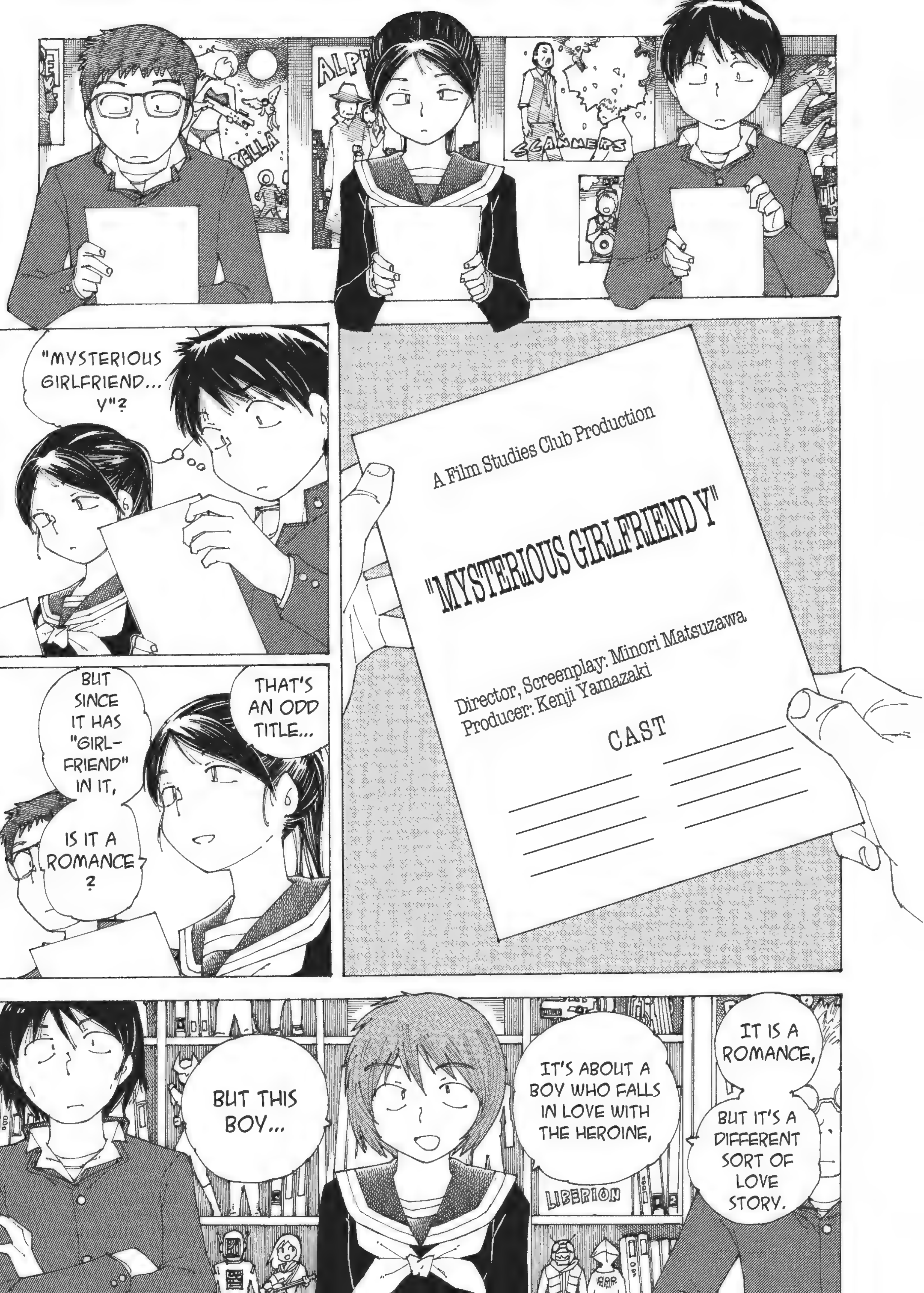

AND APPARENTLY,
THEY REALLY WANT YOU TO PLAY THE LEAD IN THE MOVIE.
OHH ...?
SINCE WE'RE IN THE SAME CLASS,
THEY ASKED ME TO TRY TO TALK YOU INTO IT.
BUT ONLY YOU CAN DECIDE WHETHER
TO BE IN THE MOVIE OR NOT.
HONESTLY,
I DON'T HAVE ANY INTENTION TO FORCE YOU INTO IT.
IT'D BE GREAT IF YOU WANTED TO DO IT,
BUT IF YOU DON'T WANT TO,
YOU DON'T HAVE TO!
SO JUST GIVE ME A YES OR A NO,
AND I'LL RELAY YOUR ANSWER TO THE CLUB!
WHAT KIND OF MOVIE IS IT?
HUH?
I'M ASKING,
WHAT IS THE MOVIE ABOUT?


UH...
THEY DIDN'T REALLY TELL ME ABOUT THAT...
WELL, THEN,
I DON'T HAVE ANY WAY TO DECIDE
WHETHER I WANT TO BE IN IT OR NOT!
I'D RATHER MEET WITH SOMEONE
WHO KNOWS WHAT IT'S ABOUT AND CAN TELL ME
BEFORE I MAKE A DECISION.
...THAT'S FAIR.
WANT TO GO TO THE CLUB ROOM AFTER LUNCH, THEN?
I THINK THEY'LL ALL BE THERE.
WHY ARE YOU TAGGING ALONG?
OH,
IT JUST SOUNDED INTERESTING.
FILM STUDIES CLUB
OPEN
ESPECIALLY LOOKING FOR FEMALE MEMBERS ♥
2011 A SPACE ODYSSEY
RECRUITING NEW MEMBERS! I ♡ CINEMA!
座頭一
BIG NYANKO
TABE♥
No MOVIE! No LIFE!


LONG TIME NO SEE, GUYS!
I BROUGHT THE POTENTIAL LEADING ACTRESS FOR THE MOVIE!
GACHAK
TRANSFER STUDENT FROM HELL
2001
SHRIMP SAUCE
OO TEA
NORITA
OOH!
SHE SAYS SHE WANTS TO KNOW WHAT THE MOVIE'S ABOUT BEFORE SHE DECIDES!
OH, THAT MAKES SENSE.
SHE SHOULD PROBABLY TALK TO THE DIRECTOR, THEN.
WHO'S THE DIRECTOR?
I TOLD YOU, IT'S THE VICE PRESIDENT.
I THINK SHE'LL BE HERE SOON.
BUT WHO IS ...
THE VICE PRESIDENT ...?
AH,
HERE SHE IS!
HELLO!!


DEAD F.
AH,
TSUBAKI!
Sketch Book
IT'S BEEN A LONG TIME!
HUH?!
MA...
MATSUZAWA?
YOU'RE THE VICE PRESIDENT?
SINCE LAST MONTH.
AND SHE'S THE DIRECTOR FOR THE MOVIE!
AH!
BUMP
YOU'RE SUWANO, RIGHT?
SEEING YOU SWIM AT THE MEET THIS SUMMER LEFT A BIG IMPRESSION ON ME!
IT CONVINCED ME THAT ONLY YOU CAN PLAY THE LEAD!
TSUBAKI, DID YOU TALK HER INTO IT?
SUWANO
HASN'T SAID WHETHER OR NOT
SHE'LL DO IT YET.


YAMADA:
I'M HUNGRY!
GO
CLOSE
THIRD
WHAT?
I DON'T KNOW ANYTHING ABOUT THE PLOT
OF THIS MOVIE YOU GUYS ARE MAKING,
SO I'LL DECIDE AFTER I HEAR MORE ABOUT IT.
I'D LIKE TO KNOW, TOO.
OF COURSE, I DON'T KNOW ...
SKRITCH SKRITCH
BECAUSE I ALMOST NEVER COME TO THE CLUB...
YES, YOU'RE RIGHT!
WOULD YOU ALL
TAKE A SEAT, THEN?
I'LL EXPLAIN!
ガタ
KLATTER
FILMS
007 YOU ONLY LIVE
SWIP
HERE.
THIS IS THE PROPOSAL FOR OUR MOVIE.



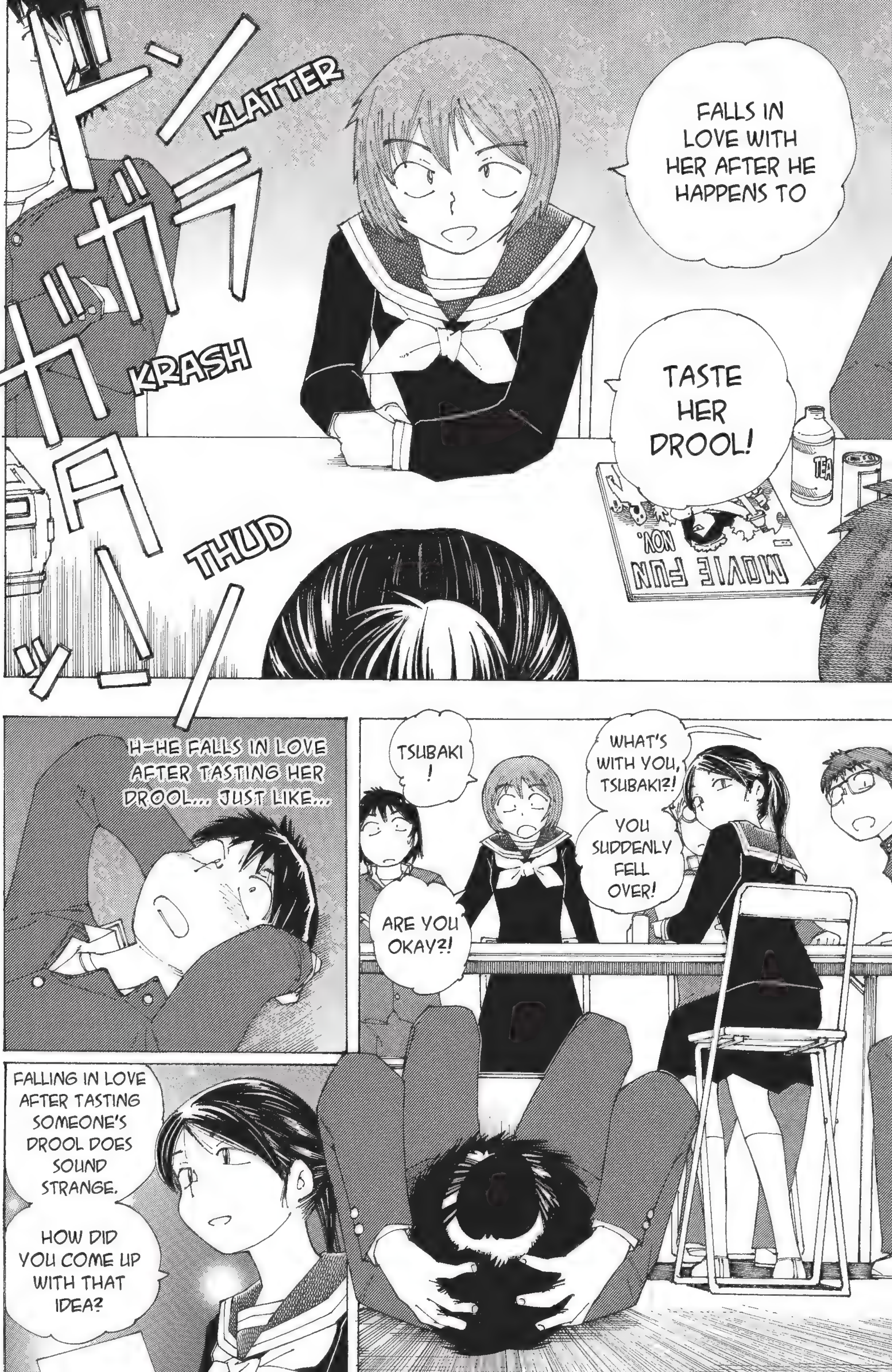
A Film Studies Club Production

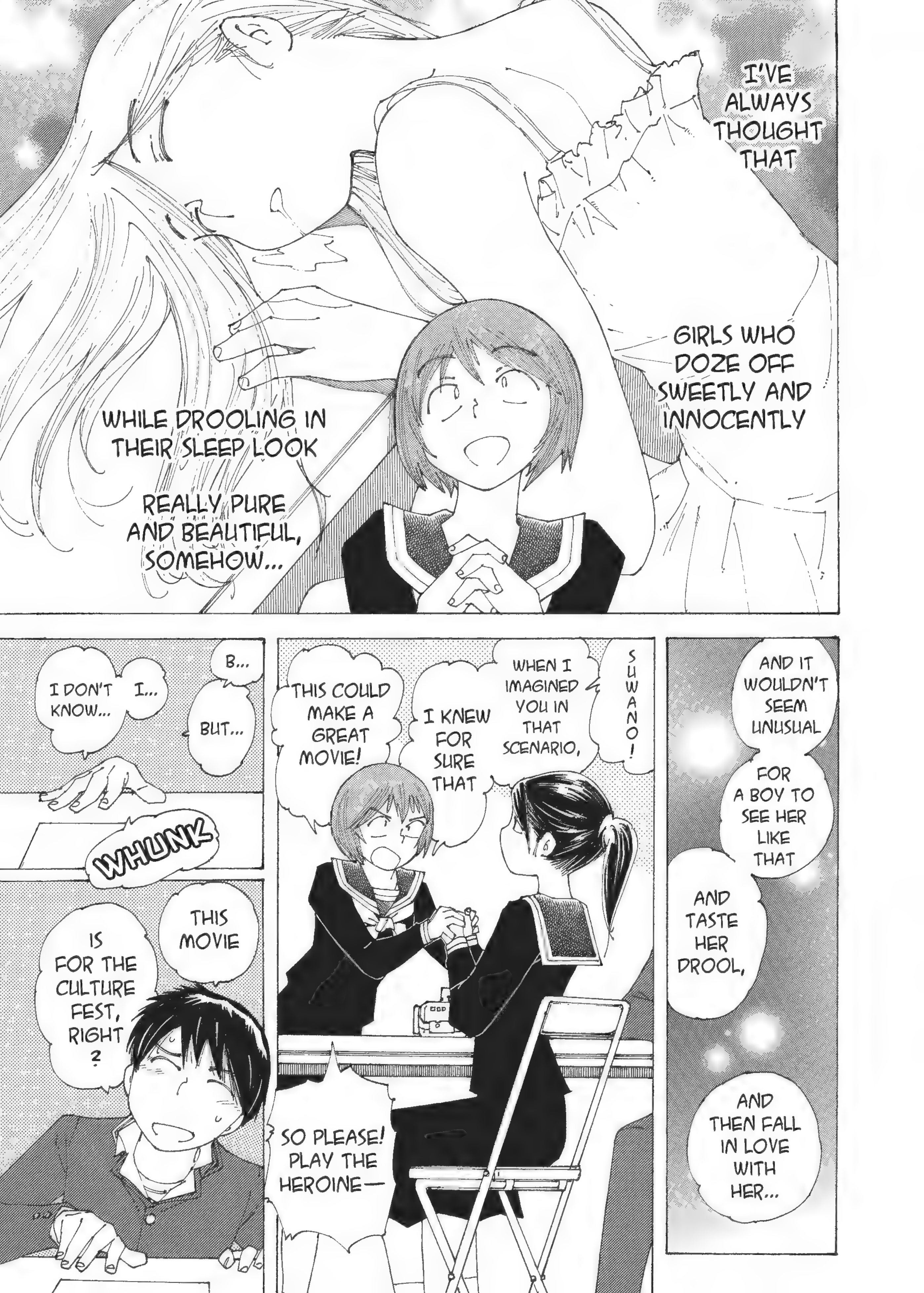
"MYSTERIOUS GIRLFRIEND Y"

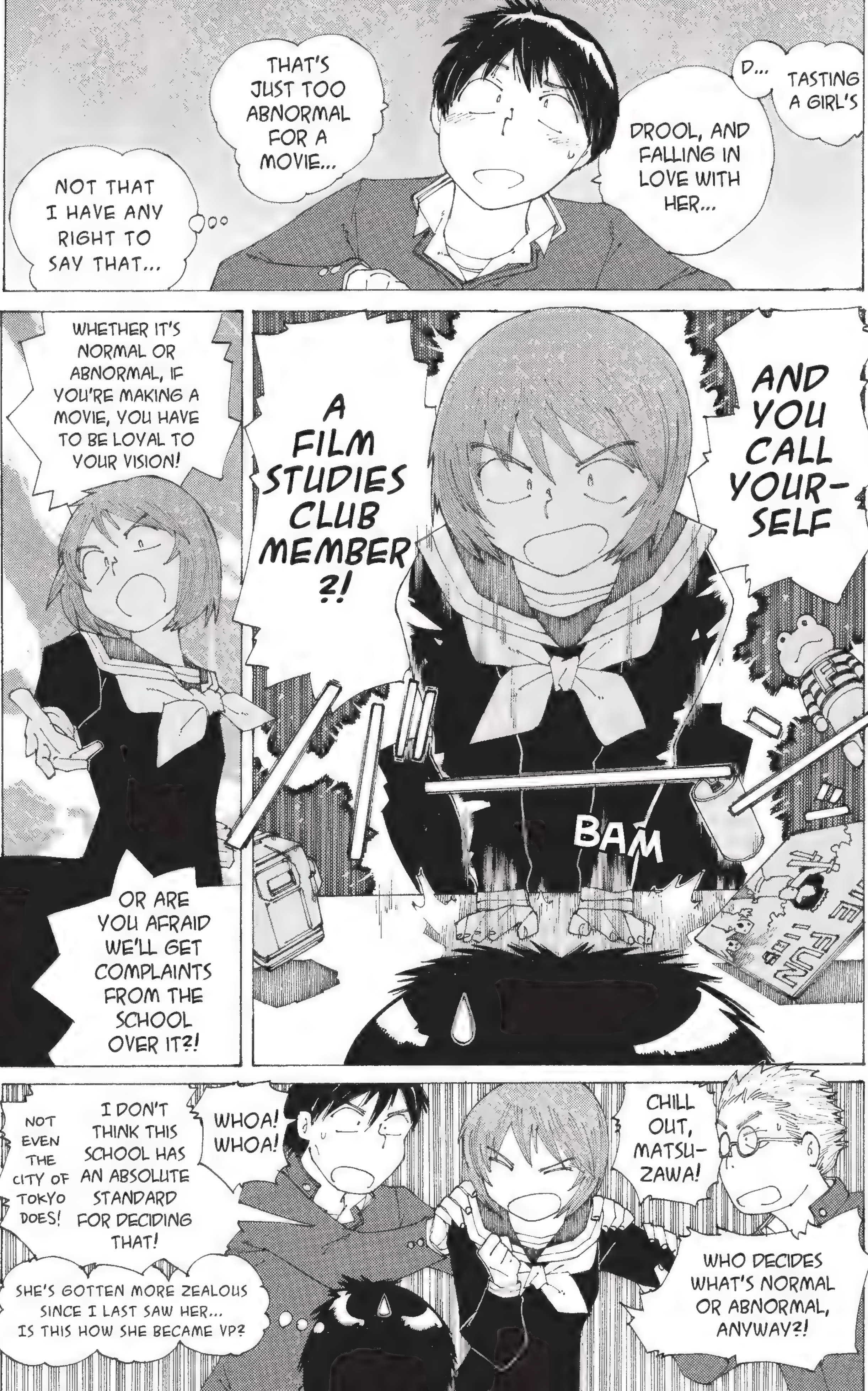
Director, Screenplay: Minori Matsuzawa
Producer: Kenji Yamazaki

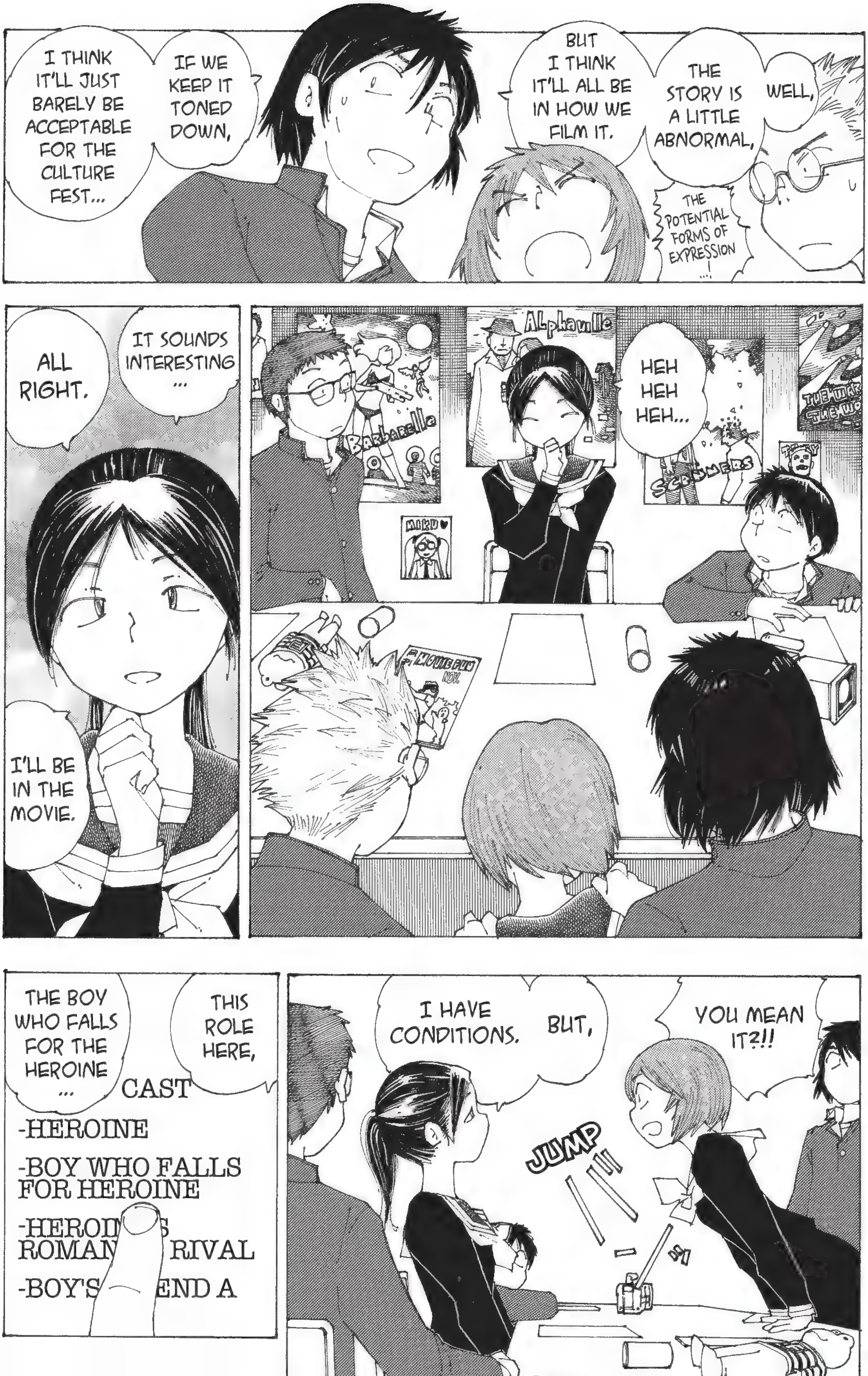
CAST

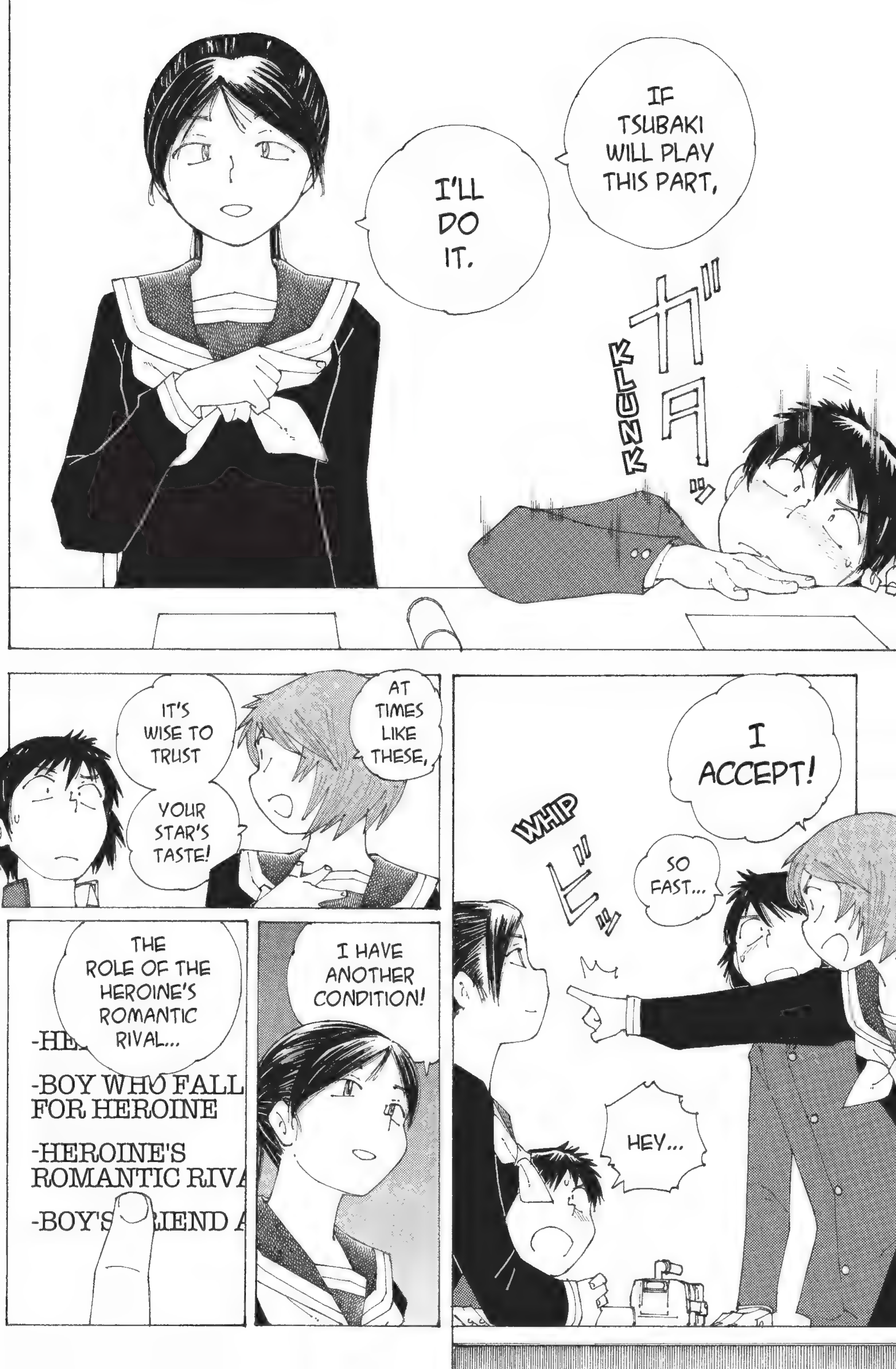
SLAMMERS
ALP
RELLA
"MYSTERIOUS GIRLFRIEND... Y"?
THAT'S AN ODD TITLE...
BUT SINCE IT HAS "GIRLFRIEND" IN IT,
IS IT A ROMANCE?
IT IS A ROMANCE,
BUT IT'S A DIFFERENT SORT OF LOVE STORY.
IT'S ABOUT A BOY WHO FALLS IN LOVE WITH THE HEROINE,
BUT THIS BOY...
LIBERION

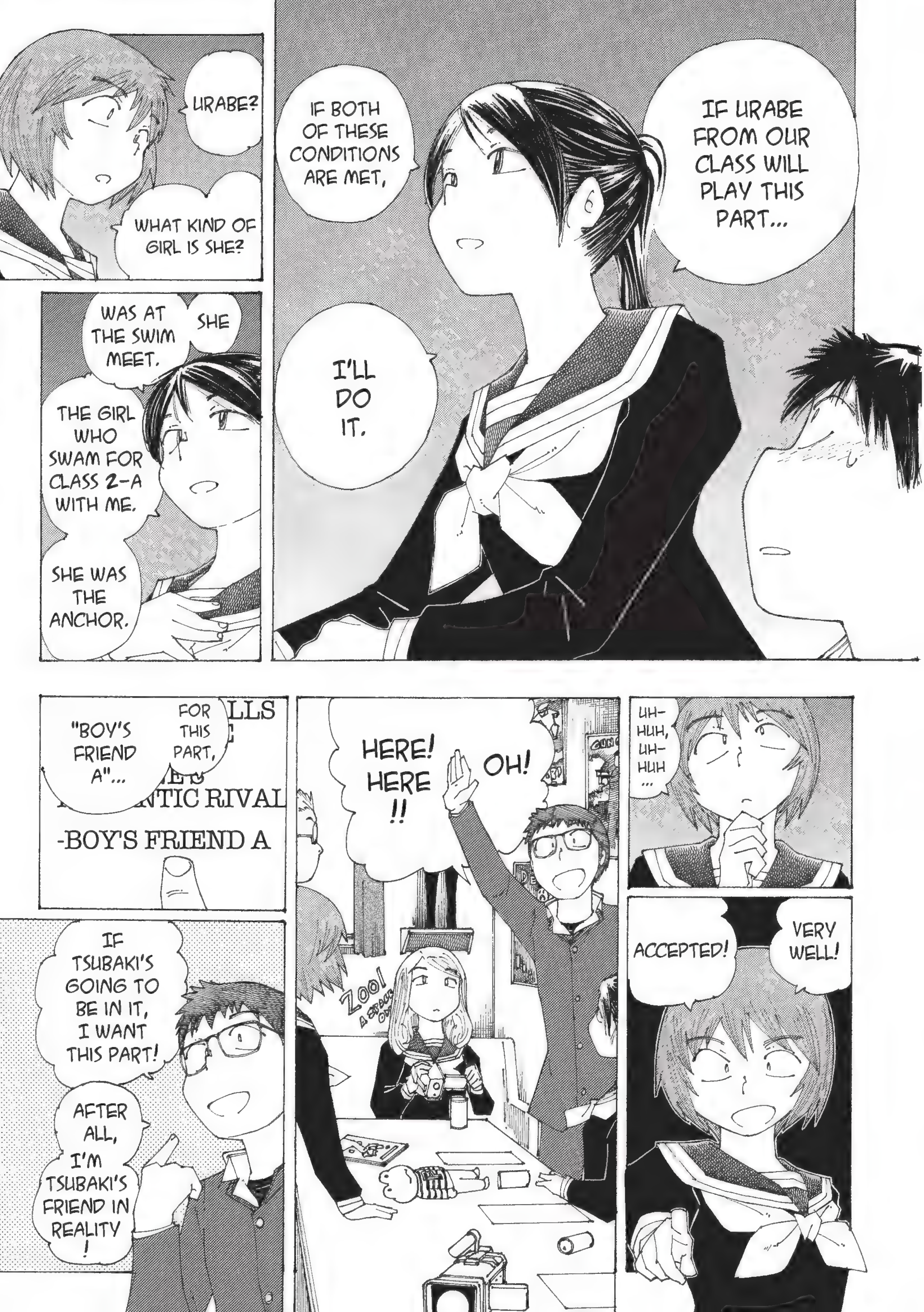

FALLS IN LOVE WITH HER AFTER HE HAPPENS TO
TASTE HER DROOL!
TEA
MOVIE FUN NOV.
KLATTER
KRASH
THUD
ドンガラガ
WHAT'S WITH YOU, TSUBAKI?!
YOU SUDDENLY FELL OVER!
TSUBAKI!
ARE YOU OKAY?!
H-HE FALLS IN LOVE AFTER TASTING HER DROOL... JUST LIKE...
FALLING IN LOVE AFTER TASTING SOMEONE'S DROOL DOES SOUND STRANGE.
HOW DID YOU COME UP WITH THAT IDEA?

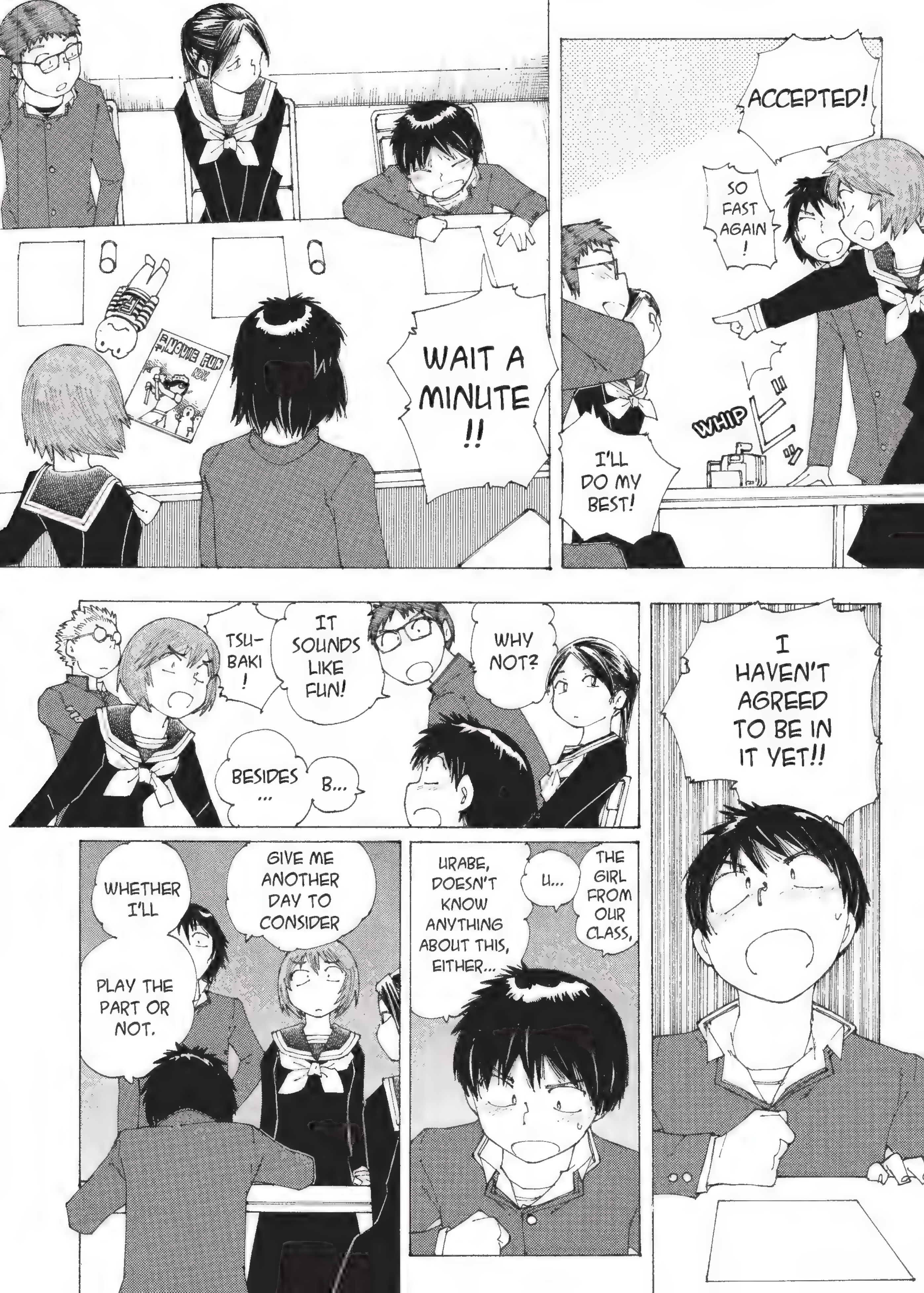

I'VE ALWAYS THOUGHT THAT
GIRLS WHO DOZE OFF SWEETLY AND INNOCENTLY
WHILE DROOLING IN THEIR SLEEP LOOK
REALLY PURE AND BEAUTIFUL, SOMEHOW...
AND IT WOULDN'T SEEM UNUSUAL
FOR A BOY TO SEE HER LIKE THAT
AND TASTE HER DROOL,
AND THEN FALL IN LOVE WITH HER...
SUWANO!
WHEN I IMAGINED YOU IN THAT SCENARIO,
I KNEW FOR SURE THAT
THIS COULD MAKE A GREAT MOVIE!
SO PLEASE! PLAY THE HEROINE—
B...
I...
I DON'T KNOW...
BUT...
WHUNK
THIS MOVIE
IS FOR THE CULTURE FEST, RIGHT?

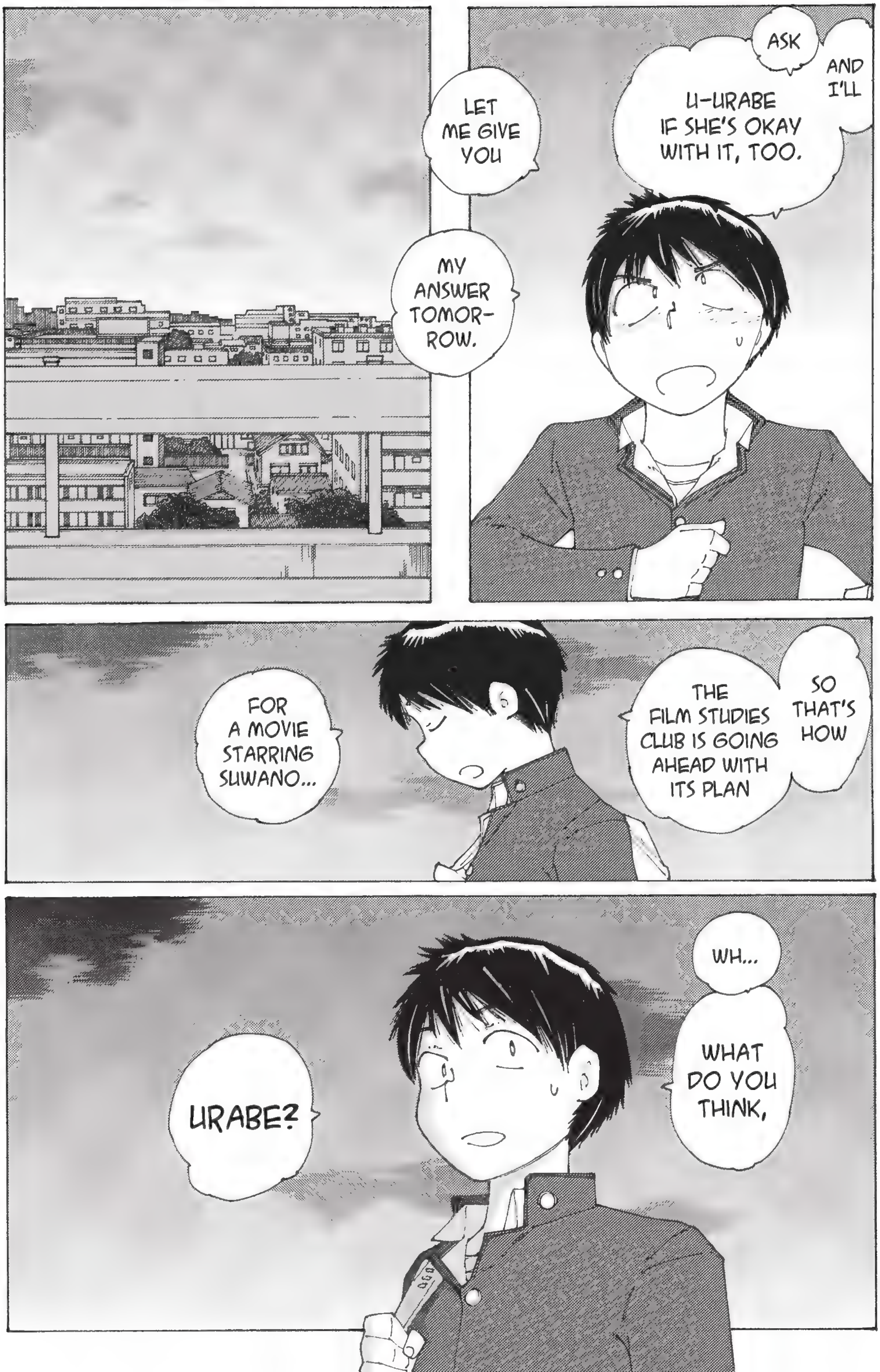

D...
TASTING A GIRL'S
DROOL, AND FALLING IN LOVE WITH HER...
THAT'S JUST TOO ABNORMAL FOR A MOVIE...
NOT THAT I HAVE ANY RIGHT TO SAY THAT...
AND YOU CALL YOURSELF
A FILM STUDIES CLUB MEMBER?!
BAM
WHETHER IT'S NORMAL OR ABNORMAL, IF YOU'RE MAKING A MOVIE, YOU HAVE TO BE LOYAL TO YOUR VISION!
OR ARE YOU AFRAID WE'LL GET COMPLAINTS FROM THE SCHOOL OVER IT?!
CHILL OUT, MATSUZAWA!
WHO DECIDES WHAT'S NORMAL OR ABNORMAL, ANYWAY?!
WHOA! WHOA!
I DON'T THINK THIS SCHOOL HAS AN ABSOLUTE STANDARD FOR DECIDING THAT!
NOT EVEN THE CITY OF TOKYO DOES!
SHE'S GOTTEN MORE ZEALOUS SINCE I LAST SAW HER... IS THIS HOW SHE BECAME VP?

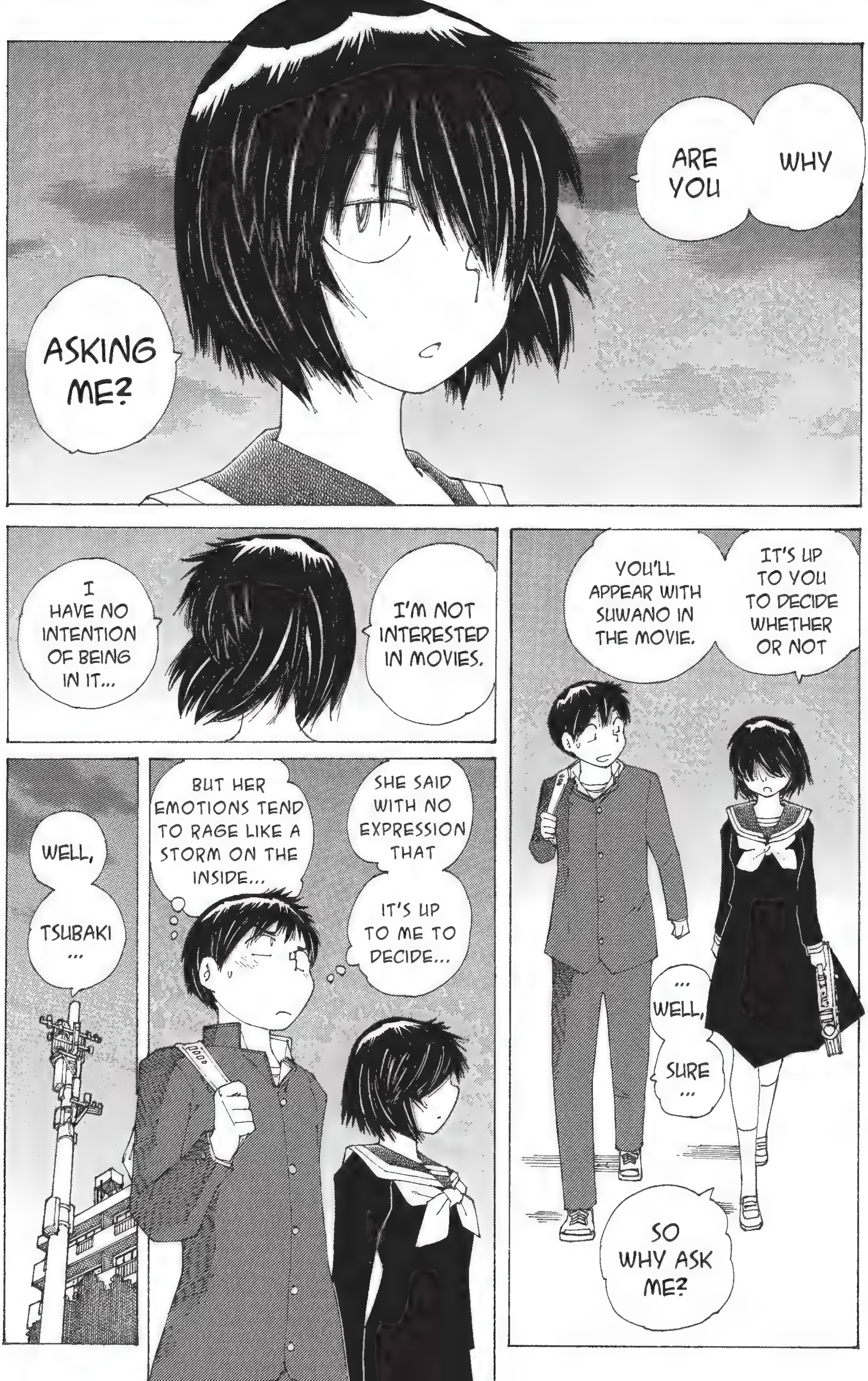

WELL,
THE STORY IS A LITTLE ABNORMAL,
THE POTENTIAL FORMS OF EXPRESSION ...!
BUT I THINK IT'LL ALL BE IN HOW WE FILM IT.
IF WE KEEP IT TONED DOWN,
I THINK IT'LL JUST BARELY BE ACCEPTABLE FOR THE CULTURE FEST...
Alphaville
Barbarella
SCANNERS
THE WAR THE WO
MIKU♥
MOVIE FUN NOV.
HEH HEH HEH...
IT SOUNDS INTERESTING ...
ALL RIGHT.
I'LL BE IN THE MOVIE.
YOU MEAN IT?!!
JUMP
BUT,
I HAVE CONDITIONS.
THIS ROLE HERE,
THE BOY WHO FALLS FOR THE HEROINE ...
CAST
-HEROINE
-BOY WHO FALLS FOR HEROINE
-HEROI S ROMAN RIVAL
-BOY'S END A

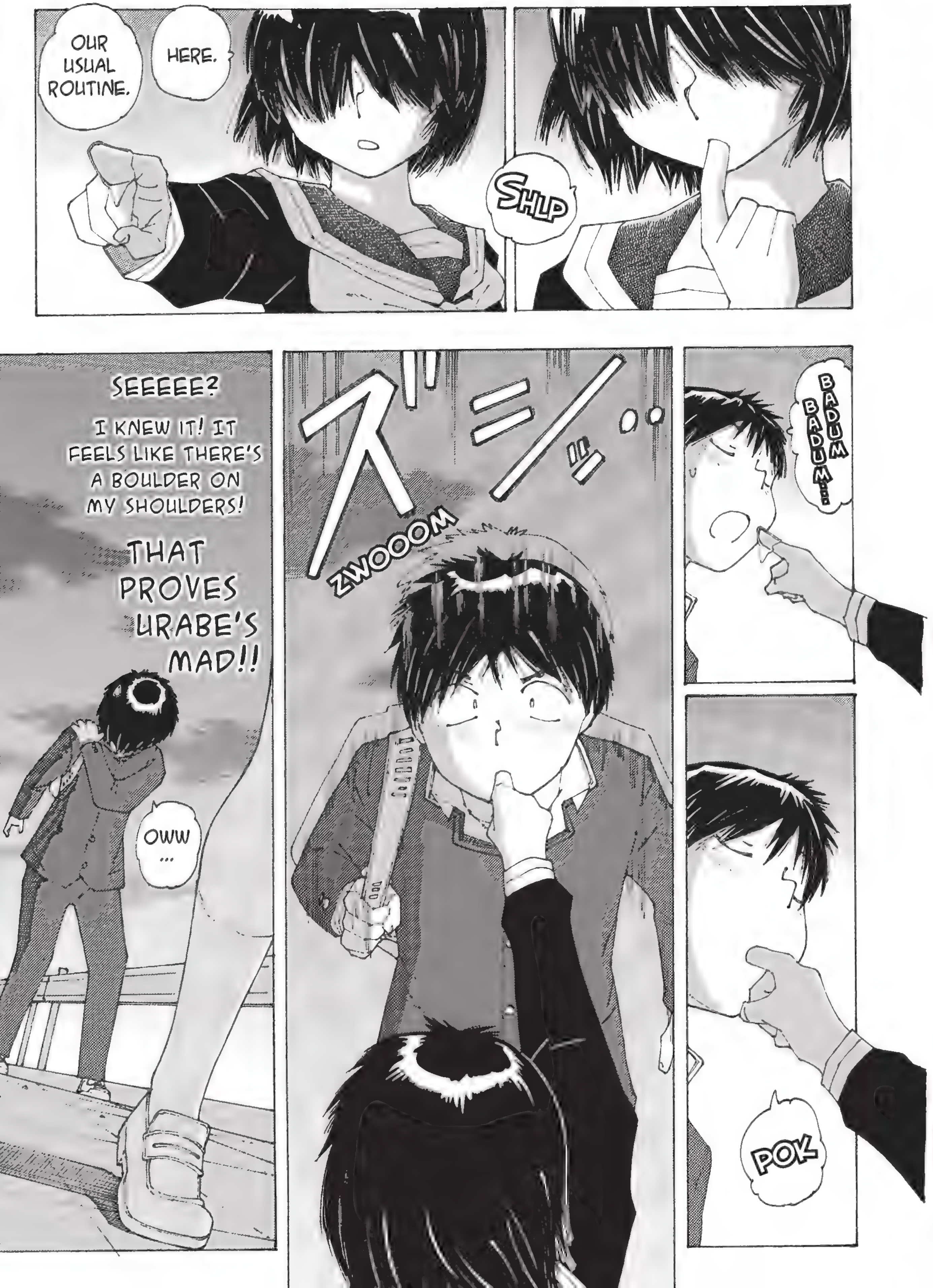

IF TSUBAKI WILL PLAY THIS PART,
I'LL DO IT.
ガタッ
KLUNK
I ACCEPT!
WHIP
ビッ
SO FAST...
HEY...
AT TIMES LIKE THESE,
IT'S WISE TO TRUST
YOUR STAR'S TASTE!
I HAVE ANOTHER CONDITION!
THE ROLE OF THE HEROINE'S ROMANTIC RIVAL...
-HE
-BOY WHO FALL FOR HEROINE
-HEROINE'S ROMANTIC RIVA
-BOY'S IEND A

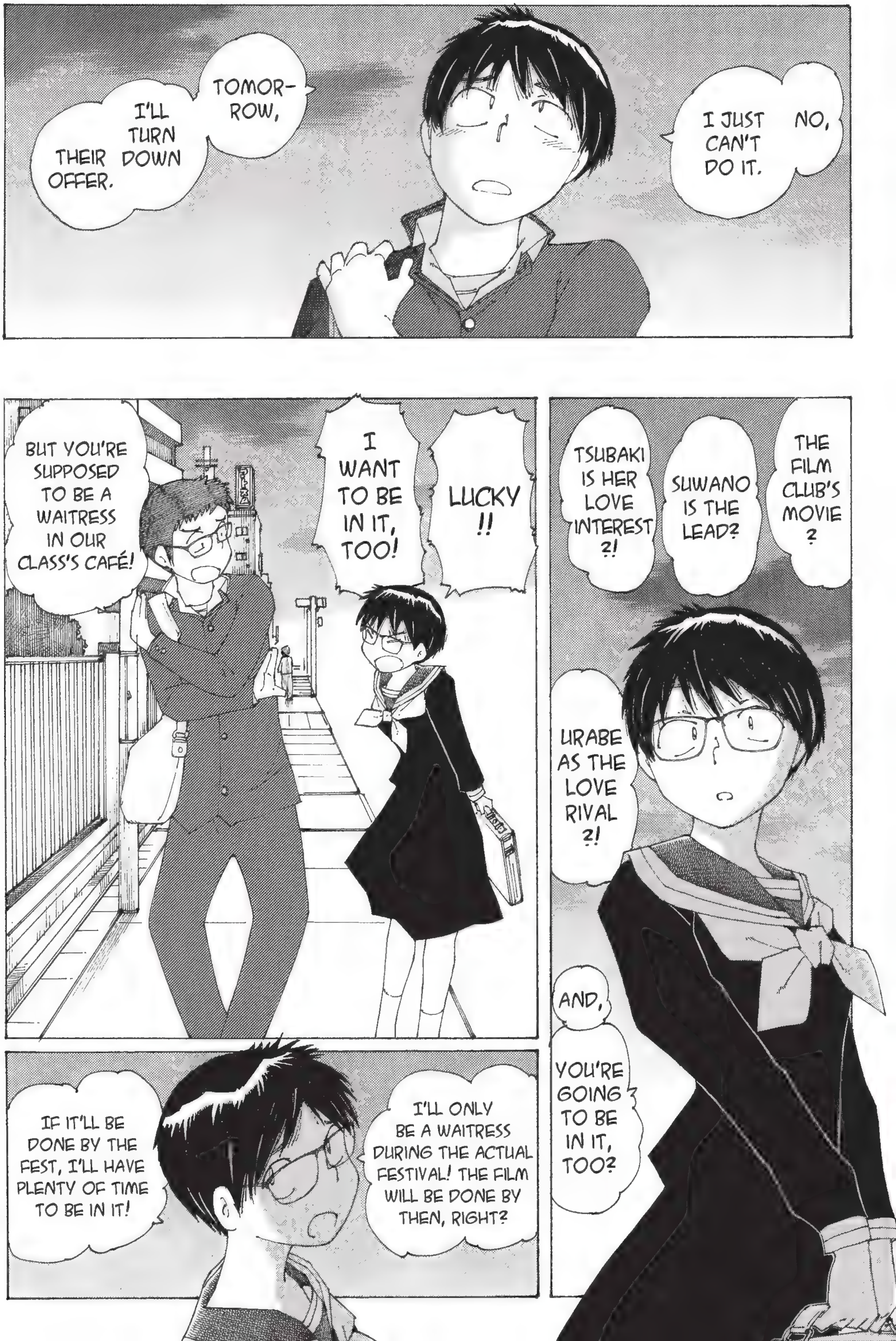

IF URABE FROM OUR CLASS WILL PLAY THIS PART...
IF BOTH OF THESE CONDITIONS ARE MET,
I'LL DO IT.
URABE?
WHAT KIND OF GIRL IS SHE?
SHE
WAS AT THE SWIM MEET.
THE GIRL WHO SWAM FOR CLASS 2-A WITH ME.
SHE WAS THE ANCHOR.
UH-HUH, UH-HUH...
OH!
HERE! HERE!!
FOR THIS PART,
"BOY'S FRIEND A"...
LLS
ANTIC RIVAL
-BOY'S FRIEND A
VERY WELL!
ACCEPTED!
ZOO!
IF TSUBAKI'S GOING TO BE IN IT, I WANT THIS PART!
AFTER ALL, I'M TSUBAKI'S FRIEND IN REALITY!

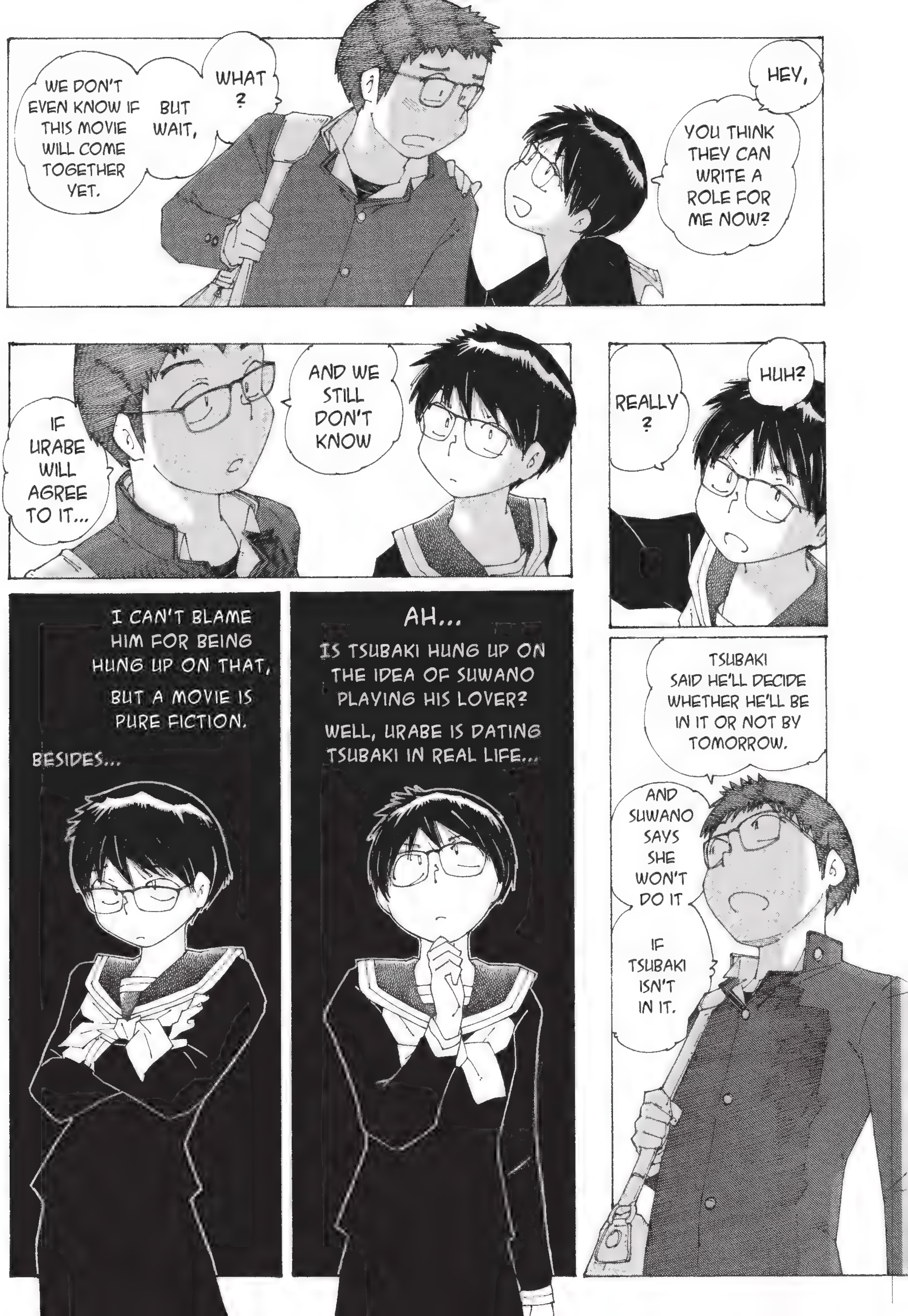

ACCEPTED!
SO FAST AGAIN!
WHIP
I'LL DO MY BEST!
MOVIE FUN
WAIT A MINUTE!!
I HAVEN'T AGREED TO BE IN IT YET!!
WHY NOT?
IT SOUNDS LIKE FUN!
TSUBAKI!
B...
BESIDES...
THE GIRL FROM OUR CLASS,
U...
URABE, DOESN'T KNOW ANYTHING ABOUT THIS, EITHER...
GIVE ME ANOTHER DAY TO CONSIDER
WHETHER I'LL
PLAY THE PART OR NOT.

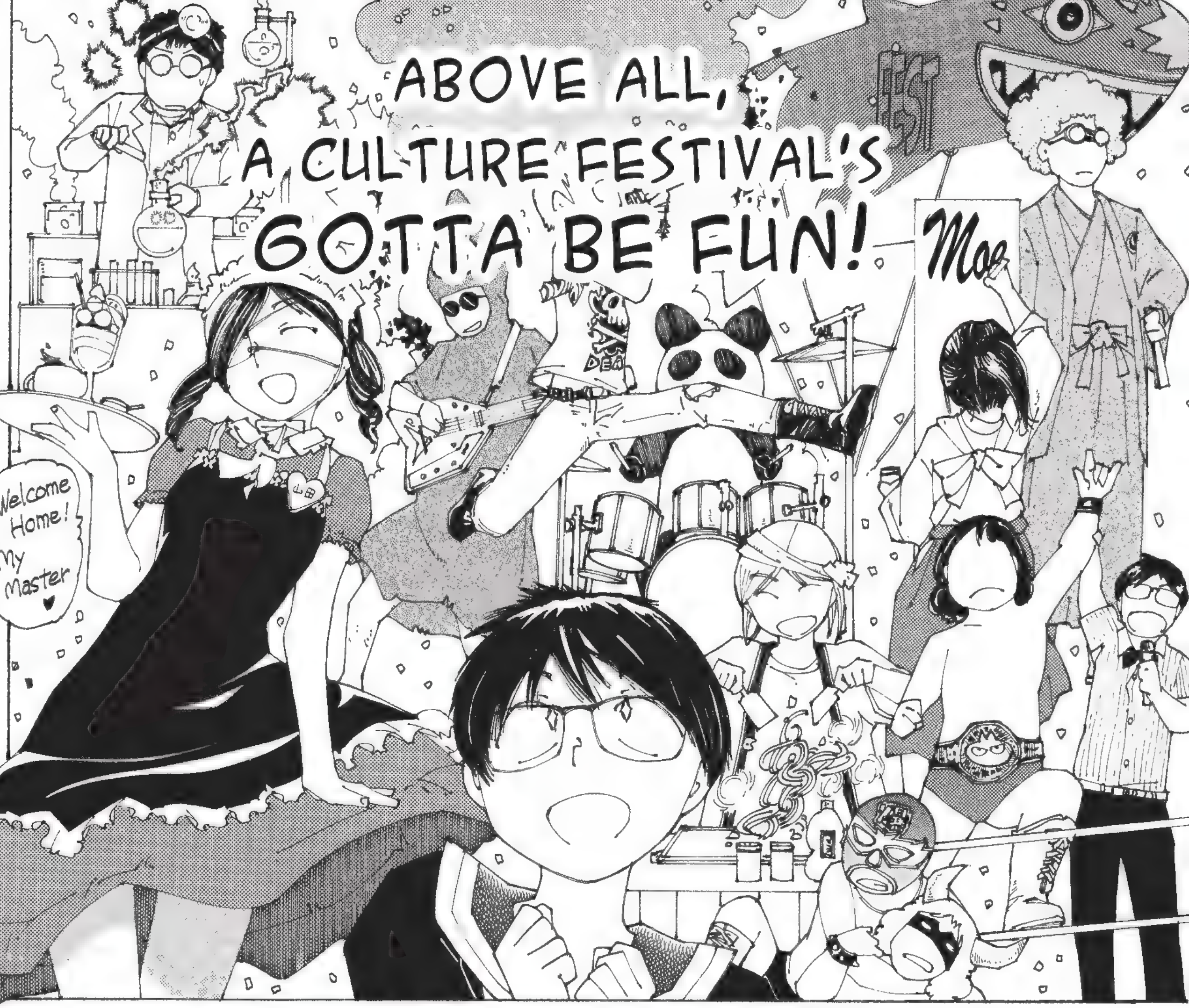

ASK
U-URABE IF SHE'S OKAY WITH IT, TOO.
AND I'LL
LET ME GIVE YOU
MY ANSWER TOMORROW.
SO THAT'S HOW
THE FILM STUDIES CLUB IS GOING AHEAD WITH ITS PLAN
FOR A MOVIE STARRING SUWANO...
WH...
WHAT DO YOU THINK,
URABE?

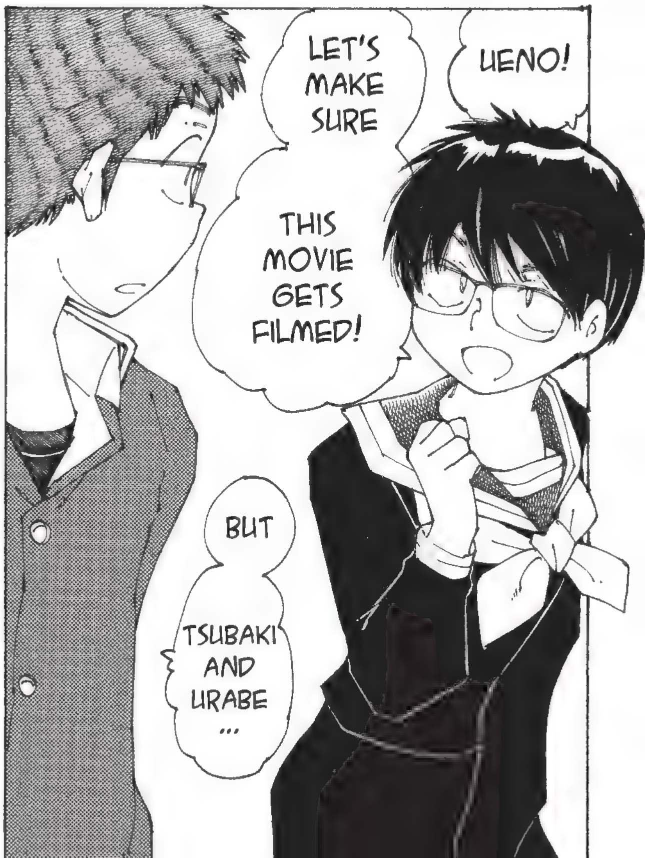

WHY
ARE YOU
ASKING ME?
IT'S UP TO YOU TO DECIDE WHETHER OR NOT
YOU'LL APPEAR WITH SUWANO IN THE MOVIE.
... WELL,
SURE ...
SO WHY ASK ME?
I'M NOT INTERESTED IN MOVIES.
I HAVE NO INTENTION OF BEING IN IT...
SHE SAID WITH NO EXPRESSION THAT
IT'S UP TO ME TO DECIDE...
BUT HER EMOTIONS TEND TO RAGE LIKE A STORM ON THE INSIDE...
WELL,
TSUBAKI ...

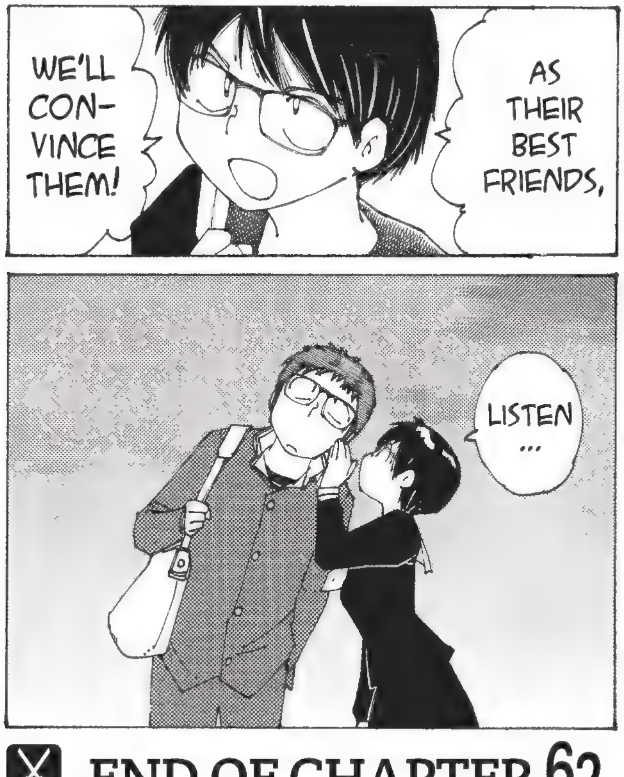

SHLP
HERE.
OUR USUAL ROUTINE.
BADUM BADUM BADUM...
POK
ズシン
ZWOOOM
SEEEEEE?
I KNEW IT! IT FEELS LIKE THERE'S A BOULDER ON MY SHOULDERS!
THAT PROVES URABE'S MAD!!
OWW ...


NO, I JUST CAN'T DO IT.
TOMORROW, I'LL TURN DOWN THEIR OFFER.
THE FILM CLUB'S MOVIE?
SUWANO IS THE LEAD?
TSUBAKI IS HER LOVE INTEREST?!
URABE AS THE LOVE RIVAL?!
AND,
YOU'RE GOING TO BE IN IT, TOO?
LUCKY!!
I WANT TO BE IN IT, TOO!
BUT YOU'RE SUPPOSED TO BE A WAITRESS IN OUR CLASS'S CAFÉ!
I'LL ONLY BE A WAITRESS DURING THE ACTUAL FESTIVAL! THE FILM WILL BE DONE BY THEN, RIGHT?
IF IT'LL BE DONE BY THE FEST, I'LL HAVE PLENTY OF TIME TO BE IN IT!


HEY,
YOU THINK THEY CAN WRITE A ROLE FOR ME NOW?
WHAT?
BUT WAIT,
WE DON'T EVEN KNOW IF THIS MOVIE WILL COME TOGETHER YET.
HUH?
REALLY?
AND WE STILL DON'T KNOW
IF URABE WILL AGREE TO IT...
TSUBAKI SAID HE'LL DECIDE WHETHER HE'LL BE IN IT OR NOT BY TOMORROW.
AND SUWANO SAYS SHE WON'T DO IT
IF TSUBAKI ISN'T IN IT.
AH...
IS TSUBAKI HUNG UP ON THE IDEA OF SUWANO PLAYING HIS LOVER?
WELL, URABE IS DATING TSUBAKI IN REAL LIFE...
I CAN'T BLAME HIM FOR BEING HUNG UP ON THAT,
BUT A MOVIE IS PURE FICTION.
BESIDES...


ABOVE ALL, A CULTURE FESTIVAL'S GOTTA BE FUN!
FEST
Moe
DEAD
Welcome Home! My Master ♥

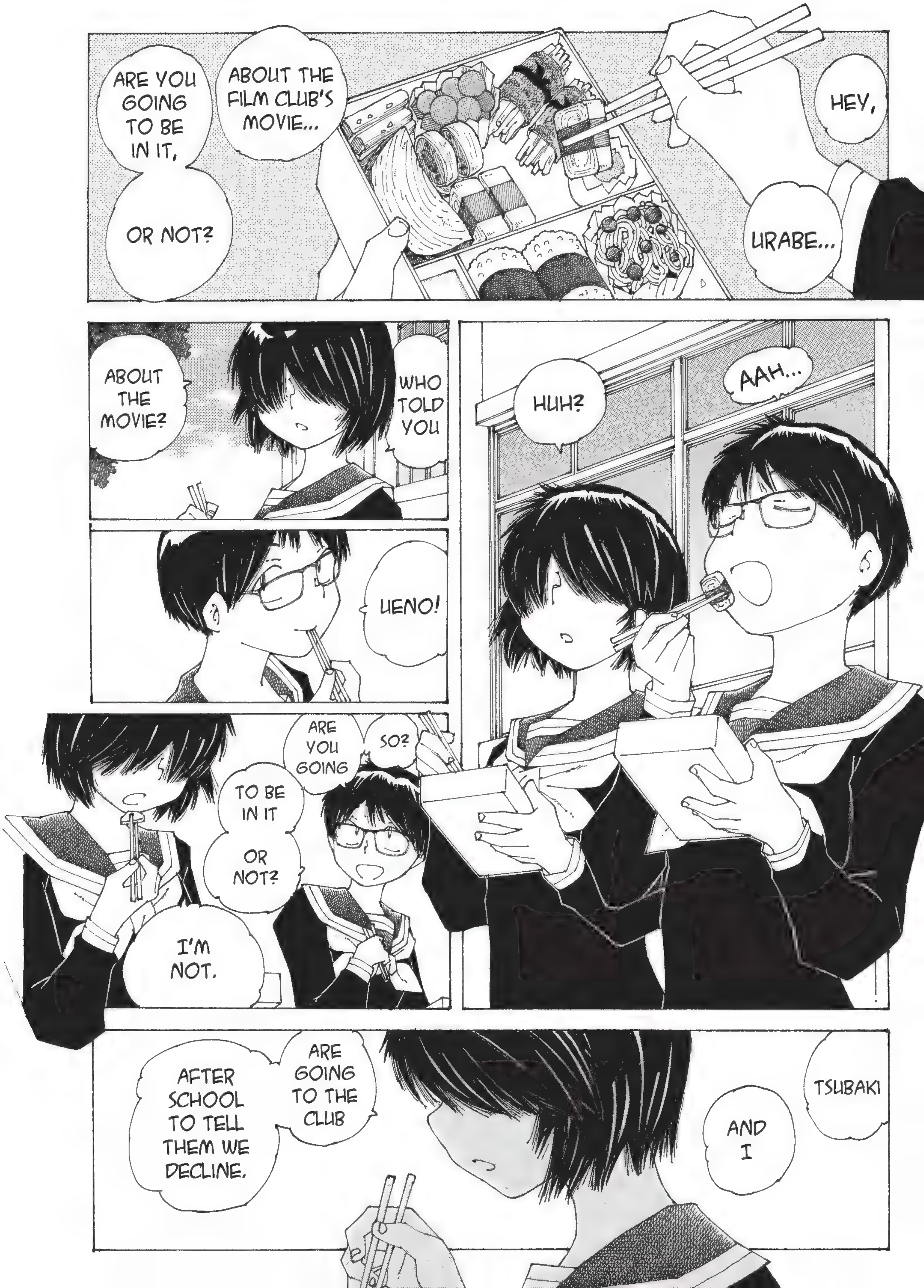

UENO!
LET'S MAKE SURE THIS MOVIE GETS FILMED!
BUT TSUBAKI AND URABE ...

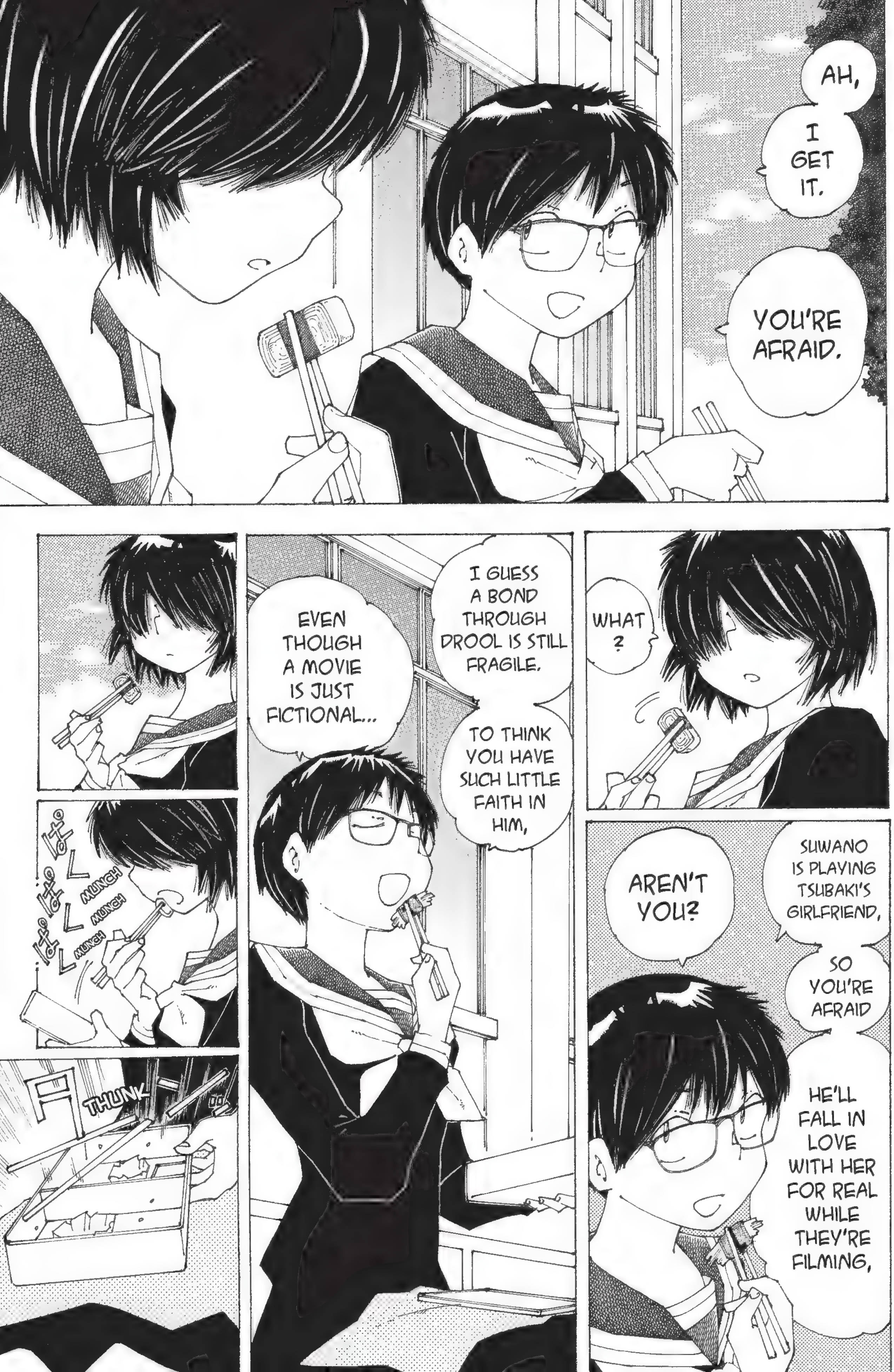

AS THEIR BEST FRIENDS,
WE'LL CONVINCE THEM!
LISTEN ...

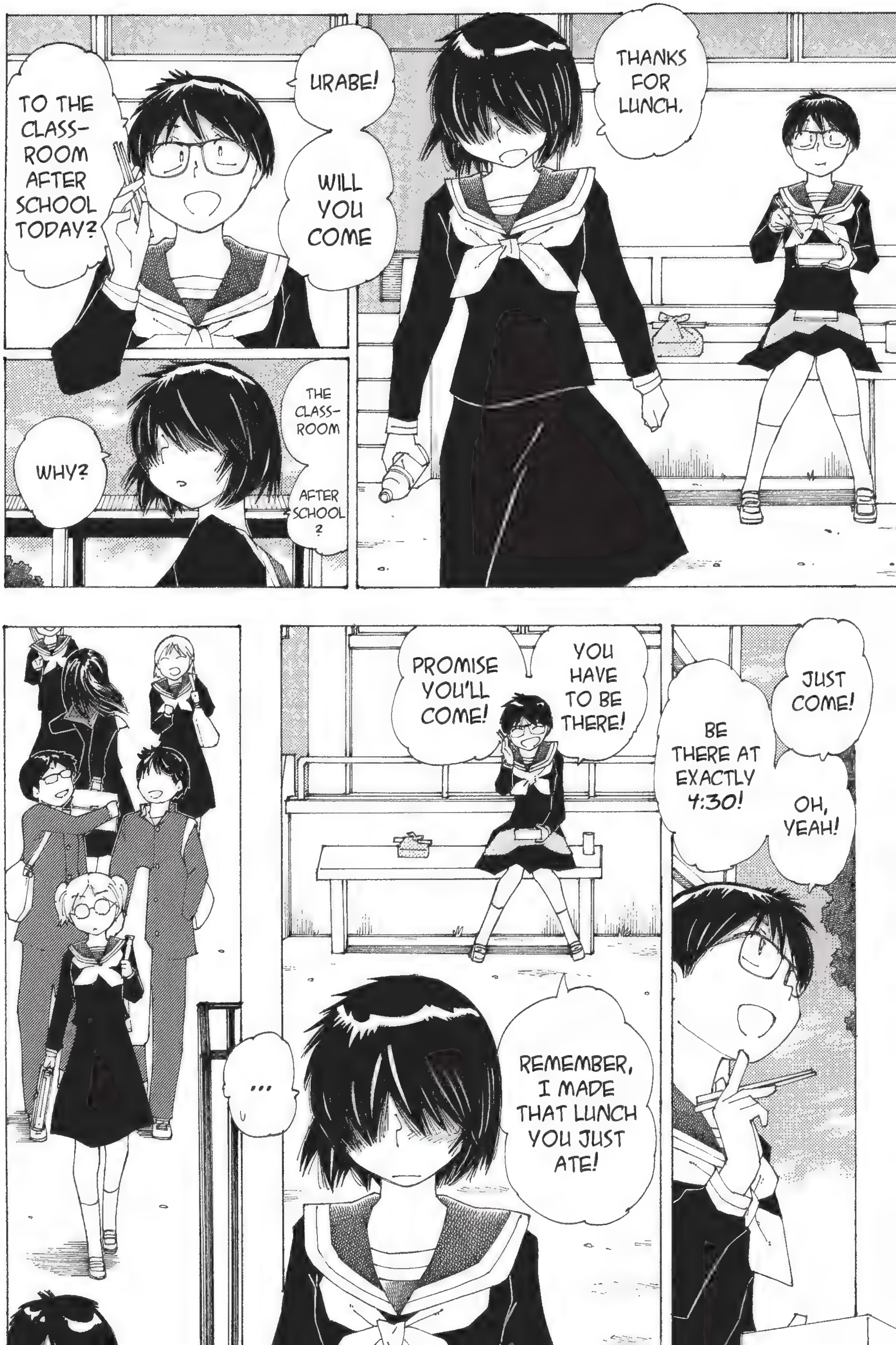
END OF CHAPTER 62

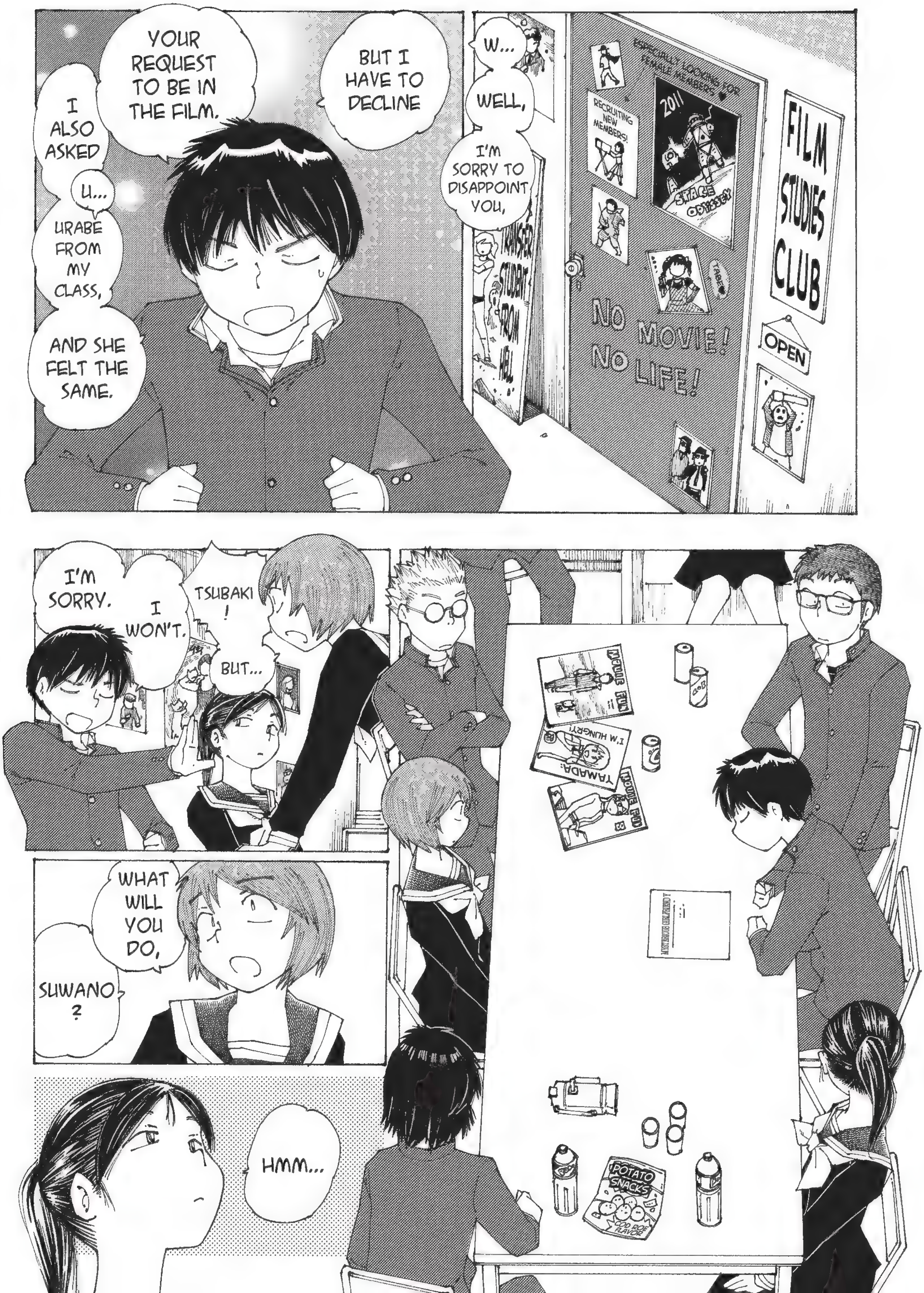
AN UNIDENTIFIABLE ROMANCE MOVIE
MYSTERIOUS GIRLFRIEND Y
"Y" FOR "YODARE" (DROOL) IS OUR BOND
DIRECTOR/SCREENPLAY: MINORI MATSUZAWA
PRODUCER: KENJI YAMAZAKI
RYOUKO SUWANO
AKIRA TSUBAKI
MIKOTO URABE
AYUKO OKA
KOUHEI UENO
PRODUCED BY THE KAZAMIDAI HIGH SCHOOL FILM STUDIES CLUB

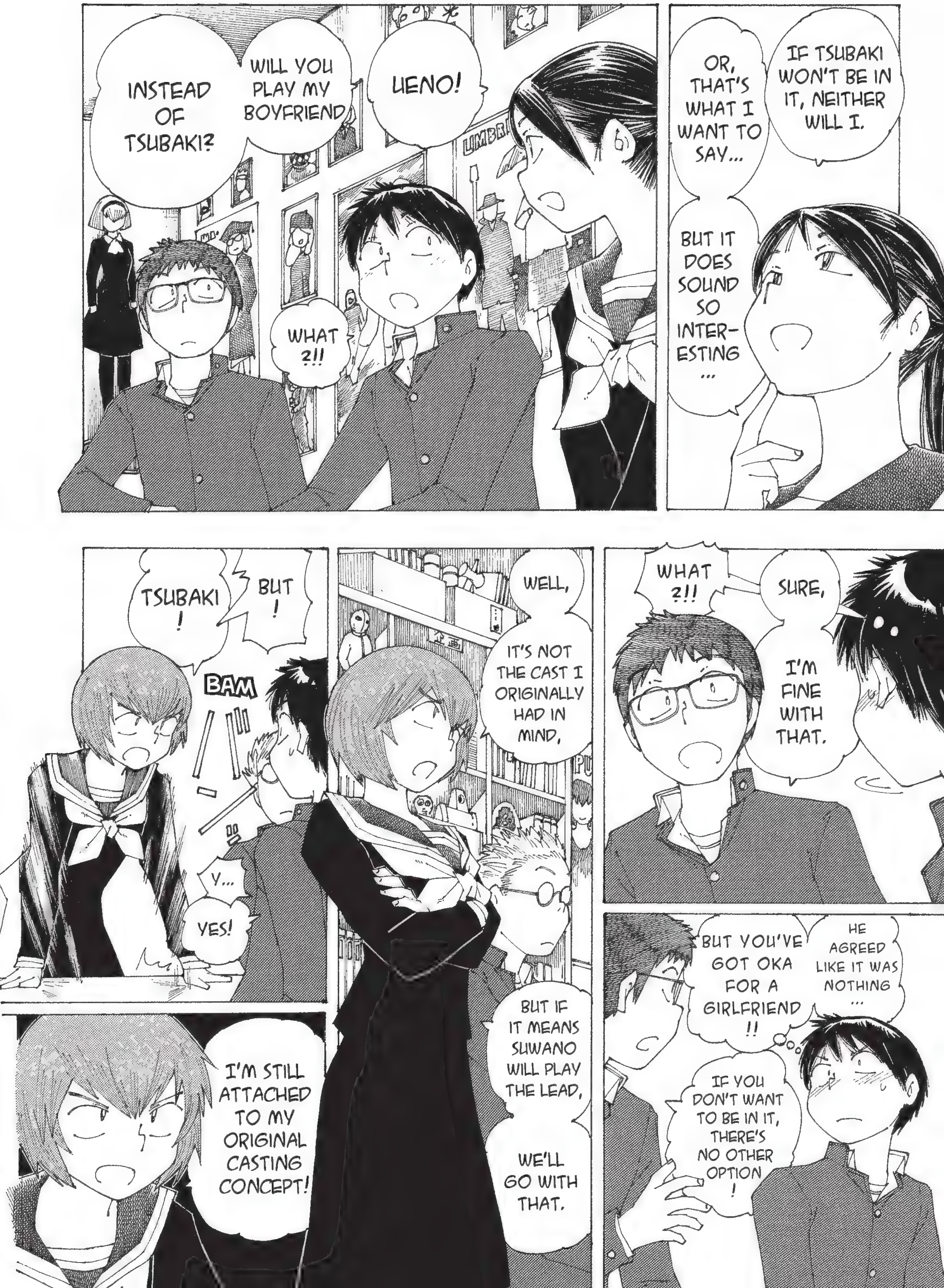
CHAPTER 63: MYSTERIOUS MOVIE PRODUCTION (2)

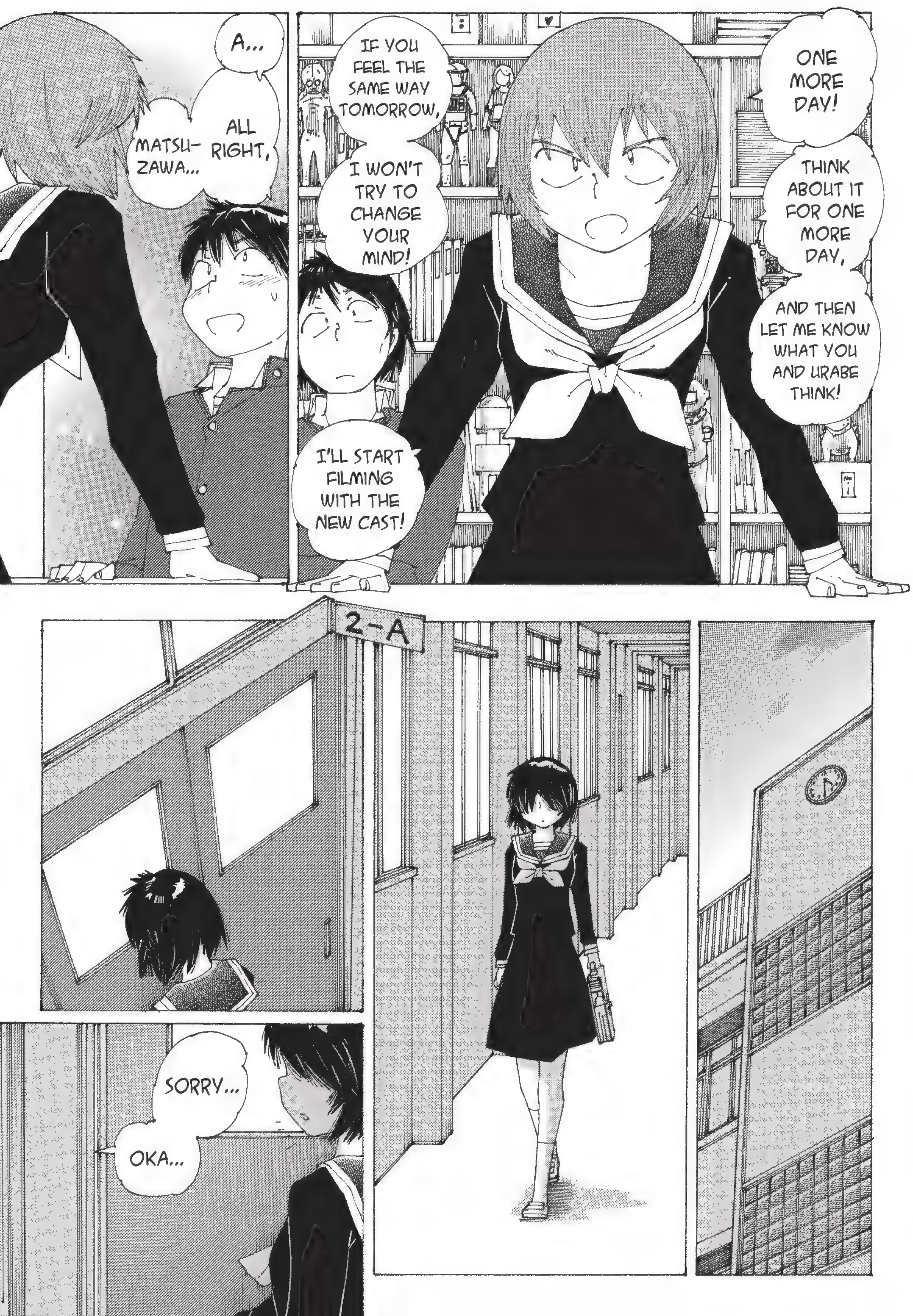

HEY,
URABE...
ABOUT THE FILM CLUB'S MOVIE...
ARE YOU GOING TO BE IN IT,
OR NOT?
AAH...
HUH?
WHO TOLD YOU
ABOUT THE MOVIE?
UENO!
SO?
ARE YOU GOING
TO BE IN IT
OR NOT?
I'M NOT.
TSUBAKI
AND I
ARE GOING TO THE CLUB
AFTER SCHOOL TO TELL THEM WE DECLINE.

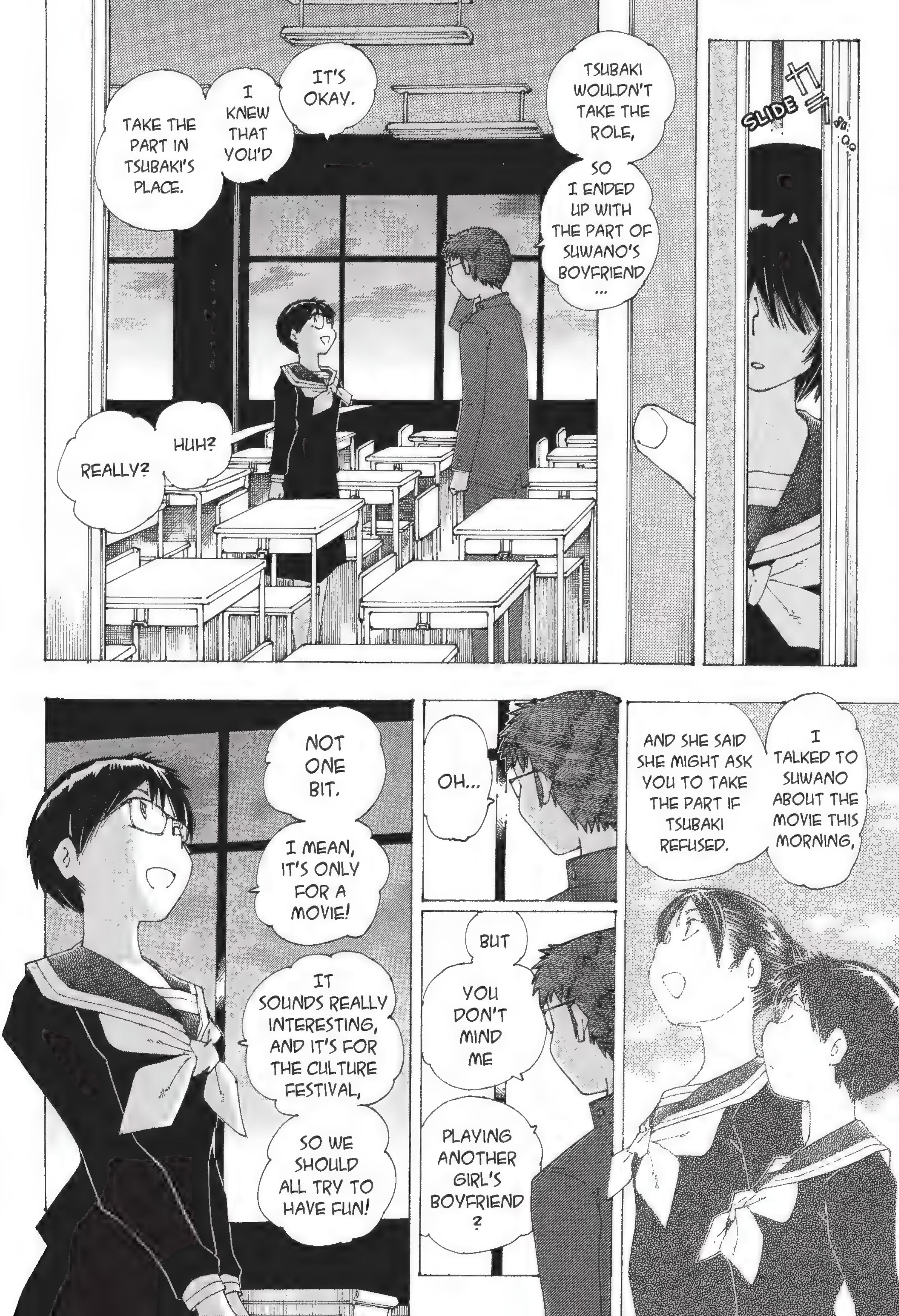

AH,
I GET IT.
YOU'RE AFRAID.
WHAT?
I GUESS A BOND THROUGH DROOL IS STILL FRAGILE.
EVEN THOUGH A MOVIE IS JUST FICTIONAL...
TO THINK YOU HAVE SUCH LITTLE FAITH IN HIM,
SUWANO IS PLAYING TSUBAKI'S GIRLFRIEND,
SO YOU'RE AFRAID
HE'LL FALL IN LOVE WITH HER FOR REAL WHILE THEY'RE FILMING,
AREN'T YOU?
ぱく ぱく ぱく
MUNCH MUNCH MUNCH
THUNK

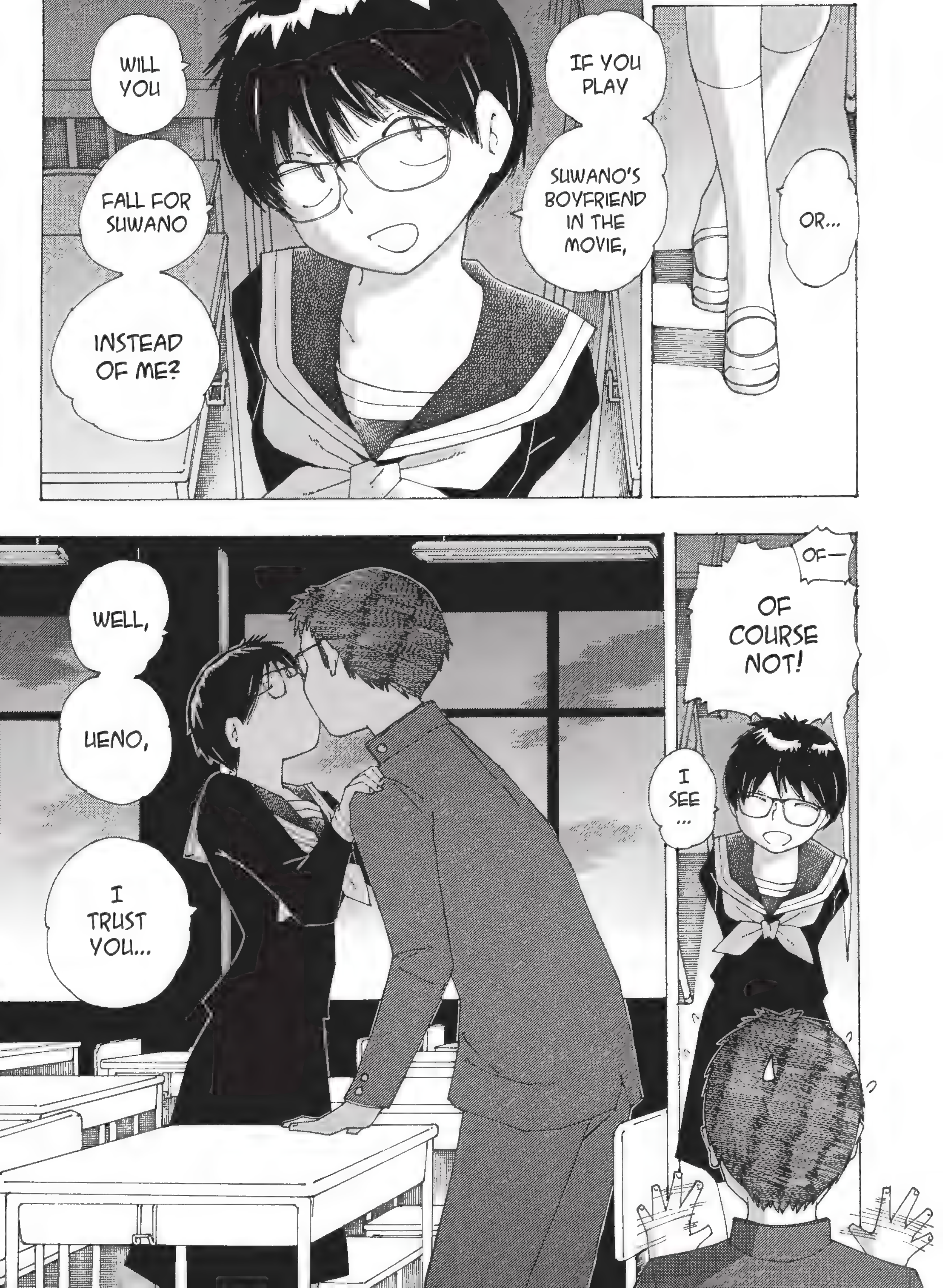

THANKS FOR LUNCH.
URABE!
WILL YOU COME
TO THE CLASSROOM AFTER SCHOOL TODAY?
THE CLASSROOM
AFTER SCHOOL?
WHY?
JUST COME!
BE THERE AT EXACTLY 4:30!
OH, YEAH!
YOU HAVE TO BE THERE!
PROMISE YOU'LL COME!
REMEMBER, I MADE THAT LUNCH YOU JUST ATE!
...

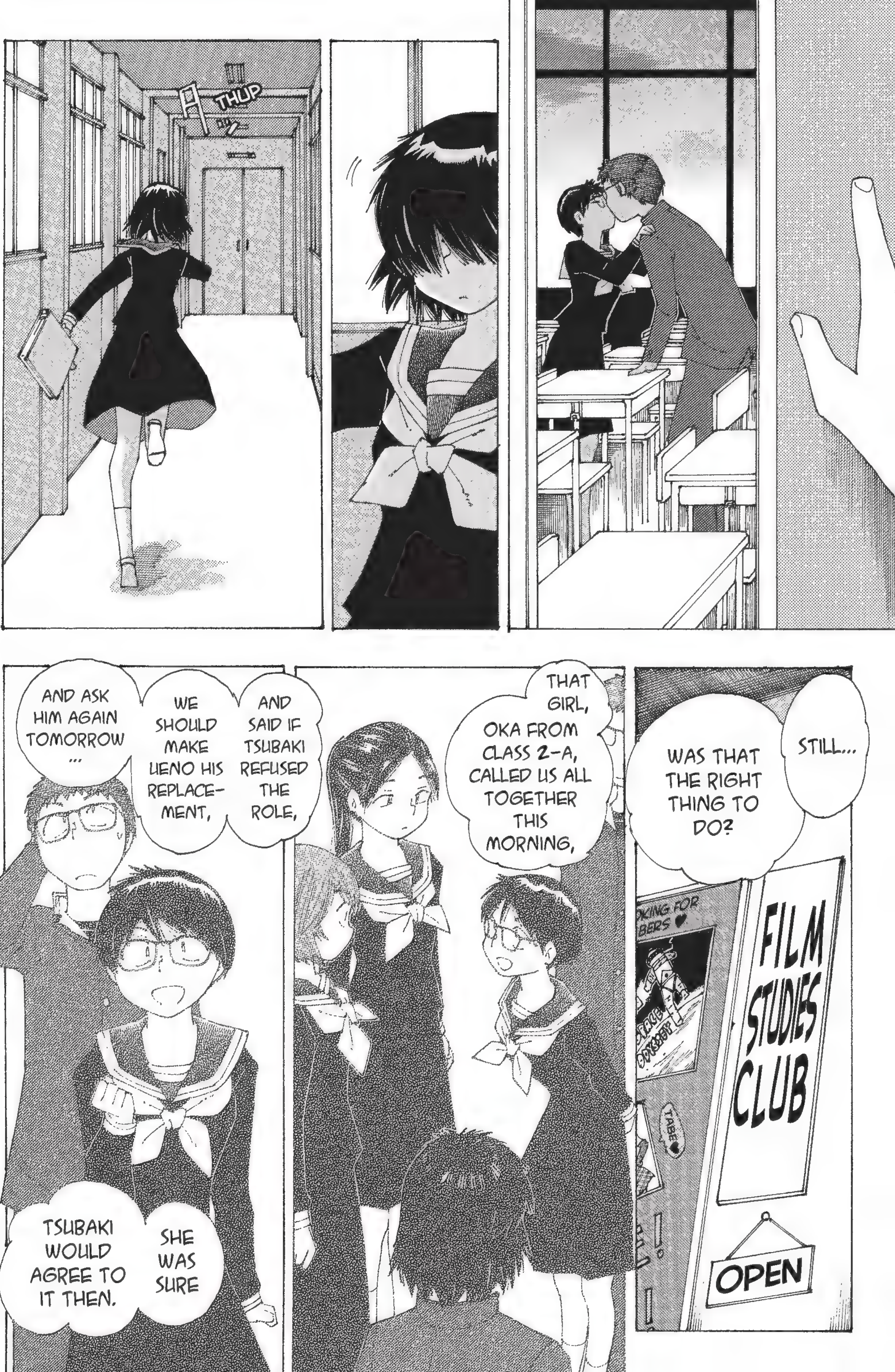

FILM STUDIES CLUB
OPEN
ESPECIALLY LOOKING FOR FEMALE MEMBERS ♥
2011
STAGE ODYSSEY
RECRUITING NEW MEMBERS!
TABE♥
NO MOVIE! NO LIFE!
TRANSFER STUDENT FROM HELL
W...
WELL,
I'M SORRY TO DISAPPOINT YOU,
BUT I HAVE TO DECLINE
YOUR REQUEST TO BE IN THE FILM.
I ALSO ASKED
U...
URABE FROM MY CLASS,
AND SHE FELT THE SAME.
I'M HUNGRY!
YAMADA:
MYSTERIOUS GIRLFRIEND X
POTATO SNACKS
COD ROE FLAVOR
TSUBAKI!
BUT...
I'M SORRY.
I WON'T.
WHAT WILL YOU DO,
SUWANO?
HMM...

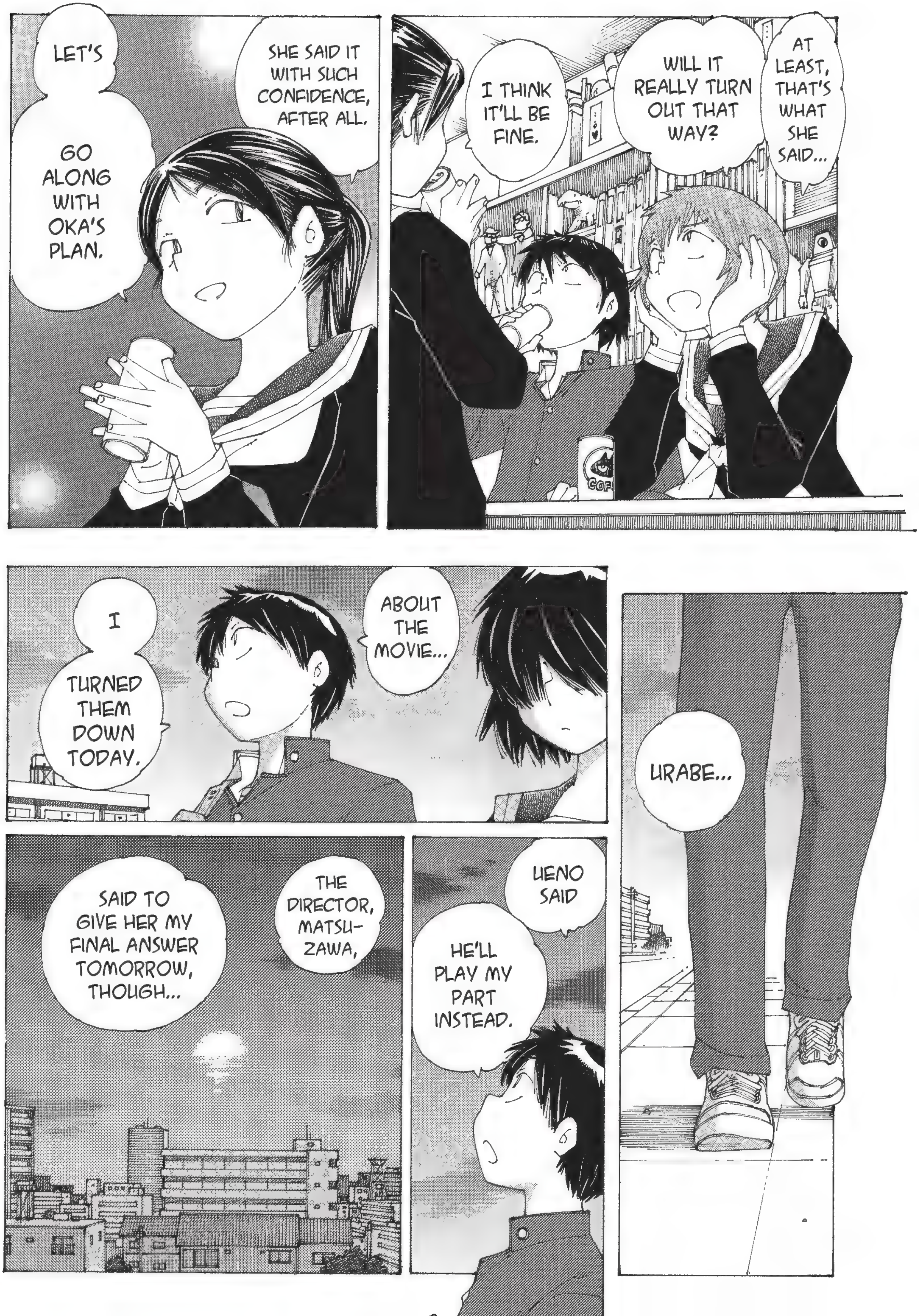

IF TSUBAKI WON'T BE IN IT, NEITHER WILL I.
OR, THAT'S WHAT I WANT TO SAY...
BUT IT DOES SOUND SO INTERESTING...
UENO!
WILL YOU PLAY MY BOYFRIEND
INSTEAD OF TSUBAKI?
WHAT?!!
SURE,
I'M FINE WITH THAT.
WHAT?!!
WELL,
IT'S NOT THE CAST I ORIGINALLY HAD IN MIND,
BUT!
TSUBAKI!
BAM
Y...
YES!
I'M STILL ATTACHED TO MY ORIGINAL CASTING CONCEPT!
BUT IF IT MEANS SUWANO WILL PLAY THE LEAD,
WE'LL GO WITH THAT.
HE AGREED LIKE IT WAS NOTHING...
BUT YOU'VE GOT OKA FOR A GIRLFRIEND!!
IF YOU DON'T WANT TO BE IN IT, THERE'S NO OTHER OPTION!

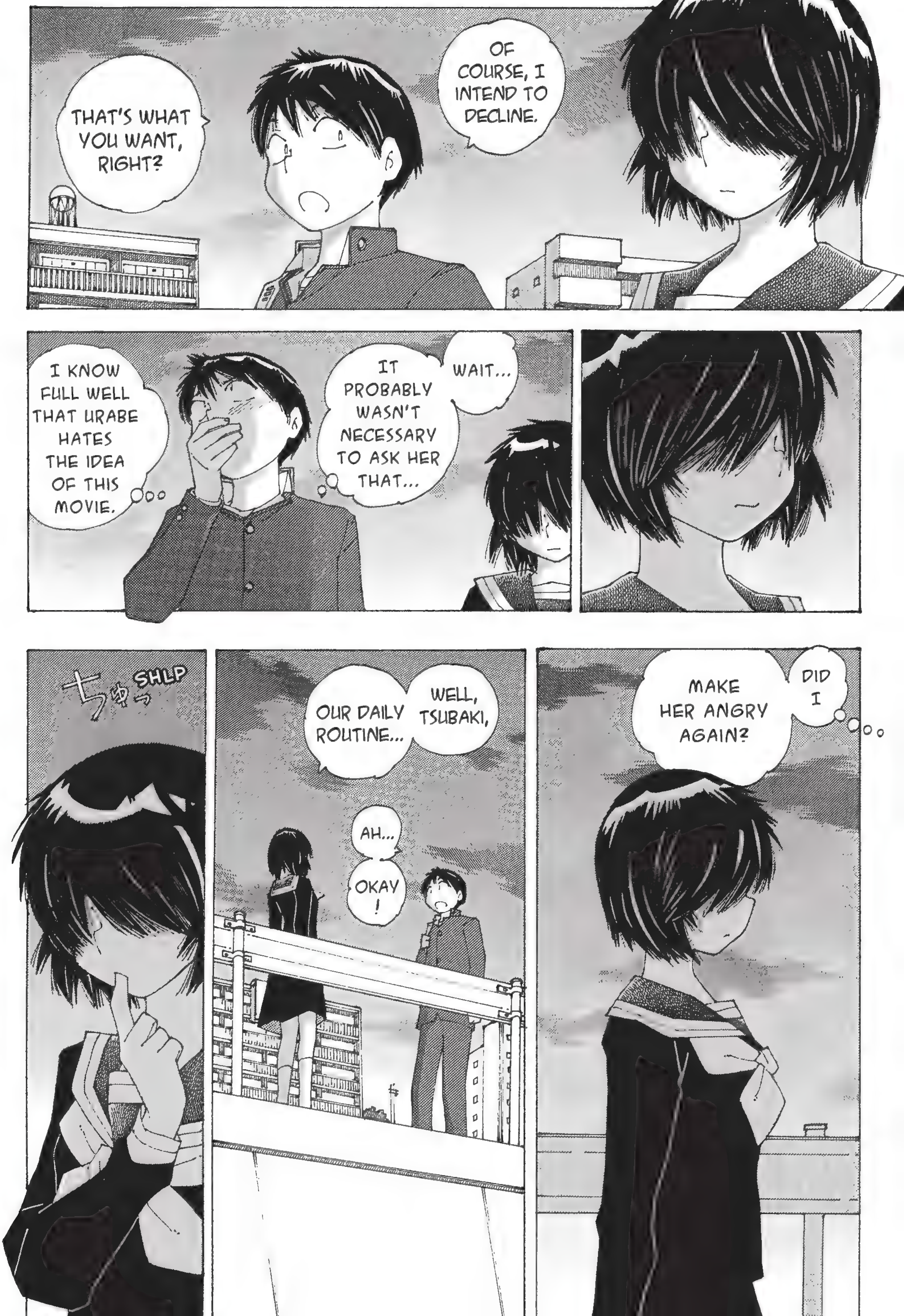

ONE MORE DAY!
THINK ABOUT IT FOR ONE MORE DAY,
AND THEN LET ME KNOW WHAT YOU AND URABE THINK!
IF YOU FEEL THE SAME WAY TOMORROW,
I WON'T TRY TO CHANGE YOUR MIND!
I'LL START FILMING WITH THE NEW CAST!
A...
ALL RIGHT,
MATSUZAWA...
2-A
SORRY...
OKA...

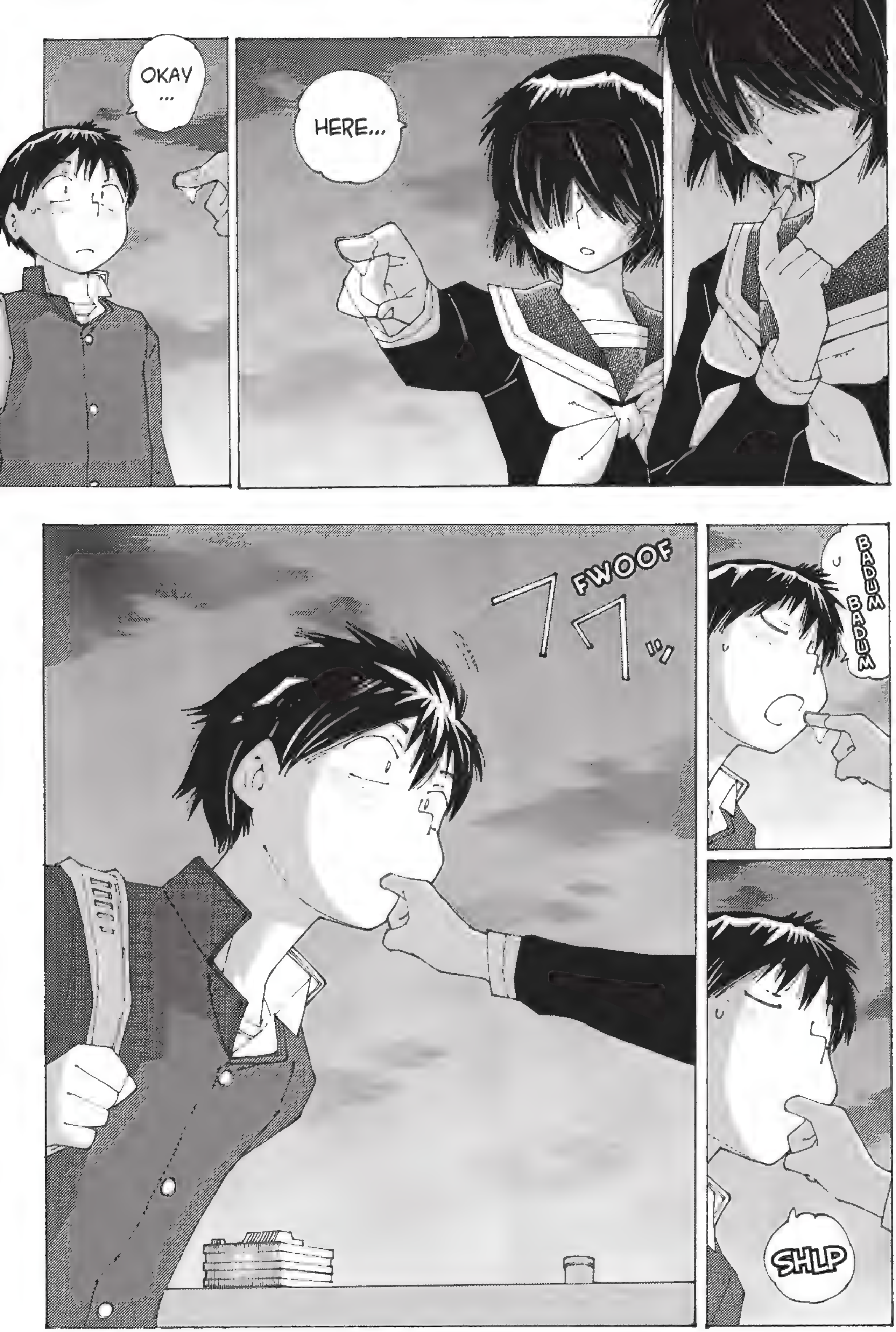

SLIDE ガラ
TSUBAKI WOULDN'T TAKE THE ROLE,
SO I ENDED UP WITH THE PART OF SUWANO'S BOYFRIEND...
IT'S OKAY.
I KNEW THAT YOU'D
TAKE THE PART IN TSUBAKI'S PLACE.
HUH?
REALLY?
I TALKED TO SUWANO ABOUT THE MOVIE THIS MORNING,
AND SHE SAID SHE MIGHT ASK YOU TO TAKE THE PART IF TSUBAKI REFUSED.
OH...
BUT
YOU DON'T MIND ME
PLAYING ANOTHER GIRL'S BOYFRIEND?
NOT ONE BIT.
I MEAN, IT'S ONLY FOR A MOVIE!
IT SOUNDS REALLY INTERESTING, AND IT'S FOR THE CULTURE FESTIVAL,
SO WE SHOULD ALL TRY TO HAVE FUN!

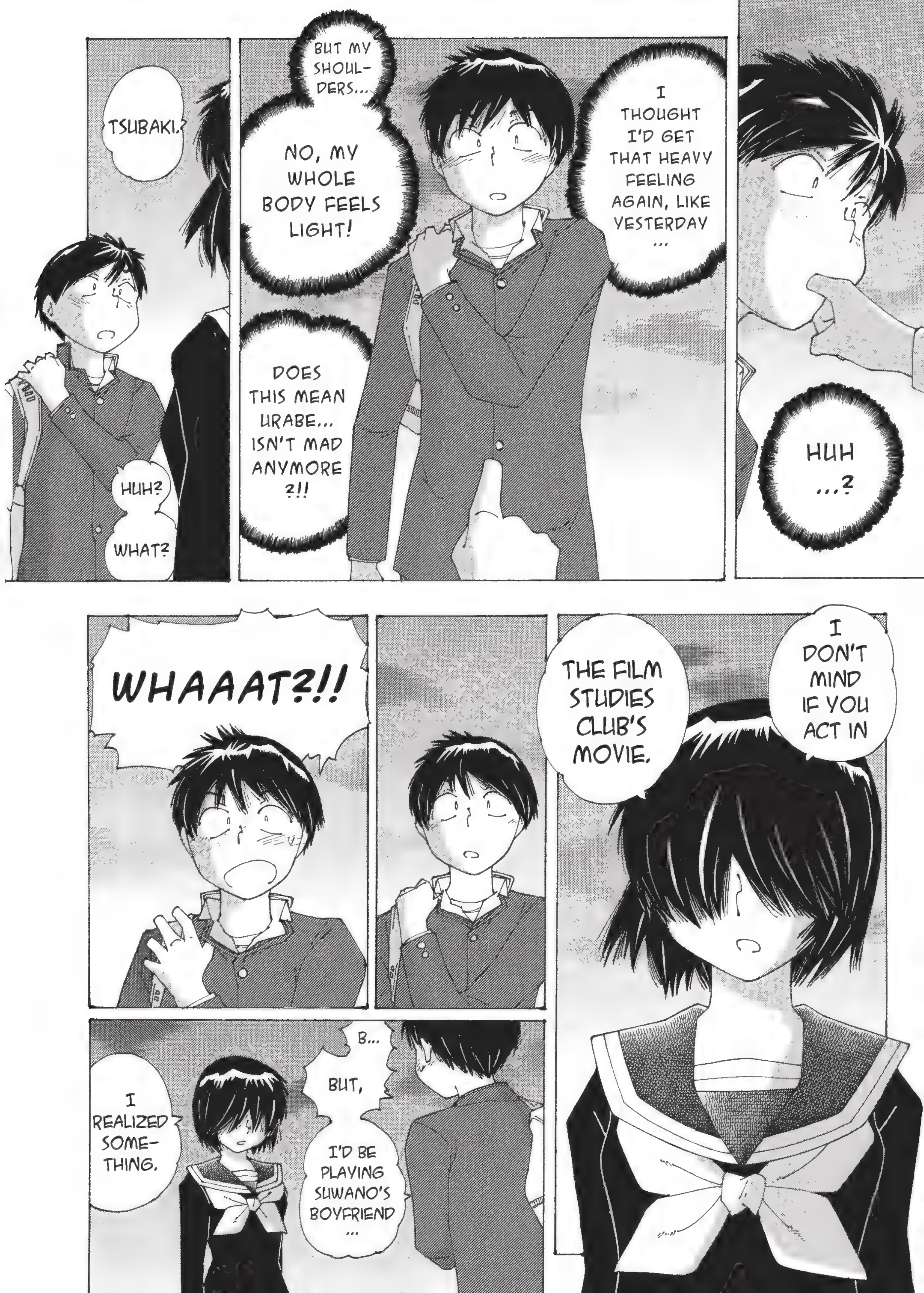

OR...
IF YOU PLAY SUWANO'S BOYFRIEND IN THE MOVIE,
WILL YOU FALL FOR SUWANO INSTEAD OF ME?
OF—
OF COURSE NOT!
I SEE ...
WELL, UENO, I TRUST YOU...

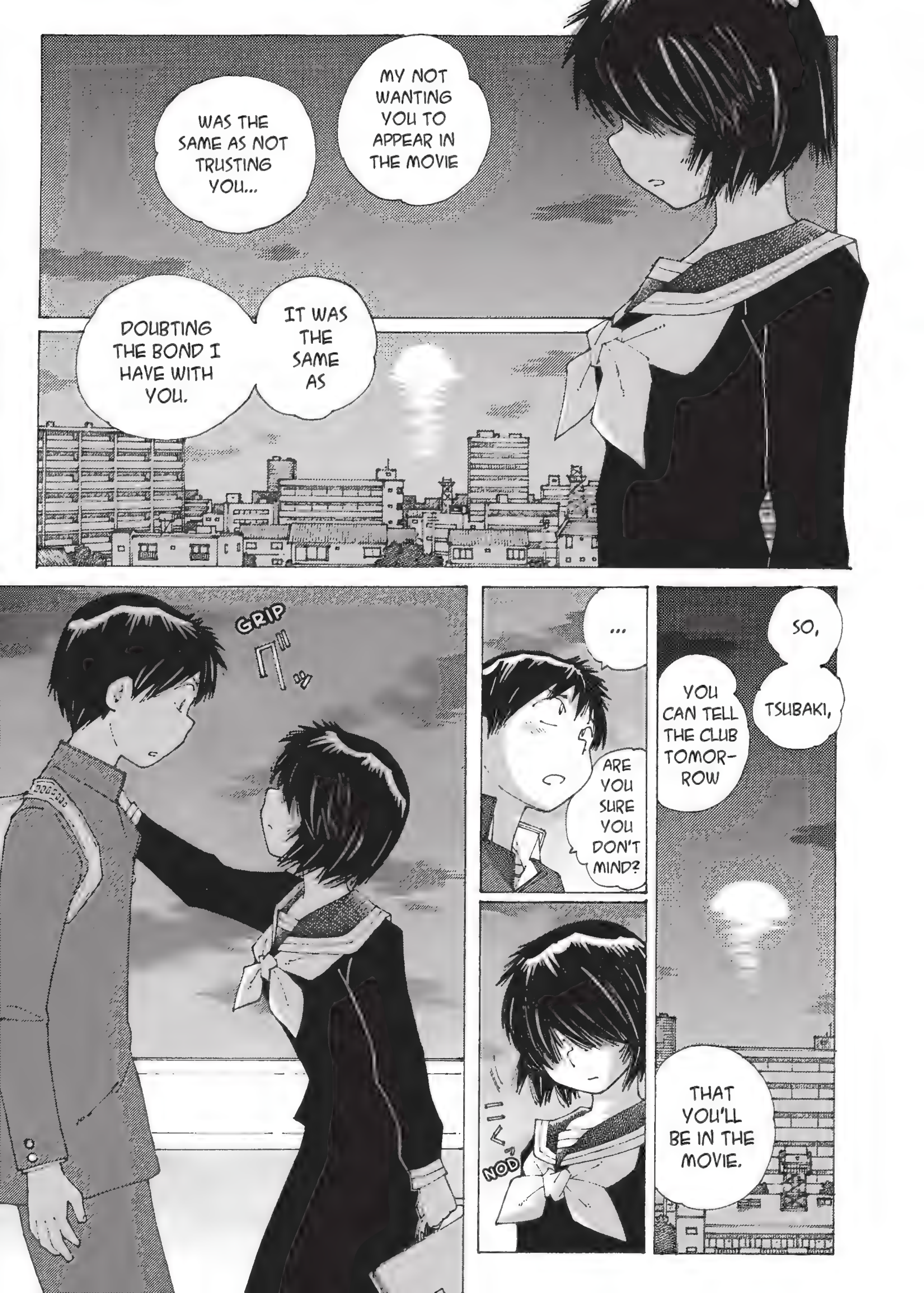

THUP
STILL...
WAS THAT THE RIGHT THING TO DO?
FILM STUDIES CLUB
OPEN
TABE♥
THAT GIRL, OKA FROM CLASS 2-A, CALLED US ALL TOGETHER THIS MORNING,
AND SAID IF TSUBAKI REFUSED THE ROLE,
WE SHOULD MAKE UENO HIS REPLACEMENT,
AND ASK HIM AGAIN TOMORROW ...
SHE WAS SURE
TSUBAKI WOULD AGREE TO IT THEN.

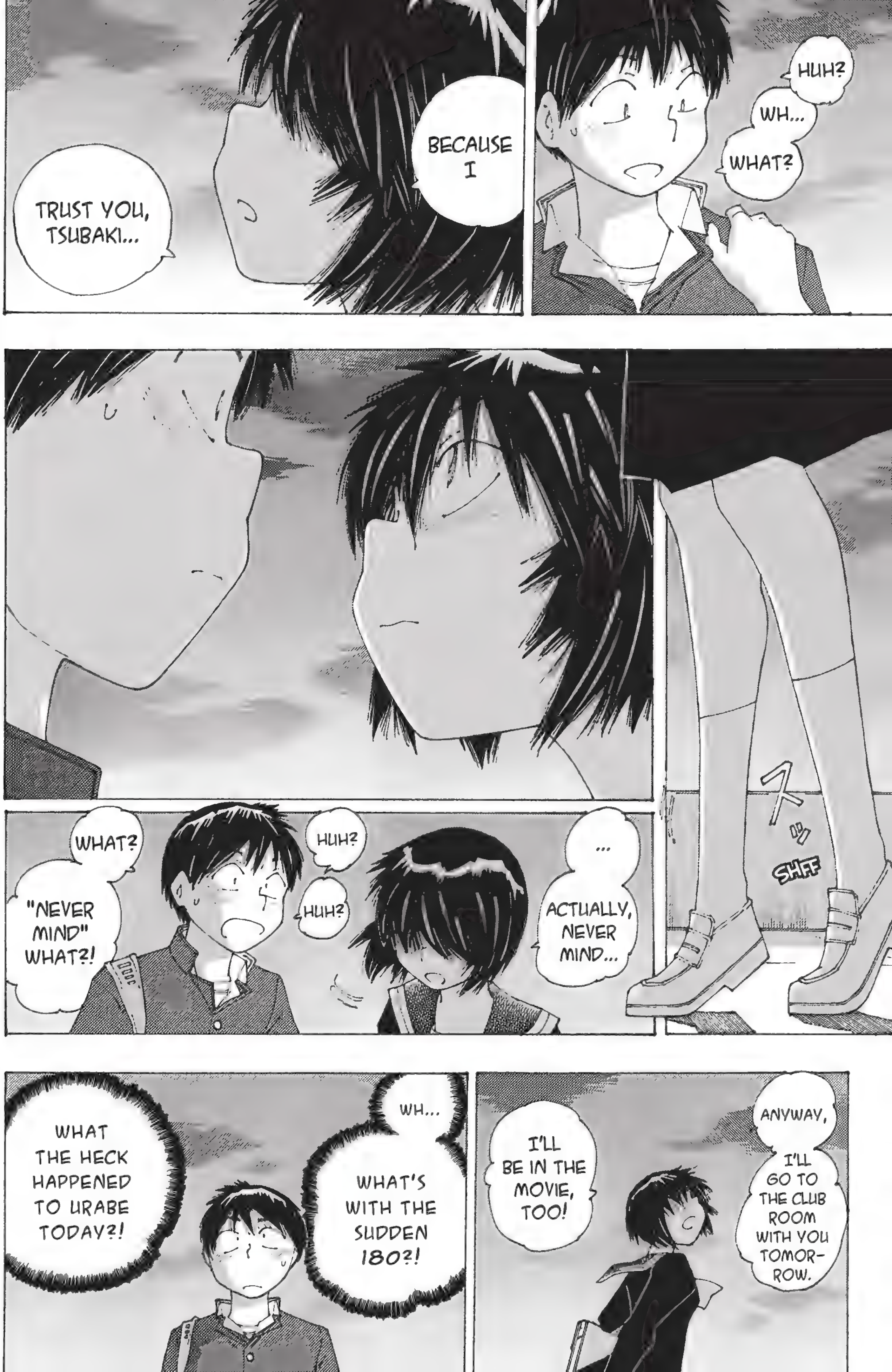

AT LEAST, THAT'S WHAT SHE SAID...
WILL IT REALLY TURN OUT THAT WAY?
I THINK IT'LL BE FINE.
SHE SAID IT WITH SUCH CONFIDENCE, AFTER ALL.
LET'S GO ALONG WITH OKA'S PLAN.
COF
URABE...
ABOUT THE MOVIE...
I TURNED THEM DOWN TODAY.
UENO SAID HE'LL PLAY MY PART INSTEAD.
THE DIRECTOR, MATSUZAWA,
SAID TO GIVE HER MY FINAL ANSWER TOMORROW, THOUGH...

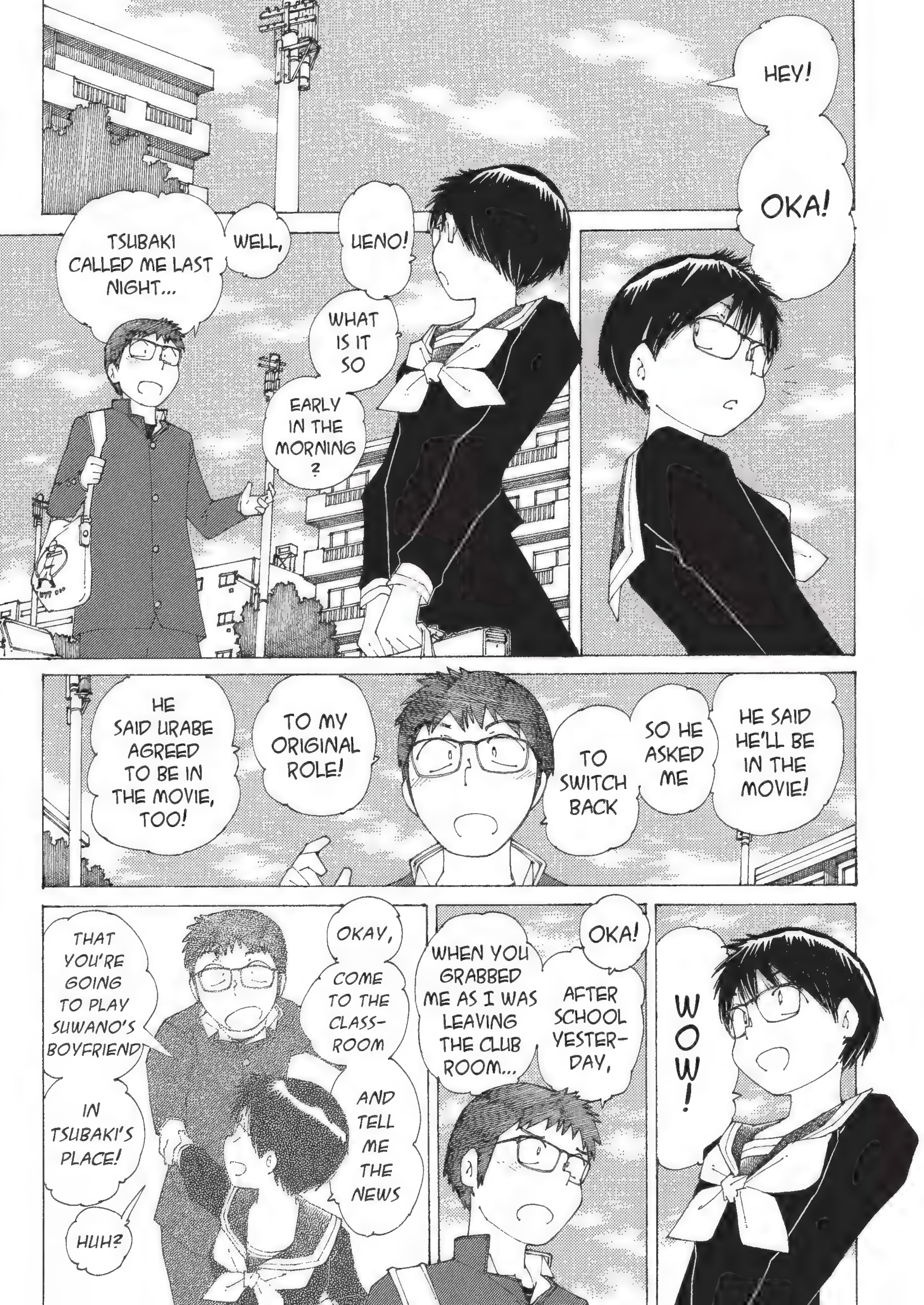

OF COURSE, I INTEND TO DECLINE.
THAT'S WHAT YOU WANT, RIGHT?
WAIT...
IT PROBABLY WASN'T NECESSARY TO ASK HER THAT...
I KNOW FULL WELL THAT URABE HATES THE IDEA OF THIS MOVIE.
DID I
MAKE HER ANGRY AGAIN?
WELL, TSUBAKI,
OUR DAILY ROUTINE...
AH...
OKAY!
ちゅっ
SHLP

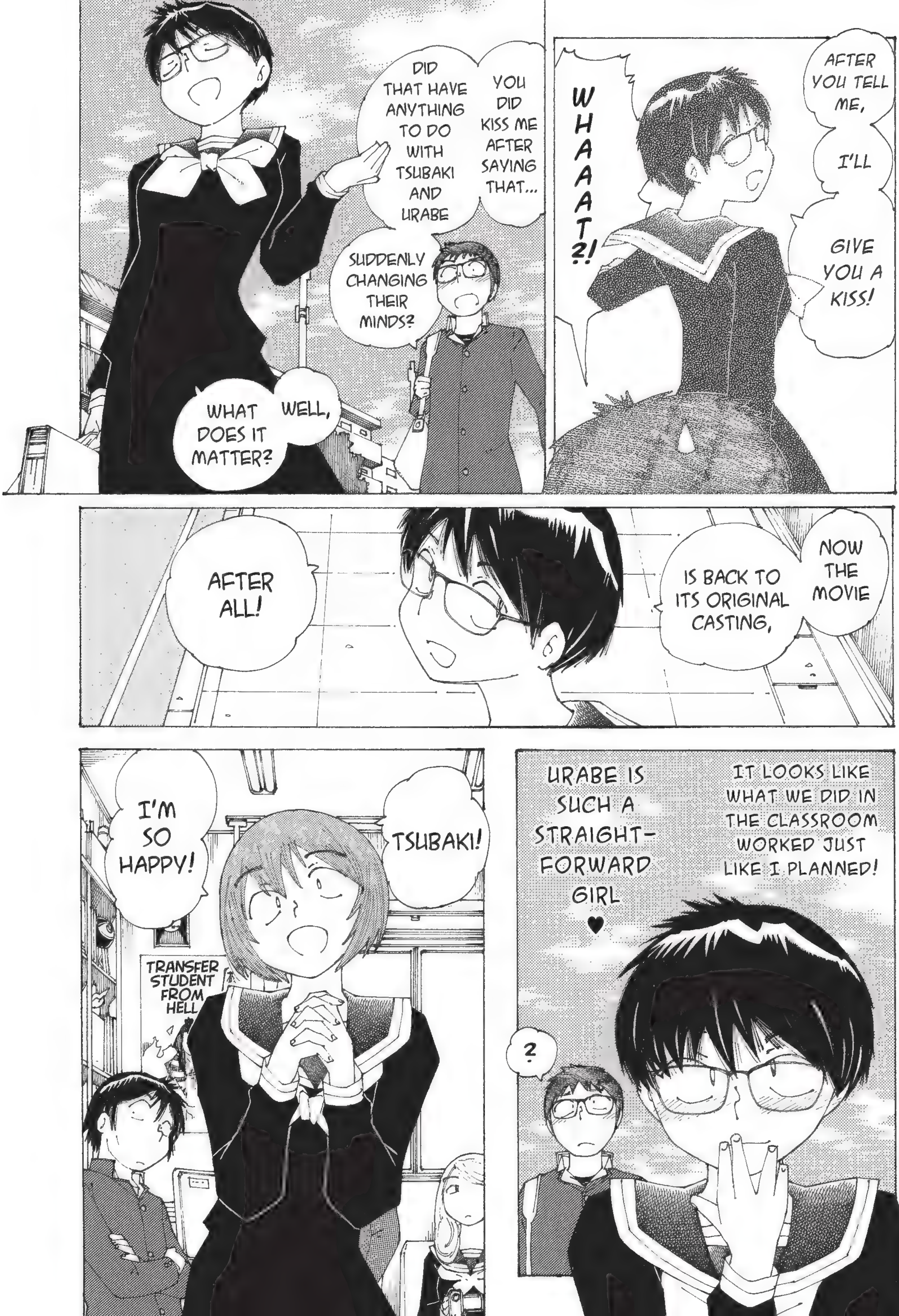

HERE...
OKAY ...
BADUM BADUM
SHLP
FWOOF

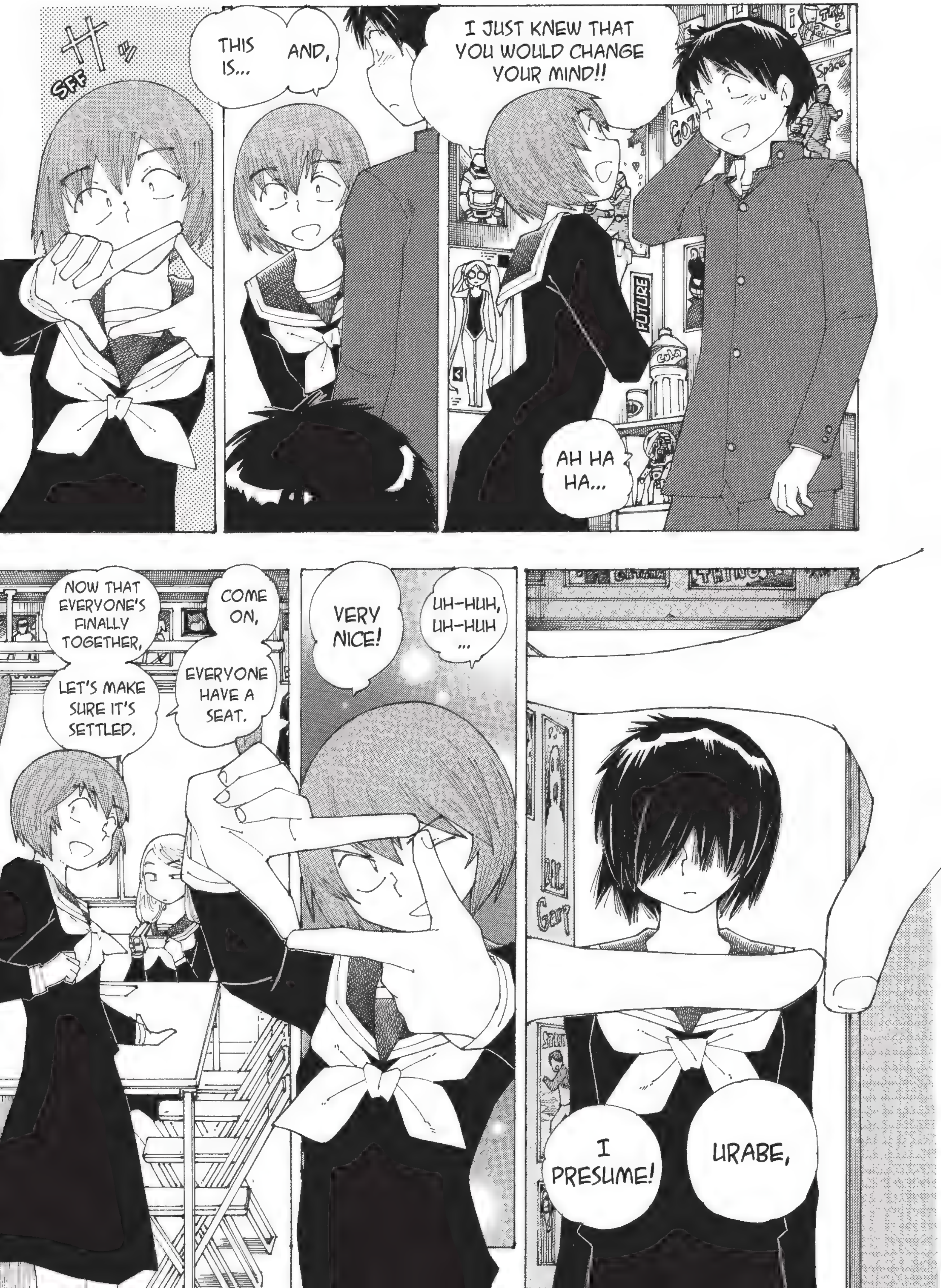

HUH ...?
I THOUGHT I'D GET THAT HEAVY FEELING AGAIN, LIKE YESTERDAY ...
BUT MY SHOULDERS...
NO, MY WHOLE BODY FEELS LIGHT!
DOES THIS MEAN URABE... ISN'T MAD ANYMORE ?!!
TSUBAKI?
HUH?
WHAT?
I DON'T MIND IF YOU ACT IN
THE FILM STUDIES CLUB'S MOVIE.
WHAAAT?!!
B...
BUT,
I'D BE PLAYING SUWANO'S BOYFRIEND ...
I REALIZED SOMETHING.

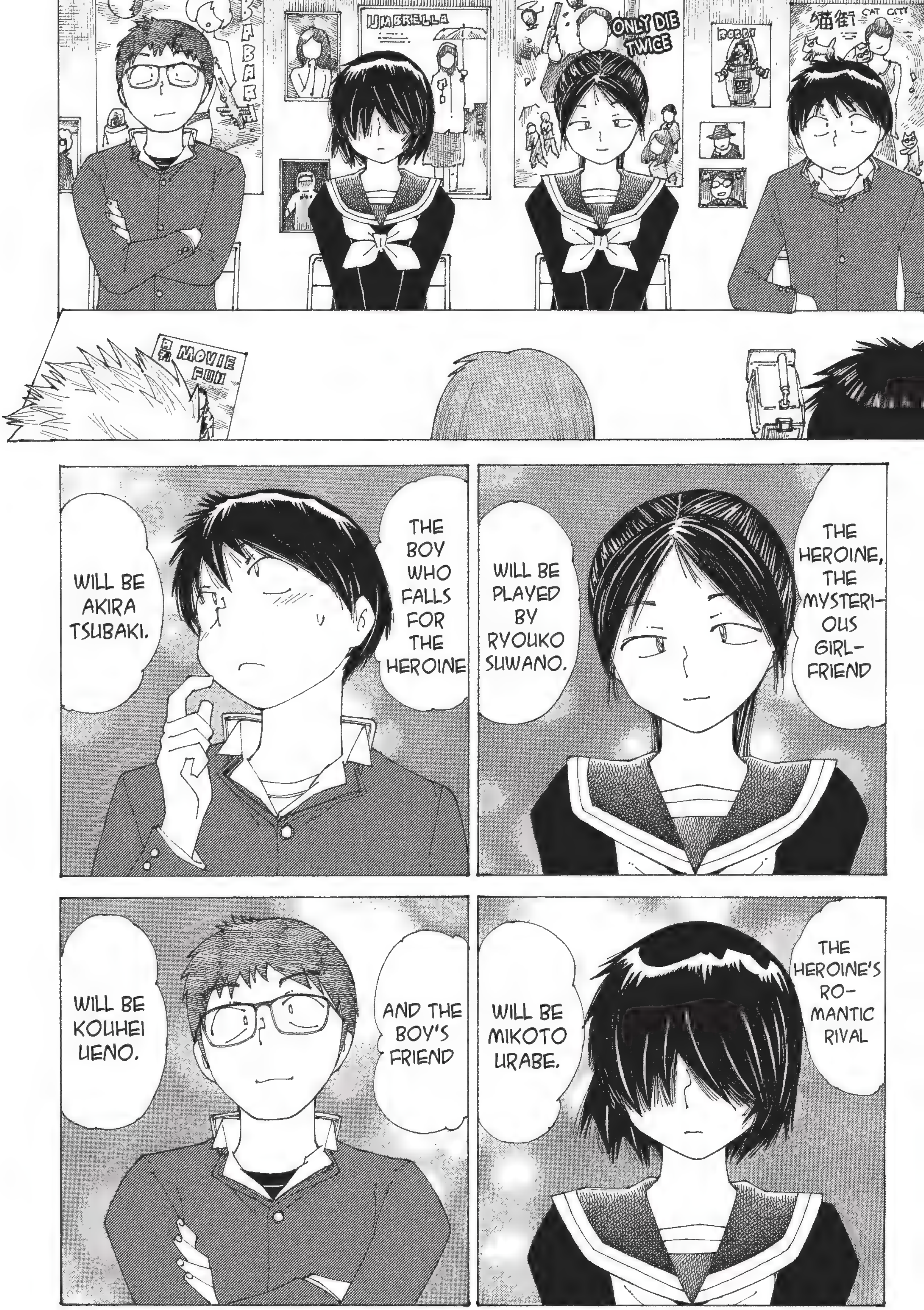

MY NOT WANTING YOU TO APPEAR IN THE MOVIE
WAS THE SAME AS NOT TRUSTING YOU...
IT WAS THE SAME AS
DOUBTING THE BOND I HAVE WITH YOU.
SO,
TSUBAKI,
YOU CAN TELL THE CLUB TOMORROW
THAT YOU'LL BE IN THE MOVIE.
...
ARE YOU SURE YOU DON'T MIND?
NOD
GRIP

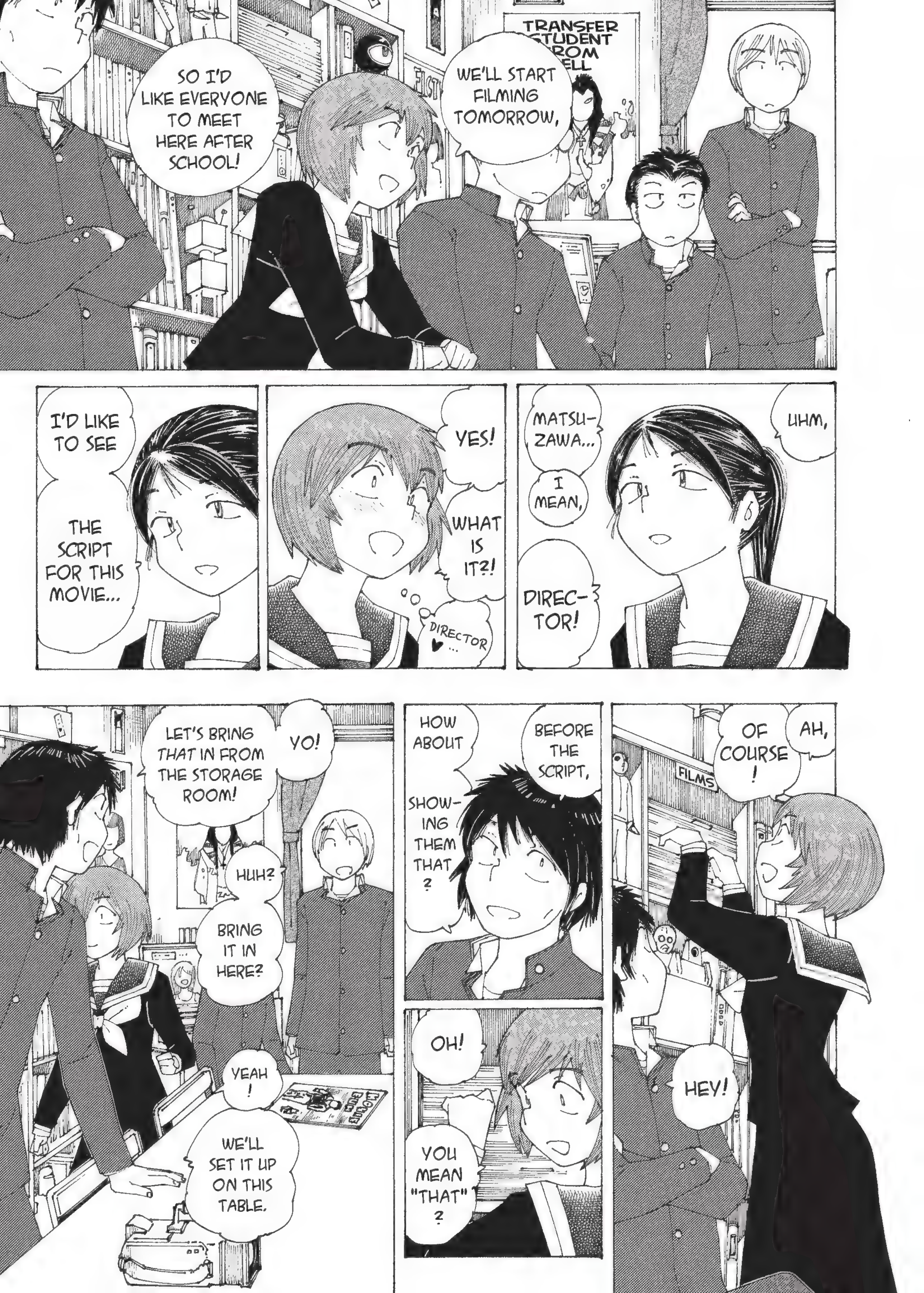

BECAUSE I
TRUST YOU, TSUBAKI...
HUH?
WH...
WHAT?
スッ
SHFF
...
ACTUALLY, NEVER MIND...
HUH?
HUH?
WHAT?
"NEVER MIND" WHAT?!
ANYWAY,
I'LL GO TO THE CLUB ROOM WITH YOU TOMORROW.
I'LL BE IN THE MOVIE, TOO!
WH...
WHAT'S WITH THE SUDDEN 180?!
WHAT THE HECK HAPPENED TO URABE TODAY?!

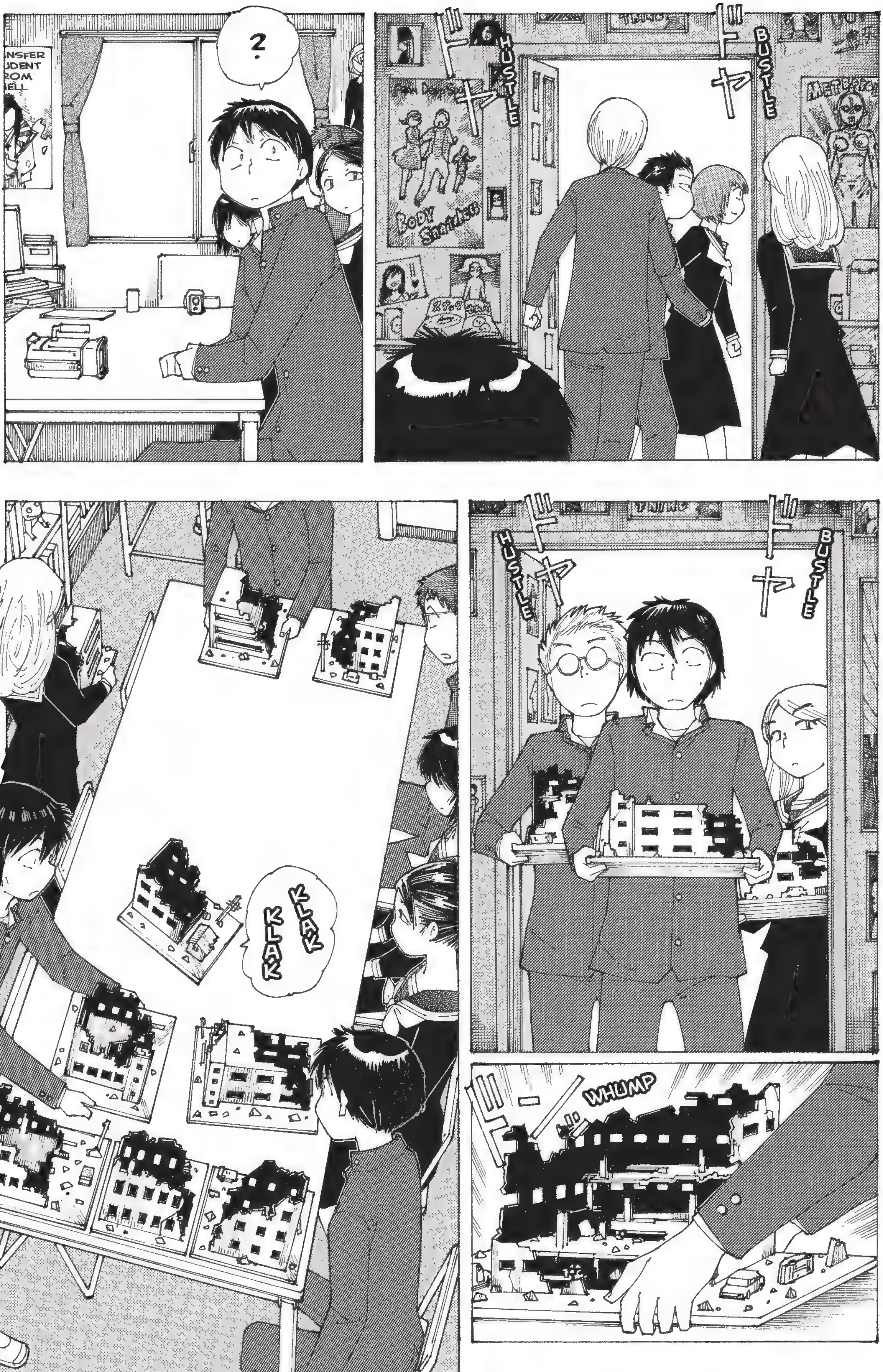

HEY!
OKA!
UENO!
WHAT IS IT SO EARLY IN THE MORNING?
WELL,
TSUBAKI CALLED ME LAST NIGHT...
HE SAID HE'LL BE IN THE MOVIE!
SO HE ASKED ME
TO SWITCH BACK
TO MY ORIGINAL ROLE!
HE SAID URABE AGREED TO BE IN THE MOVIE, TOO!
WOW!
OKA!
AFTER SCHOOL YESTER-DAY,
WHEN YOU GRABBED ME AS I WAS LEAVING THE CLUB ROOM...
OKAY,
COME TO THE CLASS-ROOM
AND TELL ME THE NEWS
THAT YOU'RE GOING TO PLAY SUWANO'S BOYFRIEND
IN TSUBAKI'S PLACE!
HUH?

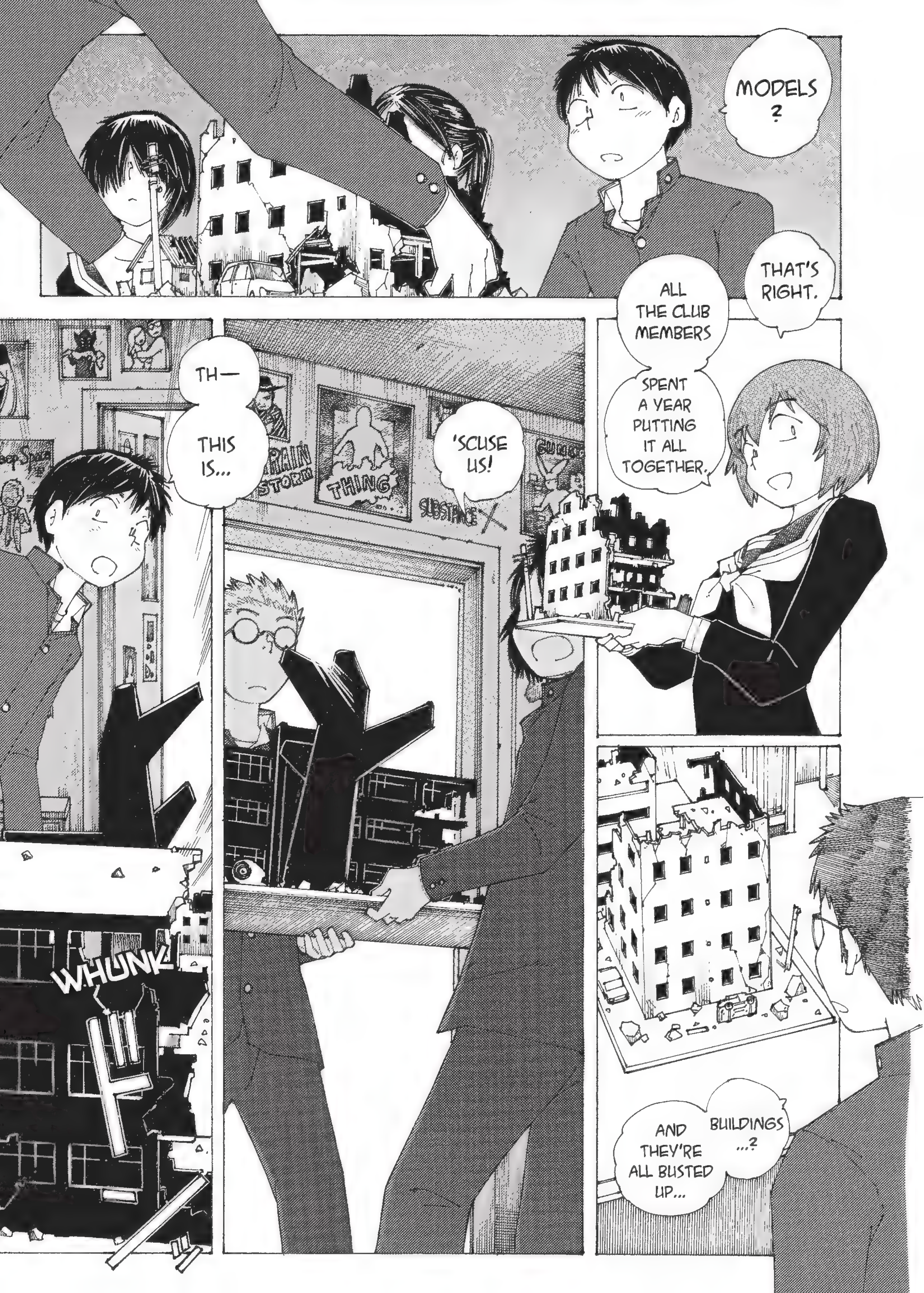

AFTER YOU TELL ME, I'LL GIVE YOU A KISS!
WHAAAAT?!
YOU DID KISS ME AFTER SAYING THAT...
DID THAT HAVE ANYTHING TO DO WITH TSUBAKI AND URABE
SUDDENLY CHANGING THEIR MINDS?
WELL, WHAT DOES IT MATTER?
NOW THE MOVIE IS BACK TO ITS ORIGINAL CASTING,
AFTER ALL!
IT LOOKS LIKE WHAT WE DID IN THE CLASSROOM WORKED JUST LIKE I PLANNED!
URABE IS SUCH A STRAIGHTFORWARD GIRL ♥
?
TSUBAKI!
I'M SO HAPPY!
TRANSFER STUDENT FROM HELL

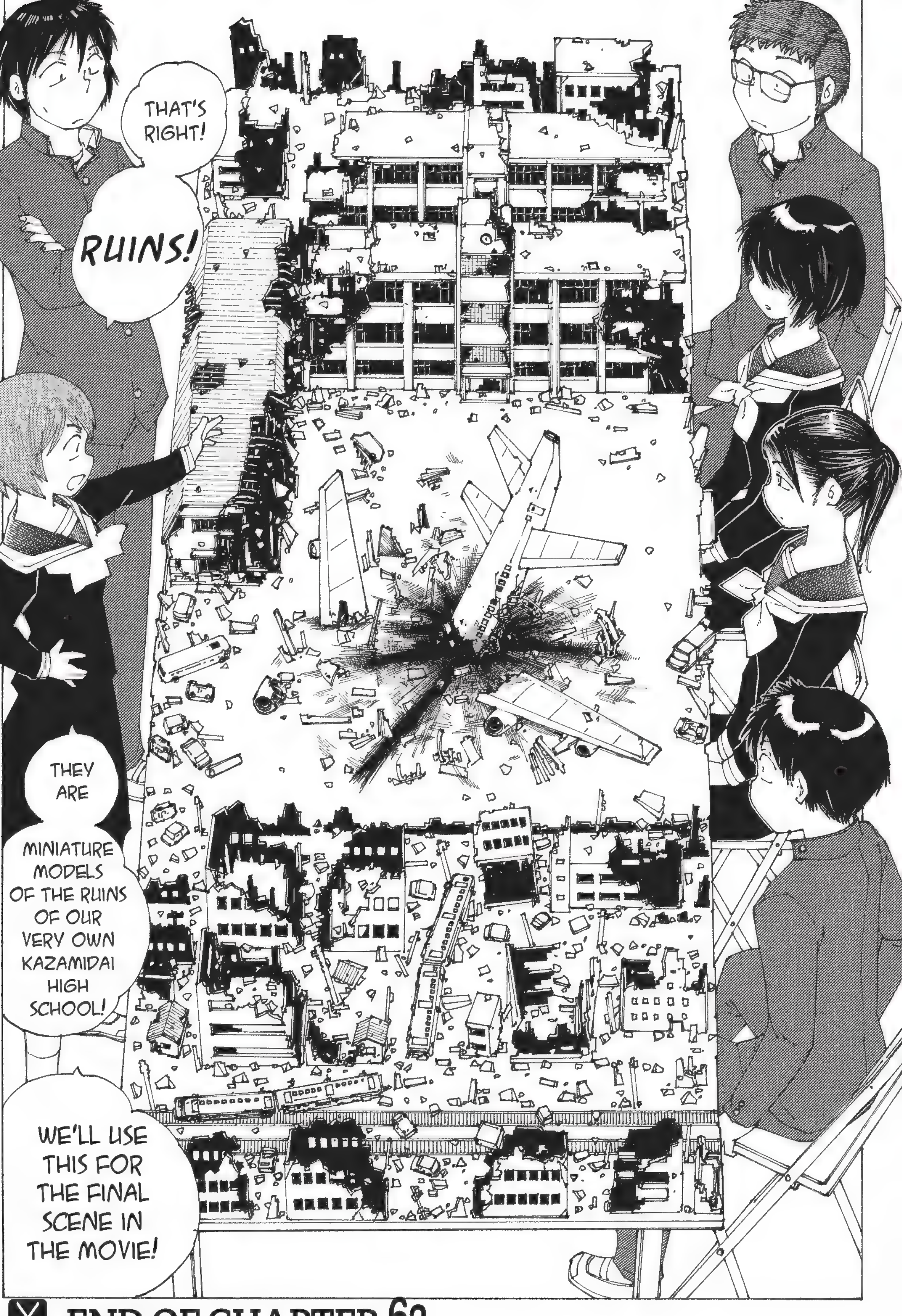

I JUST KNEW THAT YOU WOULD CHANGE YOUR MIND!!
AH HA HA...
Space
FUTURE
Cola
AND,
THIS IS...
SFF
URABE,
I PRESUME!
UH-HUH, UH-HUH ...
VERY NICE!
COME ON,
EVERYONE HAVE A SEAT.
NOW THAT EVERYONE'S FINALLY TOGETHER,
LET'S MAKE SURE IT'S SETTLED.


猫街
CAT CITY
ROBBI
ONLY DIE TWICE
UMBRELLA
MOVIE FUN
THE HEROINE, THE MYSTERIOUS GIRLFRIEND
WILL BE PLAYED BY RYOUKO SUWANO.
THE BOY WHO FALLS FOR THE HEROINE
WILL BE AKIRA TSUBAKI.
THE HEROINE'S ROMANTIC RIVAL
WILL BE MIKOTO URABE.
AND THE BOY'S FRIEND
WILL BE KOUHEI UENO.


TRANSFER
TUDENT
ROM
ELL
WE'LL START FILMING TOMORROW,
SO I'D LIKE EVERYONE TO MEET HERE AFTER SCHOOL!
UHM,
MATSUZAWA...
I MEAN,
DIRECTOR!
YES!
WHAT IS IT?!
DIRECTOR♥...
I'D LIKE TO SEE
THE SCRIPT FOR THIS MOVIE...
AH,
OF COURSE!
FILMS
HEY!
BEFORE THE SCRIPT,
HOW ABOUT
SHOWING THEM THAT?
OH!
YOU MEAN "THAT"?
YO!
LET'S BRING *THAT* IN FROM THE STORAGE ROOM!
HUH?
BRING IT IN HERE?
YEAH!
WE'LL SET IT UP ON THIS TABLE.


ド ヤ HUSTLE
ド ヤ BUSTLE
BODY SNATCHERS
?
TRANSFER STUDENT FROM HELL
ド ヤ HUSTLE
ド ヤ BUSTLE
WHUMP
KLAK KLAK

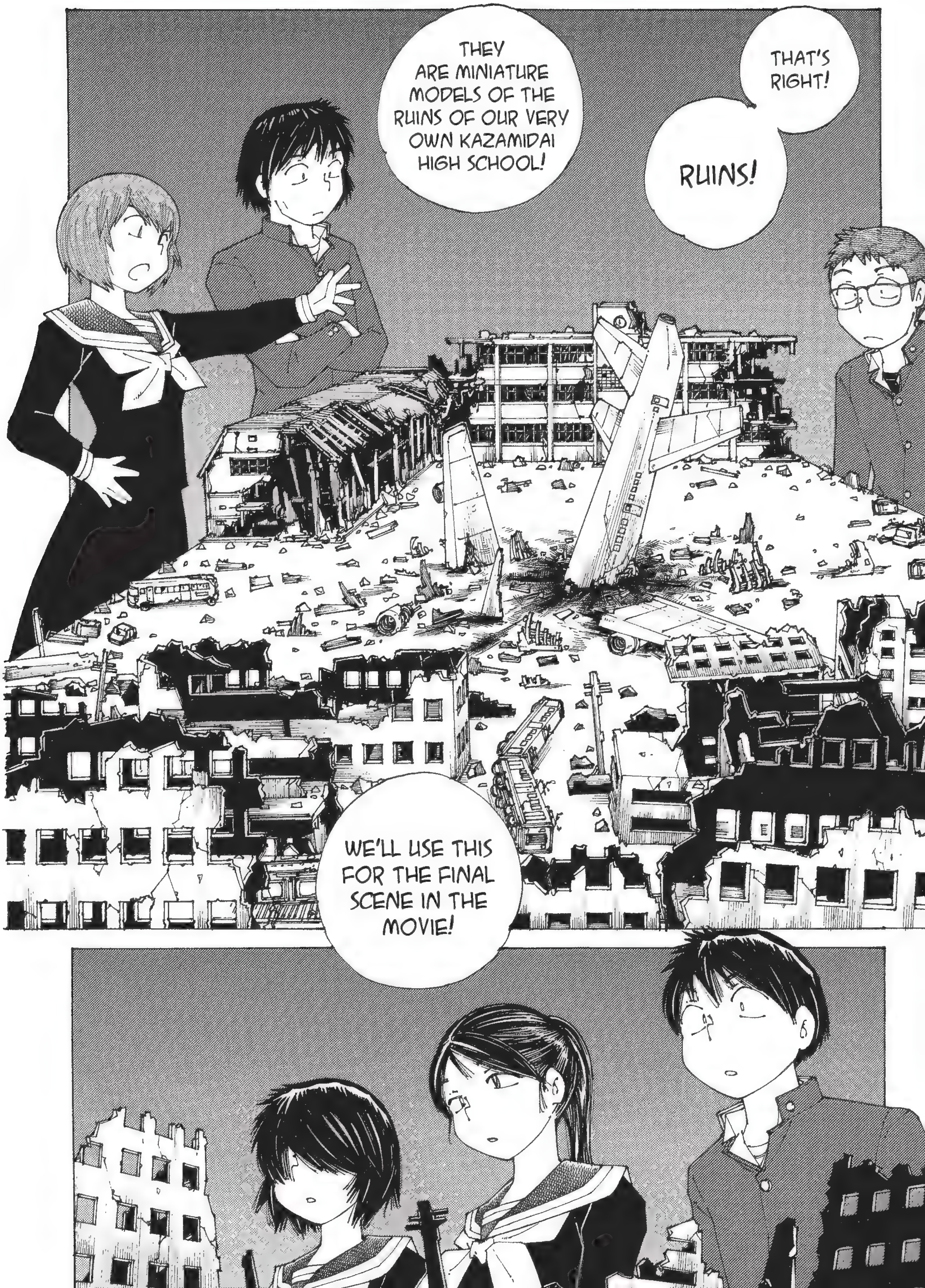

MODELS?
THAT'S RIGHT.
ALL THE CLUB MEMBERS
SPENT A YEAR PUTTING IT ALL TOGETHER.
BUILDINGS...?
AND THEY'RE ALL BUSTED UP...
GUN
SUBSTANCE X
THING
BRAINSTORM
'SCUSE US!
Deep Space
TH—
THIS IS...
WHUNK

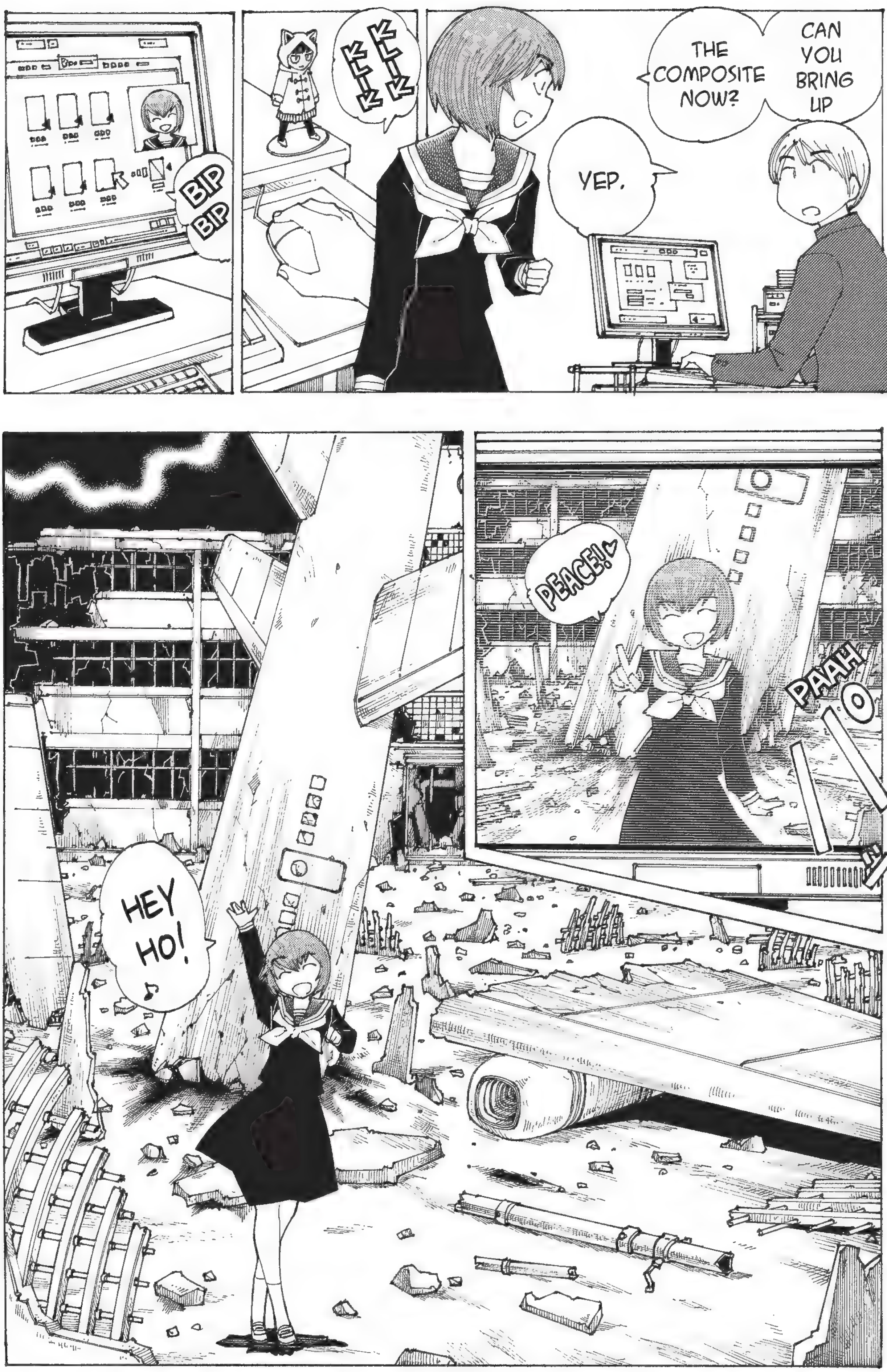

THAT'S RIGHT!
RUINS!
THEY ARE MINIATURE MODELS OF THE RUINS OF OUR VERY OWN KAZAMIDAI HIGH SCHOOL!
WE'LL USE THIS FOR THE FINAL SCENE IN THE MOVIE!

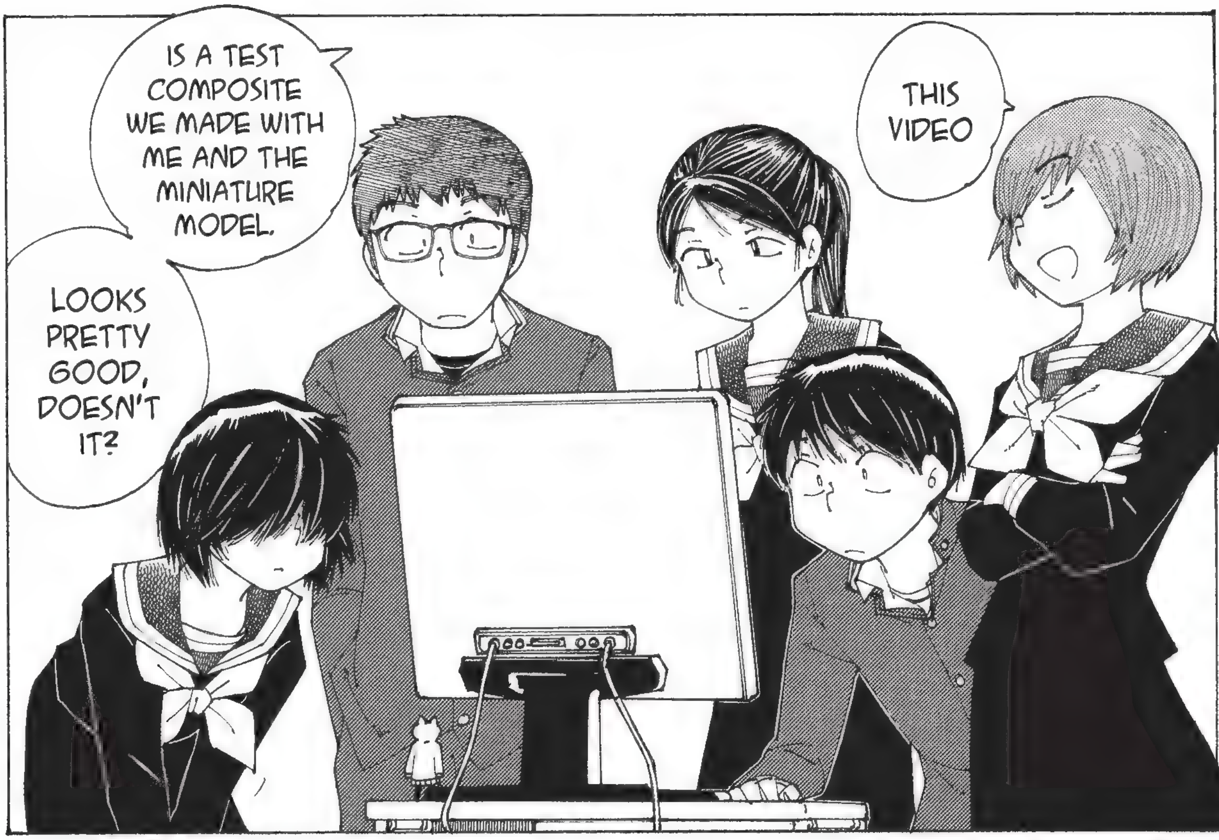
END OF CHAPTER 63

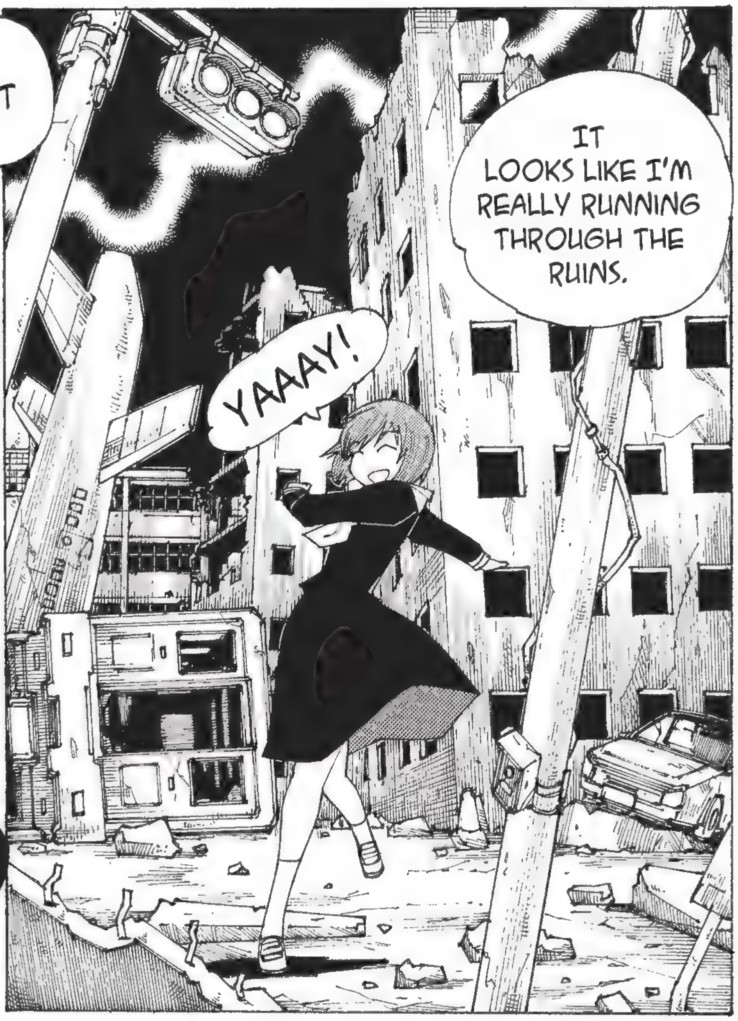
HISTORY OF UFOS IN JAPAN

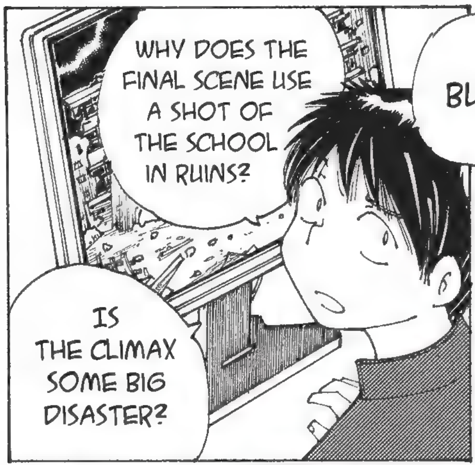
CHAPTER 64: MYSTERIOUS MOVIE PRODUCTION (3)

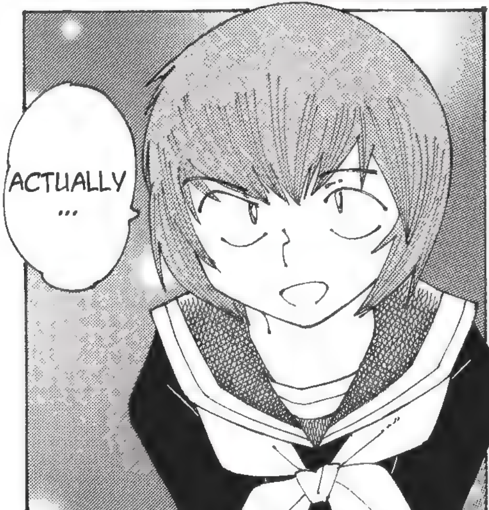

THAT'S RIGHT!
RUINS!
THEY ARE MINIATURE MODELS OF THE RUINS OF OUR VERY OWN KAZAMIDAI HIGH SCHOOL!
WE'LL USE THIS FOR THE FINAL SCENE IN THE MOVIE!

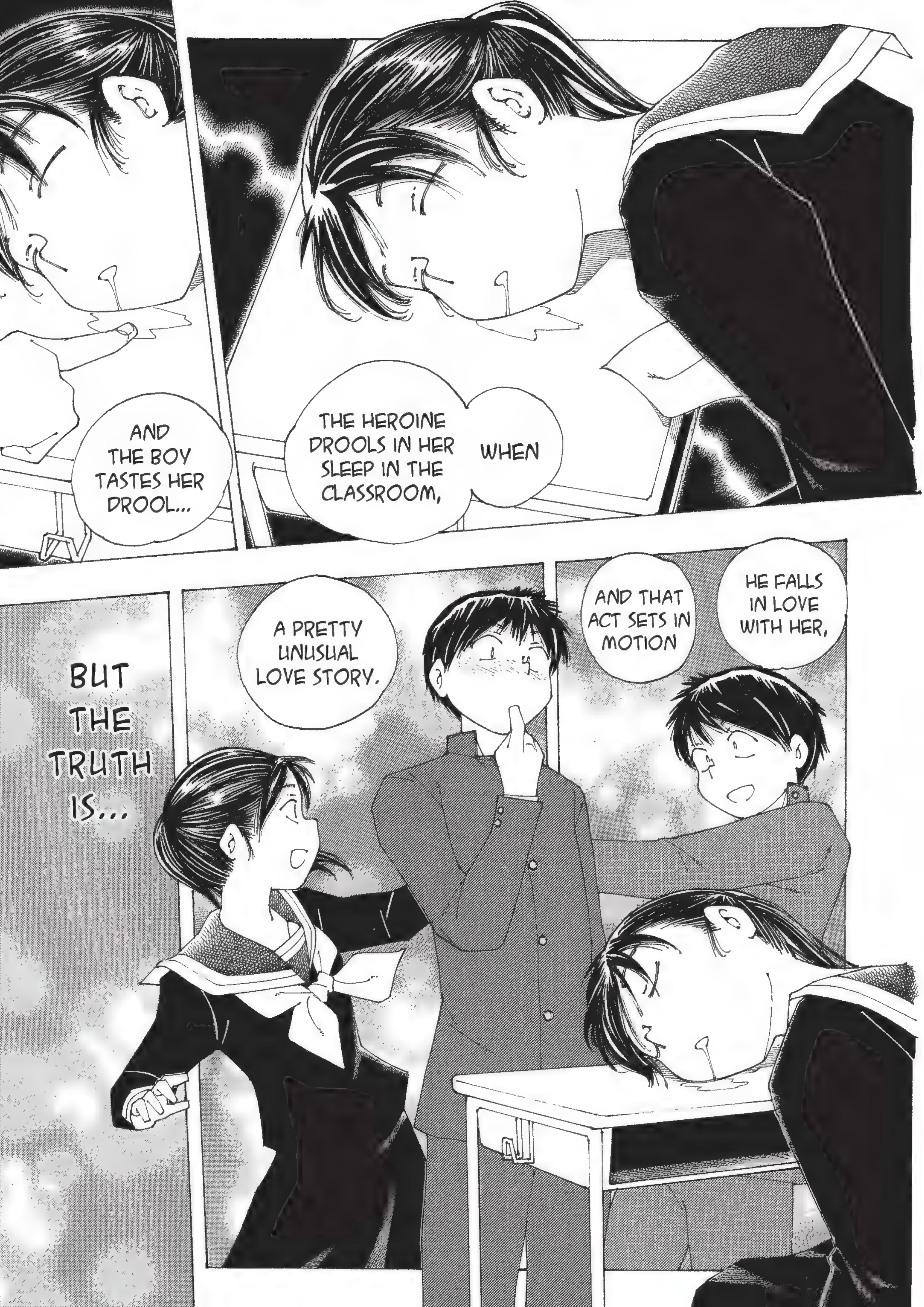

CAN YOU BRING UP THE COMPOSITE NOW?
YEP.
KLIK KLIK
BIP BIP
PEACE!♥
PAAH
HEY HO! ♪

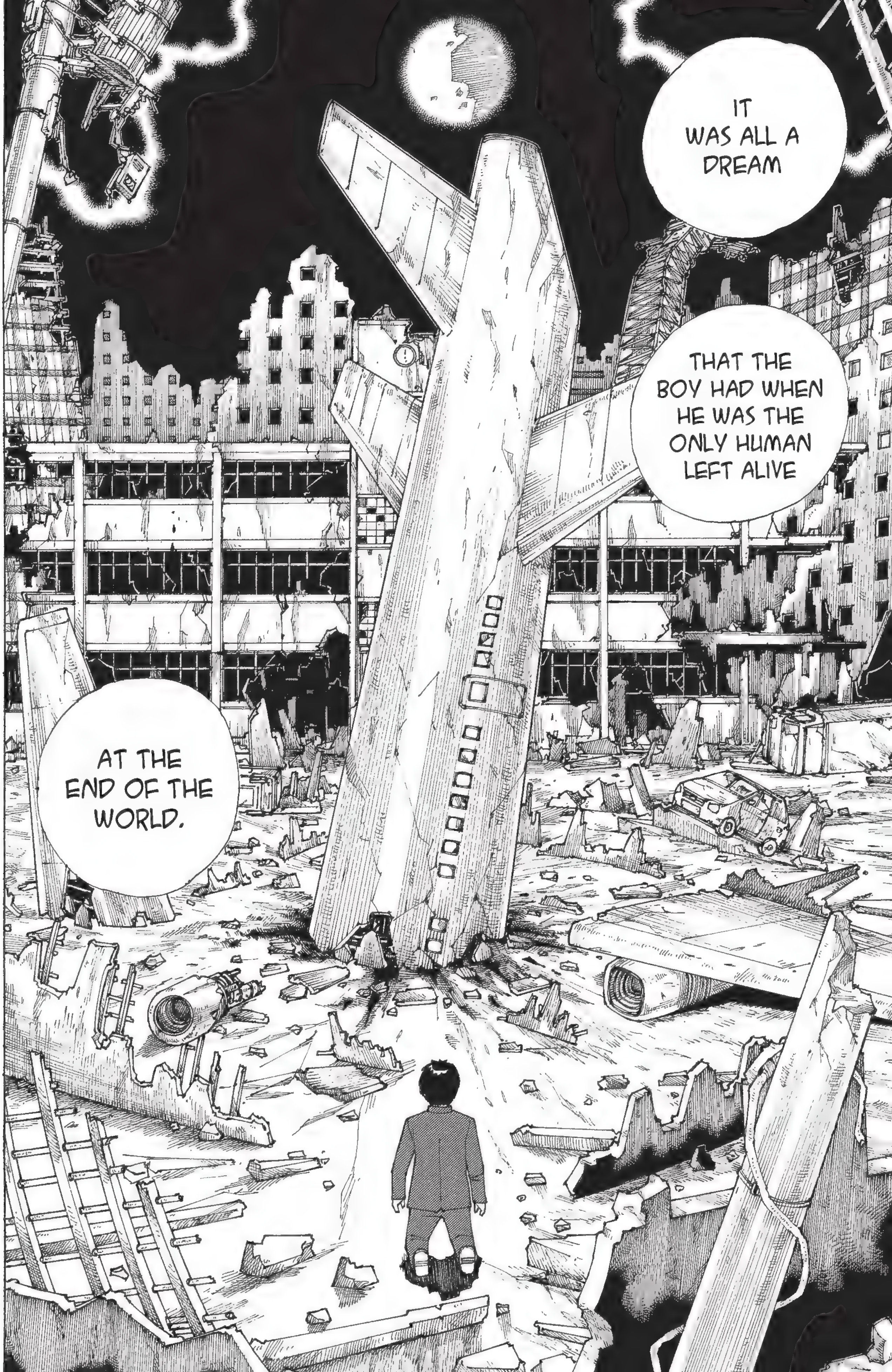

THIS VIDEO
IS A TEST COMPOSITE WE MADE WITH ME AND THE MINIATURE MODEL.
LOOKS PRETTY GOOD, DOESN'T IT?

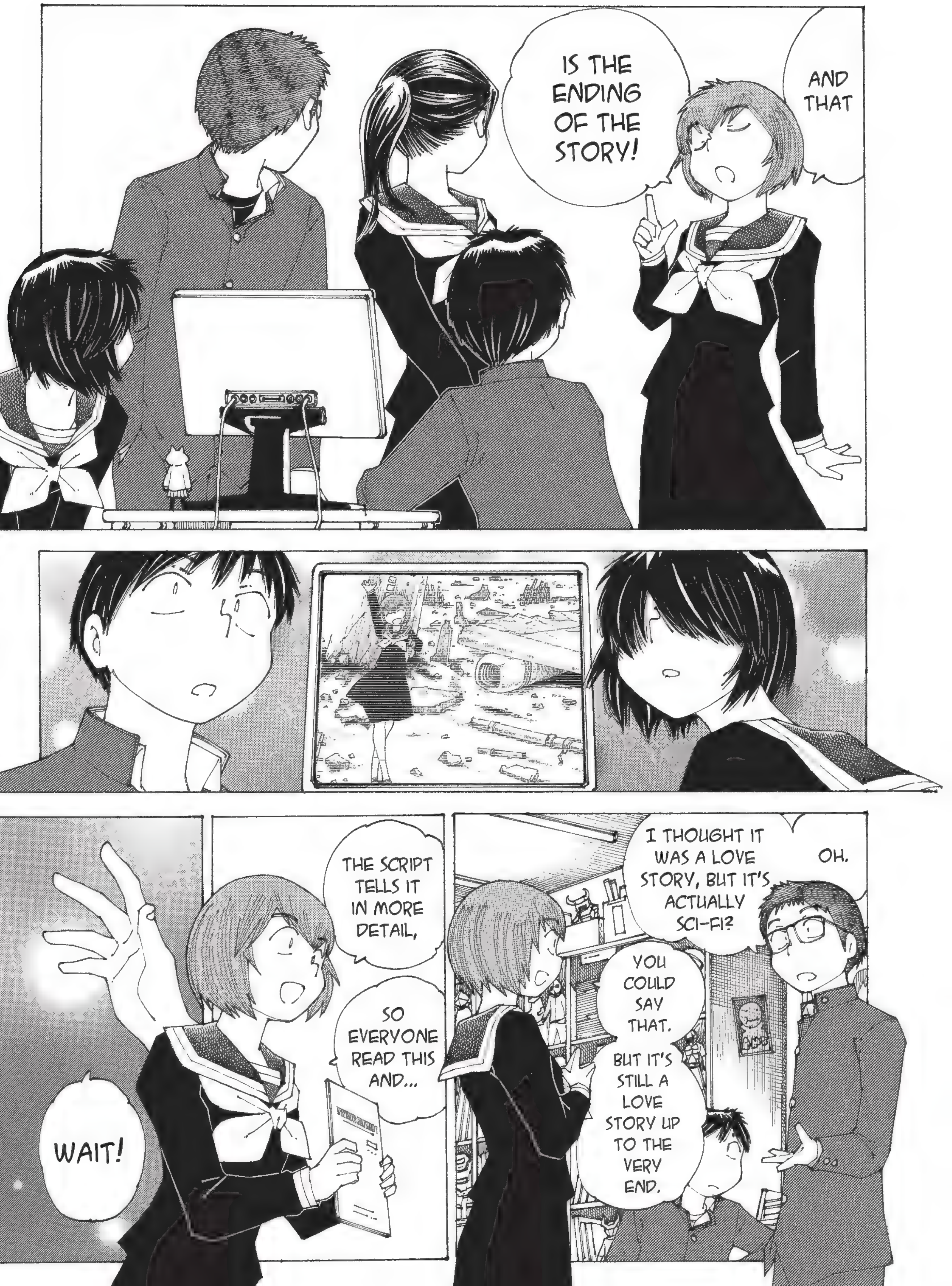

IT LOOKS LIKE I'M REALLY RUNNING THROUGH THE RUINS.
YAAAY!

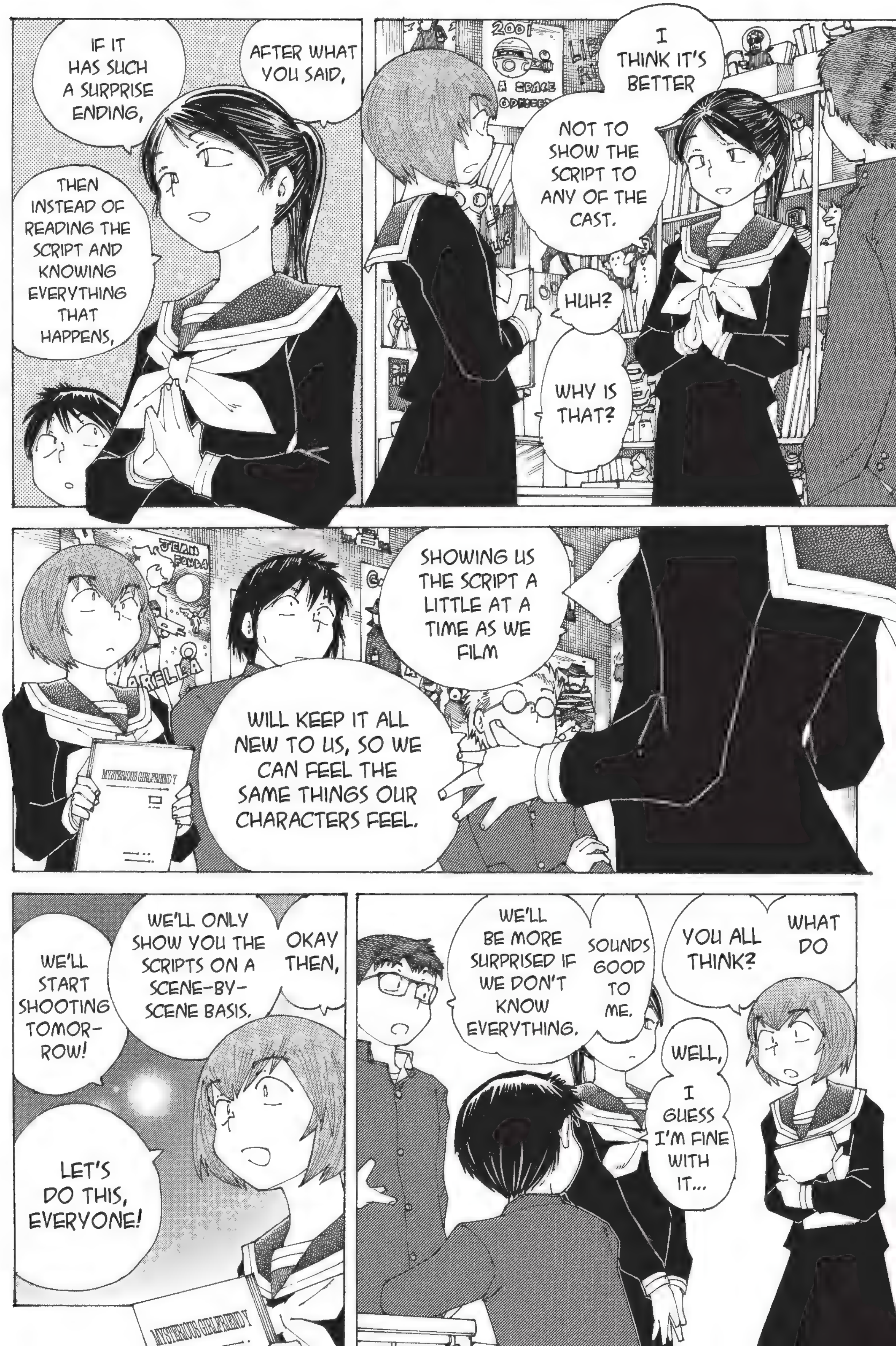

BUT
WHY DOES THE FINAL SCENE USE A SHOT OF THE SCHOOL IN RUINS?
IS THE CLIMAX SOME BIG DISASTER?

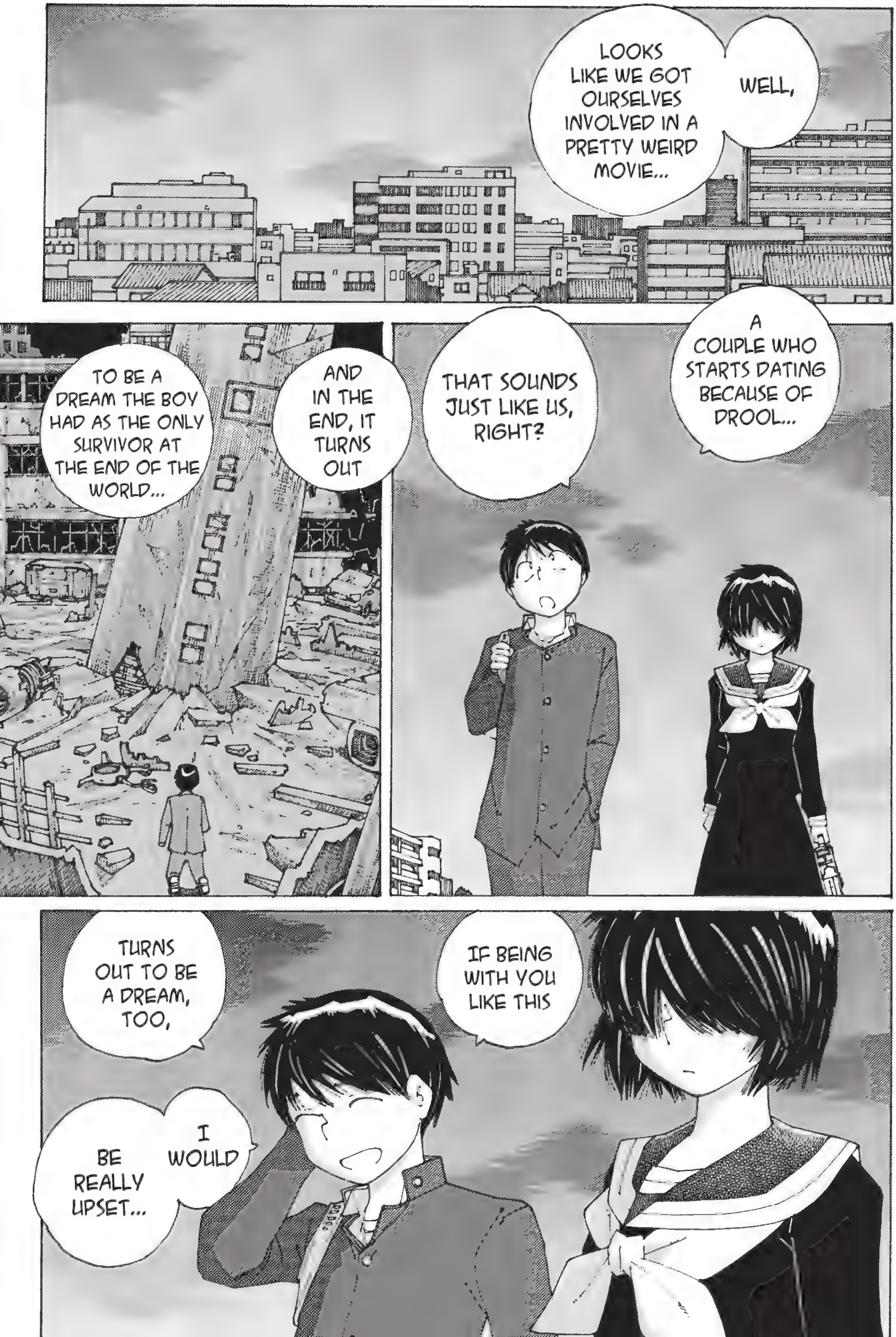

ACTUALLY ...

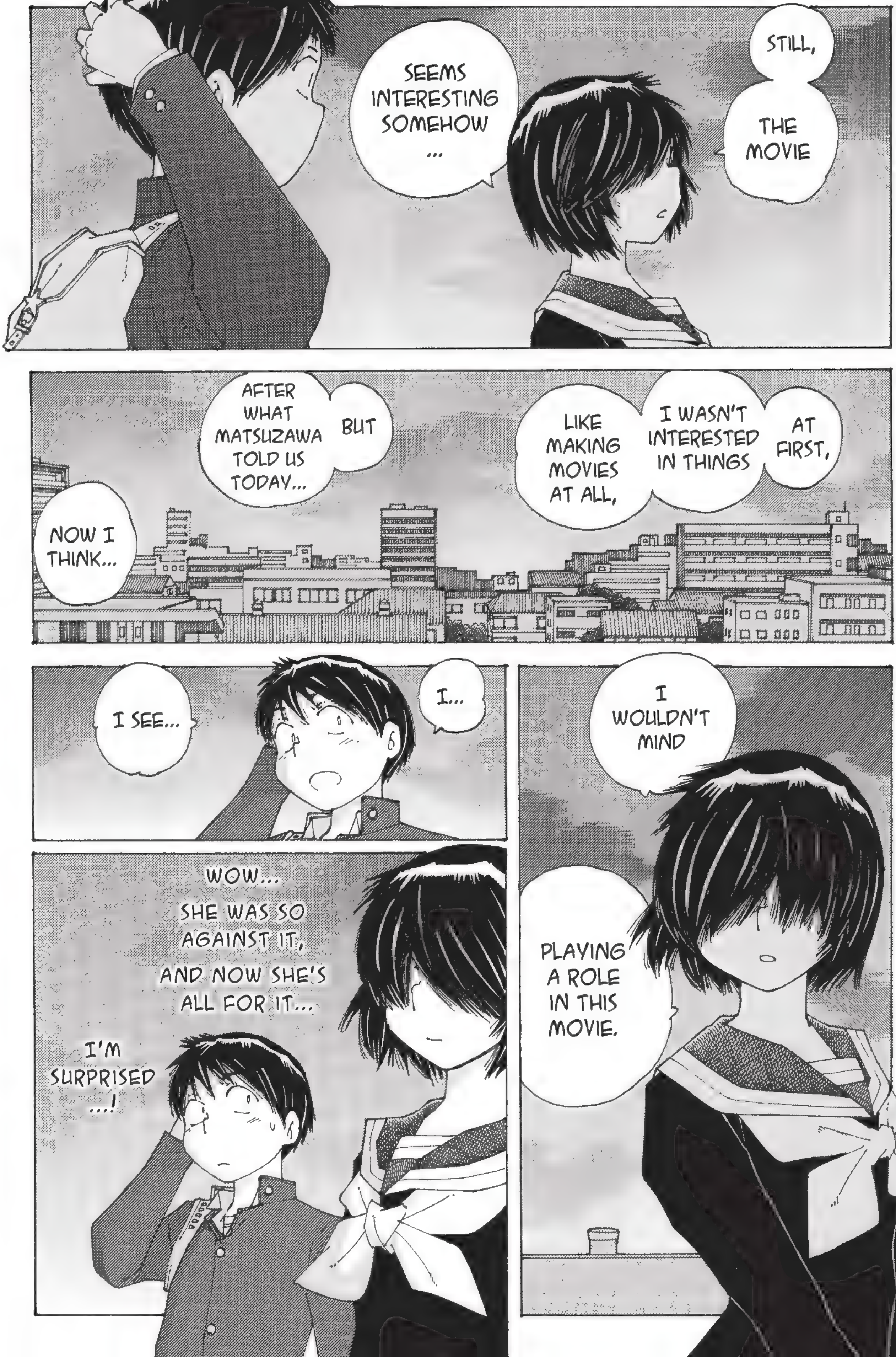

WHEN
THE HEROINE DROOLS IN HER SLEEP IN THE CLASSROOM,
AND THE BOY TASTES HER DROOL...
HE FALLS IN LOVE WITH HER,
AND THAT ACT SETS IN MOTION
A PRETTY UNUSUAL LOVE STORY.
BUT THE TRUTH IS...

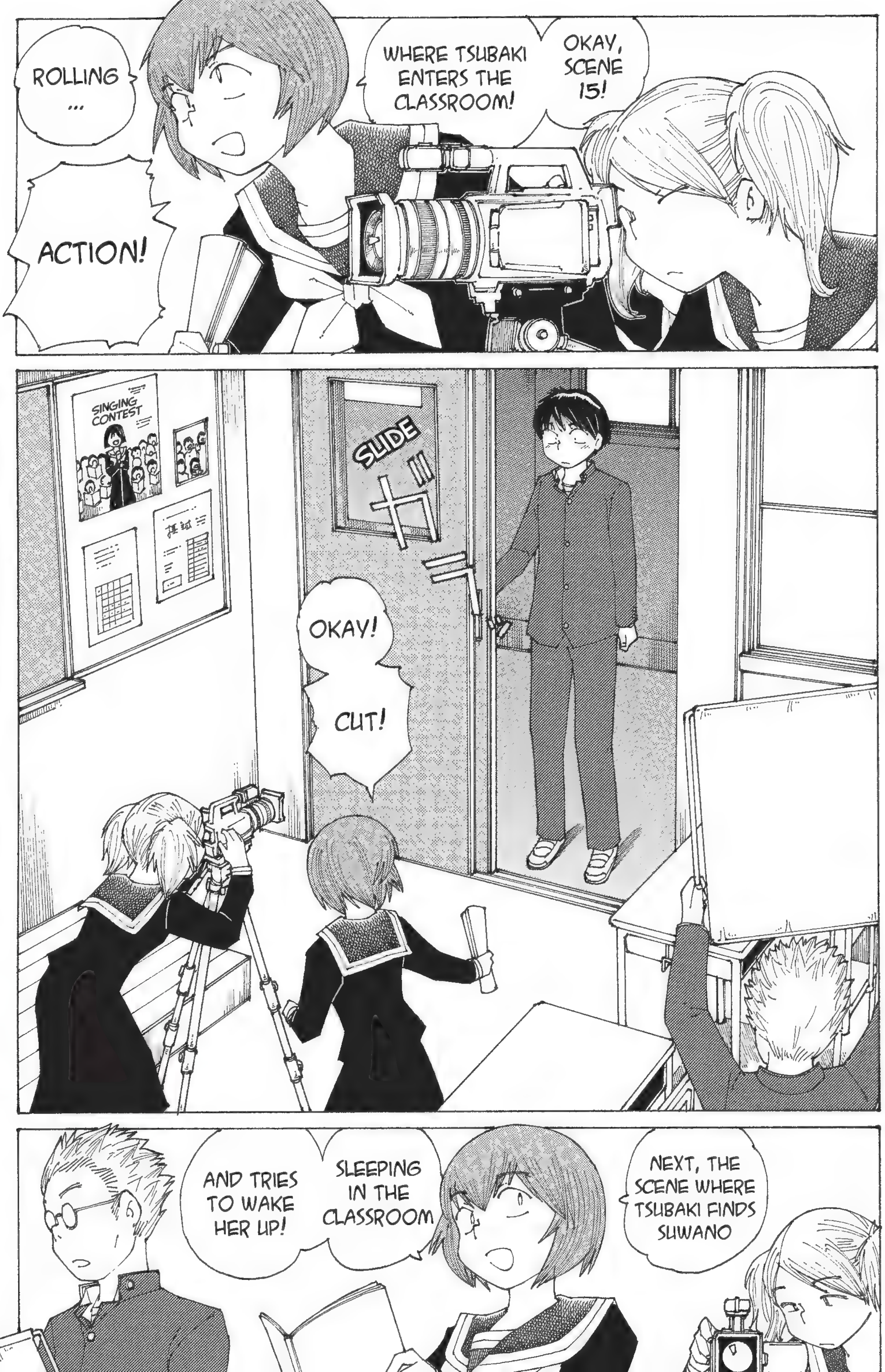

IT WAS ALL A DREAM
THAT THE BOY HAD WHEN HE WAS THE ONLY HUMAN LEFT ALIVE
AT THE END OF THE WORLD.

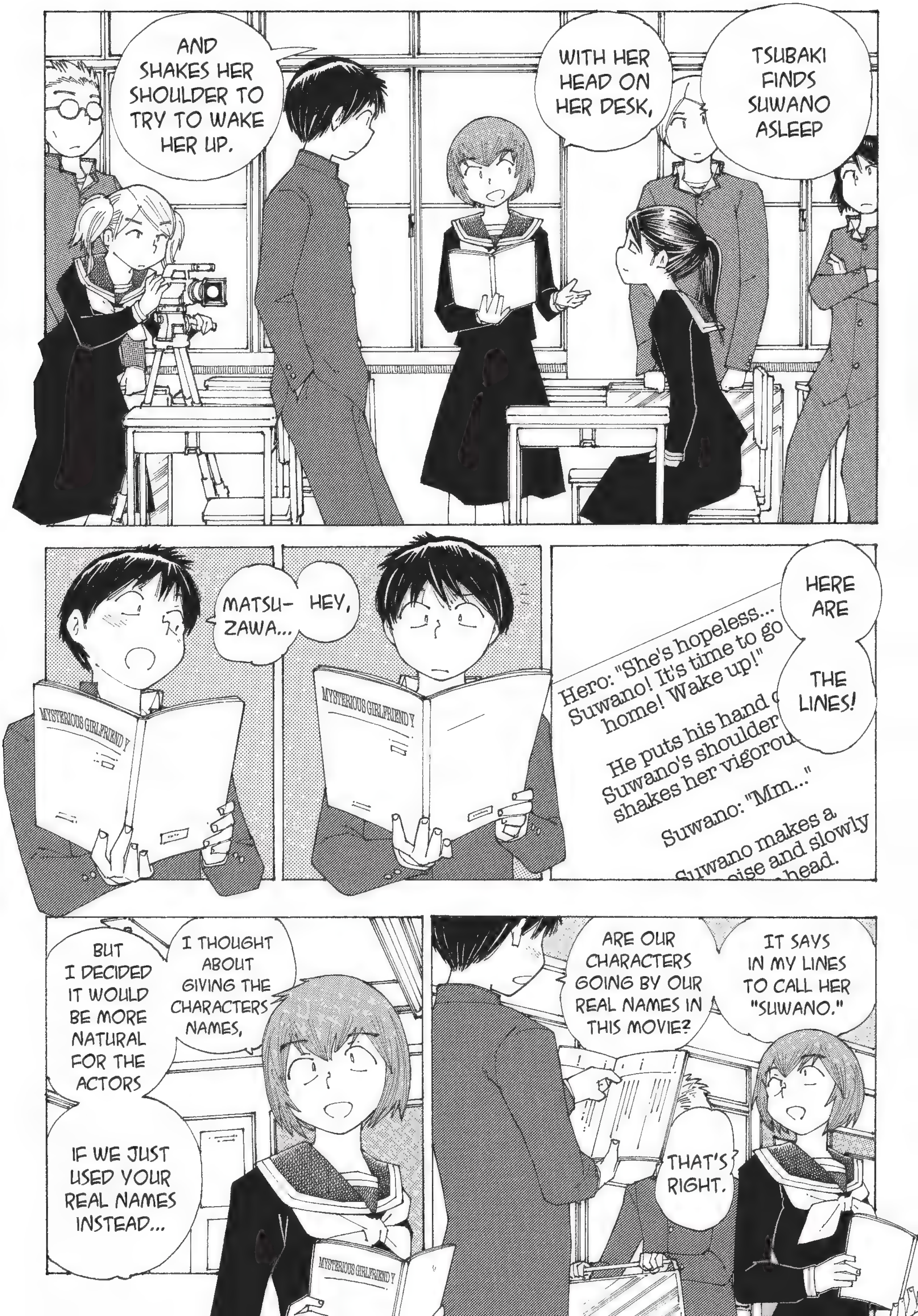

AND THAT
IS THE ENDING OF THE STORY!
OH.
I THOUGHT IT WAS A LOVE STORY, BUT IT'S ACTUALLY SCI-FI?
YOU COULD SAY THAT.
BUT IT'S STILL A LOVE STORY UP TO THE VERY END.
THE SCRIPT TELLS IT IN MORE DETAIL,
SO EVERYONE READ THIS AND...
WAIT!

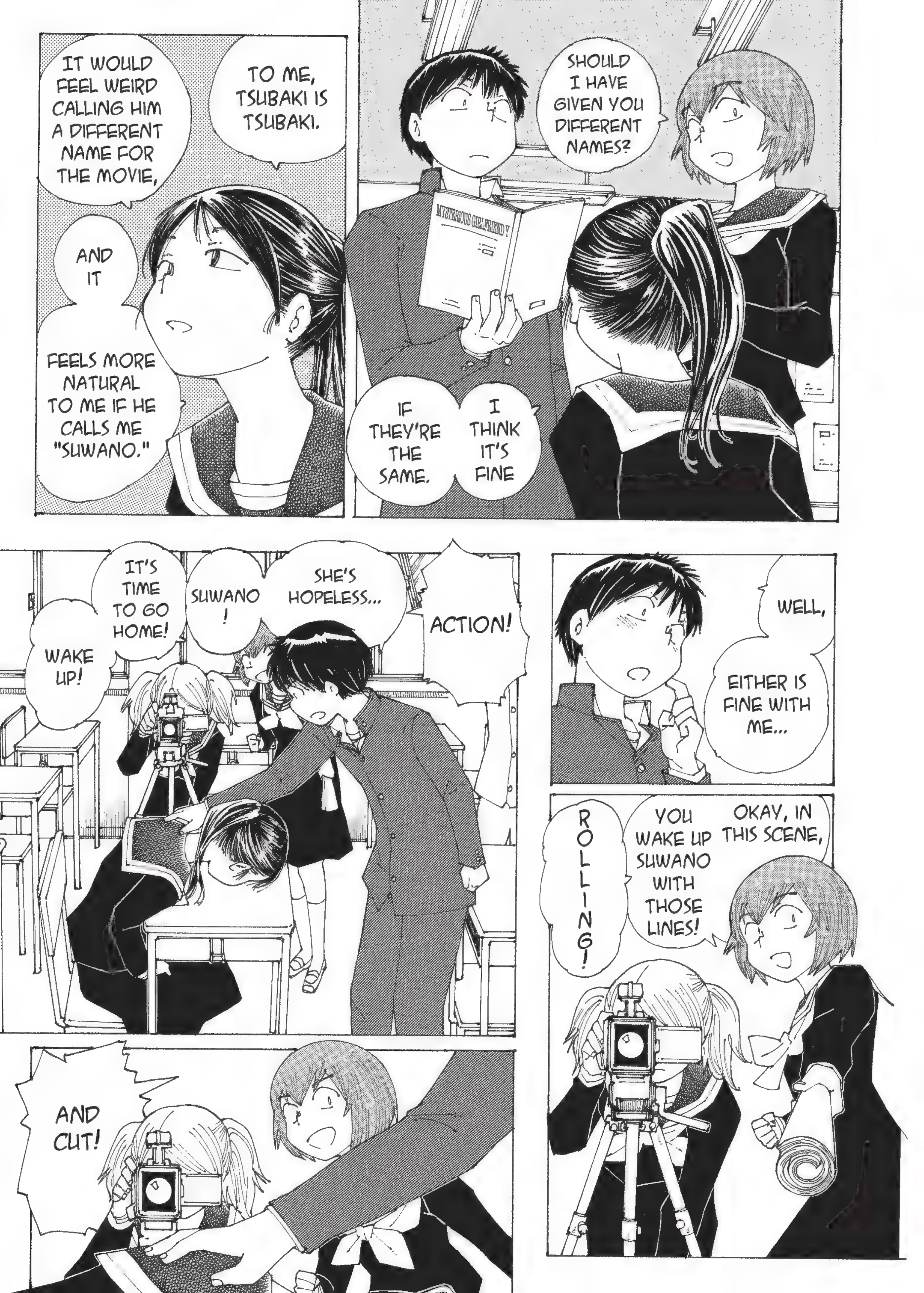

AFTER WHAT YOU SAID,
IF IT HAS SUCH A SURPRISE ENDING,
THEN INSTEAD OF READING THE SCRIPT AND KNOWING EVERYTHING THAT HAPPENS,
2001
A SPACE ODYSSEY
I THINK IT'S BETTER
NOT TO SHOW THE SCRIPT TO ANY OF THE CAST.
HUH?
WHY IS THAT?
JEAN FONDA
SHOWING US THE SCRIPT A LITTLE AT A TIME AS WE FILM
WILL KEEP IT ALL NEW TO US, SO WE CAN FEEL THE SAME THINGS OUR CHARACTERS FEEL.
MYSTERIOUS GIRLFRIEND Y
WHAT DO
YOU ALL THINK?
WELL,
I GUESS I'M FINE WITH IT...
SOUNDS GOOD TO ME.
WE'LL BE MORE SURPRISED IF WE DON'T KNOW EVERYTHING.
OKAY THEN,
WE'LL ONLY SHOW YOU THE SCRIPTS ON A SCENE-BY-SCENE BASIS.
WE'LL START SHOOTING TOMORROW!
LET'S DO THIS, EVERYONE!
MYSTERIOUS GIRLFRIEND Y

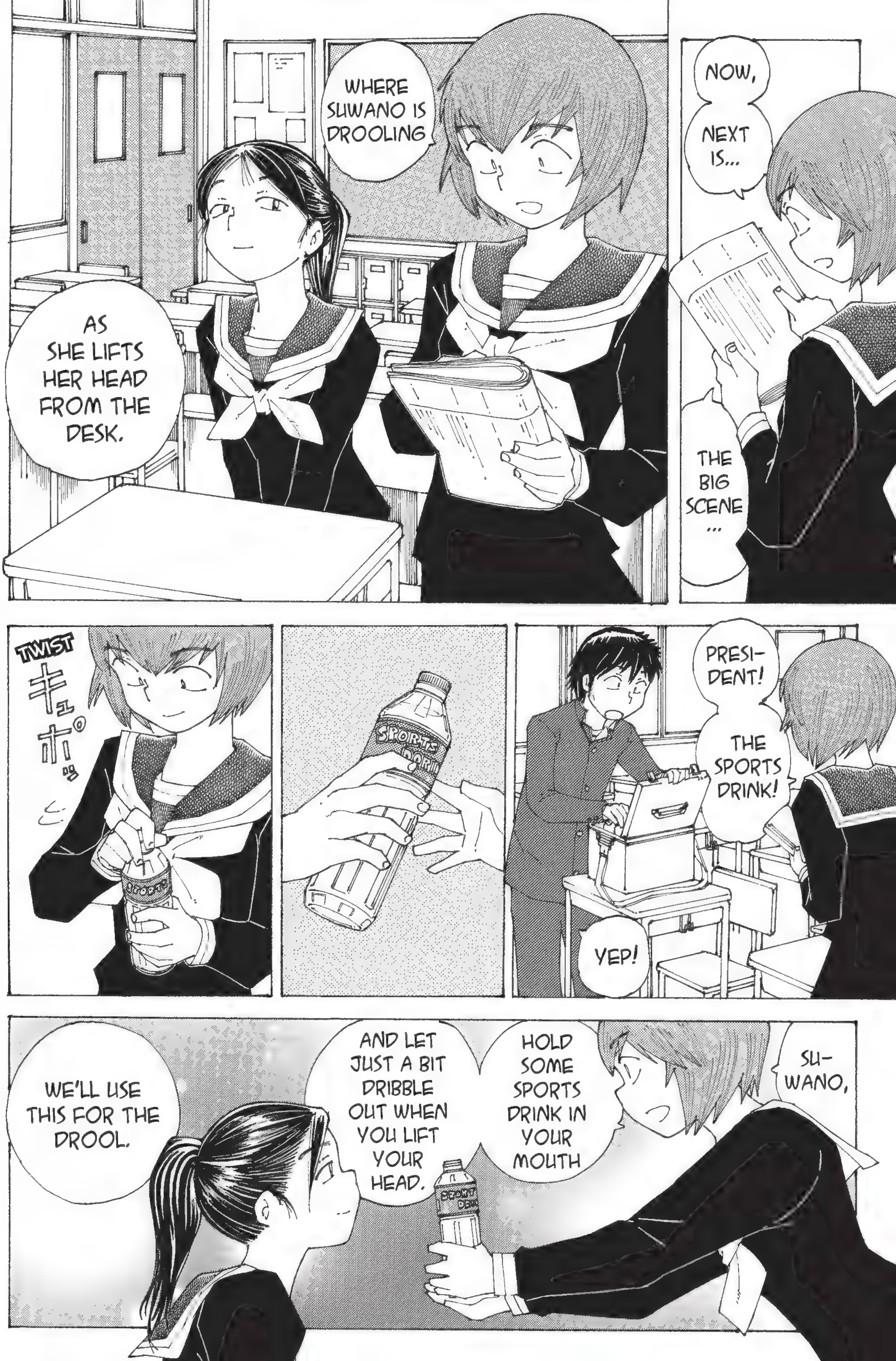

WELL,
LOOKS LIKE WE GOT OURSELVES INVOLVED IN A PRETTY WEIRD MOVIE...
A COUPLE WHO STARTS DATING BECAUSE OF DROOL...
THAT SOUNDS JUST LIKE US, RIGHT?
AND IN THE END, IT TURNS OUT
TO BE A DREAM THE BOY HAD AS THE ONLY SURVIVOR AT THE END OF THE WORLD...
IF BEING WITH YOU LIKE THIS
TURNS OUT TO BE A DREAM, TOO,
I WOULD
BE REALLY UPSET...

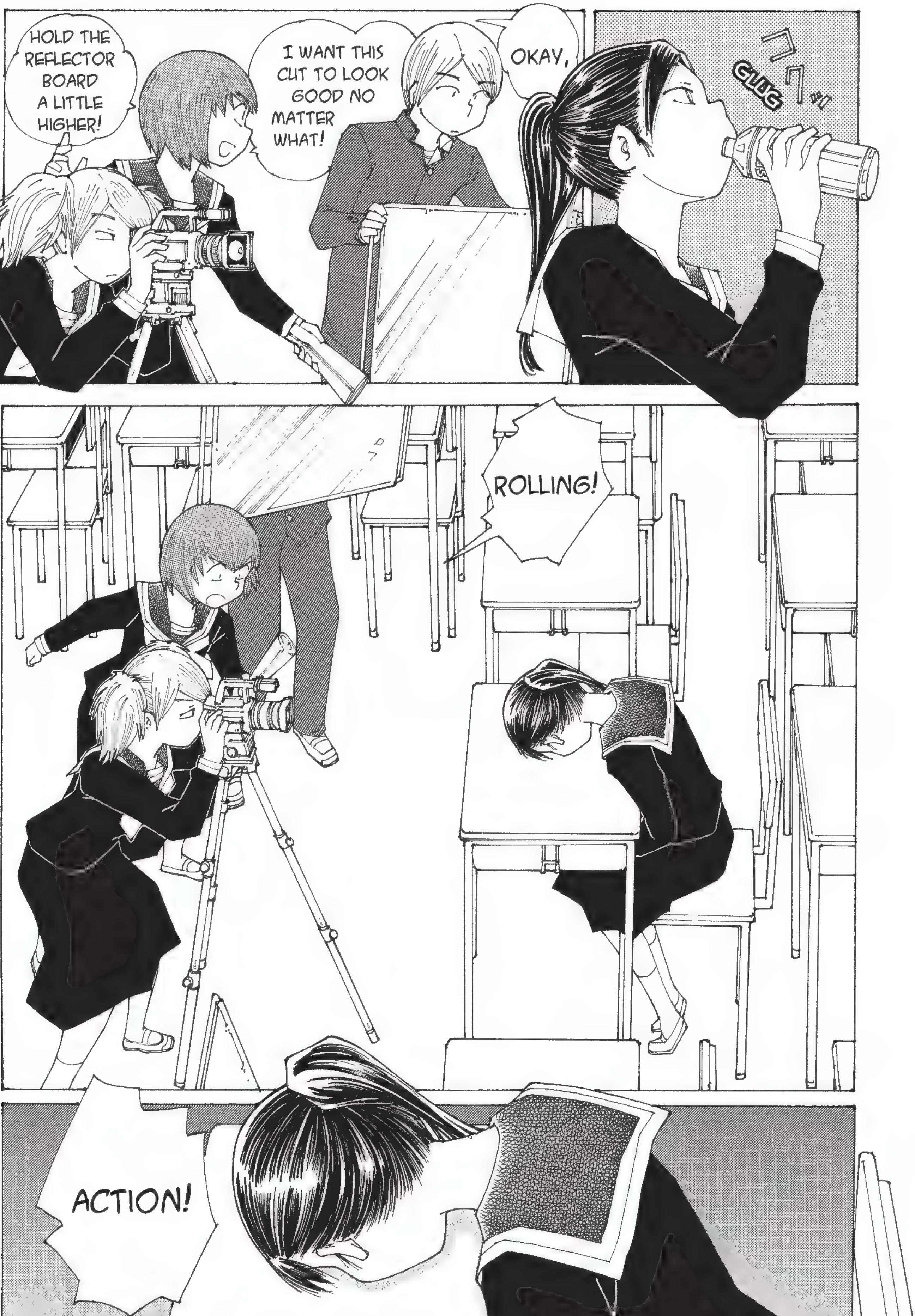

STILL,
THE MOVIE
SEEMS INTERESTING SOMEHOW ...
AT FIRST,
I WASN'T INTERESTED IN THINGS
LIKE MAKING MOVIES AT ALL,
BUT
AFTER WHAT MATSUZAWA TOLD US TODAY...
NOW I THINK...
I...
I SEE...
I WOULDN'T MIND
PLAYING A ROLE IN THIS MOVIE.
WOW...
SHE WAS SO AGAINST IT,
AND NOW SHE'S ALL FOR IT...
I'M SURPRISED ...!

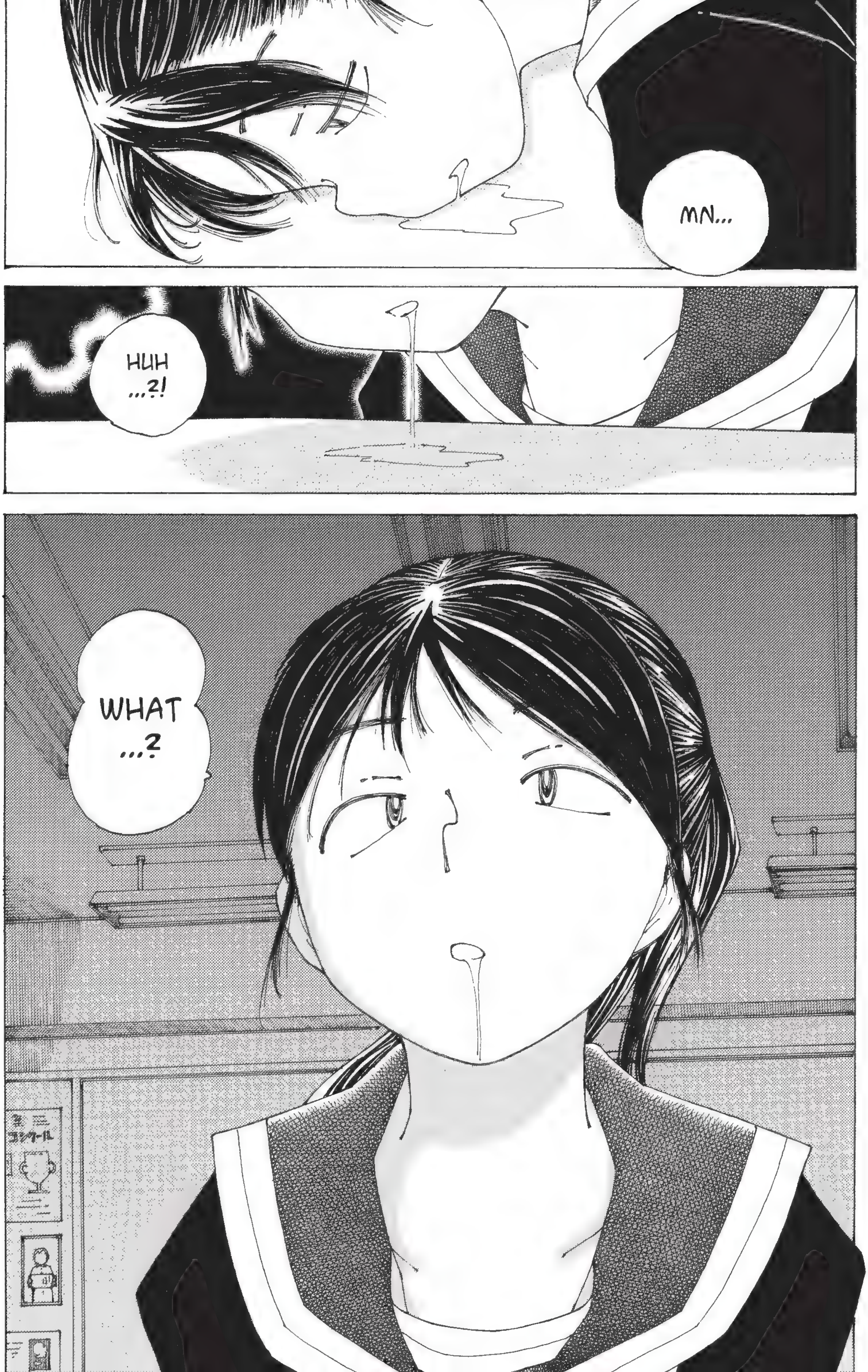

OKAY, SCENE 15!
WHERE TSUBAKI ENTERS THE CLASSROOM!
ROLLING ...
ACTION!
SINGING CONTEST
SLIDE
OKAY!
CUT!
NEXT, THE SCENE WHERE TSUBAKI FINDS SUWANO
SLEEPING IN THE CLASSROOM
AND TRIES TO WAKE HER UP!

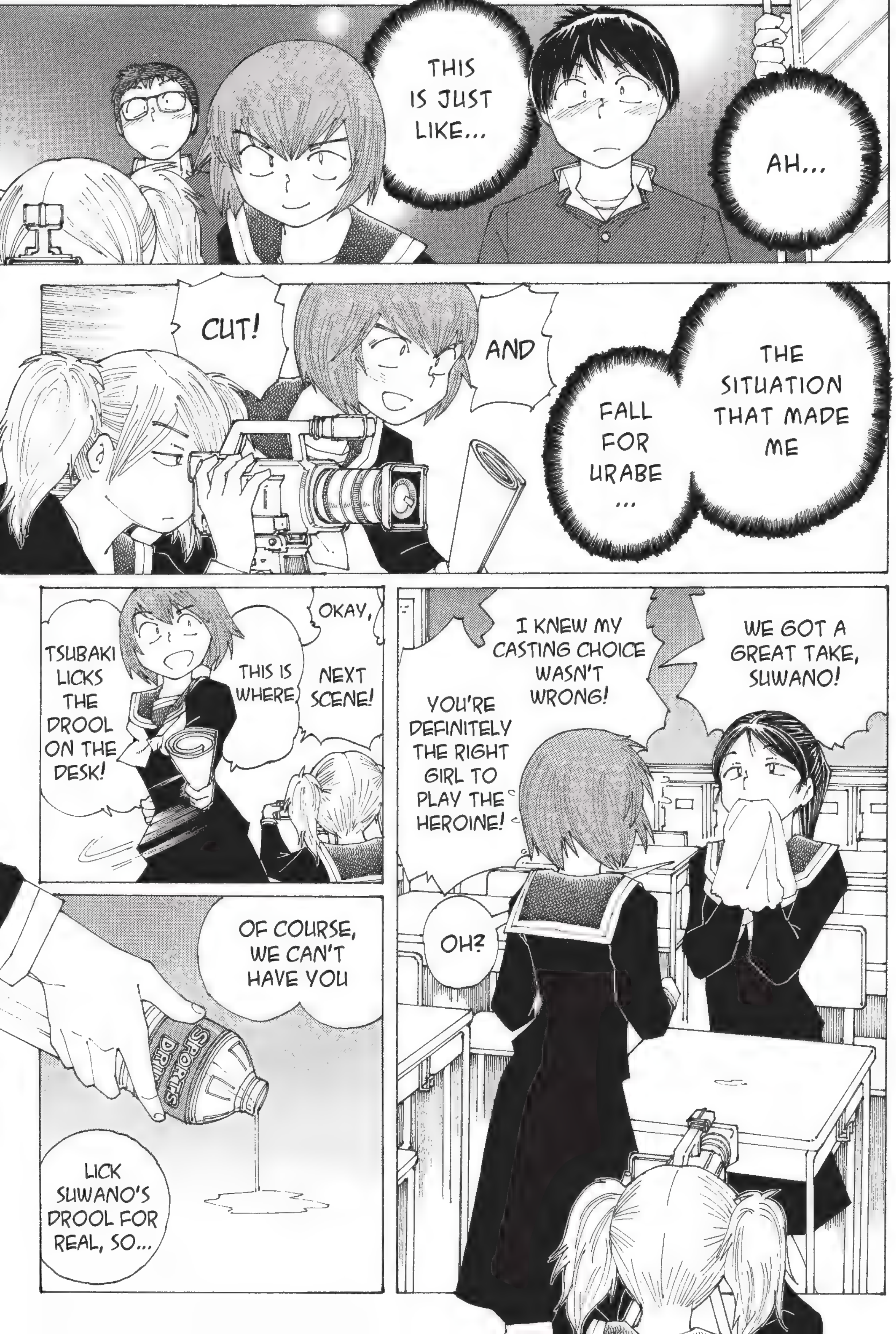

TSUBAKI FINDS SUWANO ASLEEP
WITH HER HEAD ON HER DESK,
AND SHAKES HER SHOULDER TO TRY TO WAKE HER UP.
HERE ARE THE LINES!
Hero: "She's hopeless... Suwano! It's time to go home! Wake up!"
He puts his hand o
Suwano's shoulder
shakes her vigorou
Suwano: "Mm..."
Suwano makes a
oise and slowly
head.
HEY,
MYSTERIOUS GIRLFRIEND Y
MATSU-ZAWA...
MYSTERIOUS GIRLFRIEND Y
IT SAYS IN MY LINES TO CALL HER "SUWANO."
ARE OUR CHARACTERS GOING BY OUR REAL NAMES IN THIS MOVIE?
THAT'S RIGHT.
I THOUGHT ABOUT GIVING THE CHARACTERS NAMES,
BUT I DECIDED IT WOULD BE MORE NATURAL FOR THE ACTORS
IF WE JUST USED YOUR REAL NAMES INSTEAD...
MYSTERIOUS GIRLFRIEND Y

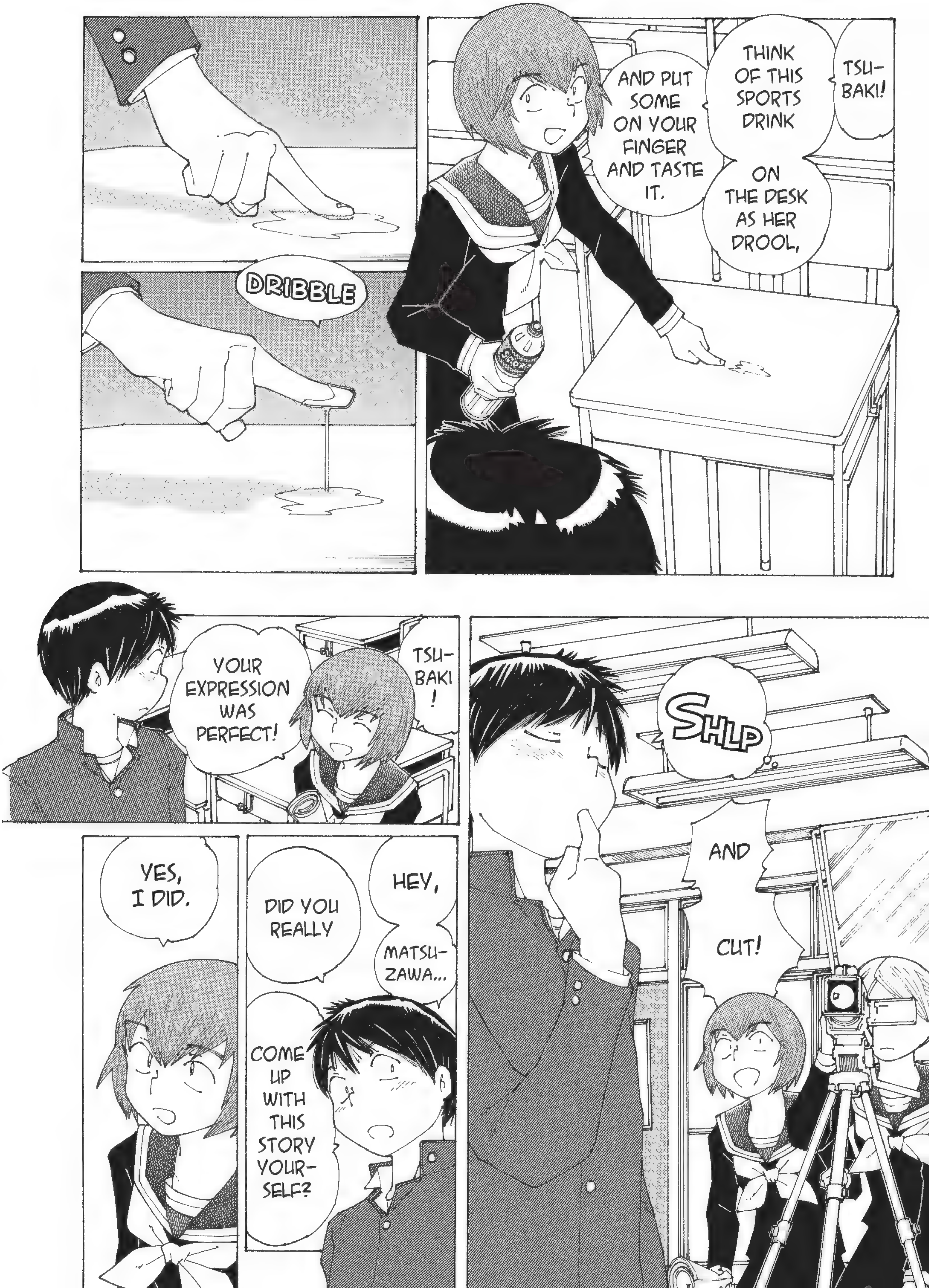

SHOULD I HAVE GIVEN YOU DIFFERENT NAMES?
MYSTERIOUS GIRLFRIEND Y
I THINK IT'S FINE
IF THEY'RE THE SAME.
TO ME, TSUBAKI IS TSUBAKI.
IT WOULD FEEL WEIRD CALLING HIM A DIFFERENT NAME FOR THE MOVIE,
AND IT
FEELS MORE NATURAL TO ME IF HE CALLS ME "SUWANO."
WELL,
EITHER IS FINE WITH ME...
OKAY, IN THIS SCENE,
YOU WAKE UP SUWANO WITH THOSE LINES!
ROLLING!
ACTION!
SHE'S HOPELESS...
SUWANO!
IT'S TIME TO GO HOME!
WAKE UP!
AND CUT!

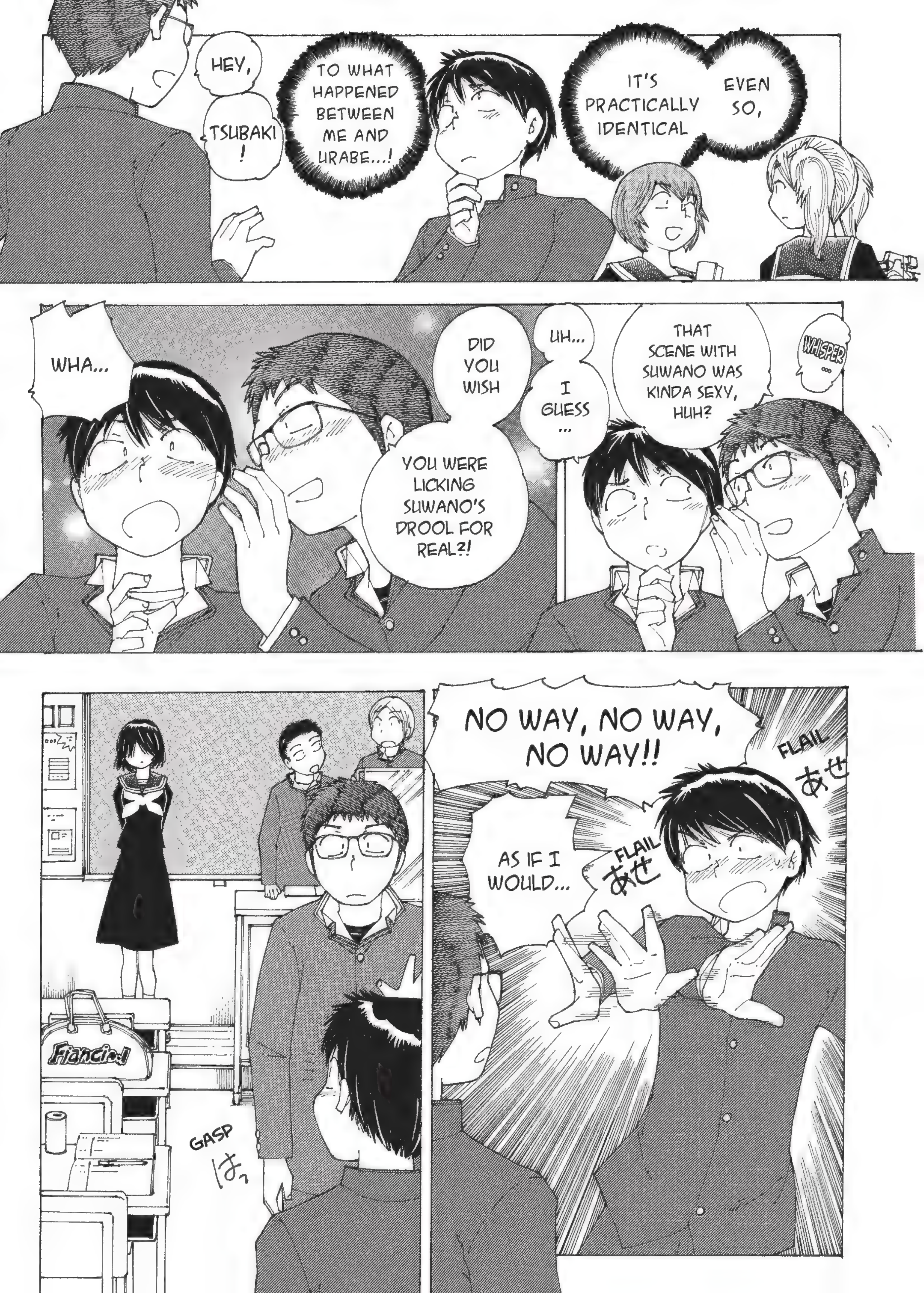

NOW,
NEXT IS...
THE BIG SCENE ...
WHERE SUWANO IS DROOLING
AS SHE LIFTS HER HEAD FROM THE DESK.
PRESIDENT!
THE SPORTS DRINK!
YEP!
SPORTS DRINK
TWIST
キュポッ
SU-WANO,
HOLD SOME SPORTS DRINK IN YOUR MOUTH
AND LET JUST A BIT DRIBBLE OUT WHEN YOU LIFT YOUR HEAD.
WE'LL USE THIS FOR THE DROOL.

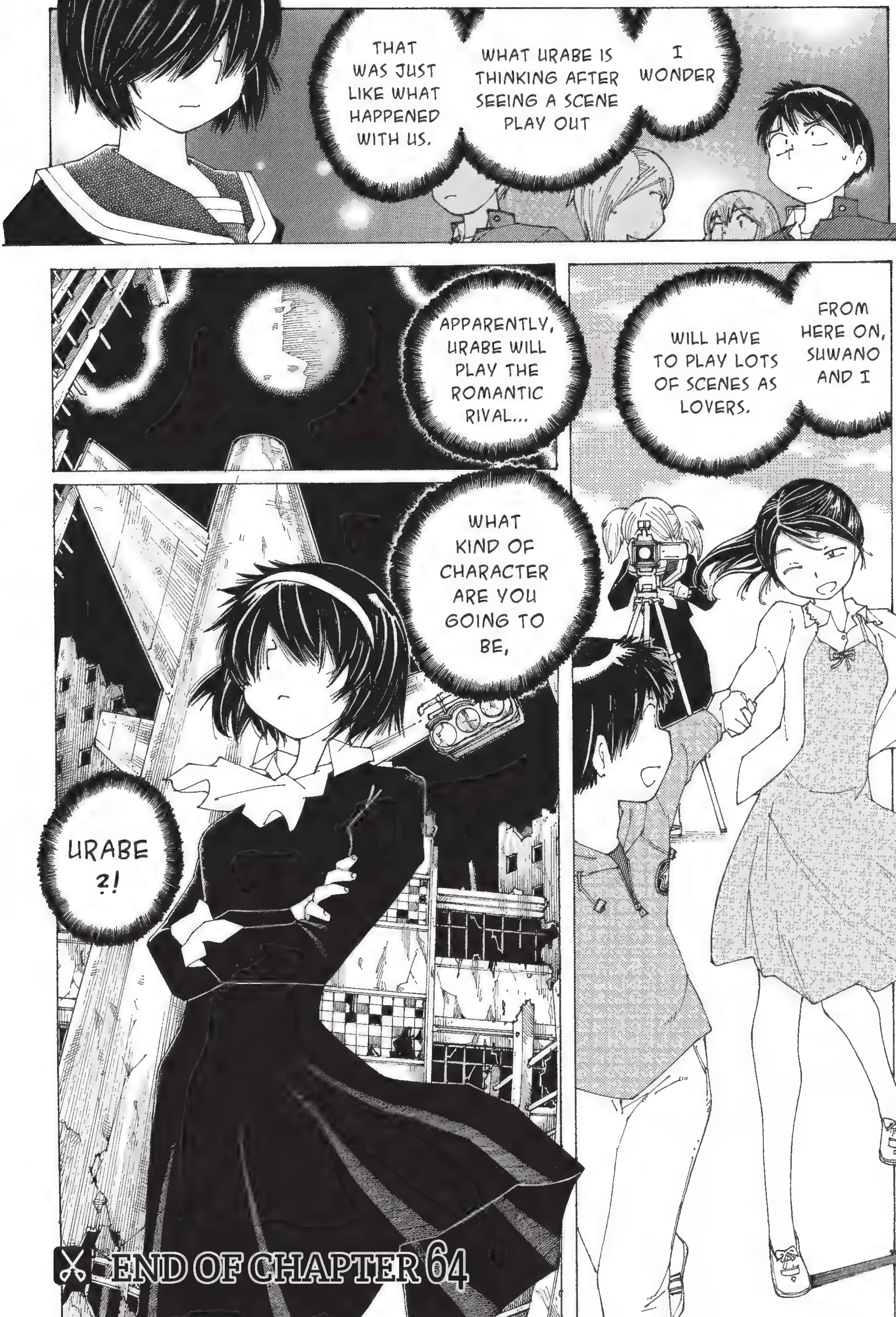

HOLD THE REFLECTOR BOARD A LITTLE HIGHER!
I WANT THIS CUT TO LOOK GOOD NO MATTER WHAT!
OKAY,
GLUG
ROLLING!
ACTION!


MN...
HUH ...?!
WHAT ...?
コンクール


AH...
THIS IS JUST LIKE...
THE SITUATION THAT MADE ME
FALL FOR URABE ...
AND
CUT!
WE GOT A GREAT TAKE, SUWANO!
I KNEW MY CASTING CHOICE WASN'T WRONG!
YOU'RE DEFINITELY THE RIGHT GIRL TO PLAY THE HEROINE!
OH?
OKAY,
NEXT SCENE!
THIS IS WHERE
TSUBAKI LICKS THE DROOL ON THE DESK!
OF COURSE, WE CAN'T HAVE YOU
LICK SUWANO'S DROOL FOR REAL, SO...
SPORTS DRINK


TSUBAKI!
THINK OF THIS SPORTS DRINK ON THE DESK AS HER DROOL,
AND PUT SOME ON YOUR FINGER AND TASTE IT.
SPORTS
DRIBBLE
SHLP
AND CUT!
TSUBAKI!
YOUR EXPRESSION WAS PERFECT!
HEY, MATSUZAWA...
DID YOU REALLY COME UP WITH THIS STORY YOURSELF?
YES, I DID.

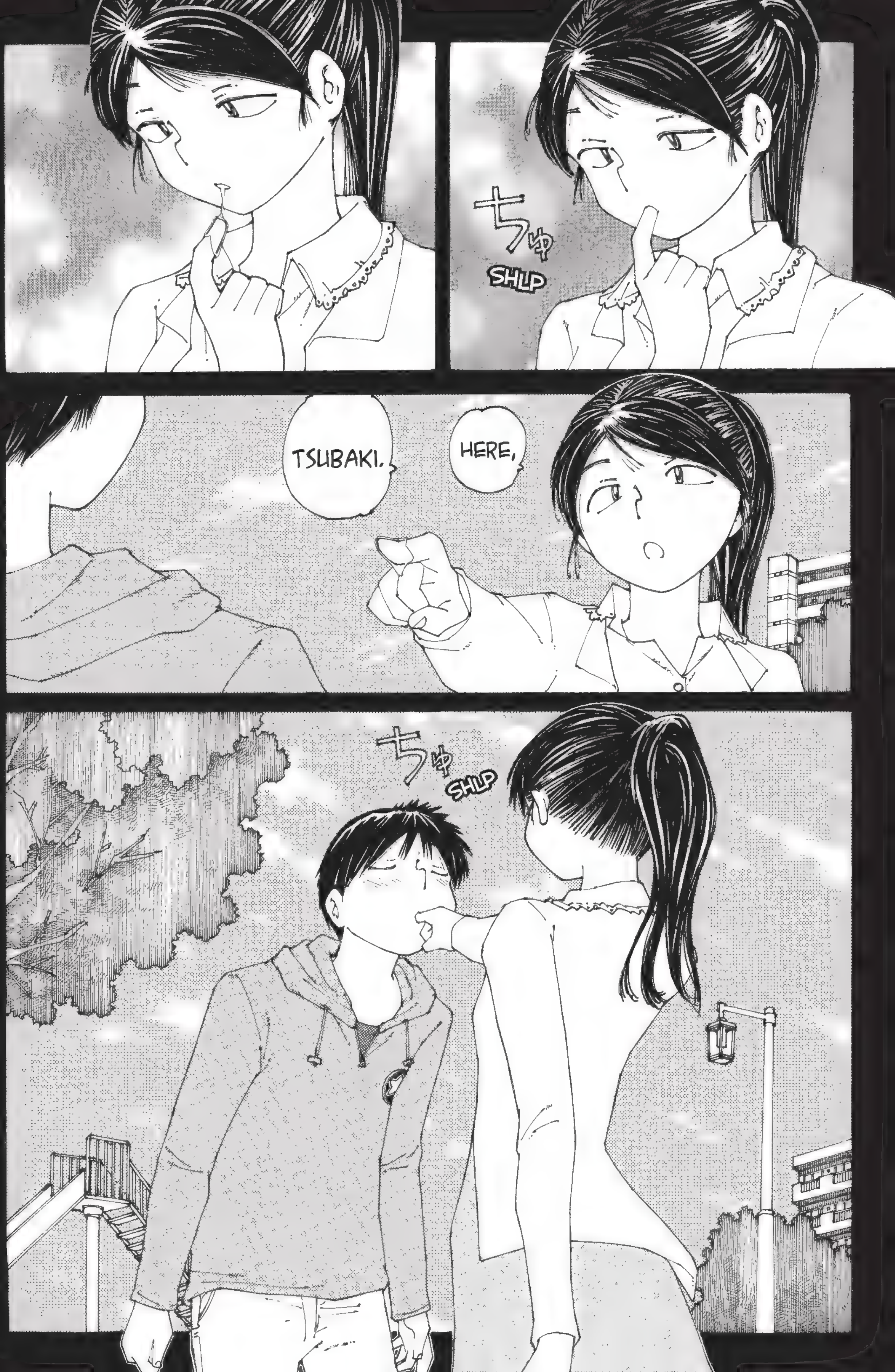

EVEN SO,
IT'S PRACTICALLY IDENTICAL
TO WHAT HAPPENED BETWEEN ME AND URABE...!
HEY,
TSUBAKI!
WHISPER...
THAT SCENE WITH SUWANO WAS KINDA SEXY, HUH?
UH...
I GUESS...
DID YOU WISH
YOU WERE LICKING SUWANO'S DROOL FOR REAL?!
WHA...
NO WAY, NO WAY, NO WAY!!
FLAIL あせ
AS IF I WOULD...
FLAIL あせ
GASP はっ

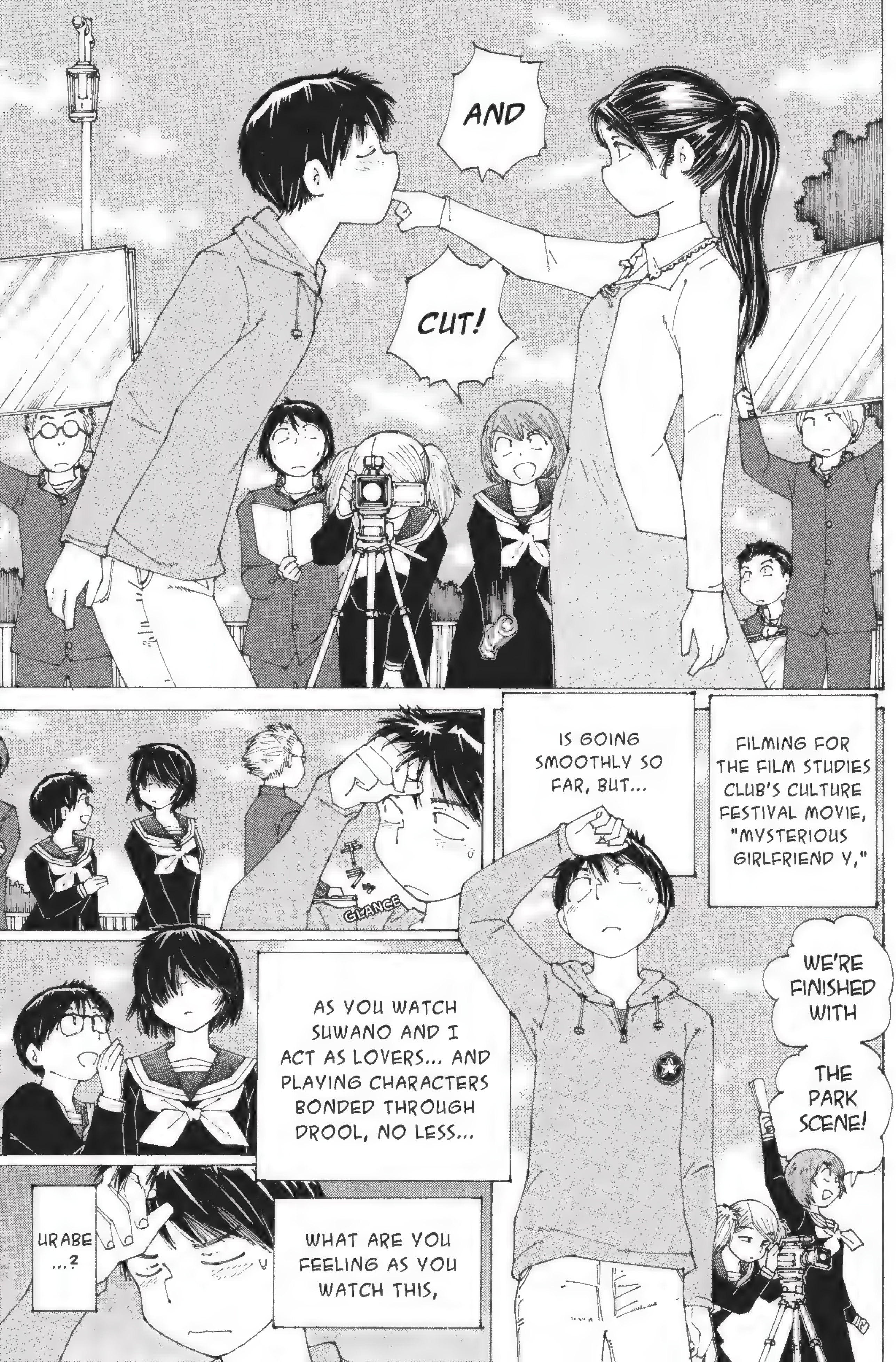

I wonder
What Urabe is thinking after seeing a scene play out
That was just like what happened with us.
From here on, Suwano and I
will have to play lots of scenes as lovers.
Apparently, Urabe will play the romantic rival...
What kind of character are you going to be,
Urabe?!

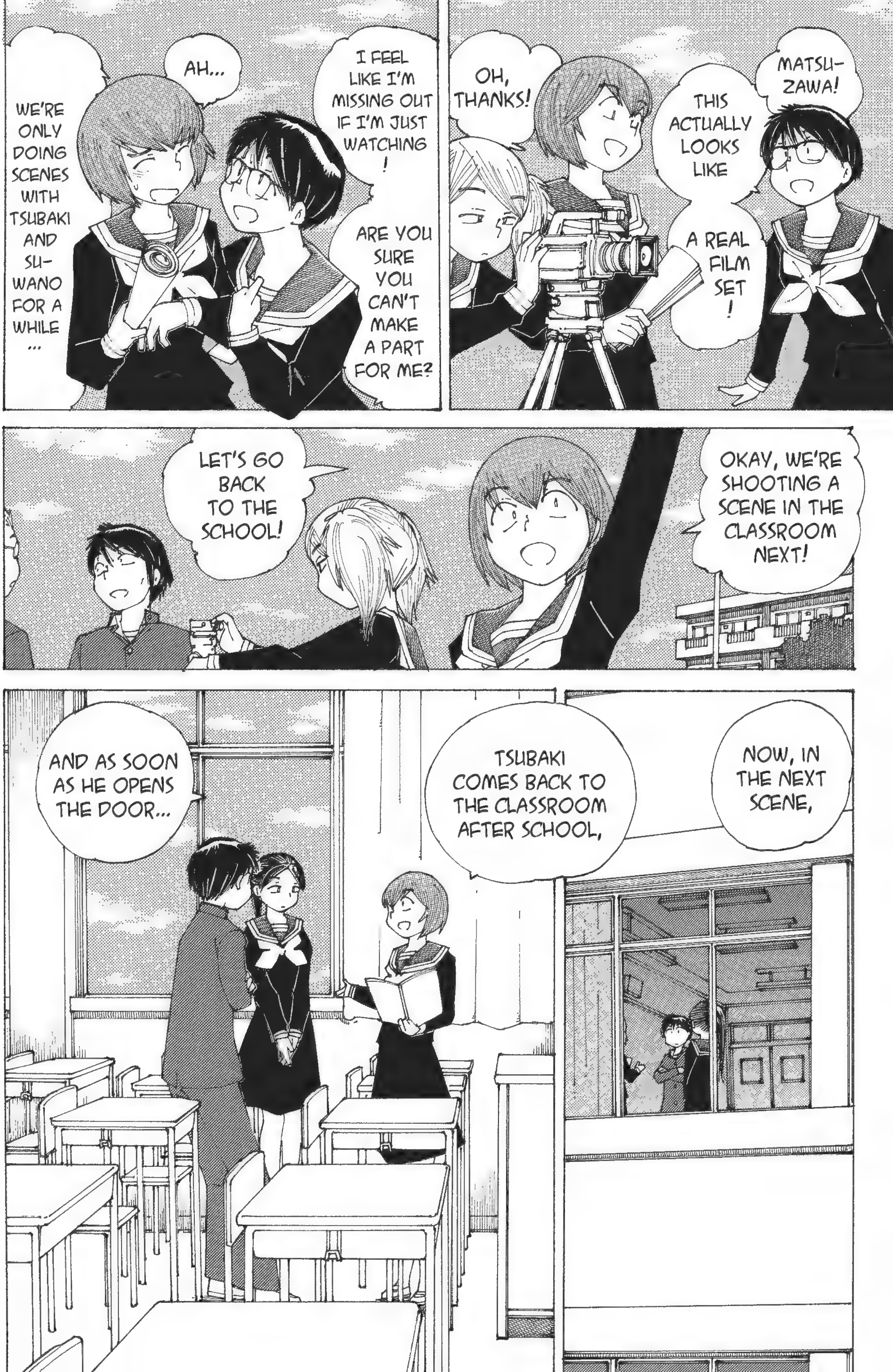
END OF CHAPTER 64

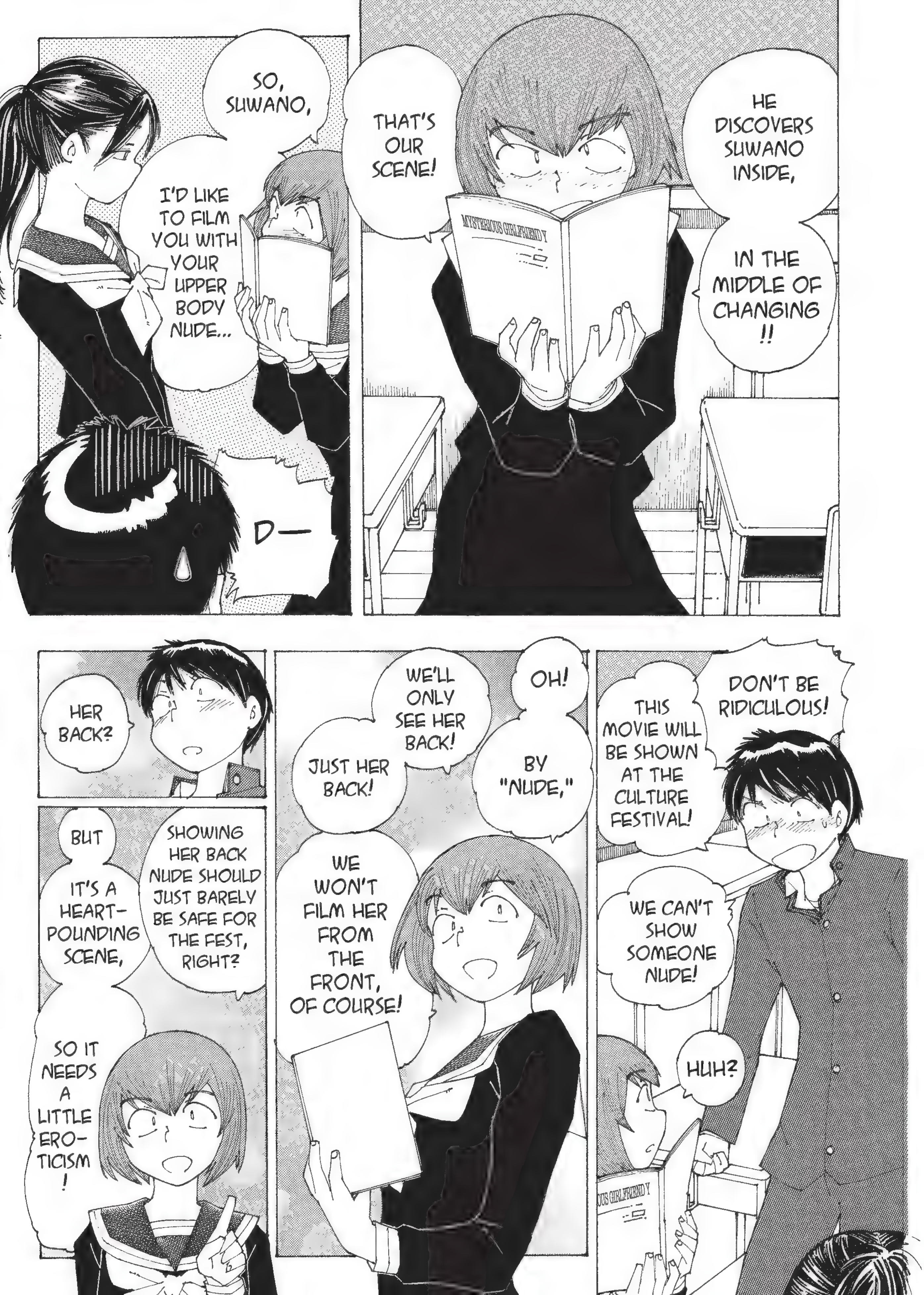
POCALI
UCG
コーヒー

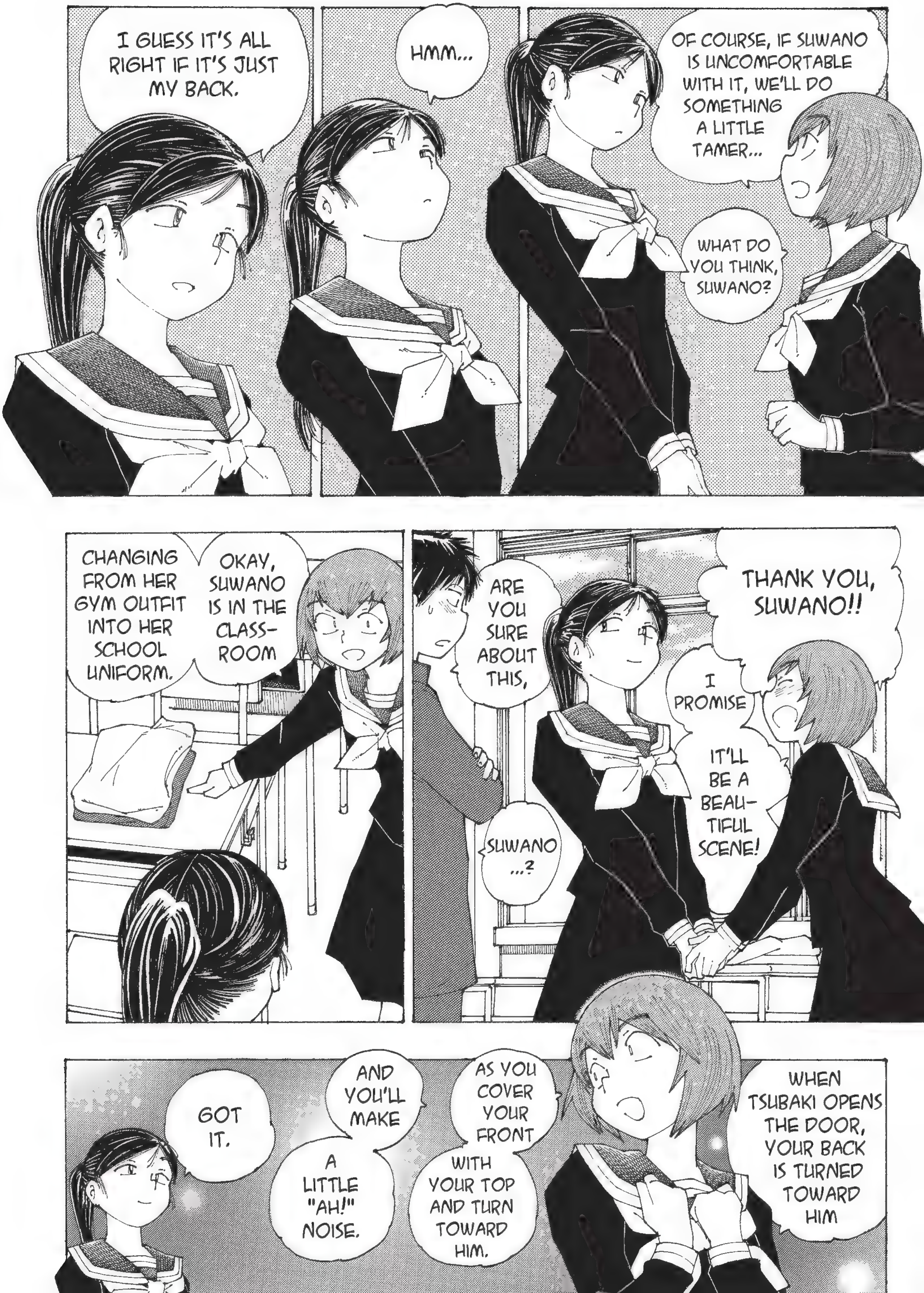
CHAPTER 65: MYSTERIOUS MOVIE PRODUCTION (4)

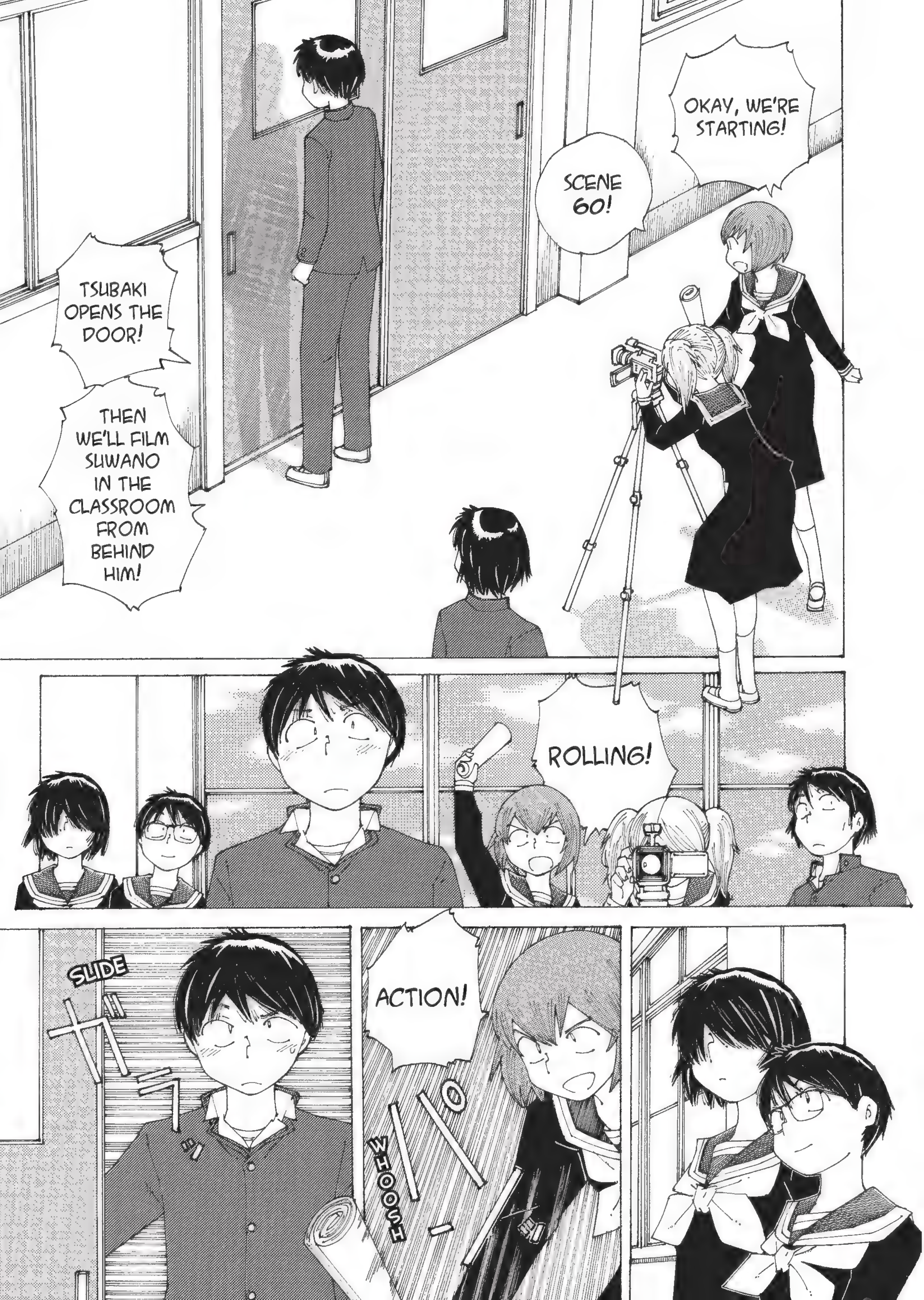

ちゅ
SHLP
HERE,
TSUBAKI.
ちゅ
SHLP

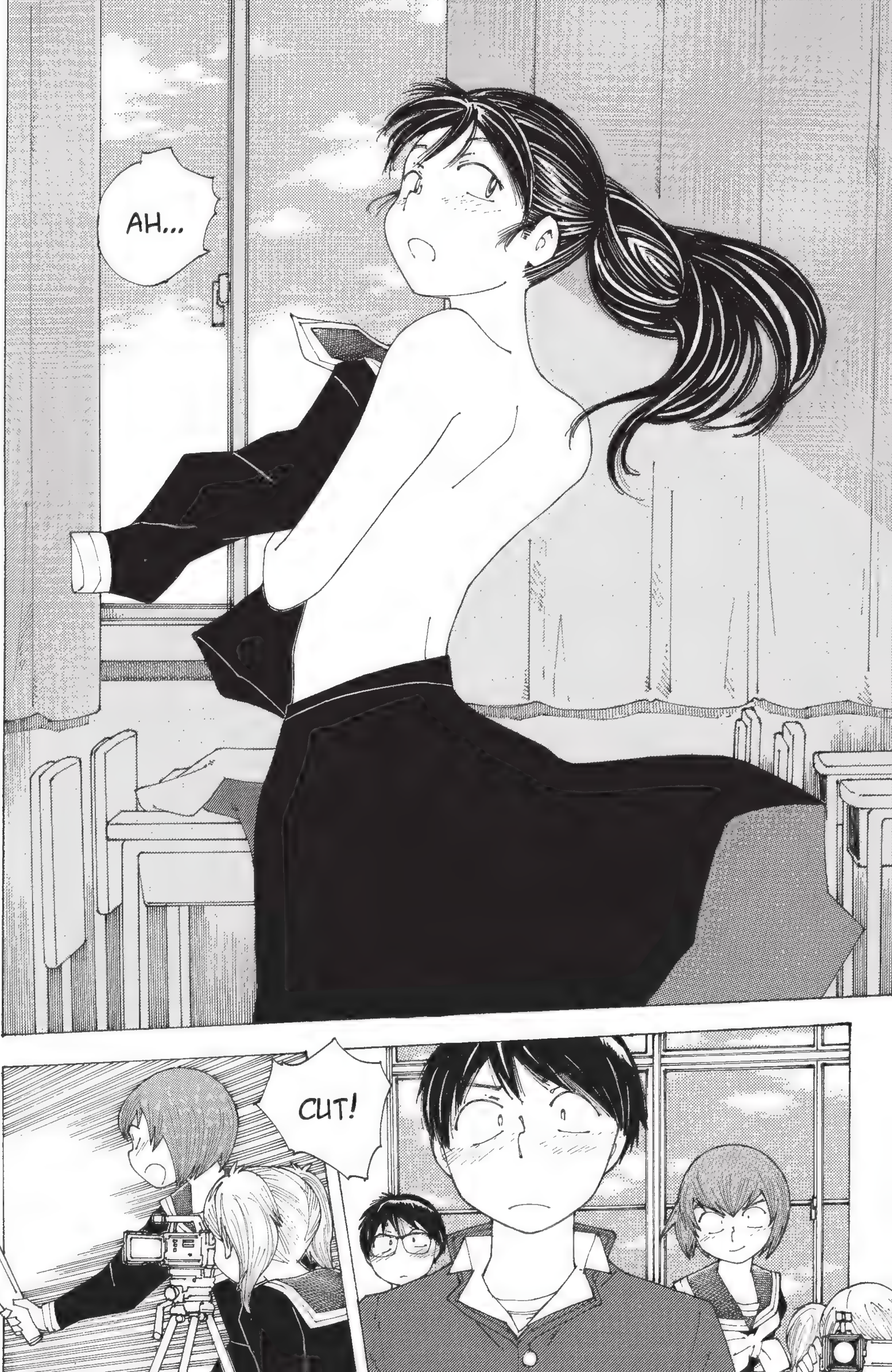

AND
CUT!
FILMING FOR THE FILM STUDIES CLUB'S CULTURE FESTIVAL MOVIE, "MYSTERIOUS GIRLFRIEND Y,"
IS GOING SMOOTHLY SO FAR, BUT...
GLANCE
WE'RE FINISHED WITH THE PARK SCENE!
AS YOU WATCH SUWANO AND I ACT AS LOVERS... AND PLAYING CHARACTERS BONDED THROUGH DROOL, NO LESS...
WHAT ARE YOU FEELING AS YOU WATCH THIS,
URABE ...?

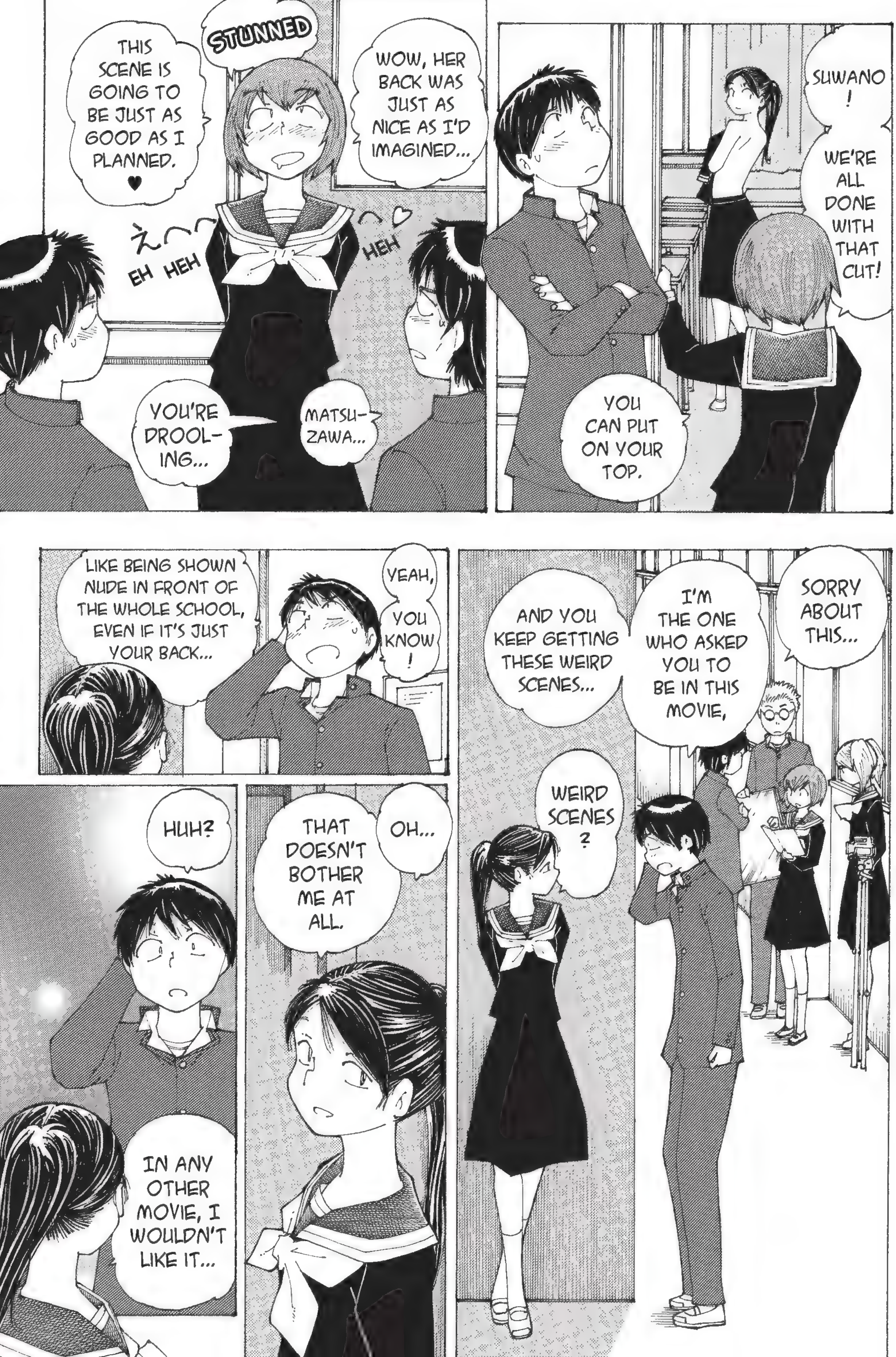

MATSU-ZAWA!
THIS ACTUALLY LOOKS LIKE
A REAL FILM SET!
OH, THANKS!
I FEEL LIKE I'M MISSING OUT IF I'M JUST WATCHING!
ARE YOU SURE YOU CAN'T MAKE A PART FOR ME?
AH...
WE'RE ONLY DOING SCENES WITH TSUBAKI AND SUWANO FOR A WHILE...
OKAY, WE'RE SHOOTING A SCENE IN THE CLASSROOM NEXT!
LET'S GO BACK TO THE SCHOOL!
NOW, IN THE NEXT SCENE,
TSUBAKI COMES BACK TO THE CLASSROOM AFTER SCHOOL,
AND AS SOON AS HE OPENS THE DOOR...

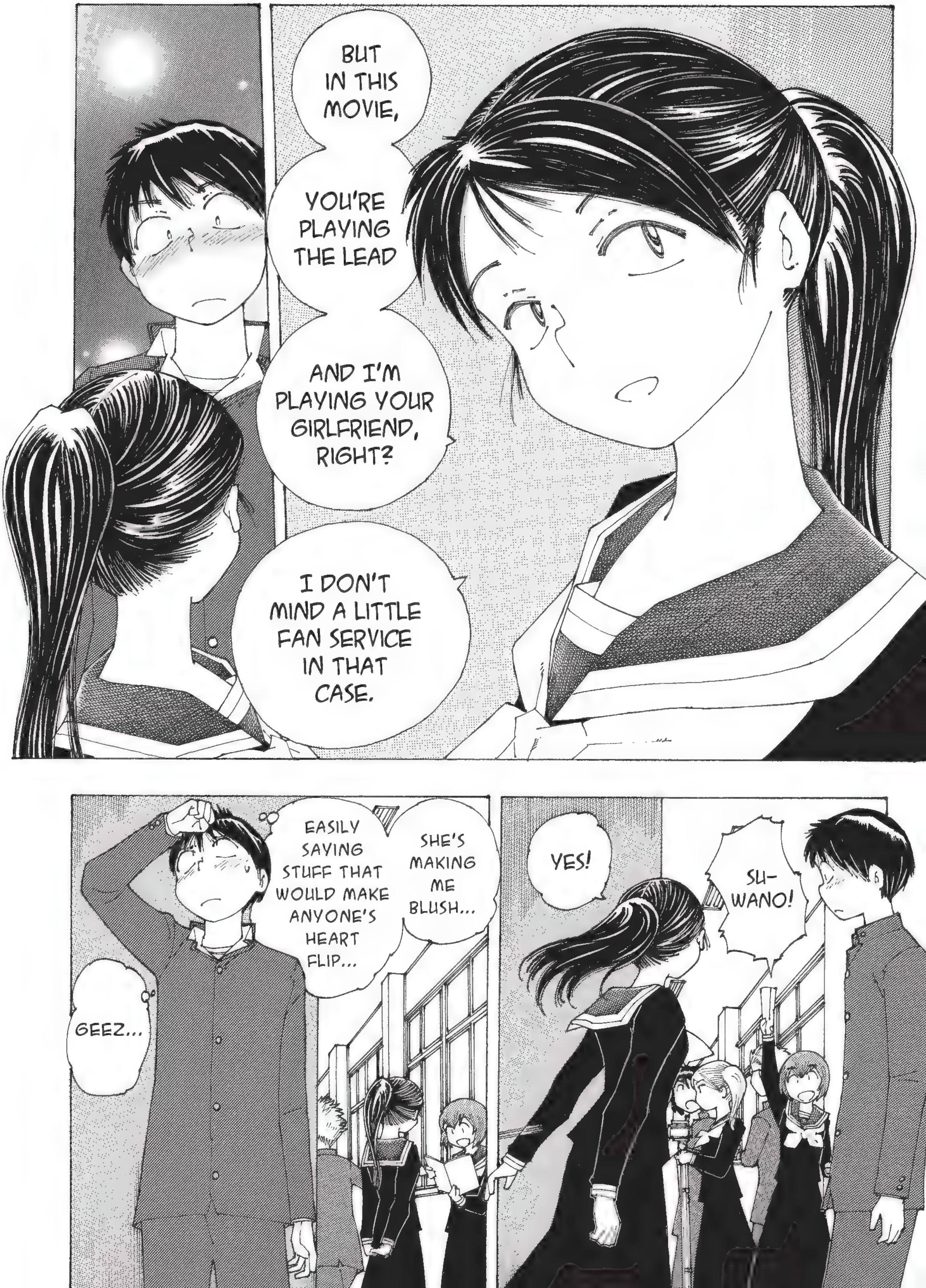

HE DISCOVERS SUWANO INSIDE,
IN THE MIDDLE OF CHANGING!!
MYSTERIOUS GIRLFRIEND Y
THAT'S OUR SCENE!
SO, SUWANO,
I'D LIKE TO FILM YOU WITH YOUR UPPER BODY NUDE...
D—
DON'T BE RIDICULOUS!
THIS MOVIE WILL BE SHOWN AT THE CULTURE FESTIVAL!
WE CAN'T SHOW SOMEONE NUDE!
HUH?
OUS GIRLFRIEND Y
OH!
BY "NUDE,"
WE'LL ONLY SEE HER BACK!
JUST HER BACK!
WE WON'T FILM HER FROM THE FRONT, OF COURSE!
HER BACK?
SHOWING HER BACK NUDE SHOULD JUST BARELY BE SAFE FOR THE FEST, RIGHT?
BUT IT'S A HEART-POUNDING SCENE,
SO IT NEEDS A LITTLE EROTICISM!

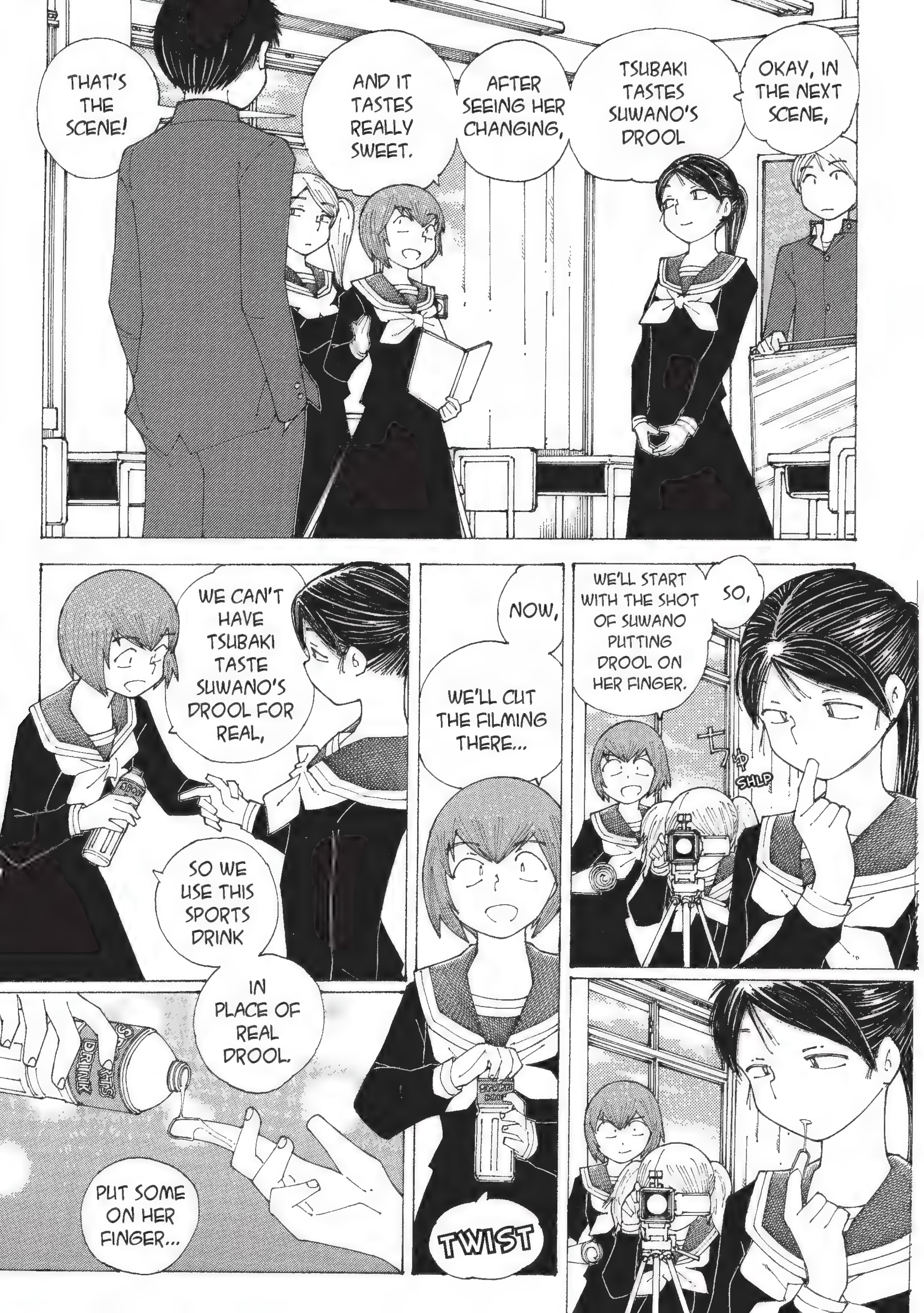

OF COURSE, IF SUWANO IS UNCOMFORTABLE WITH IT, WE'LL DO SOMETHING A LITTLE TAMER...
WHAT DO YOU THINK, SUWANO?
HMM...
I GUESS IT'S ALL RIGHT IF IT'S JUST MY BACK.
THANK YOU, SUWANO!!
I PROMISE
IT'LL BE A BEAUTIFUL SCENE!
ARE YOU SURE ABOUT THIS,
SUWANO...?
OKAY, SUWANO IS IN THE CLASSROOM
CHANGING FROM HER GYM OUTFIT INTO HER SCHOOL UNIFORM.
WHEN TSUBAKI OPENS THE DOOR, YOUR BACK IS TURNED TOWARD HIM
AS YOU COVER YOUR FRONT
WITH YOUR TOP AND TURN TOWARD HIM.
AND YOU'LL MAKE
A LITTLE "AH!" NOISE.
GOT IT.

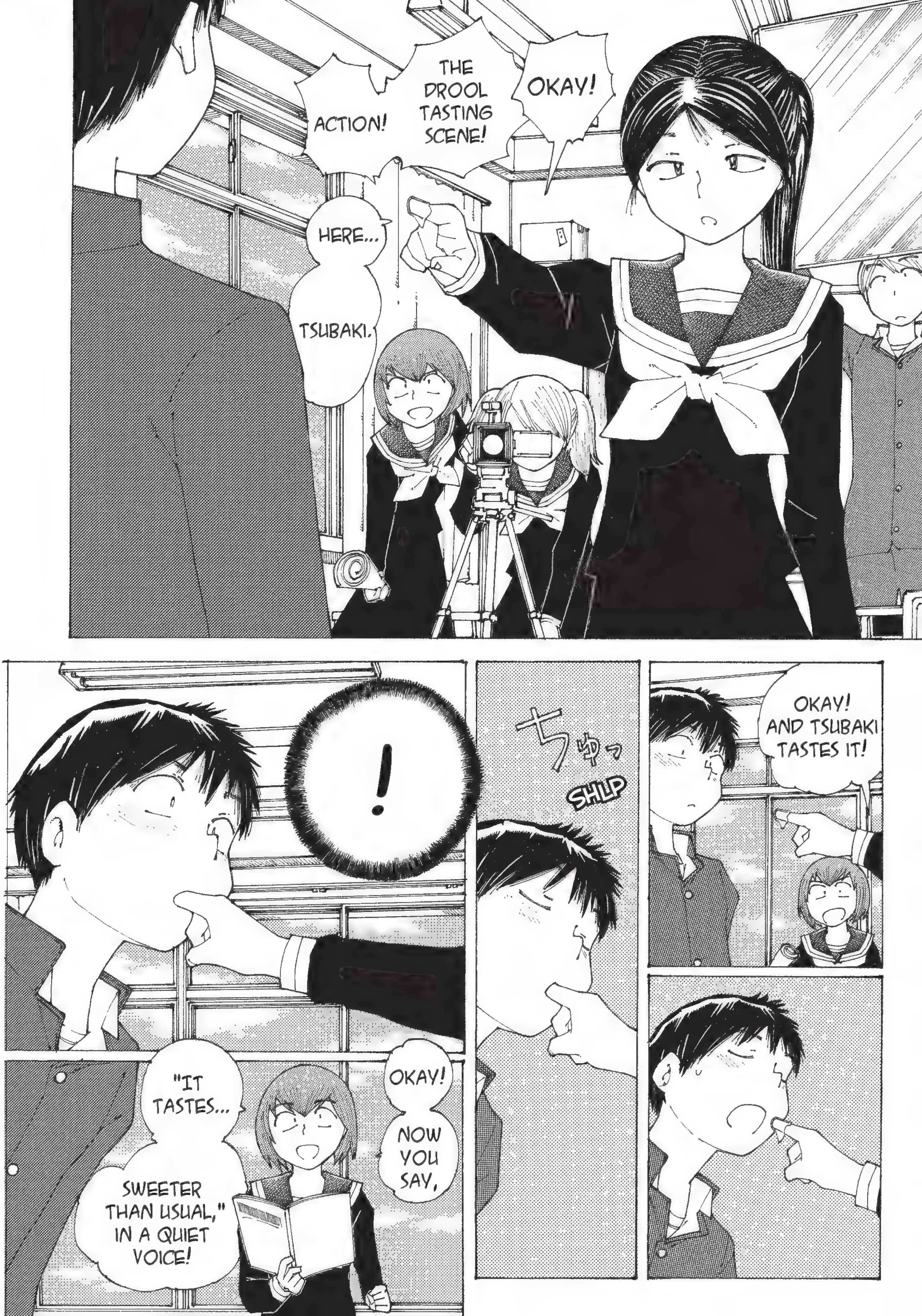

OKAY, WE'RE STARTING!
SCENE 60!
TSUBAKI OPENS THE DOOR!
THEN WE'LL FILM SUWANO IN THE CLASSROOM FROM BEHIND HIM!
ROLLING!
ACTION!
WHOOSH
SLIDE

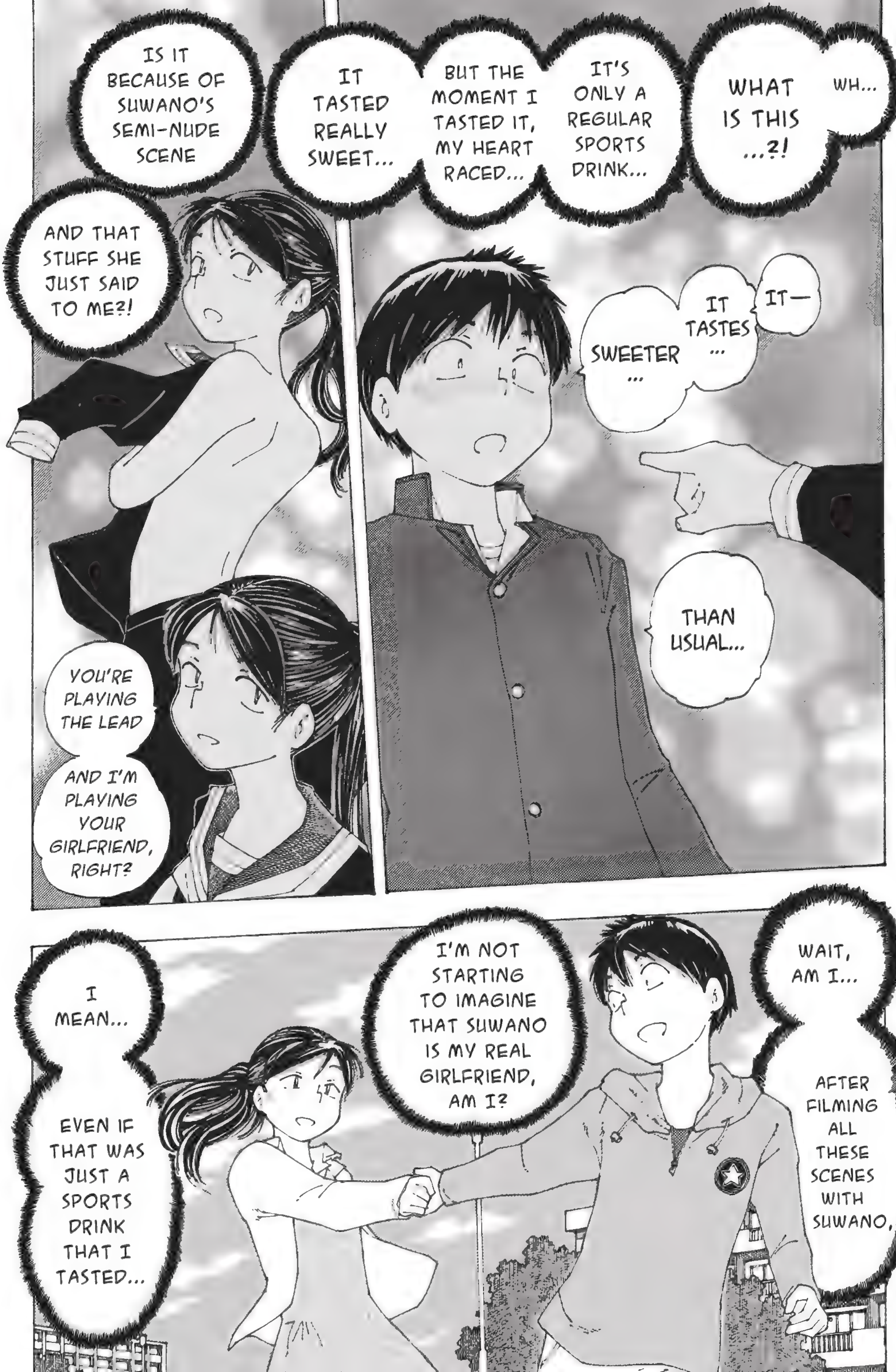

AH...
CUT!

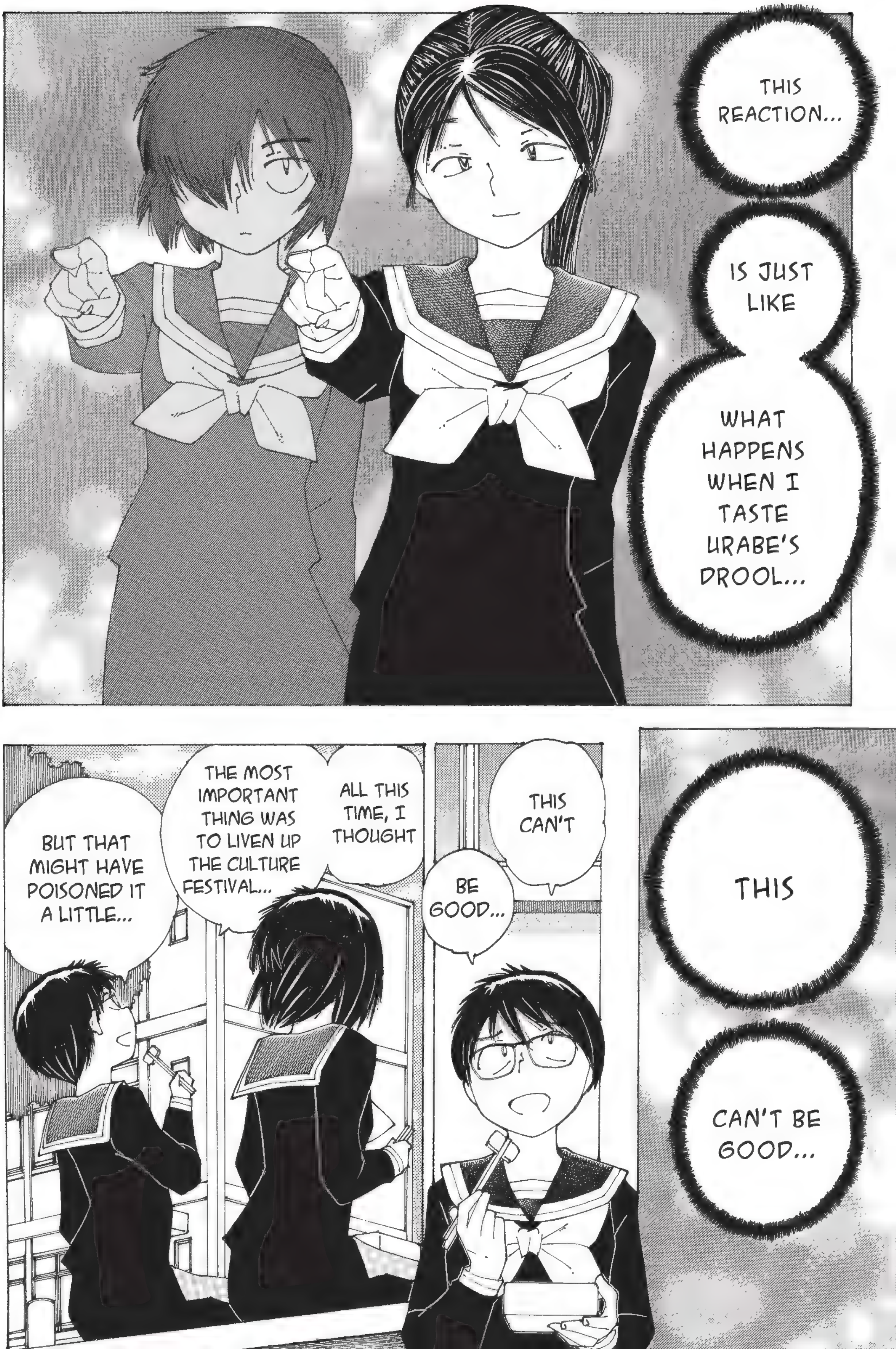

SUWANO!
WE'RE ALL DONE WITH THAT CUT!
YOU CAN PUT ON YOUR TOP.
STUNNED
WOW, HER BACK WAS JUST AS NICE AS I'D IMAGINED...
THIS SCENE IS GOING TO BE JUST AS GOOD AS I PLANNED. ♥
え
EH HEH HEH
MATSUZAWA...
YOU'RE DROOLING...
SORRY ABOUT THIS...
I'M THE ONE WHO ASKED YOU TO BE IN THIS MOVIE,
AND YOU KEEP GETTING THESE WEIRD SCENES...
WEIRD SCENES?
YEAH, YOU KNOW!
LIKE BEING SHOWN NUDE IN FRONT OF THE WHOLE SCHOOL, EVEN IF IT'S JUST YOUR BACK...
OH...
THAT DOESN'T BOTHER ME AT ALL.
HUH?
IN ANY OTHER MOVIE, I WOULDN'T LIKE IT...

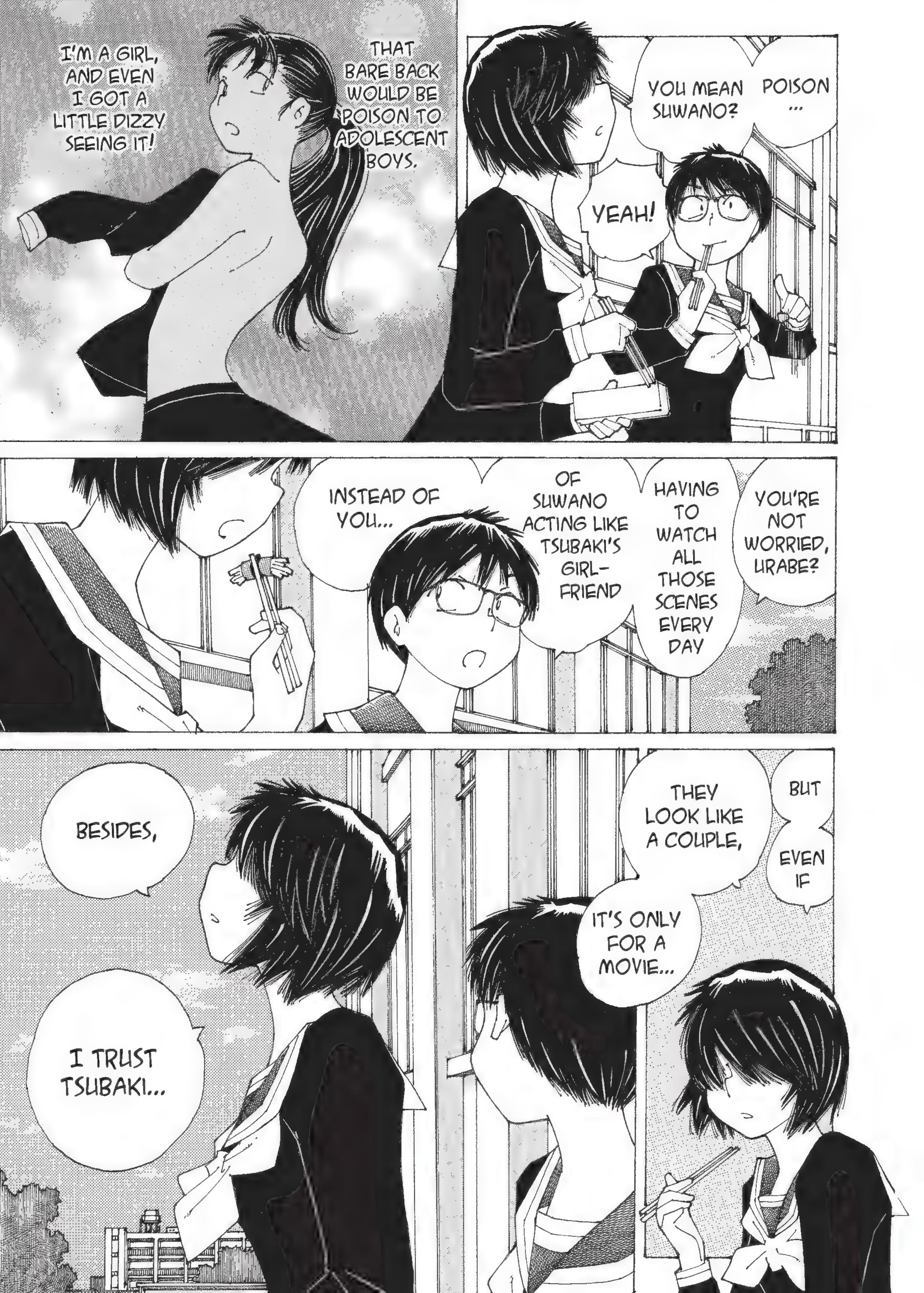

BUT IN THIS MOVIE,
YOU'RE PLAYING THE LEAD
AND I'M PLAYING YOUR GIRLFRIEND, RIGHT?
I DON'T MIND A LITTLE FAN SERVICE IN THAT CASE.
SU-WANO!
YES!
EASILY SAYING STUFF THAT WOULD MAKE ANYONE'S HEART FLIP...
SHE'S MAKING ME BLUSH...
GEEZ...

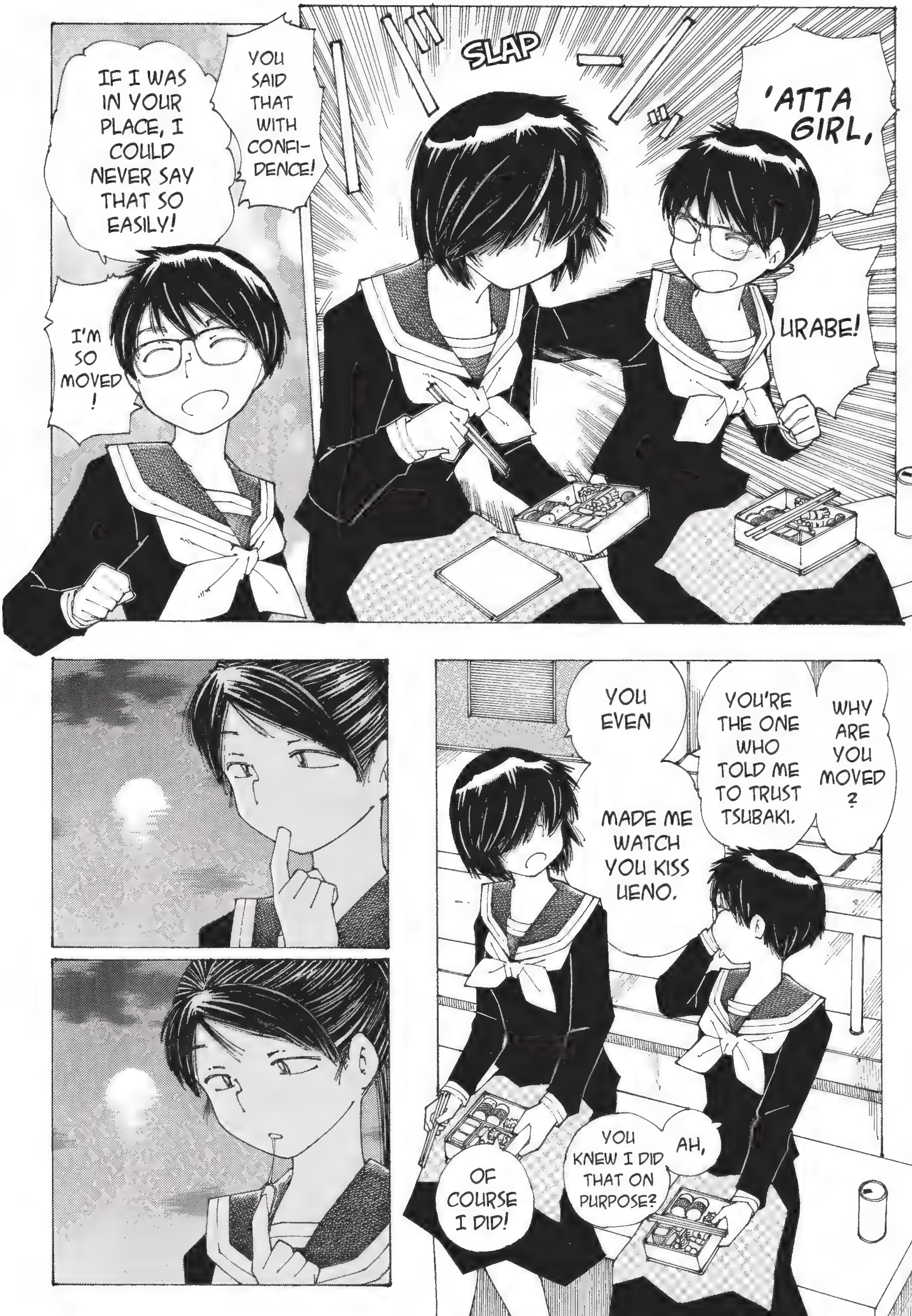

OKAY, IN THE NEXT SCENE,
TSUBAKI TASTES SUWANO'S DROOL
AFTER SEEING HER CHANGING,
AND IT TASTES REALLY SWEET.
THAT'S THE SCENE!
SO,
WE'LL START WITH THE SHOT OF SUWANO PUTTING DROOL ON HER FINGER.
SHLP
NOW,
WE'LL CUT THE FILMING THERE...
WE CAN'T HAVE TSUBAKI TASTE SUWANO'S DROOL FOR REAL,
SO WE USE THIS SPORTS DRINK
IN PLACE OF REAL DROOL.
TWIST
SPORTS DRINK
PUT SOME ON HER FINGER...

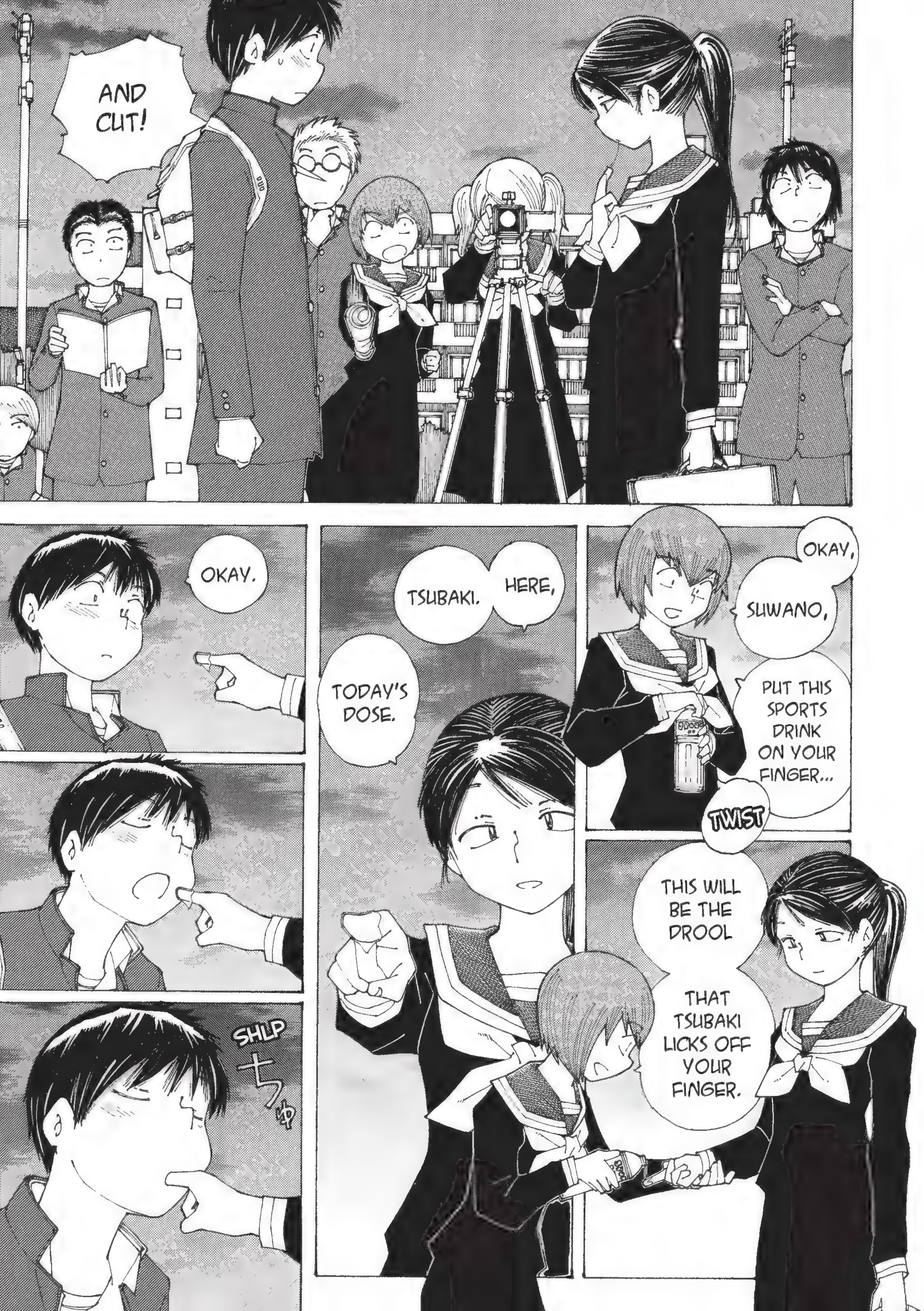

OKAY!
THE DROOL TASTING SCENE!
ACTION!
HERE... TSUBAKI.
OKAY! AND TSUBAKI TASTES IT!
ちゅっ
SHLP
!
OKAY! NOW YOU SAY,
"IT TASTES... SWEETER THAN USUAL," IN A QUIET VOICE!

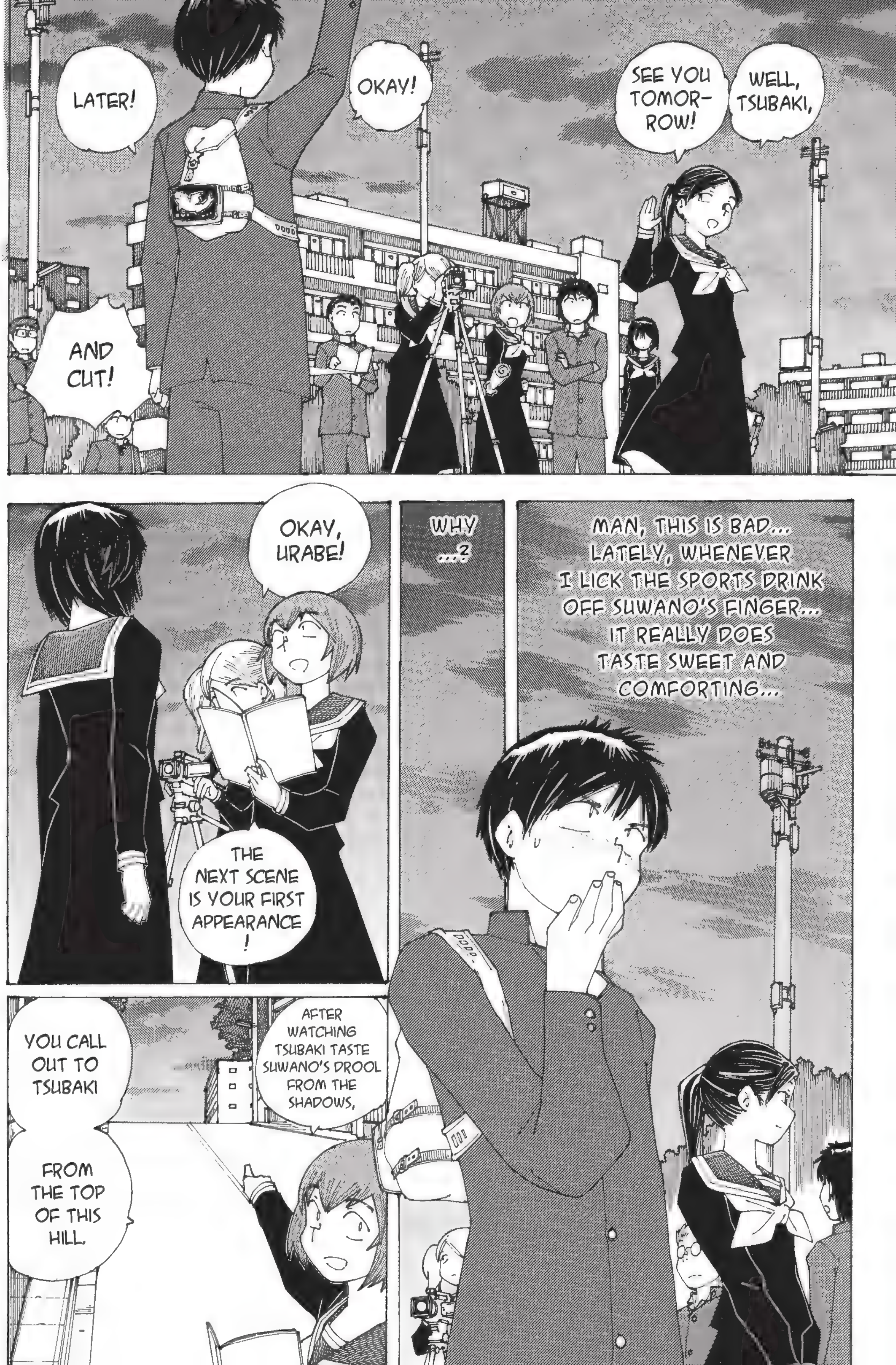

WH...
WHAT IS THIS ...?!
IT'S ONLY A REGULAR SPORTS DRINK...
BUT THE MOMENT I TASTED IT, MY HEART RACED...
IT TASTED REALLY SWEET...
IS IT BECAUSE OF SUWANO'S SEMI-NUDE SCENE
AND THAT STUFF SHE JUST SAID TO ME?!
IT—
IT TASTES...
SWEETER...
THAN USUAL...
YOU'RE PLAYING THE LEAD
AND I'M PLAYING YOUR GIRLFRIEND, RIGHT?
WAIT, AM I...
AFTER FILMING ALL THESE SCENES WITH SUWANO,
I'M NOT STARTING TO IMAGINE THAT SUWANO IS MY REAL GIRLFRIEND, AM I?
I MEAN...
EVEN IF THAT WAS JUST A SPORTS DRINK THAT I TASTED...

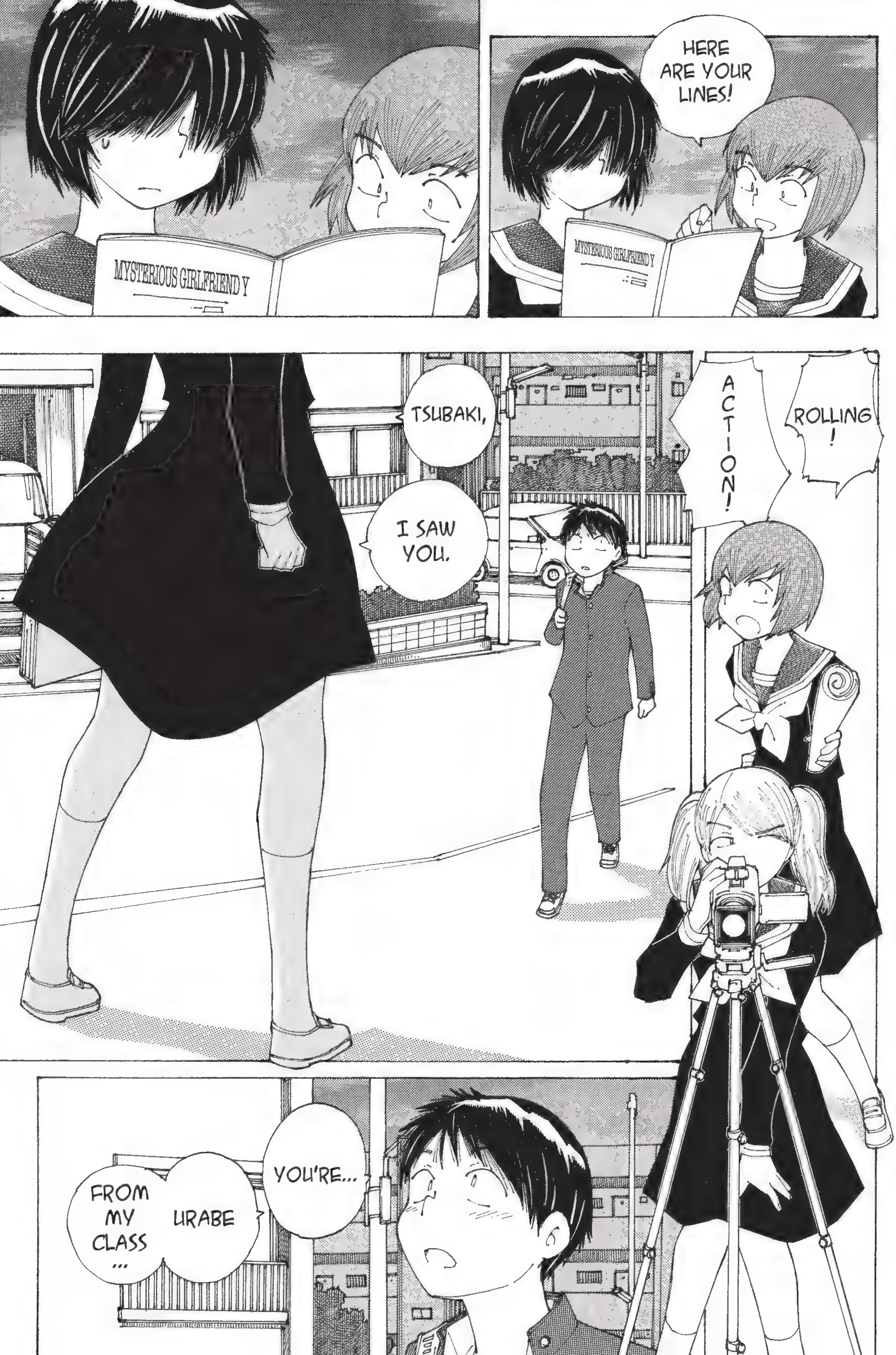

THIS REACTION...
IS JUST LIKE
WHAT HAPPENS WHEN I TASTE URABE'S DROOL...
THIS
CAN'T BE GOOD...
THIS CAN'T
BE GOOD...
ALL THIS TIME, I THOUGHT
THE MOST IMPORTANT THING WAS TO LIVEN UP THE CULTURE FESTIVAL...
BUT THAT MIGHT HAVE POISONED IT A LITTLE...

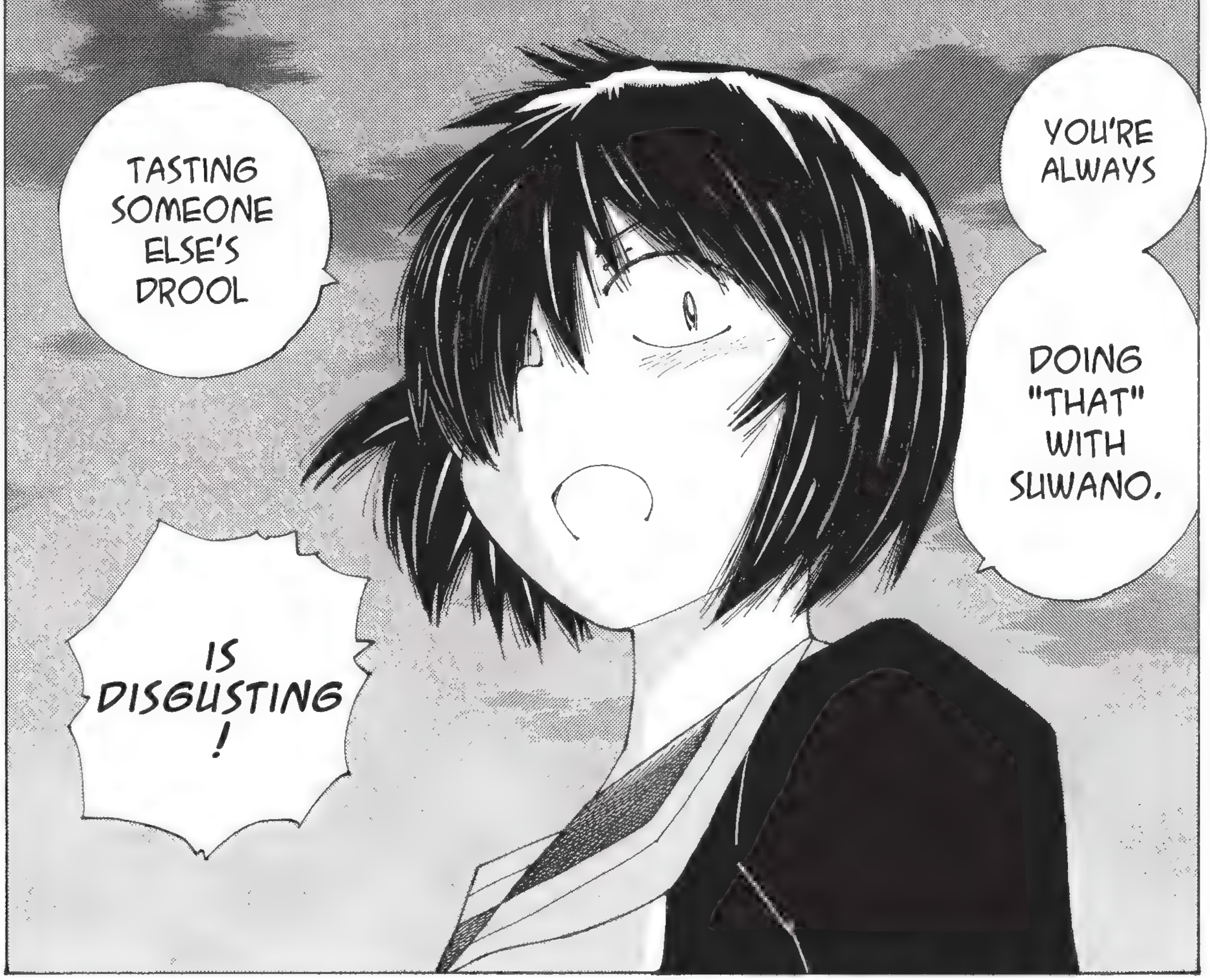

POISON ...
YOU MEAN SUWANO?
YEAH!
THAT BARE BACK WOULD BE POISON TO ADOLESCENT BOYS.
I'M A GIRL, AND EVEN I GOT A LITTLE DIZZY SEEING IT!
YOU'RE NOT WORRIED, URABE?
HAVING TO WATCH ALL THOSE SCENES EVERY DAY
OF SUWANO ACTING LIKE TSUBAKI'S GIRLFRIEND
INSTEAD OF YOU...
BUT
THEY LOOK LIKE A COUPLE,
EVEN IF
IT'S ONLY FOR A MOVIE...
BESIDES,
I TRUST TSUBAKI...

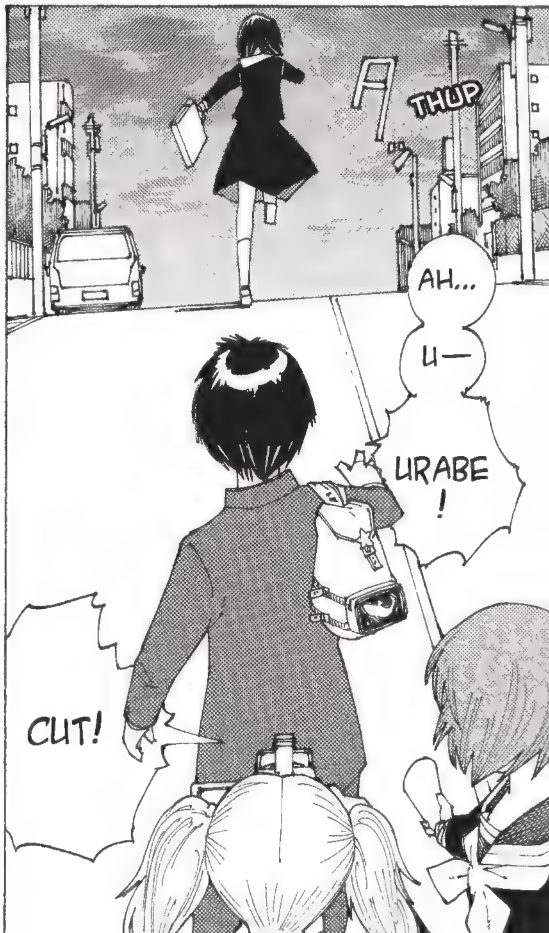

SLAP
'ATTA GIRL,
URABE!
YOU SAID THAT WITH CONFIDENCE!
IF I WAS IN YOUR PLACE, I COULD NEVER SAY THAT SO EASILY!
I'M SO MOVED!
WHY ARE YOU MOVED?
YOU'RE THE ONE WHO TOLD ME TO TRUST TSUBAKI.
YOU EVEN
MADE ME WATCH YOU KISS UENO.
AH,
YOU KNEW I DID THAT ON PURPOSE?
OF COURSE I DID!

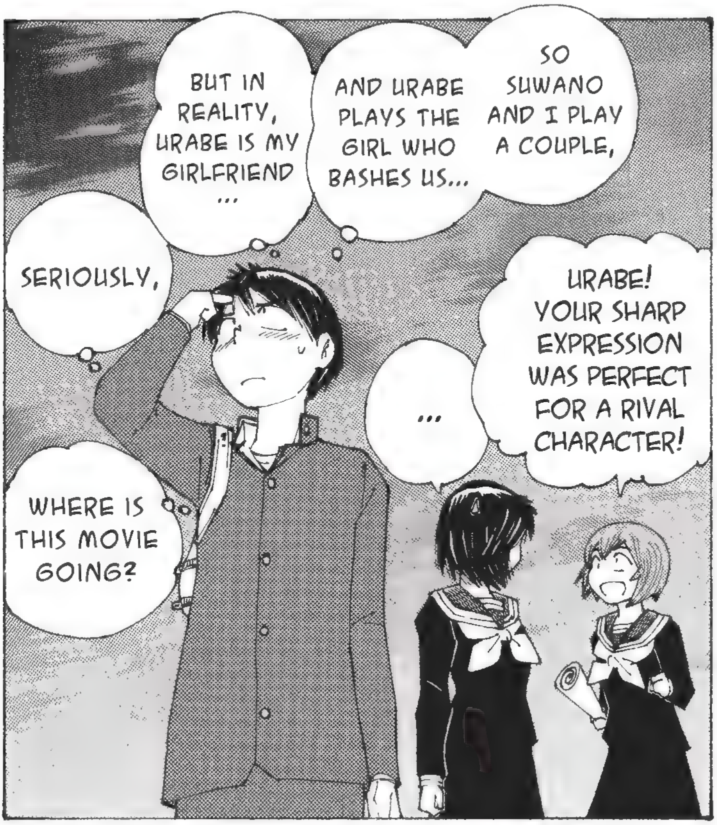

AND CUT!
OKAY, SUWANO,
PUT THIS SPORTS DRINK ON YOUR FINGER...
TWIST
HERE, TSUBAKI.
TODAY'S DOSE.
OKAY.
THIS WILL BE THE DROOL
THAT TSUBAKI LICKS OFF YOUR FINGER.
SHLP
ちゅ


WELL, TSUBAKI,
SEE YOU TOMORROW!
OKAY!
LATER!
AND CUT!
MAN, THIS IS BAD... LATELY, WHENEVER I LICK THE SPORTS DRINK OFF SUWANO'S FINGER... IT REALLY DOES TASTE SWEET AND COMFORTING...
WHY ...?
OKAY, URABE!
THE NEXT SCENE IS YOUR FIRST APPEARANCE!
AFTER WATCHING TSUBAKI TASTE SUWANO'S DROOL FROM THE SHADOWS,
YOU CALL OUT TO TSUBAKI
FROM THE TOP OF THIS HILL.


HERE ARE YOUR LINES!
MYSTERIOUS GIRLFRIEND Y
MYSTERIOUS GIRLFRIEND Y
ROLLING!
ACTION!
TSUBAKI,
I SAW YOU.
YOU'RE...
URABE
FROM MY CLASS...


YOU'RE ALWAYS
DOING "THAT" WITH SUWANO.
TASTING SOMEONE ELSE'S DROOL
IS DISGUSTING!

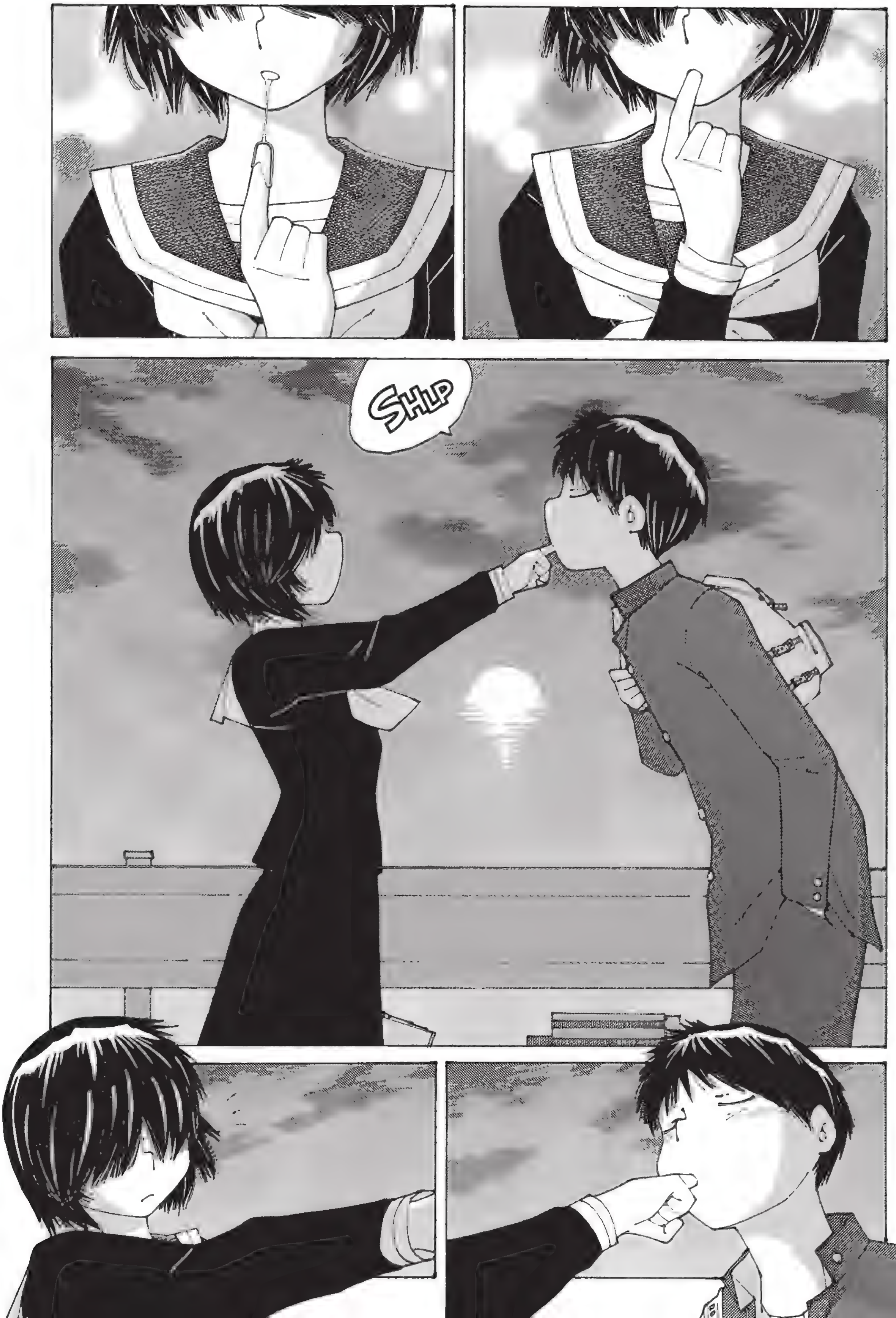

THUP
AH...
U—
URABE!
CUT!

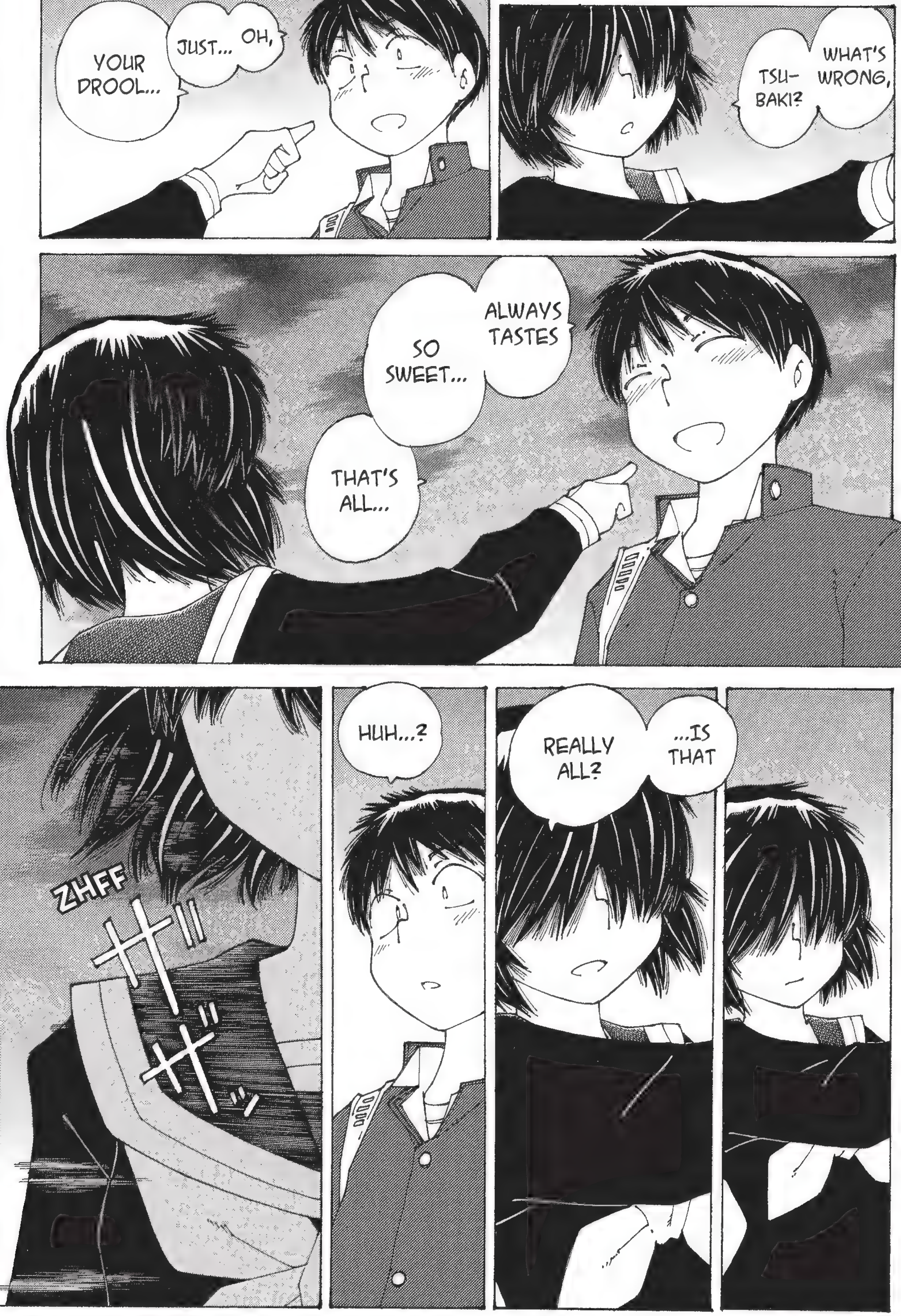

SO SUWANO AND I PLAY A COUPLE,
AND URABE PLAYS THE GIRL WHO BASHES US...
BUT IN REALITY, URABE IS MY GIRLFRIEND...
URABE! YOUR SHARP EXPRESSION WAS PERFECT FOR A RIVAL CHARACTER!
...
SERIOUSLY,
WHERE IS THIS MOVIE GOING?

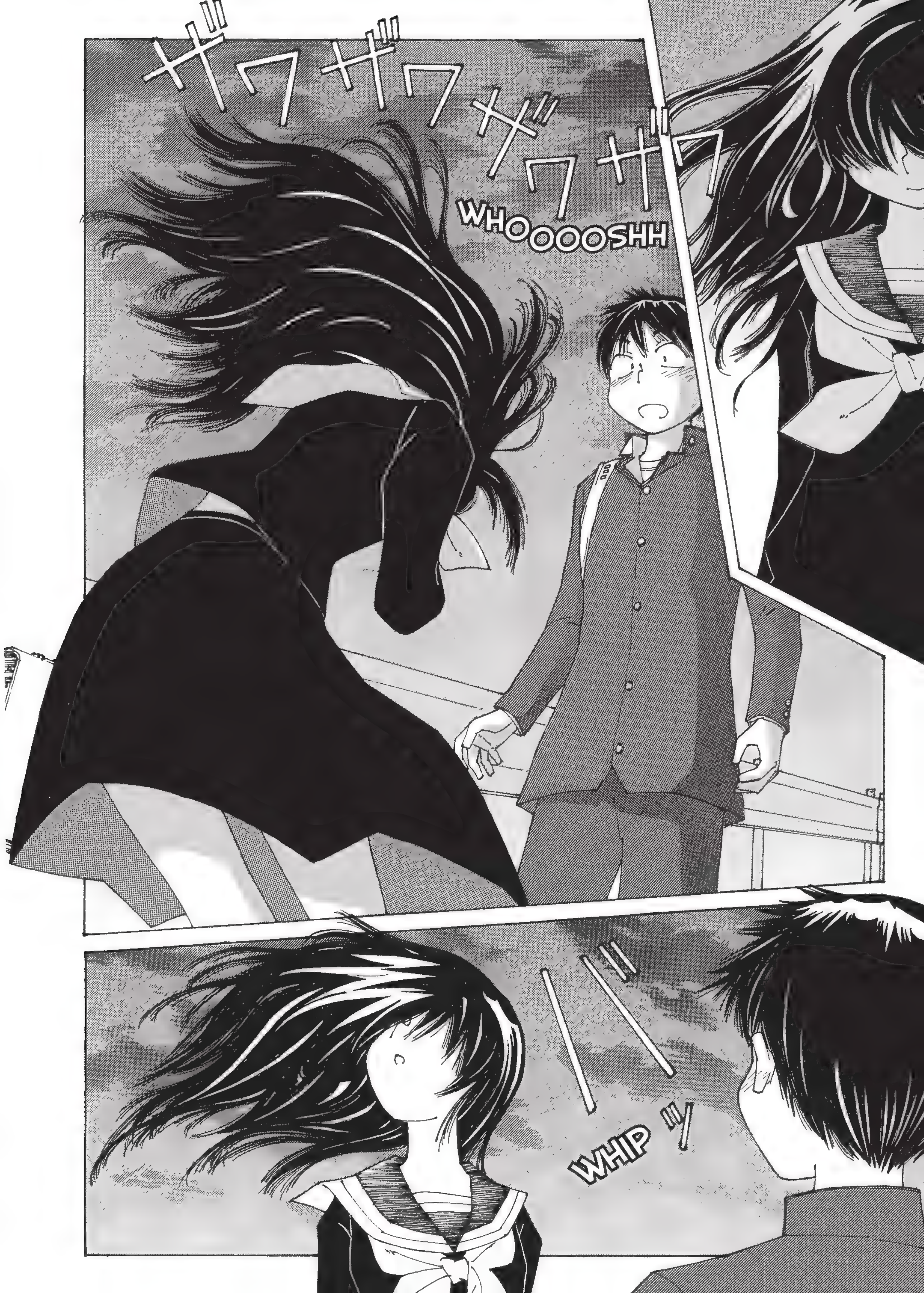
END OF CHAPTER 65

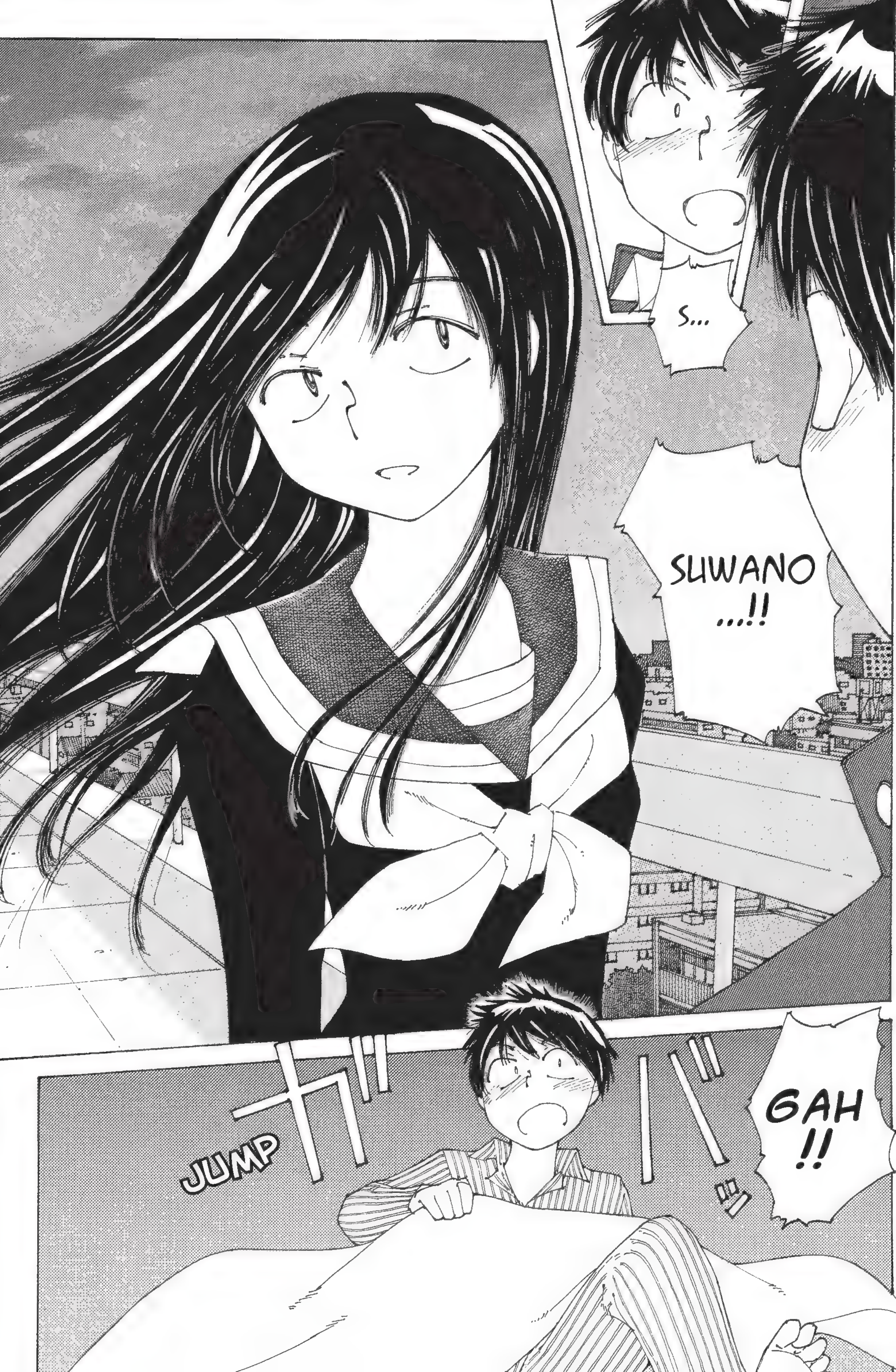
謎
彼
女
X
色
即
是
空
ALL IS VANITY

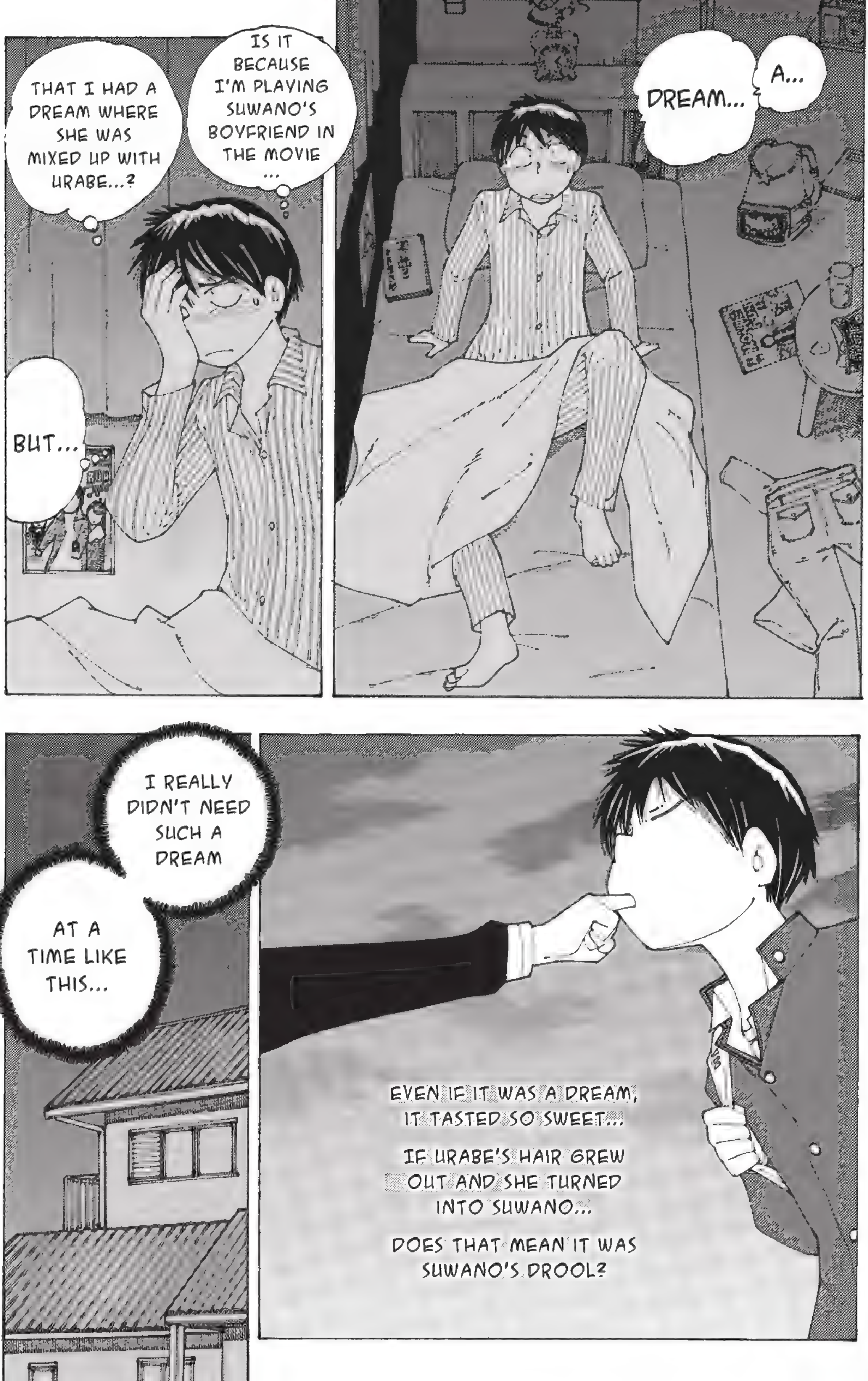
CHAPTER 66: MYSTERIOUS MOVIE PRODUCTION (5)

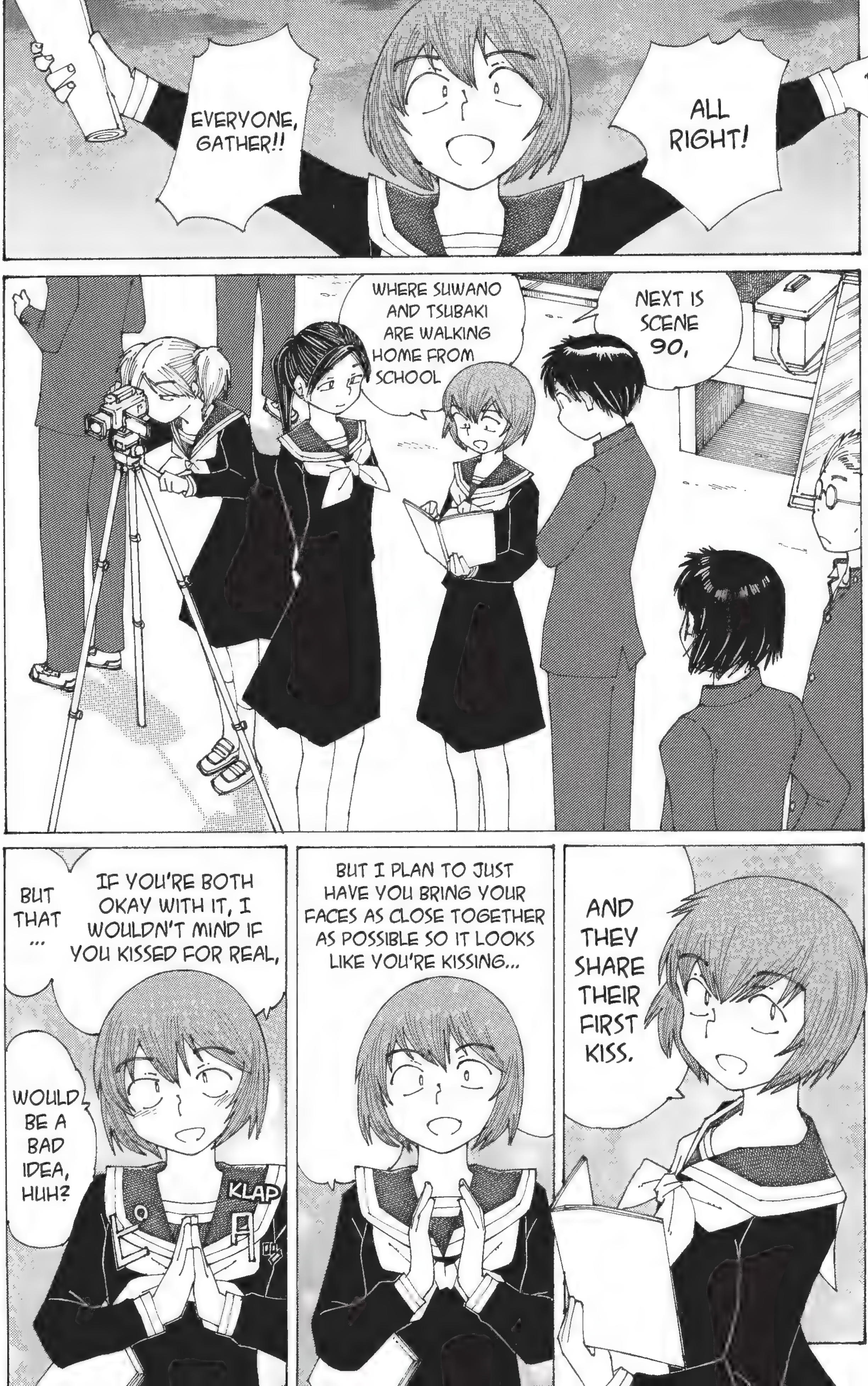

SHLP

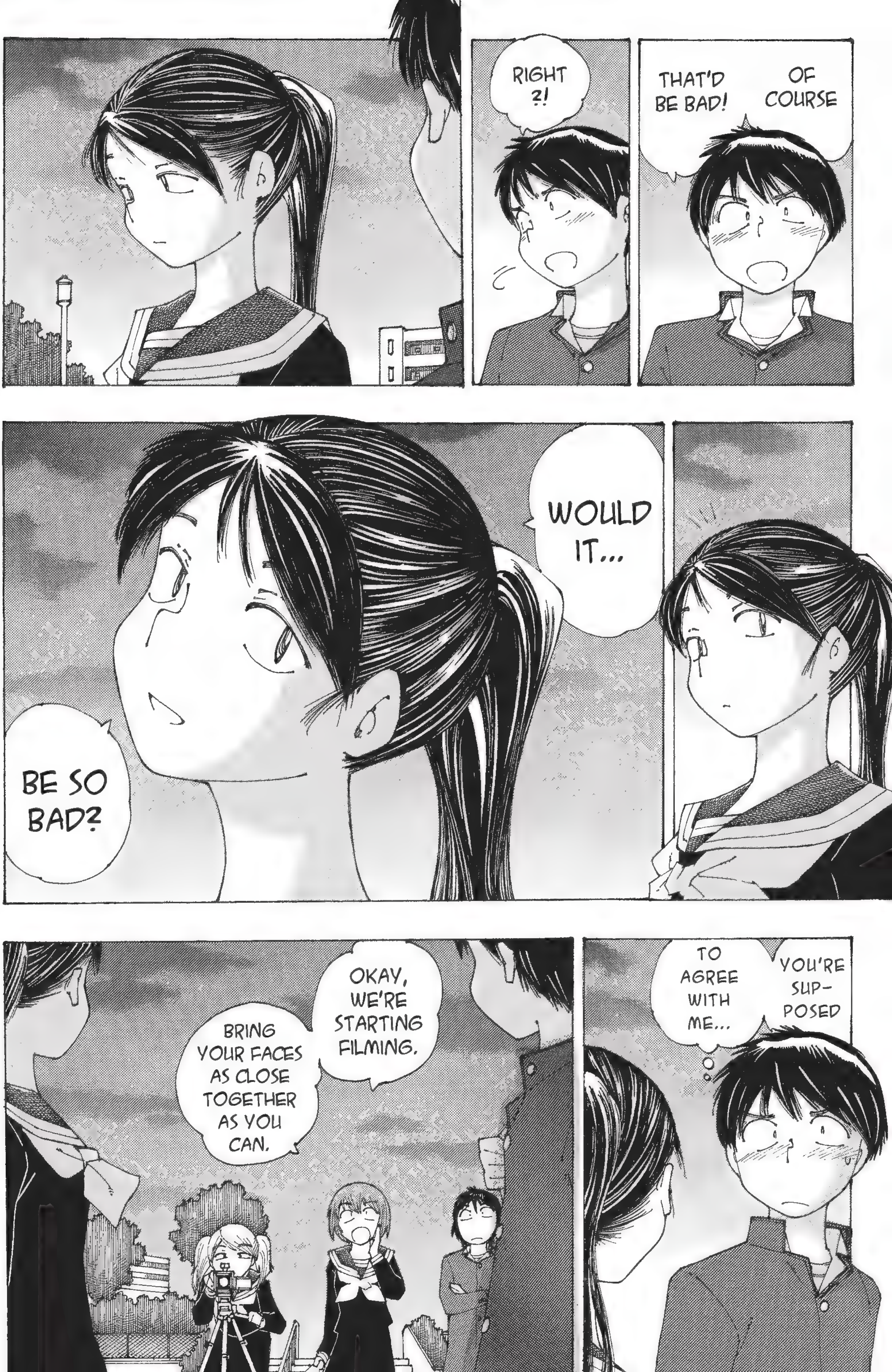

WHAT'S WRONG, TSU-BAKI?
JUST... OH, YOUR DROOL...
ALWAYS TASTES SO SWEET...
THAT'S ALL...
...IS THAT REALLY ALL?
HUH...?
ZHFF

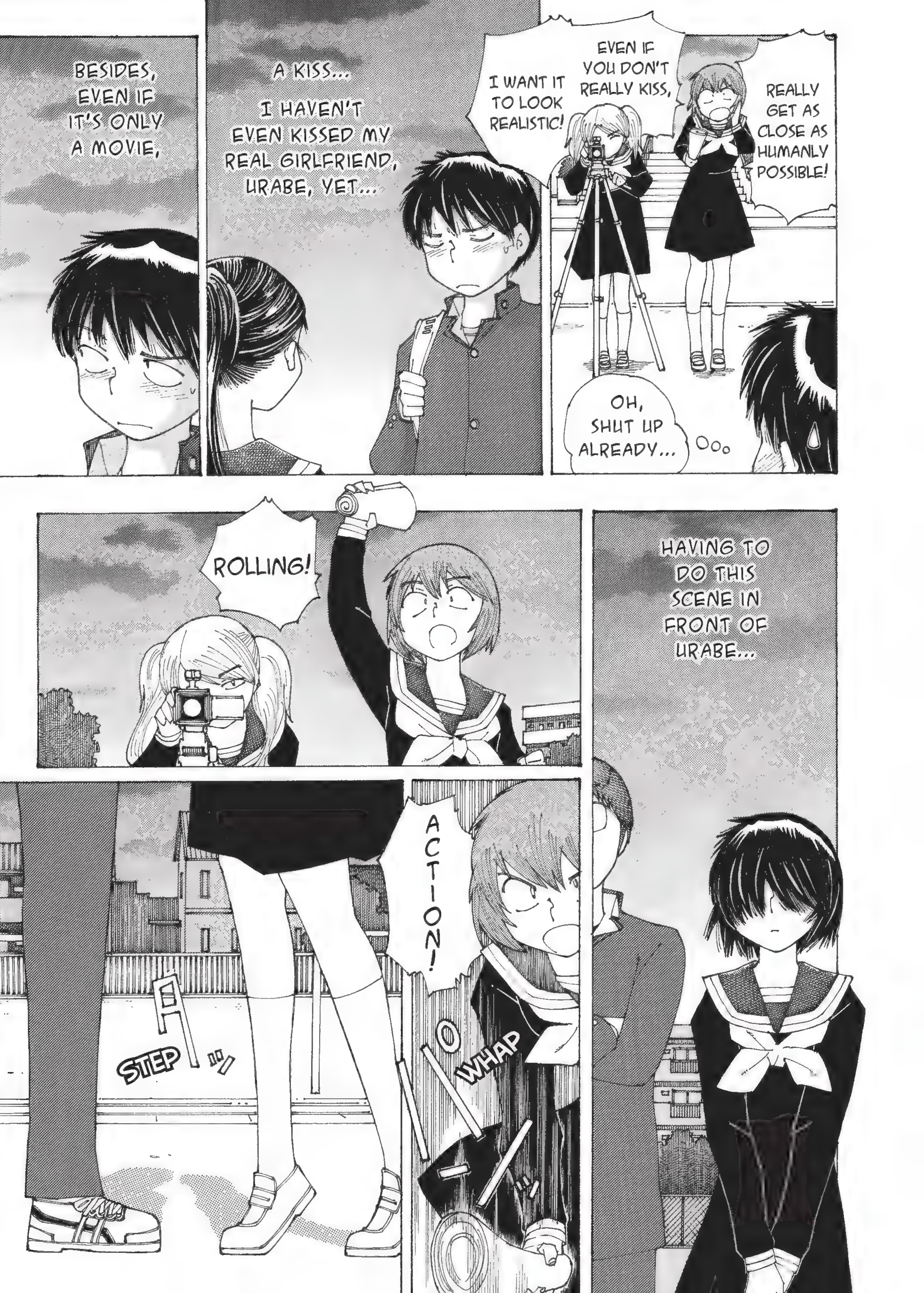

ザワザワザワザワ
WHOOOOOSHH
バッ
WHIP

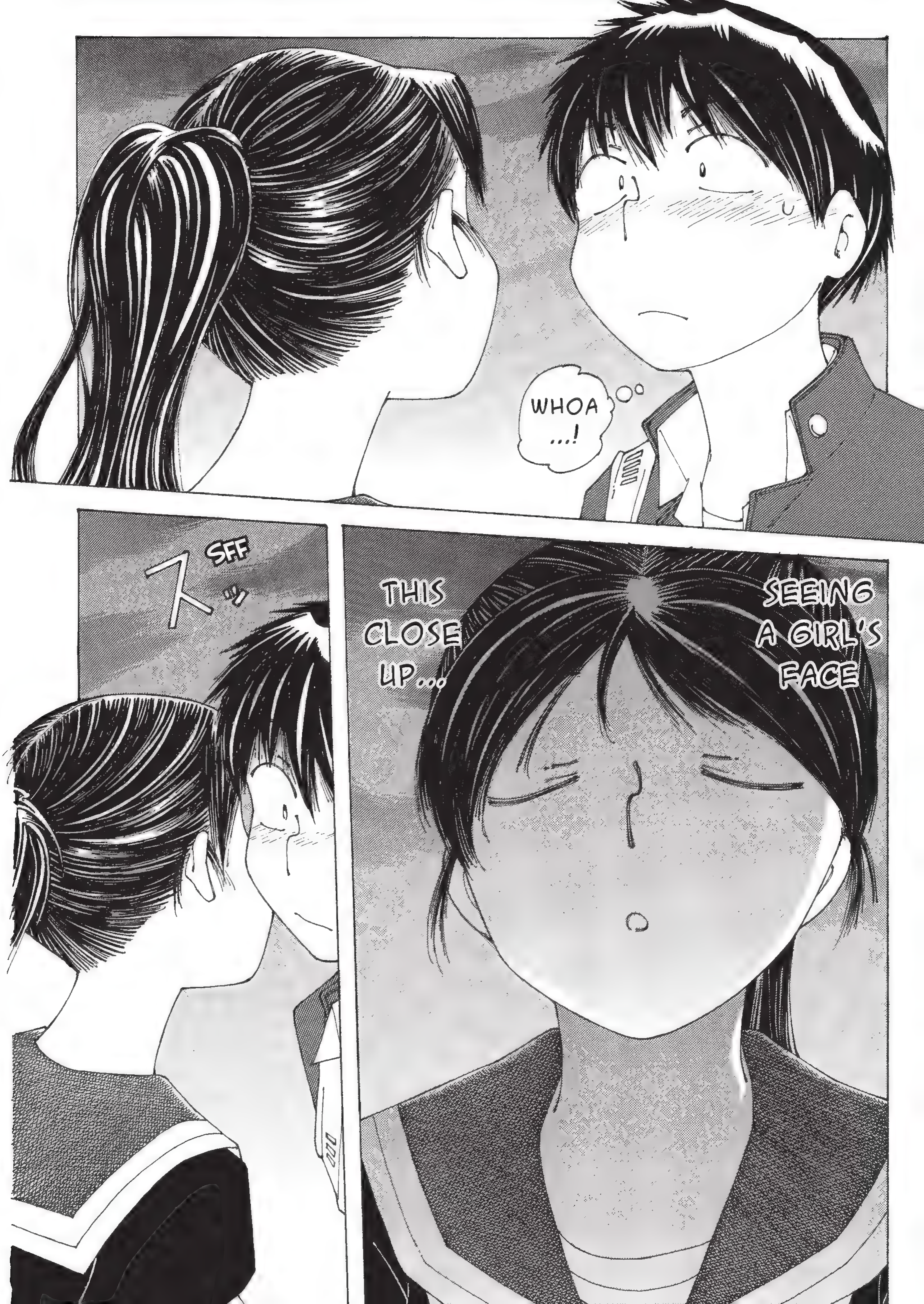

S...
SUWANO ...!!
GAH !!
ガバッ
JUMP

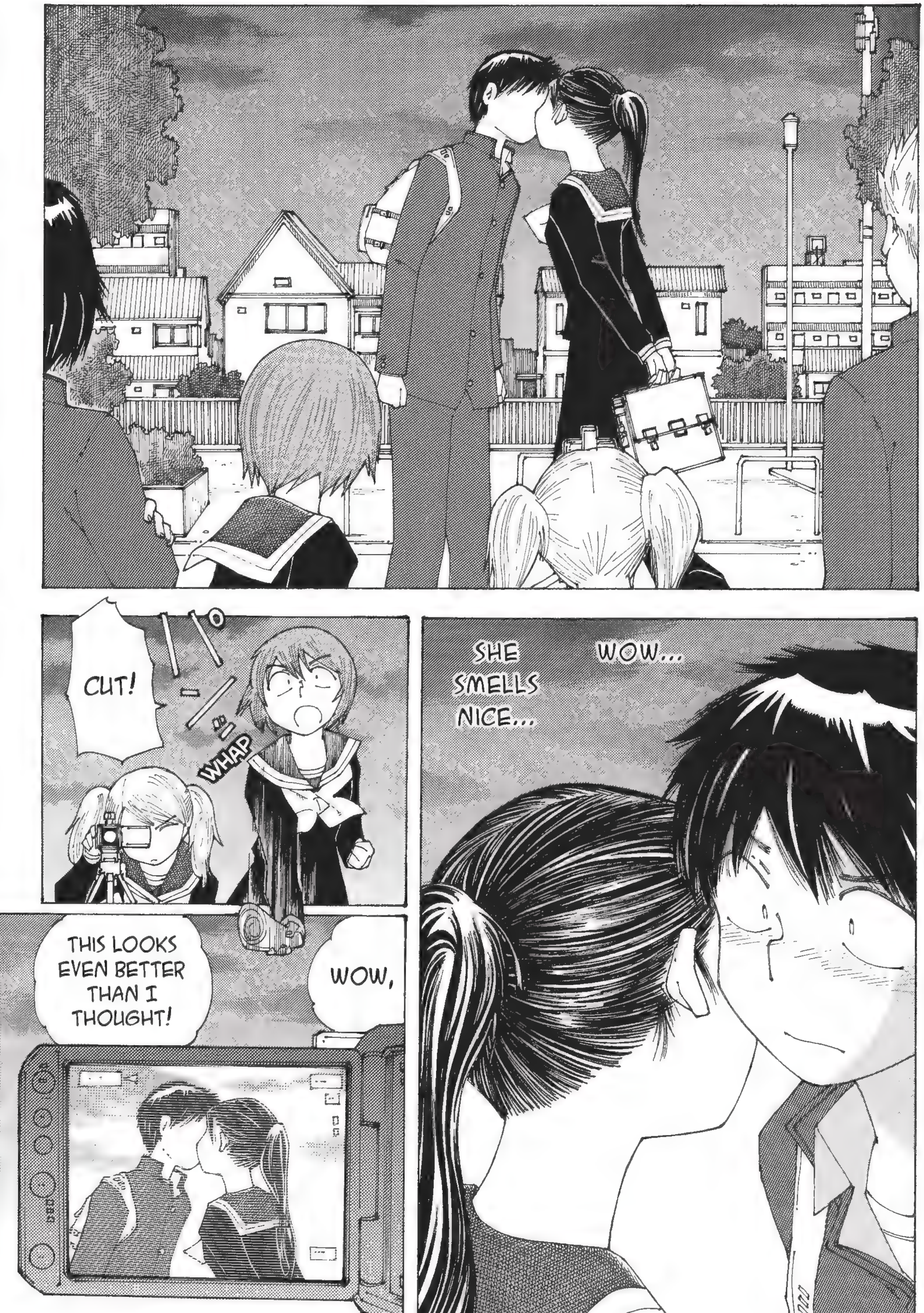

A...
DREAM...
IS IT BECAUSE I'M PLAYING SUWANO'S BOYFRIEND IN THE MOVIE ...
THAT I HAD A DREAM WHERE SHE WAS MIXED UP WITH URABE...?
BUT...
EVEN IF IT WAS A DREAM, IT TASTED SO SWEET...
IF URABE'S HAIR GREW OUT AND SHE TURNED INTO SUWANO...
DOES THAT MEAN IT WAS SUWANO'S DROOL?
I REALLY DIDN'T NEED SUCH A DREAM
AT A TIME LIKE THIS...

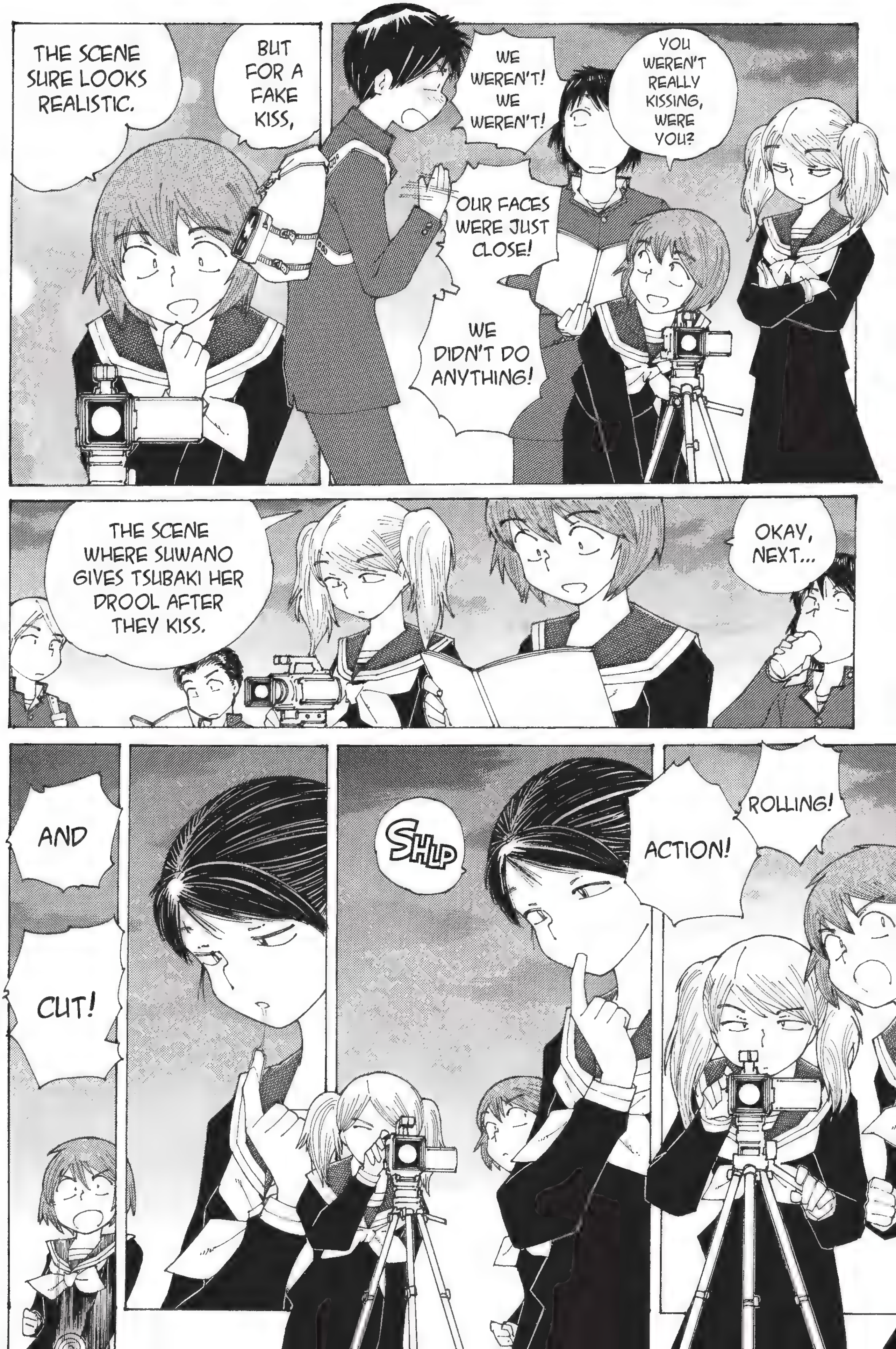

ALL RIGHT!
EVERYONE, GATHER!!
NEXT IS SCENE 90,
WHERE SUWANO AND TSUBAKI ARE WALKING HOME FROM SCHOOL
AND THEY SHARE THEIR FIRST KISS.
BUT I PLAN TO JUST HAVE YOU BRING YOUR FACES AS CLOSE TOGETHER AS POSSIBLE SO IT LOOKS LIKE YOU'RE KISSING...
IF YOU'RE BOTH OKAY WITH IT, I WOULDN'T MIND IF YOU KISSED FOR REAL,
BUT THAT ...
WOULD BE A BAD IDEA, HUH?
KLAP

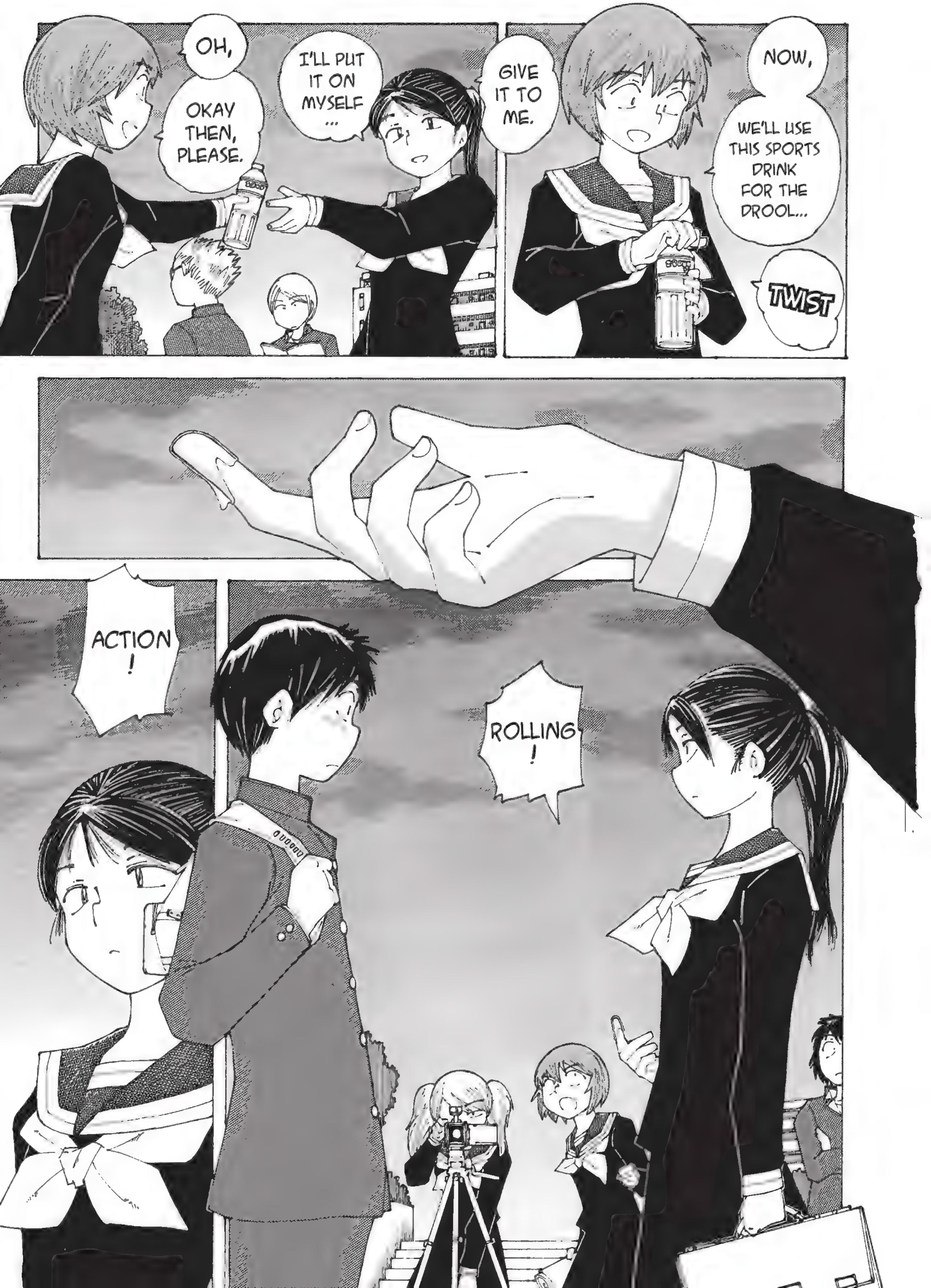

OF COURSE
THAT'D BE BAD!
RIGHT ?!
WOULD IT...
BE SO BAD?
YOU'RE SUP-POSED
TO AGREE WITH ME...
OKAY, WE'RE STARTING FILMING.
BRING YOUR FACES AS CLOSE TOGETHER AS YOU CAN.

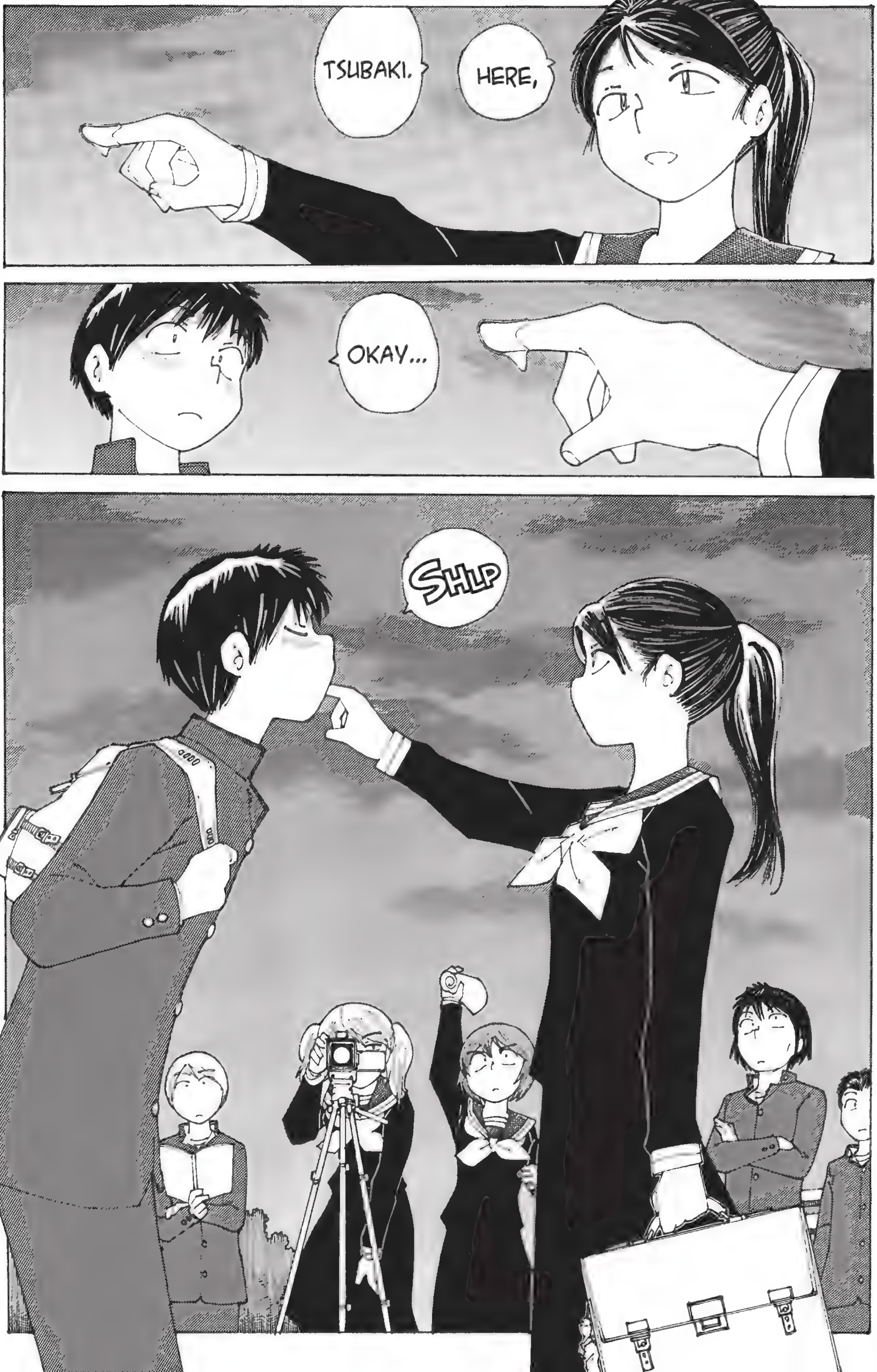

REALLY GET AS CLOSE AS HUMANLY POSSIBLE!
EVEN IF YOU DON'T REALLY KISS,
I WANT IT TO LOOK REALISTIC!
OH, SHUT UP ALREADY...
A KISS...
I HAVEN'T EVEN KISSED MY REAL GIRLFRIEND, URABE, YET...
BESIDES, EVEN IF IT'S ONLY A MOVIE,
HAVING TO DO THIS SCENE IN FRONT OF URABE...
ROLLING!
ACTION!
WHAP
STEP

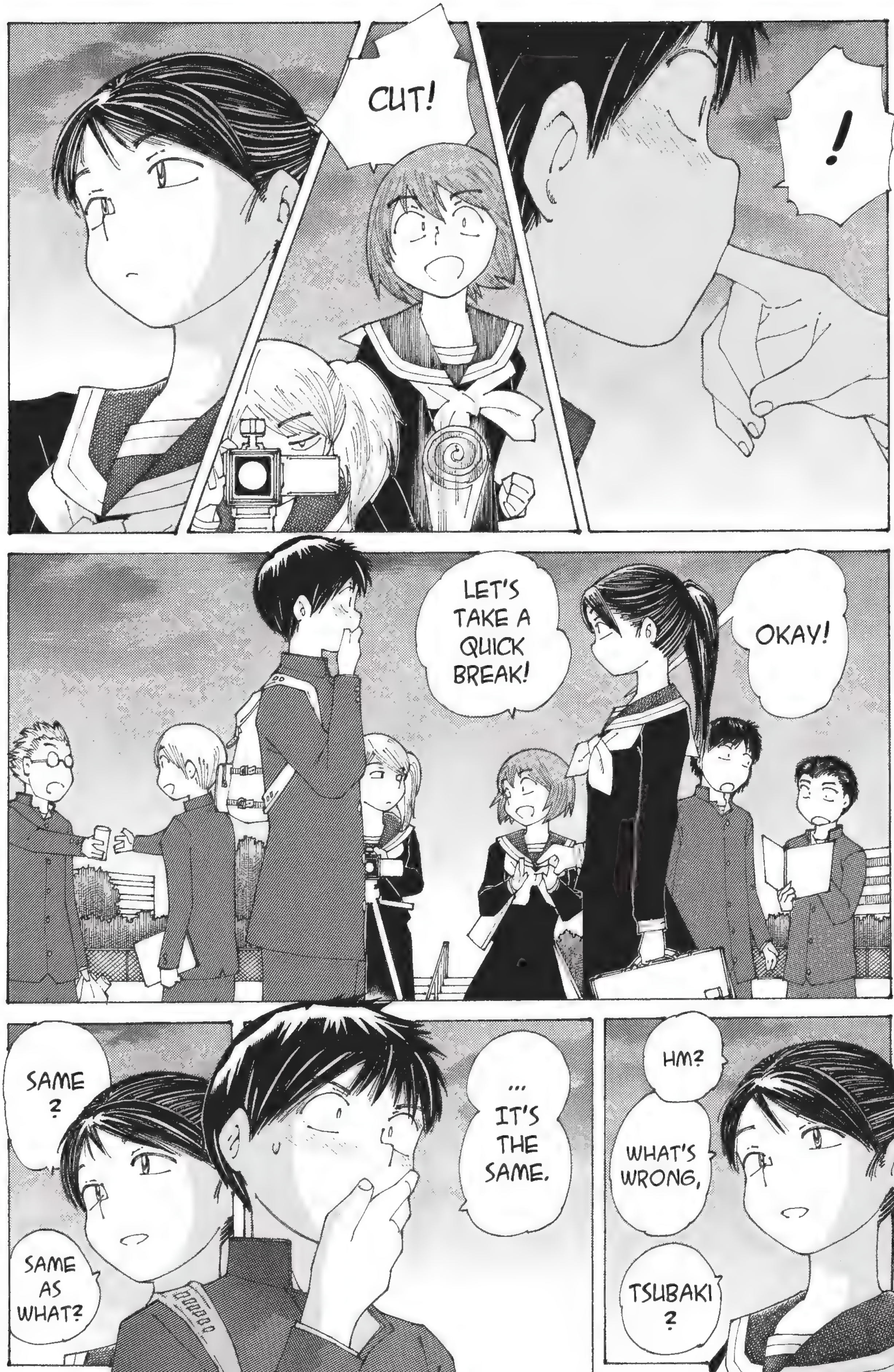

WHOA ...!
SEEING A GIRL'S FACE
THIS CLOSE UP...
スッ
SFF

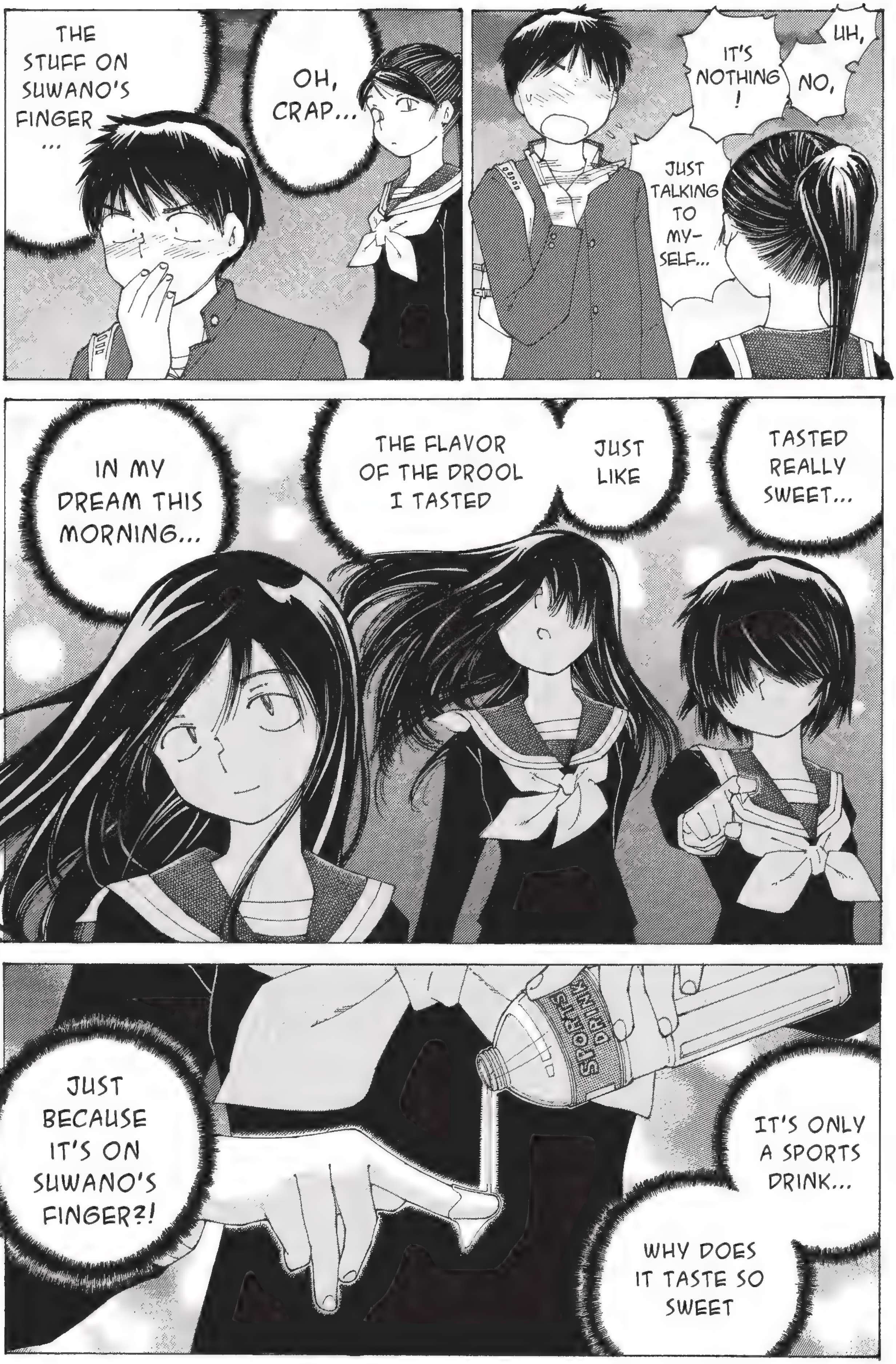

WOW...
SHE SMELLS NICE...
CUT!
WHAP
WOW,
THIS LOOKS EVEN BETTER THAN I THOUGHT!

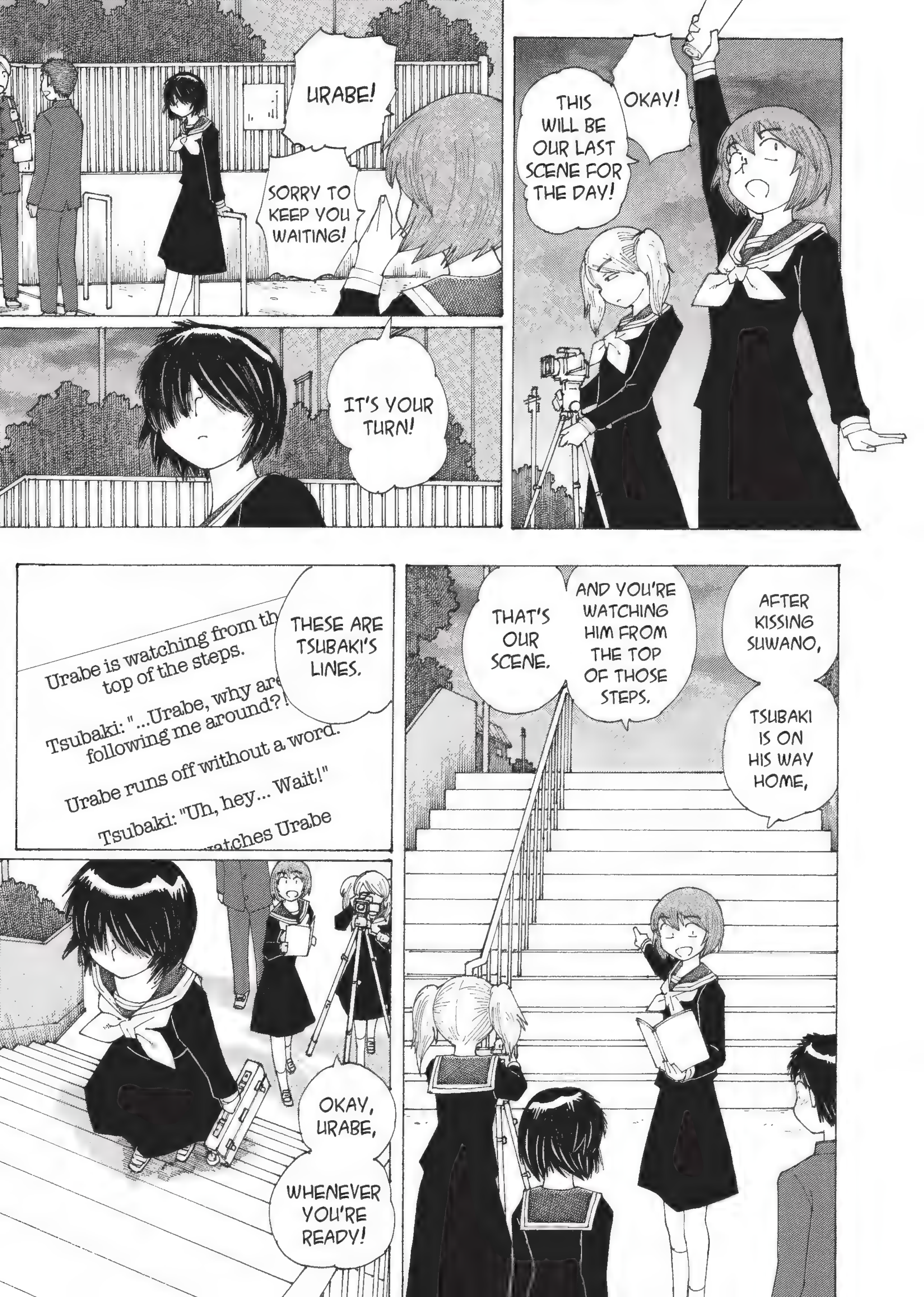

YOU WEREN'T REALLY KISSING, WERE YOU?
WE WEREN'T! WE WEREN'T!
OUR FACES WERE JUST CLOSE!
WE DIDN'T DO ANYTHING!
BUT FOR A FAKE KISS,
THE SCENE SURE LOOKS REALISTIC.
OKAY, NEXT...
THE SCENE WHERE SUWANO GIVES TSUBAKI HER DROOL AFTER THEY KISS.
ROLLING!
ACTION!
SHLP
AND
CUT!


NOW,
WE'LL USE THIS SPORTS DRINK FOR THE DROOL...
TWIST
GIVE IT TO ME.
I'LL PUT IT ON MYSELF ...
OH,
OKAY THEN, PLEASE.
ROLLING !
ACTION !


HERE,
TSUBAKI.
OKAY...
SHLP


!
CUT!
LET'S TAKE A QUICK BREAK!
OKAY!
HM?
WHAT'S WRONG,
TSUBAKI?
... IT'S THE SAME.
SAME?
SAME AS WHAT?


THE STUFF ON SUWANO'S FINGER...
OH, CRAP...
UH,
NO,
IT'S NOTHING!
JUST TALKING TO MYSELF...
IN MY DREAM THIS MORNING...
THE FLAVOR OF THE DROOL I TASTED
JUST LIKE
TASTED REALLY SWEET...
SPORTS DRINK
JUST BECAUSE IT'S ON SUWANO'S FINGER?!
IT'S ONLY A SPORTS DRINK...
WHY DOES IT TASTE SO SWEET


OKAY!
THIS WILL BE OUR LAST SCENE FOR THE DAY!
URABE!
SORRY TO KEEP YOU WAITING!
IT'S YOUR TURN!
AFTER KISSING SUWANO,
TSUBAKI IS ON HIS WAY HOME,
AND YOU'RE WATCHING HIM FROM THE TOP OF THOSE STEPS.
THAT'S OUR SCENE.
THESE ARE TSUBAKI'S LINES.
OKAY, URABE,
WHENEVER YOU'RE READY!

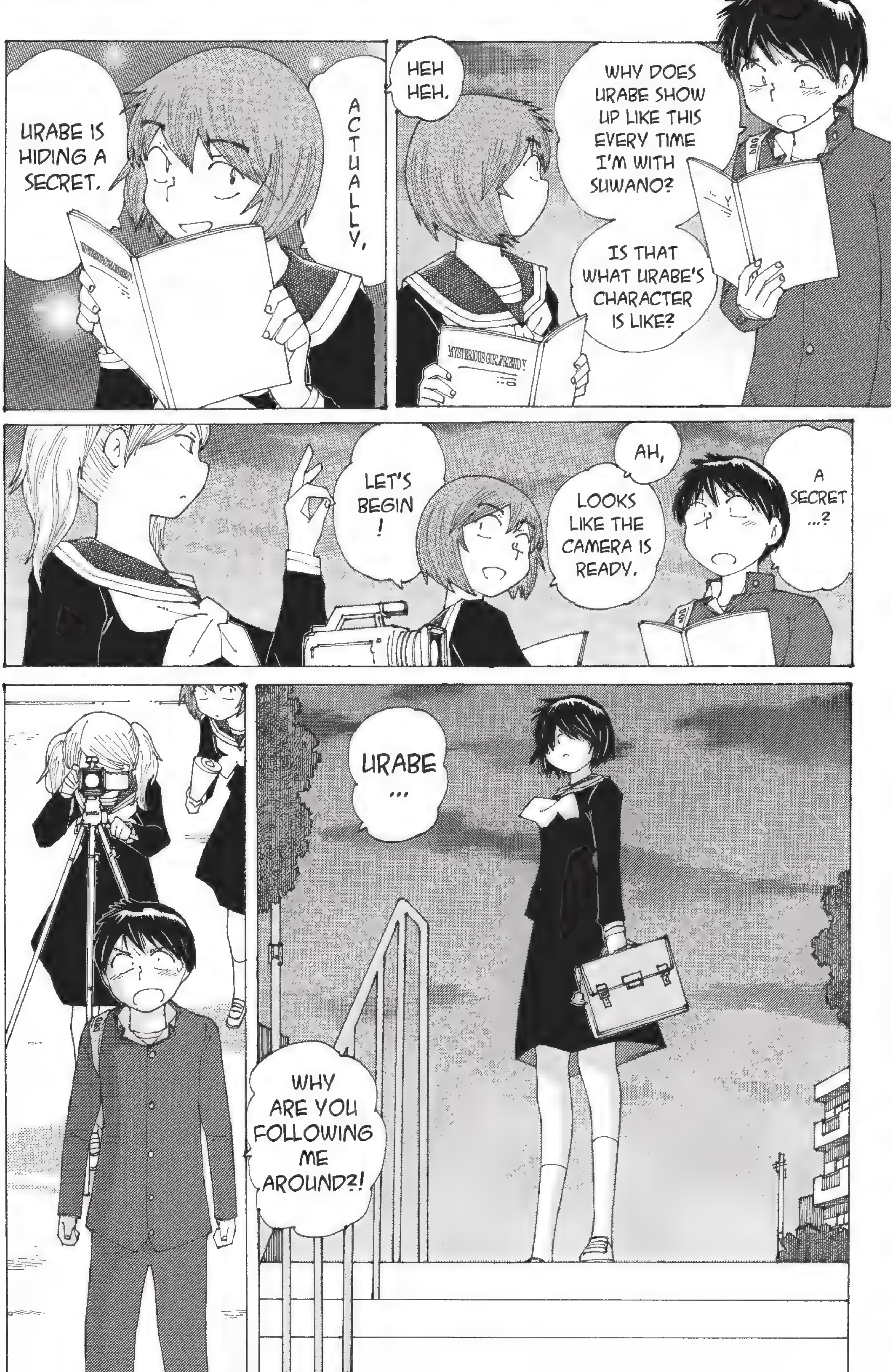
Urabe is watching from th
top of the steps.

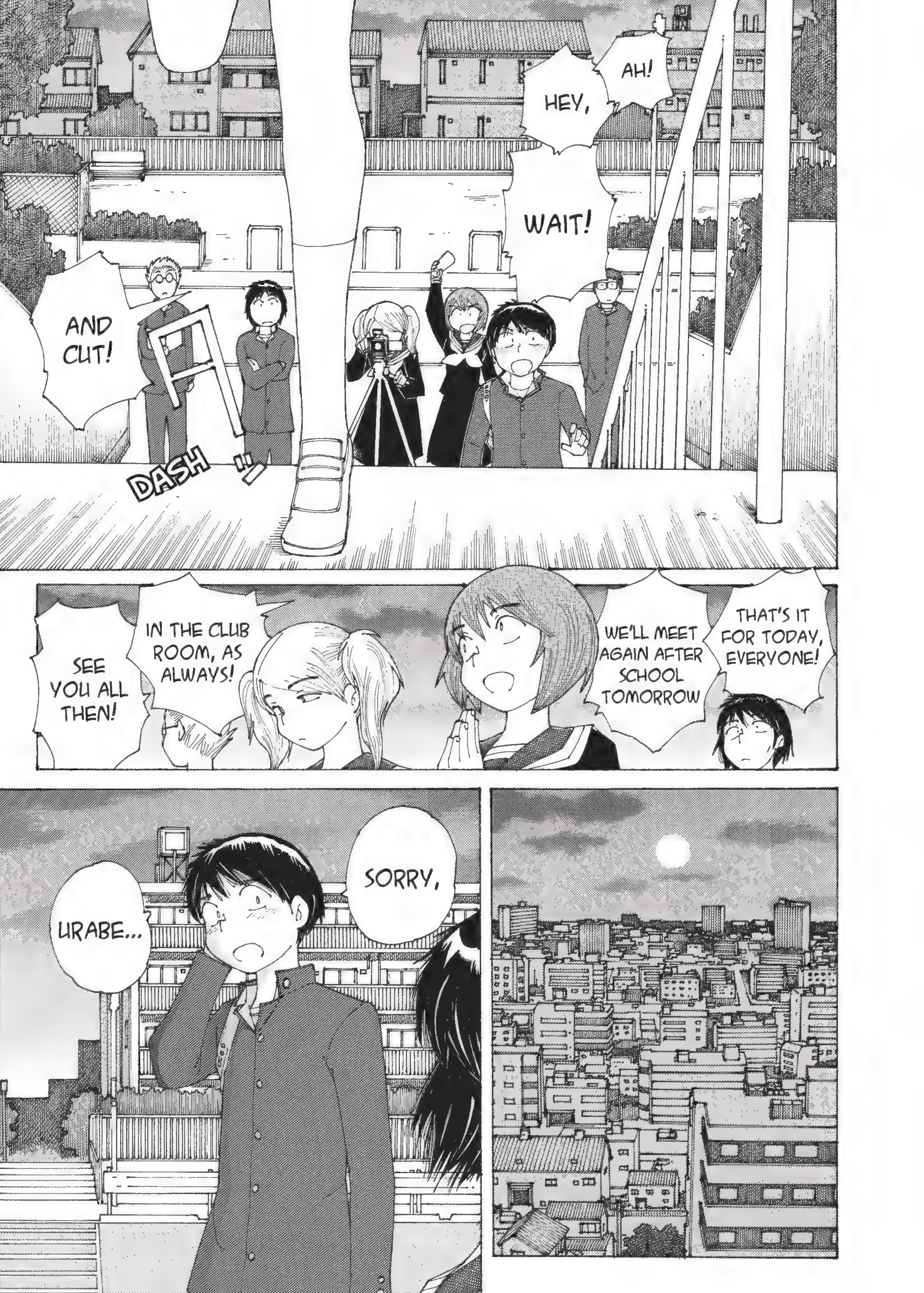
Tsubaki: "...Urabe, why are
following me around?!

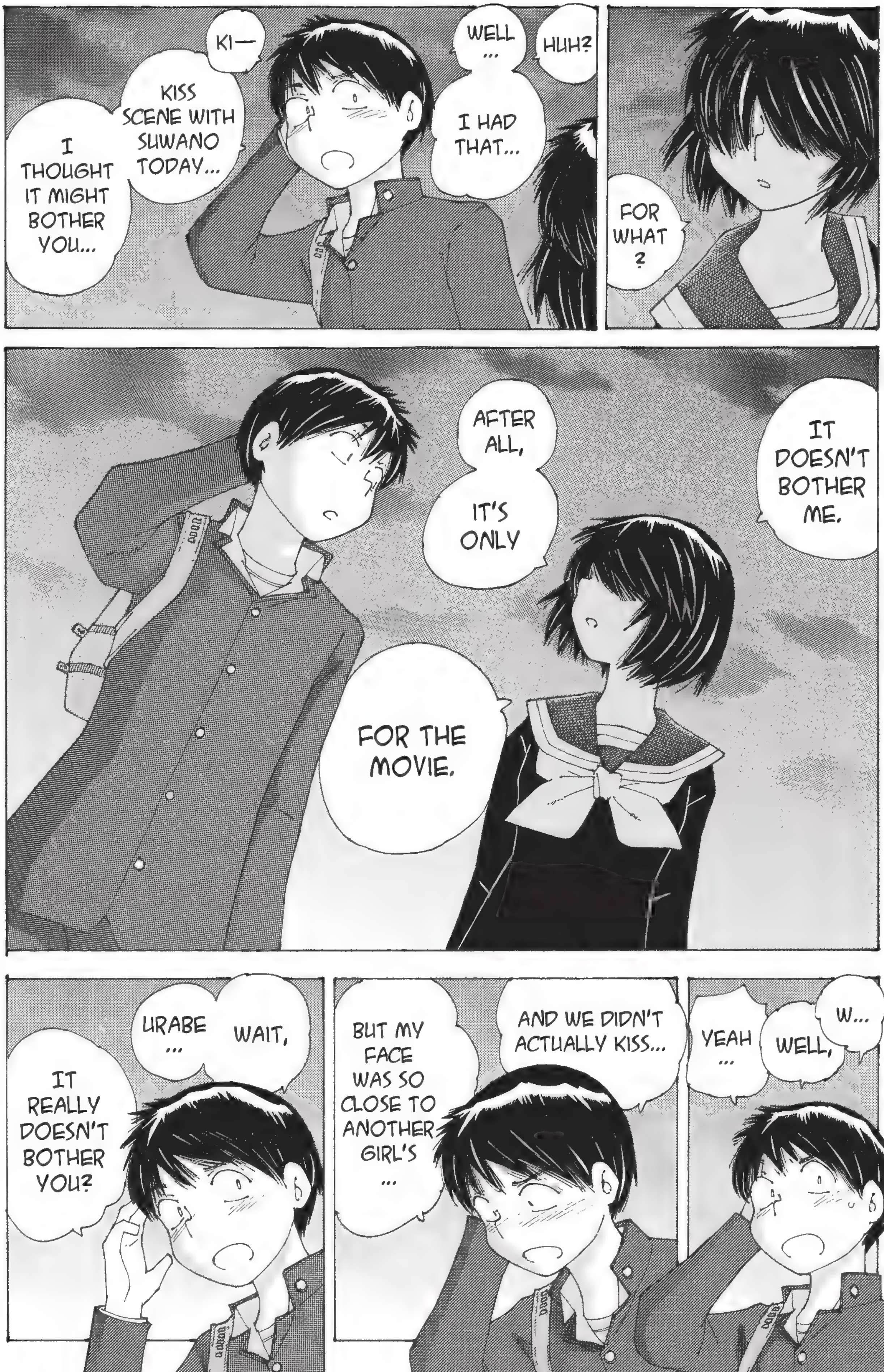
Urabe runs off without a word.

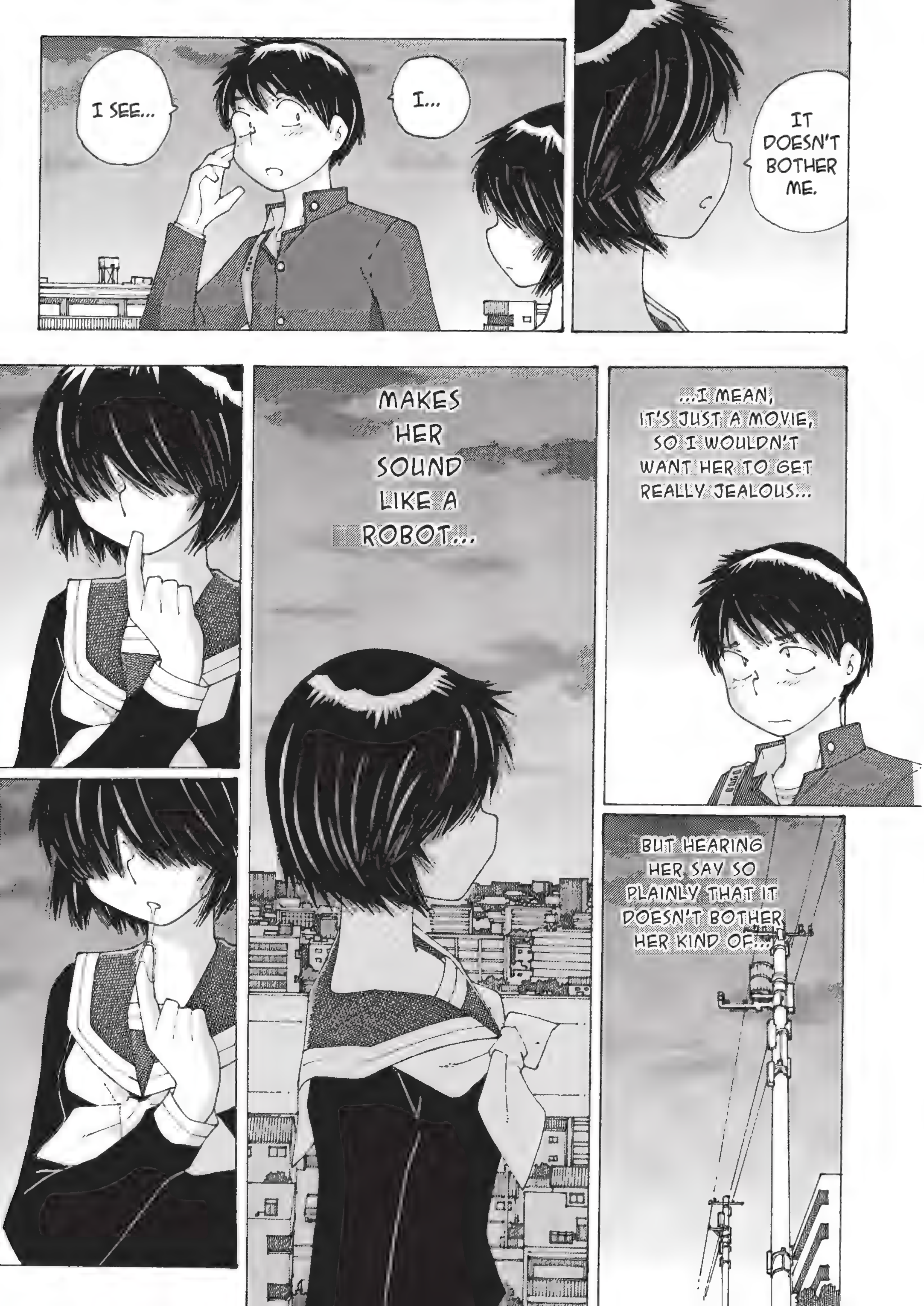
Tsubaki: "Uh, hey... Wait!"

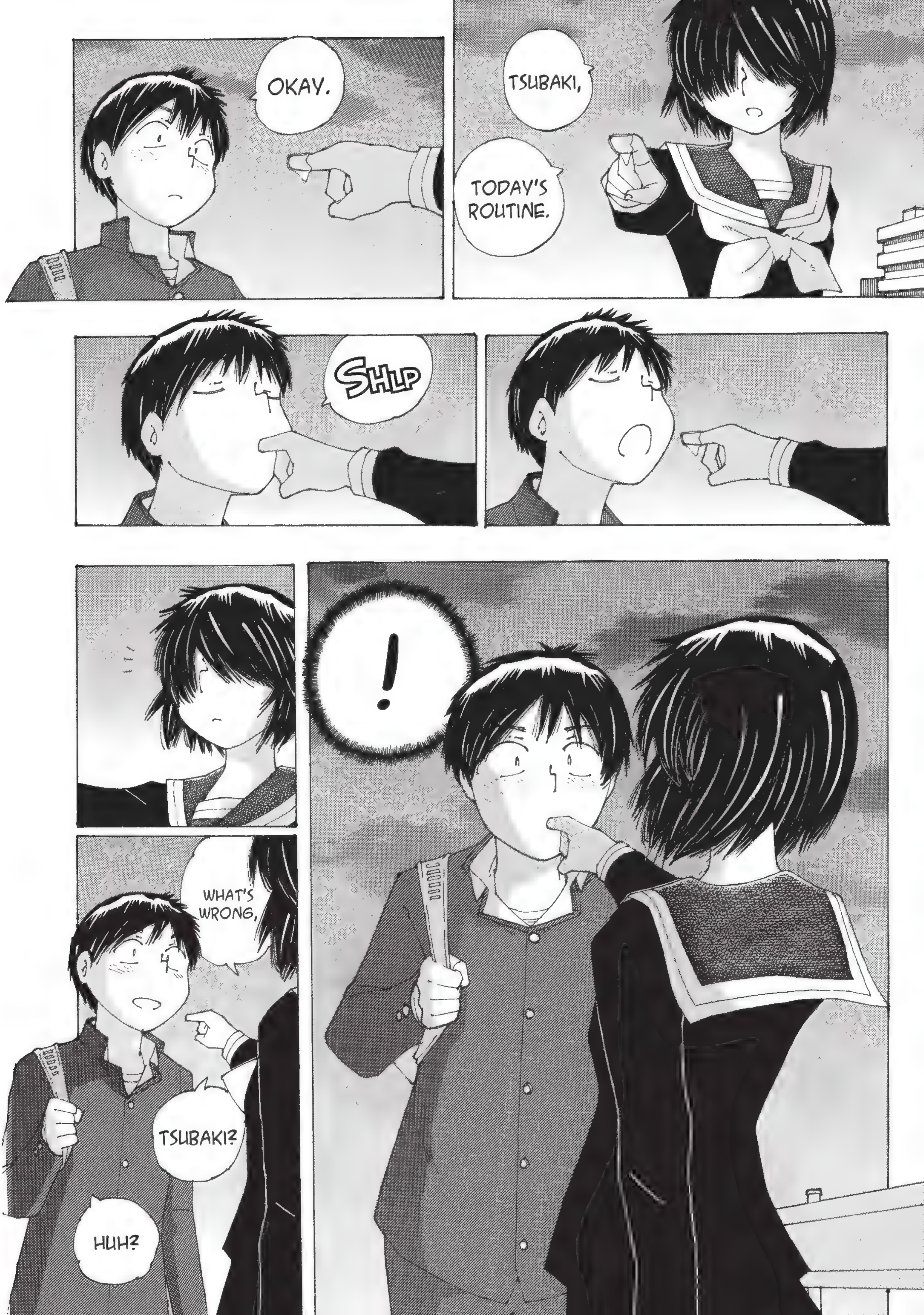
watches Urabe

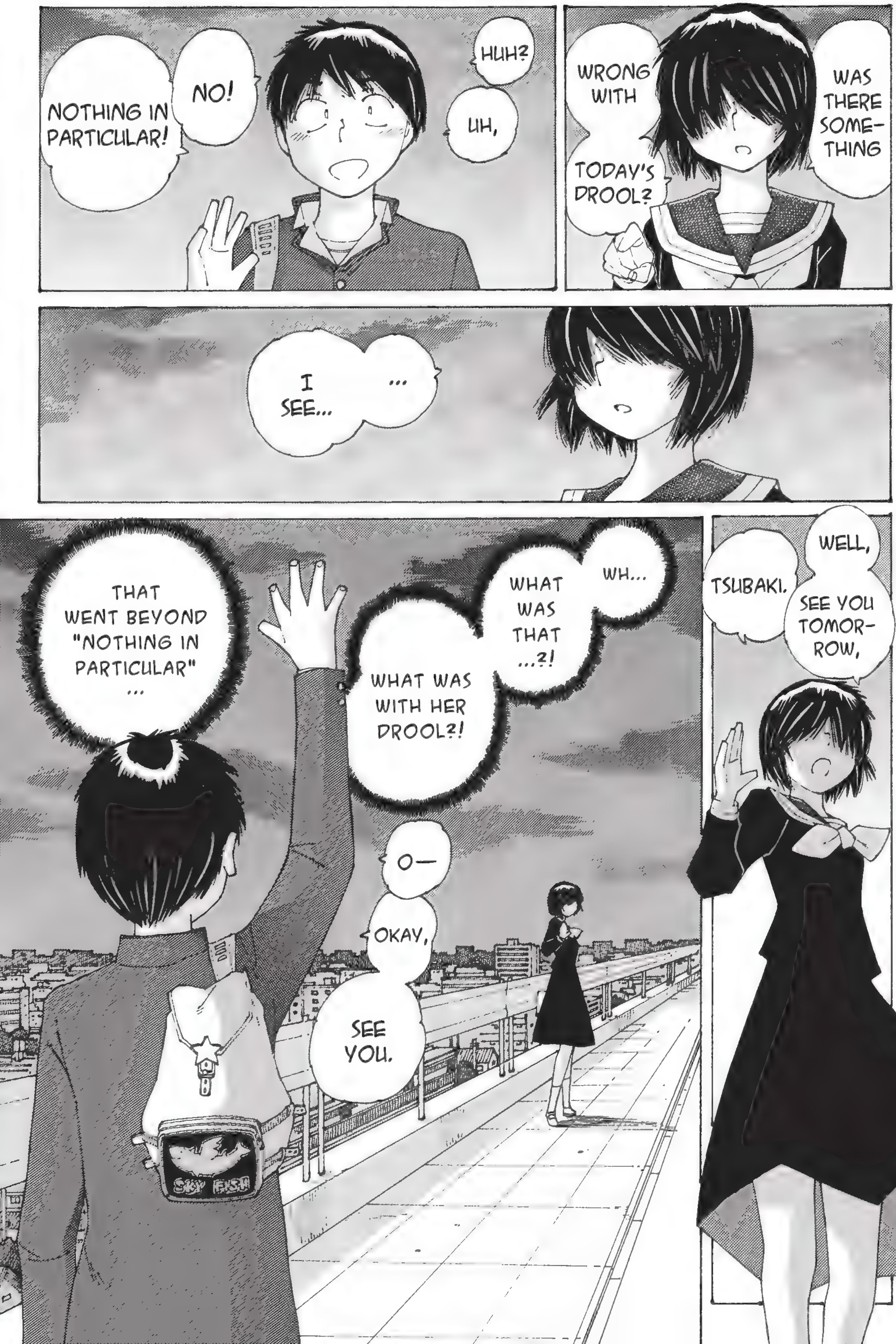

WHY DOES URABE SHOW UP LIKE THIS EVERY TIME I'M WITH SUWANO?
IS THAT WHAT URABE'S CHARACTER IS LIKE?
MYSTERIOUS GIRLFRIEND Y
HEH HEH.
ACTUALLY,
URABE IS HIDING A SECRET.
A SECRET ...?
AH,
LOOKS LIKE THE CAMERA IS READY.
LET'S BEGIN!
URABE ...
WHY ARE YOU FOLLOWING ME AROUND?!

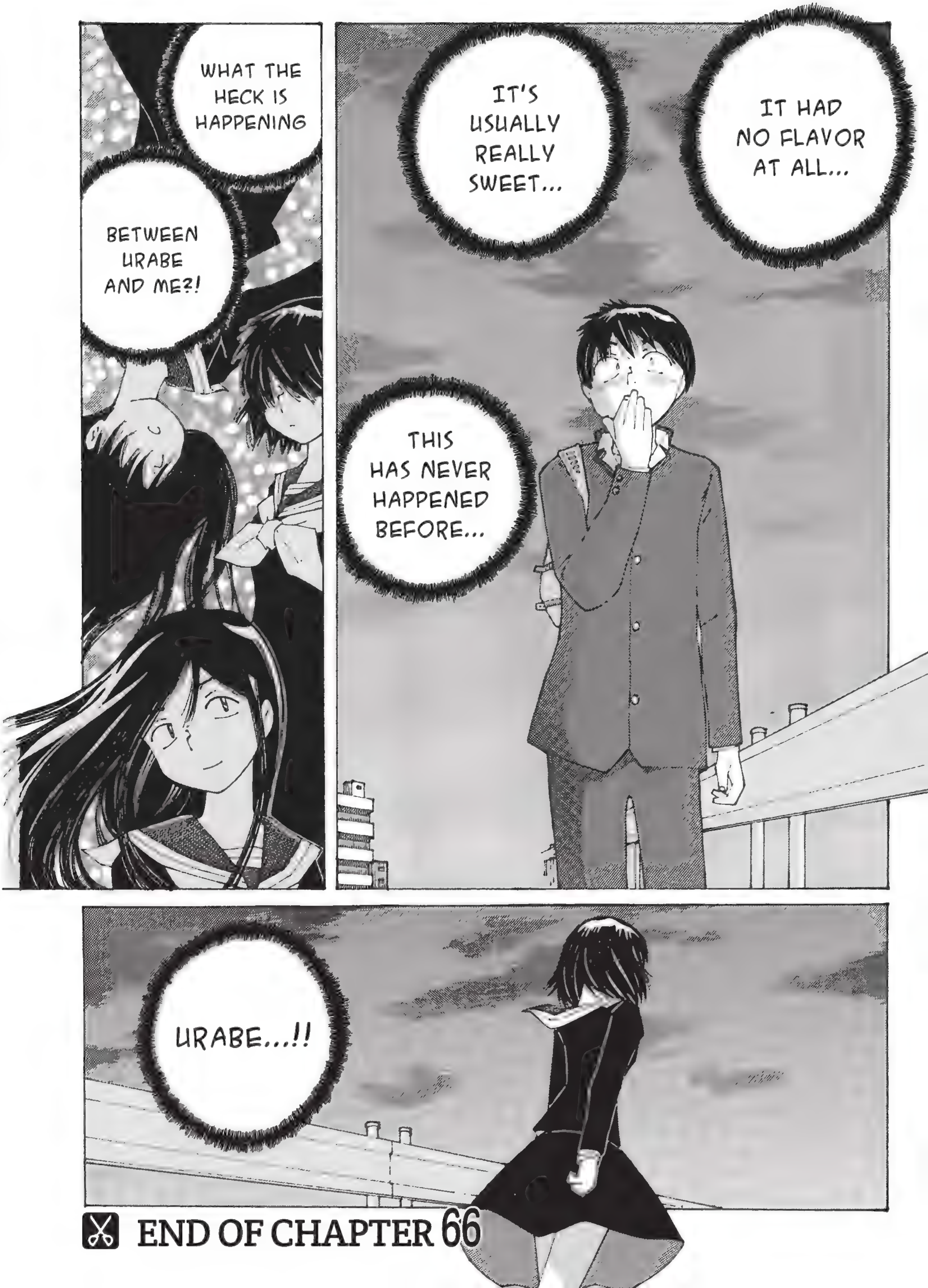

AH!
HEY,
WAIT!
AND CUT!
DASH
THAT'S IT FOR TODAY, EVERYONE!
WE'LL MEET AGAIN AFTER SCHOOL TOMORROW
IN THE CLUB ROOM, AS ALWAYS!
SEE YOU ALL THEN!
SORRY,
URABE...


FOR WHAT?
HUH?
WELL...
I HAD THAT...
KI—
KISS SCENE WITH SUWANO TODAY...
I THOUGHT IT MIGHT BOTHER YOU...
IT DOESN'T BOTHER ME.
AFTER ALL,
IT'S ONLY
FOR THE MOVIE.
W...
WELL,
YEAH...
AND WE DIDN'T ACTUALLY KISS...
BUT MY FACE WAS SO CLOSE TO ANOTHER GIRL'S...
WAIT,
URABE...
IT REALLY DOESN'T BOTHER YOU?

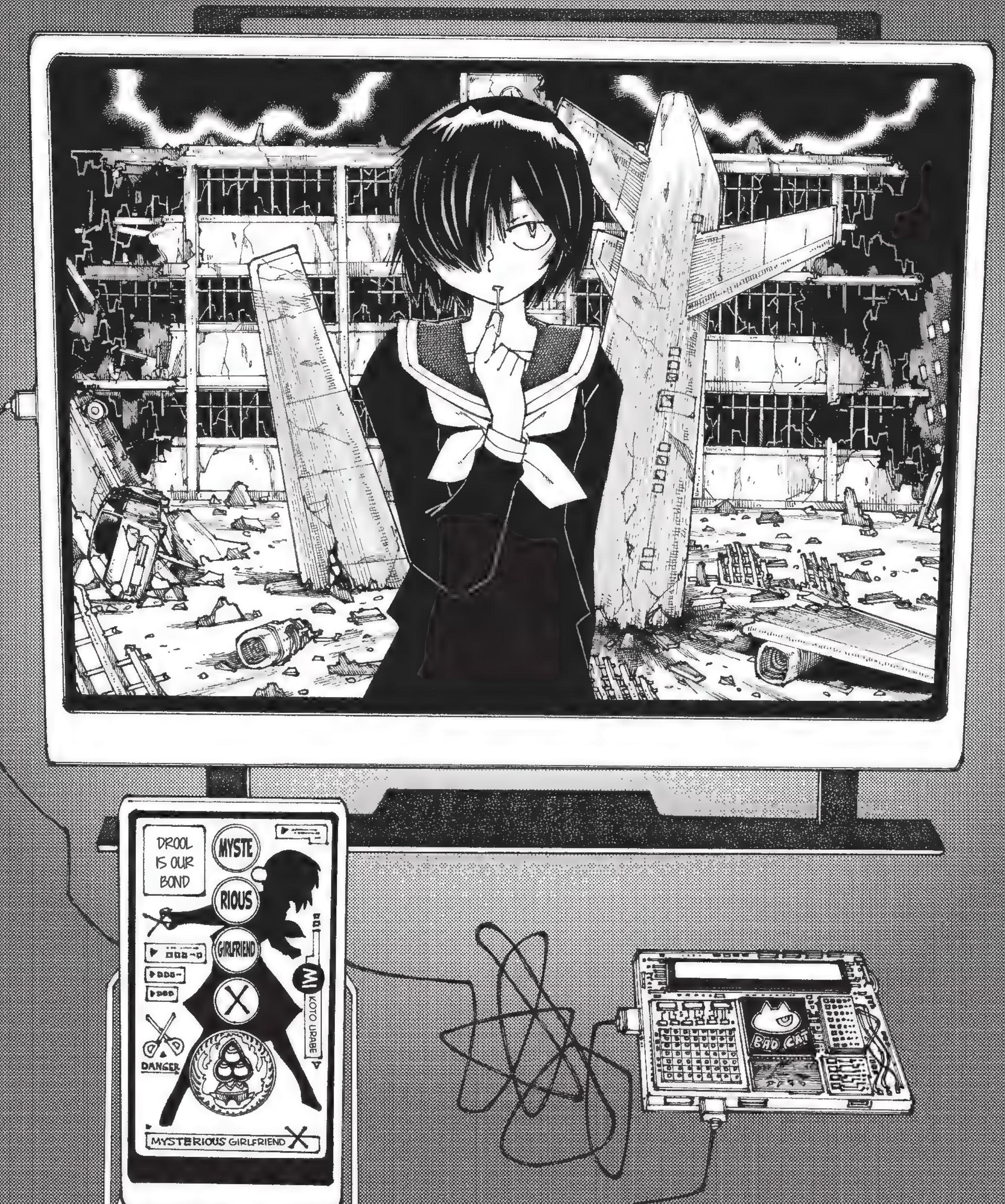

IT DOESN'T BOTHER ME.
I...
I SEE...
...I MEAN, IT'S JUST A MOVIE, SO I WOULDN'T WANT HER TO GET REALLY JEALOUS...
BUT HEARING HER SAY SO PLAINLY THAT IT DOESN'T BOTHER HER KIND OF...
MAKES HER SOUND LIKE A ROBOT...


TSUBAKI,
TODAY'S ROUTINE.
OKAY.
SHLP
!
WHAT'S WRONG,
TSUBAKI?
HUH?

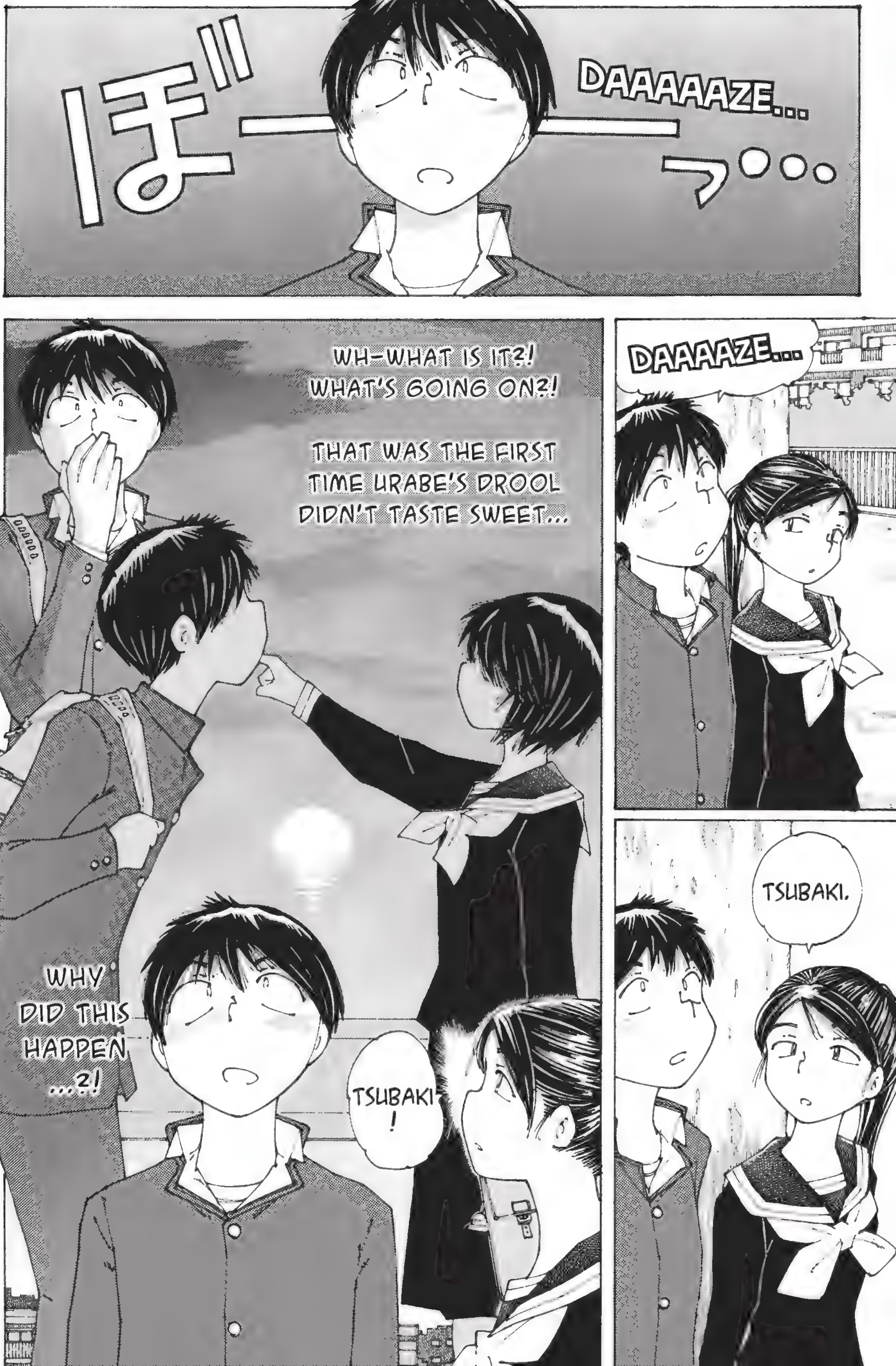

WAS THERE SOMETHING
WRONG WITH
TODAY'S DROOL?
HUH?
UH,
NO!
NOTHING IN PARTICULAR!
...
I SEE...
WELL,
SEE YOU TOMORROW,
TSUBAKI.
WH...
WHAT WAS THAT ...?!
WHAT WAS WITH HER DROOL?!
THAT WENT BEYOND "NOTHING IN PARTICULAR" ...
O—
OKAY,
SEE YOU.
SKY FISH

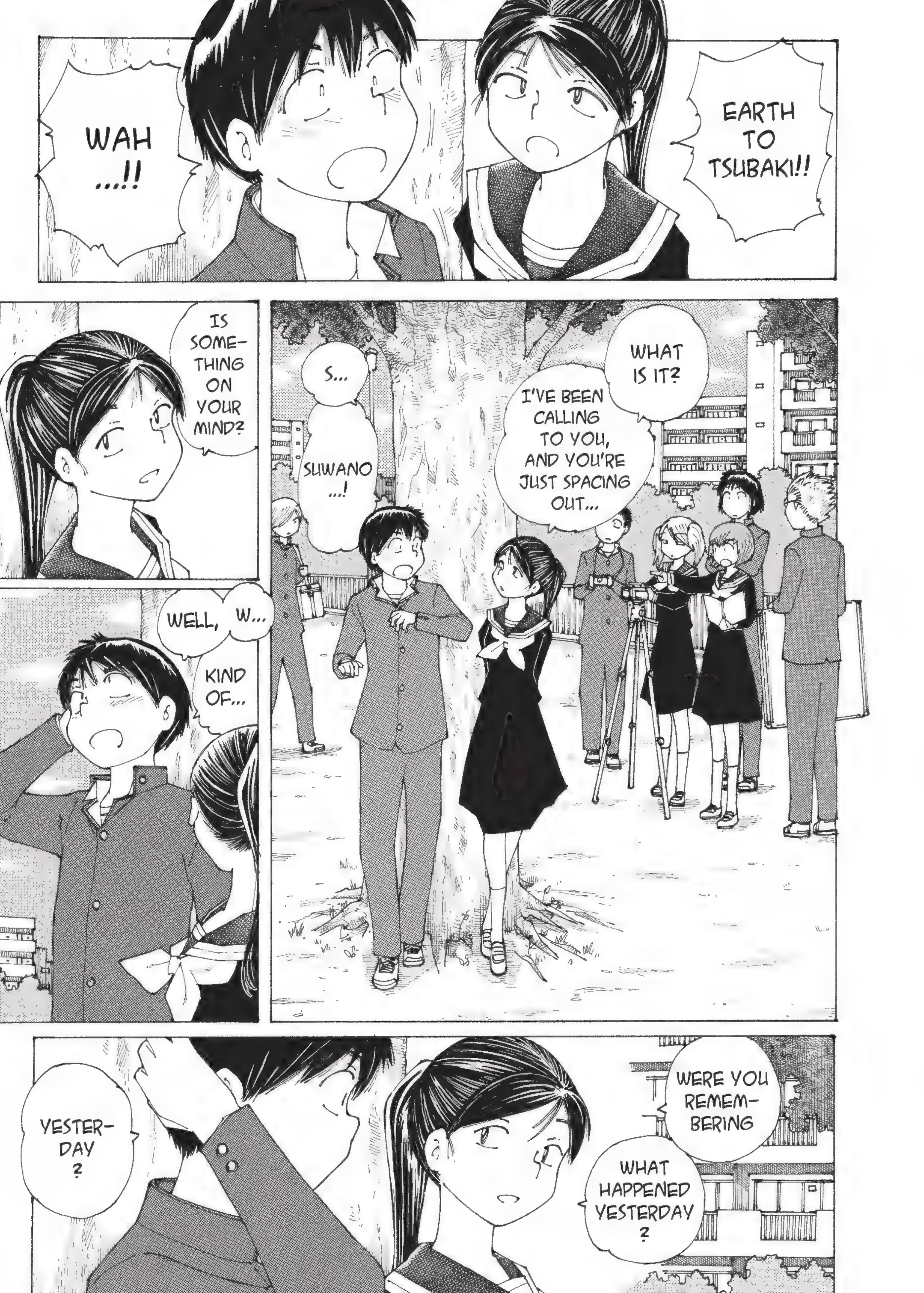

IT HAD NO FLAVOR AT ALL...
IT'S USUALLY REALLY SWEET...
THIS HAS NEVER HAPPENED BEFORE...
WHAT THE HECK IS HAPPENING
BETWEEN URABE AND ME?!
URABE...!!

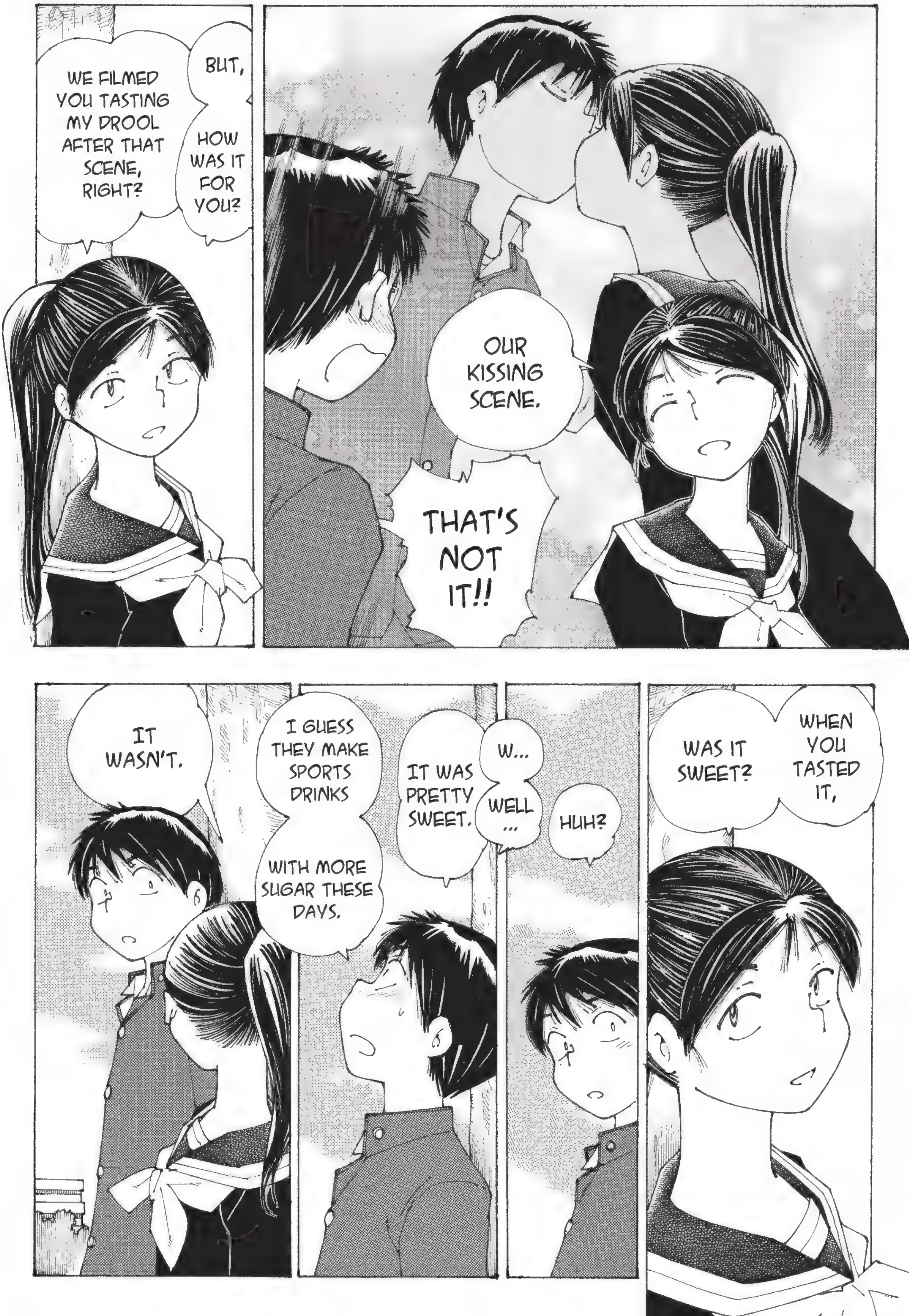
END OF CHAPTER 66

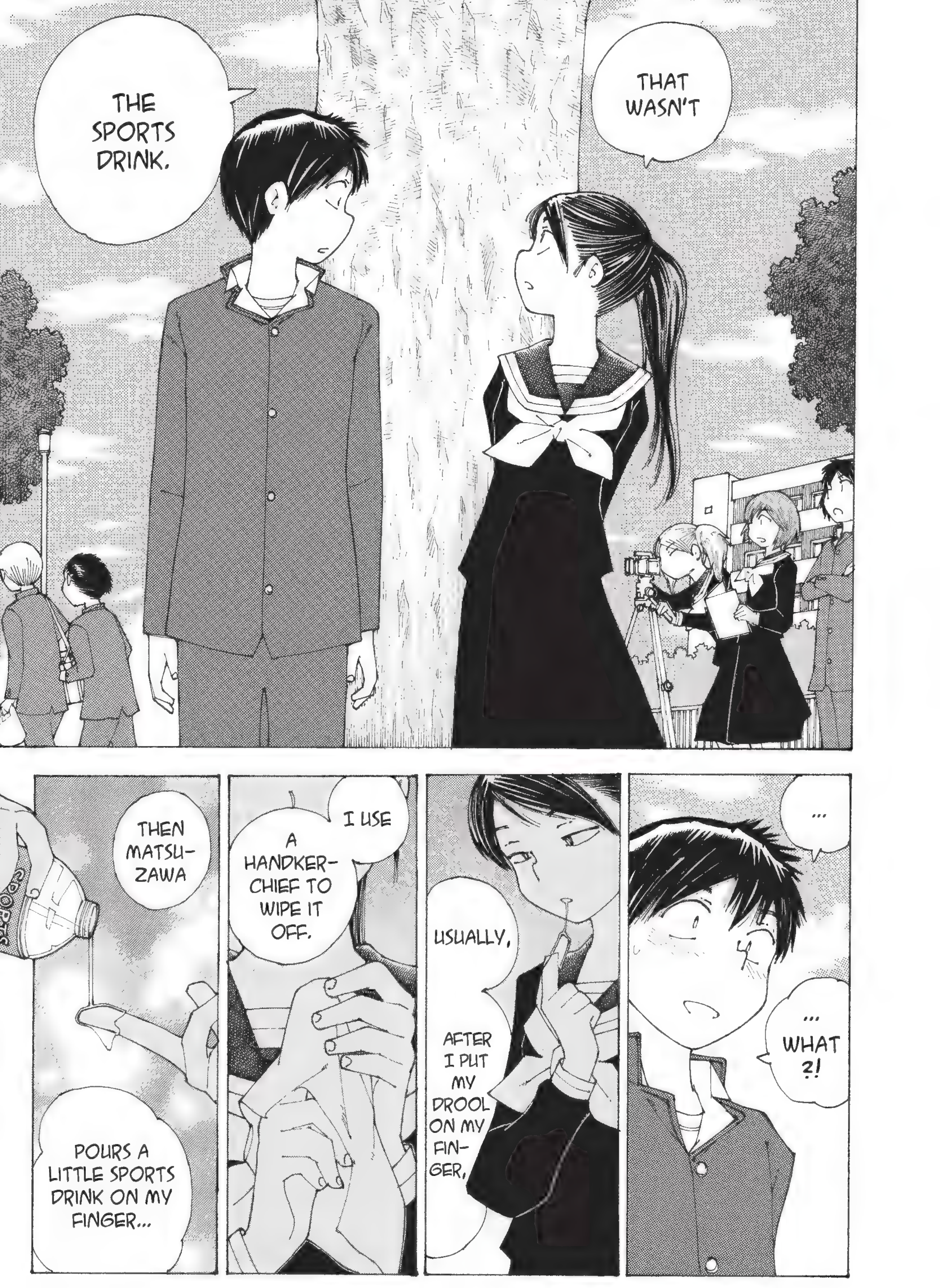

DROOL IS OUR BOND
MYSTE
RIOUS
GIRLFRIEND
MIKOTO URABE
DANGER
MYSTERIOUS GIRLFRIEND
BAD CAT

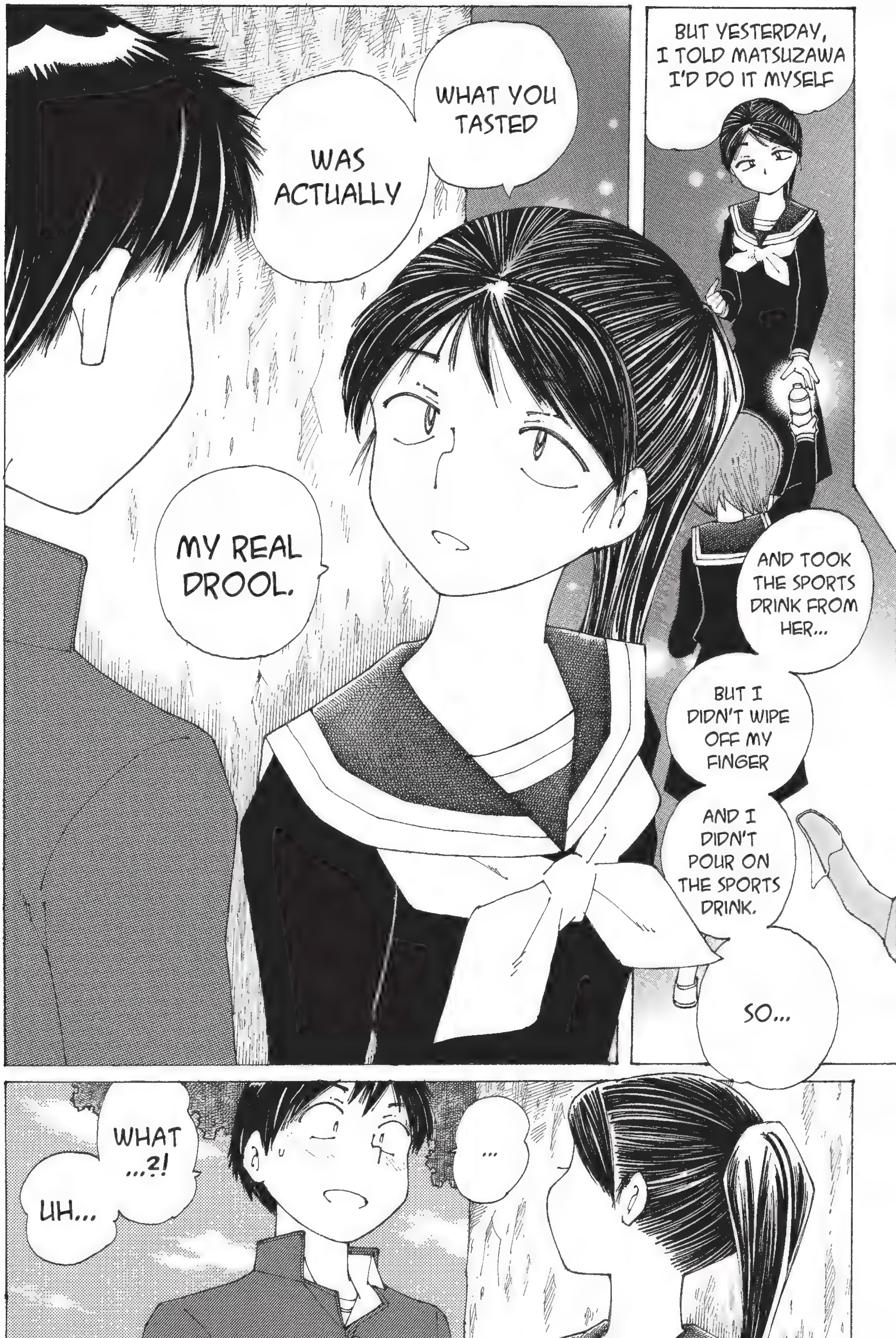
CHAPTER 67: MYSTERIOUS MOVIE PRODUCTION (6)

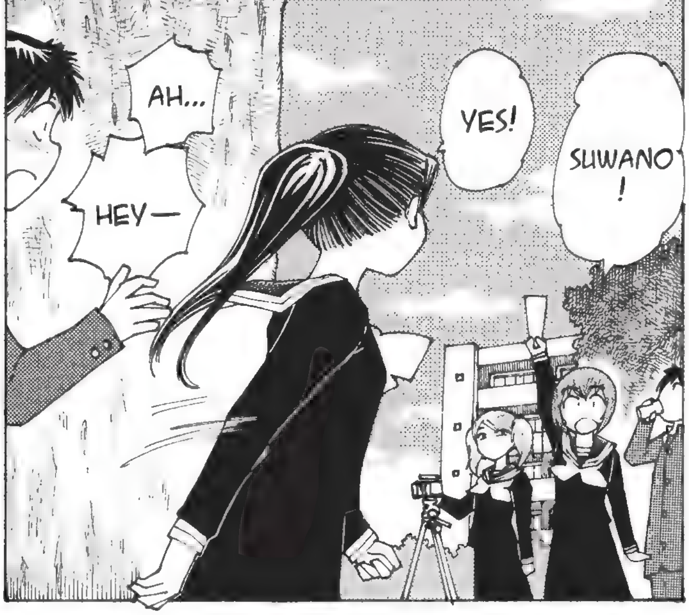

ぼ゛ーーっ…
DAAAAAZE...
DAAAAZE...
TSUBAKI.
WH-WHAT IS IT?! WHAT'S GOING ON?!
THAT WAS THE FIRST TIME URABE'S DROOL DIDN'T TASTE SWEET...
TSUBAKI!
WHY DID THIS HAPPEN ...?!

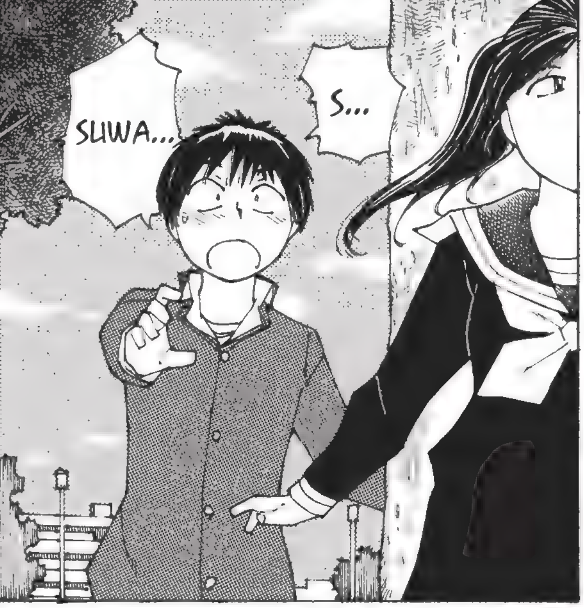

EARTH TO TSUBAKI!!
WAH ...!!
WHAT IS IT?
I'VE BEEN CALLING TO YOU, AND YOU'RE JUST SPACING OUT...
S...
SUWANO ...!
IS SOMETHING ON YOUR MIND?
W...
WELL,
KIND OF...
WERE YOU REMEMBERING
WHAT HAPPENED YESTERDAY?
YESTERDAY?

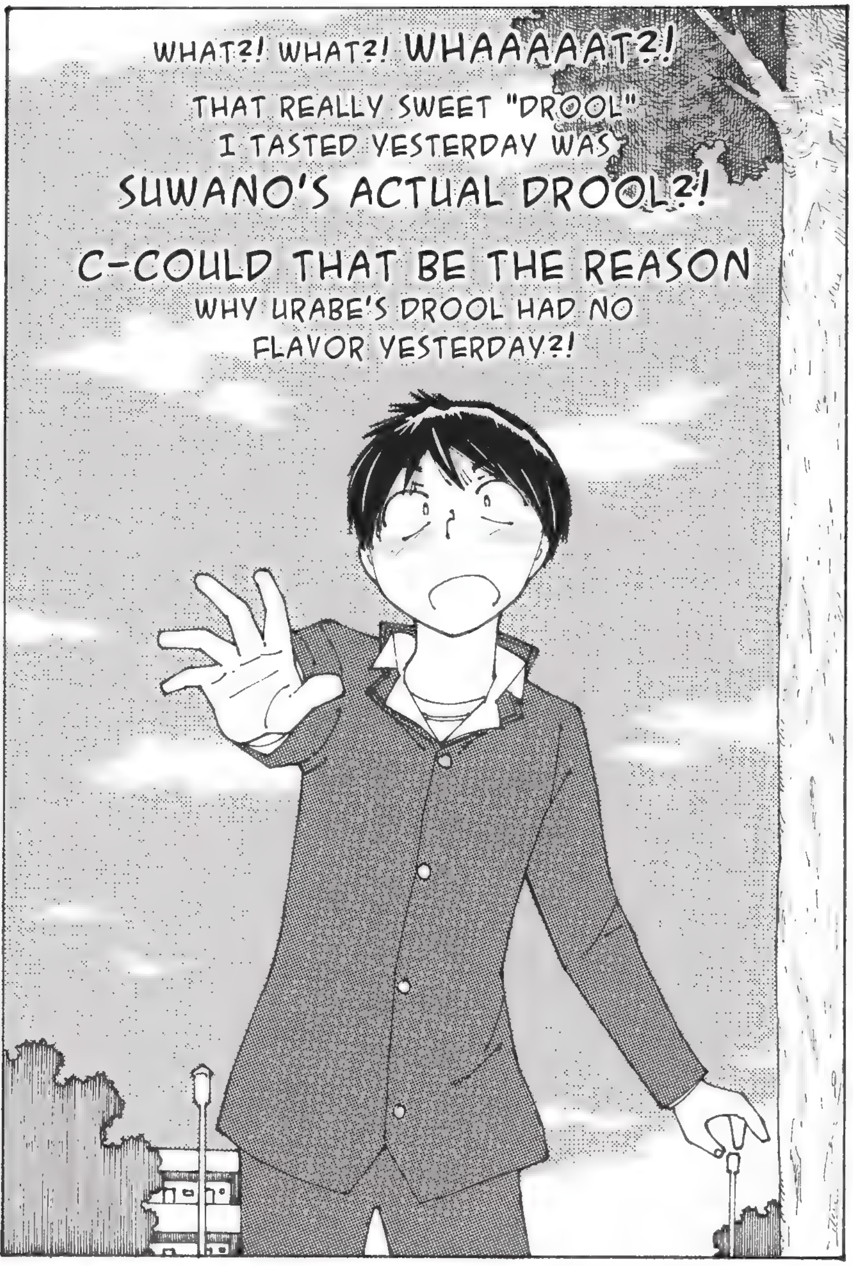

OUR KISSING SCENE.
THAT'S NOT IT!!
BUT,
HOW WAS IT FOR YOU?
WE FILMED YOU TASTING MY DROOL AFTER THAT SCENE, RIGHT?
WHEN YOU TASTED IT,
WAS IT SWEET?
HUH?
W... WELL...
IT WAS PRETTY SWEET.
I GUESS THEY MAKE SPORTS DRINKS
WITH MORE SUGAR THESE DAYS.
IT WASN'T.

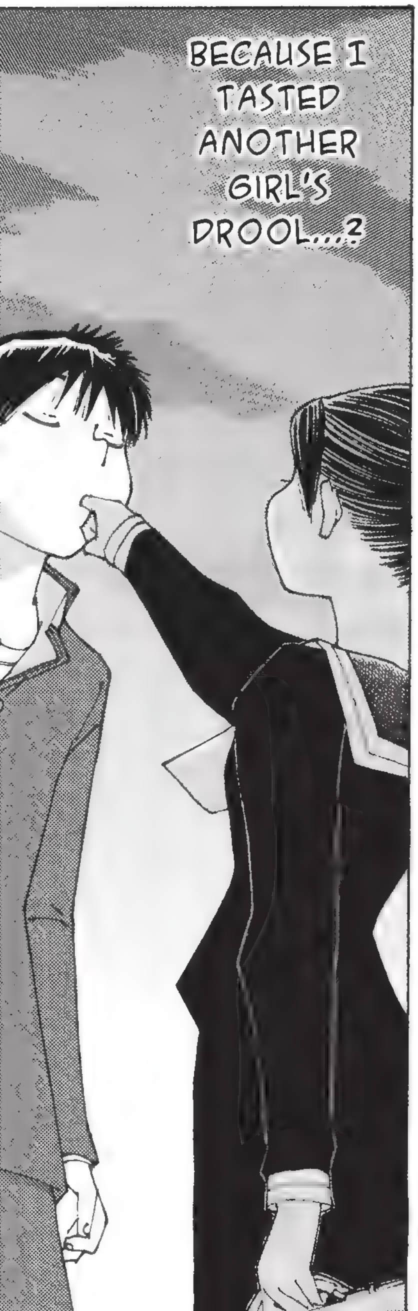

THAT WASN'T
THE SPORTS DRINK.
...
... WHAT?!
USUALLY,
AFTER I PUT MY DROOL ON MY FINGER,
I USE
A HANDKERCHIEF TO WIPE IT OFF.
THEN MATSUZAWA
POURS A LITTLE SPORTS DRINK ON MY FINGER...
SPORTS

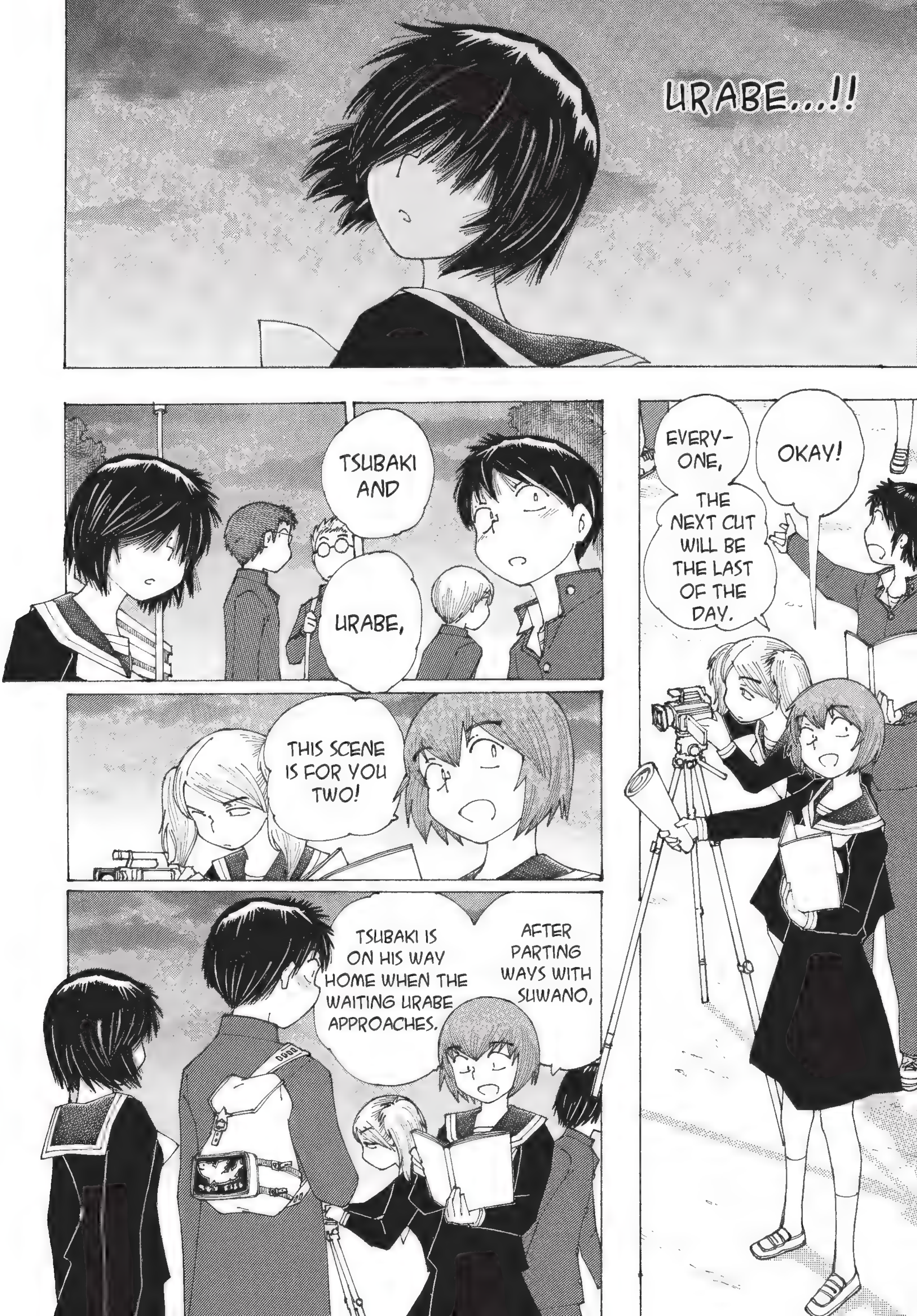

BUT YESTERDAY, I TOLD MATSUZAWA I'D DO IT MYSELF
AND TOOK THE SPORTS DRINK FROM HER...
BUT I DIDN'T WIPE OFF MY FINGER
AND I DIDN'T POUR ON THE SPORTS DRINK.
SO...
WHAT YOU TASTED
WAS ACTUALLY
MY REAL DROOL.
...
WHAT ...?!
UH...

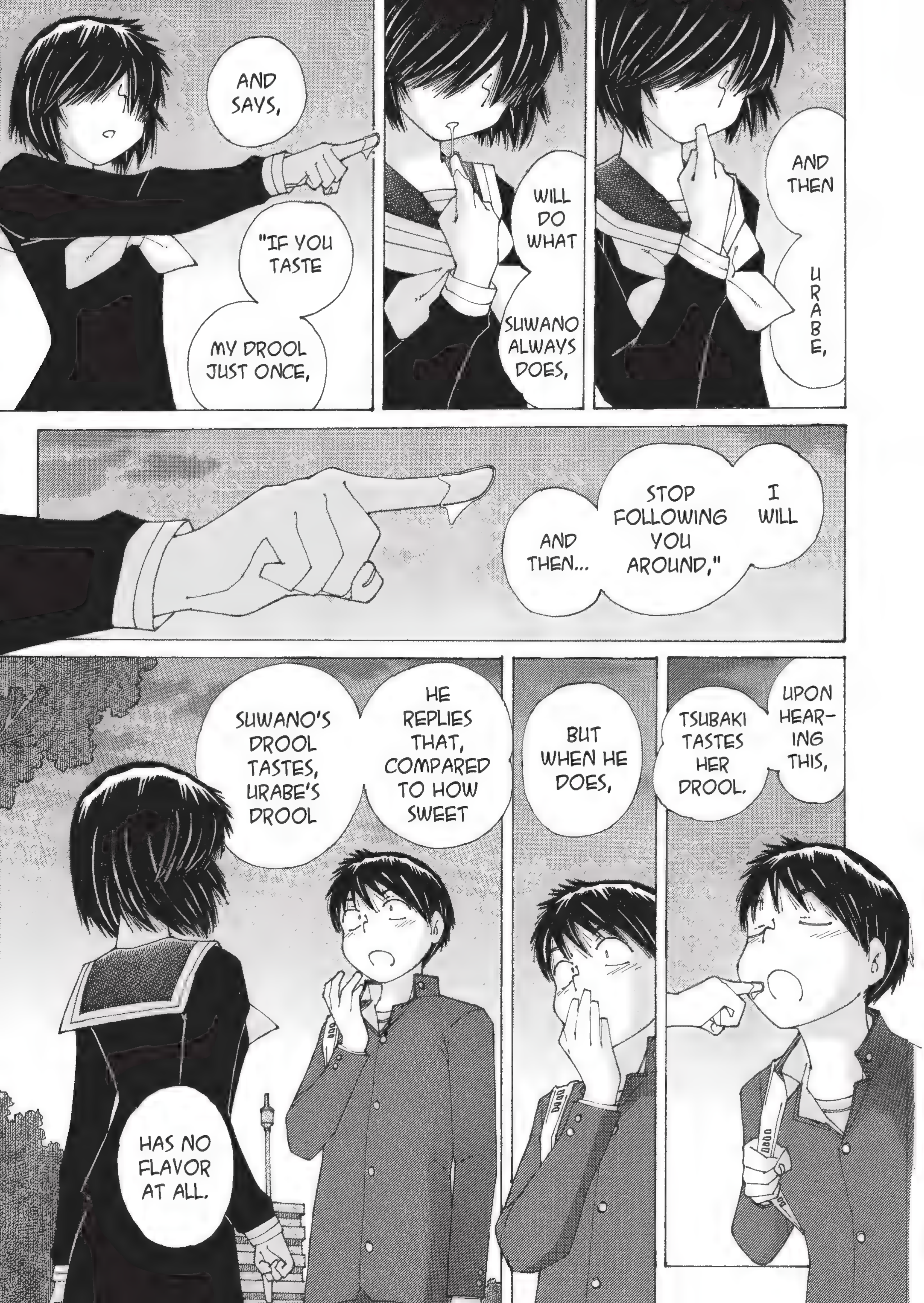

SUWANO!
YES!
HEY—
AH...

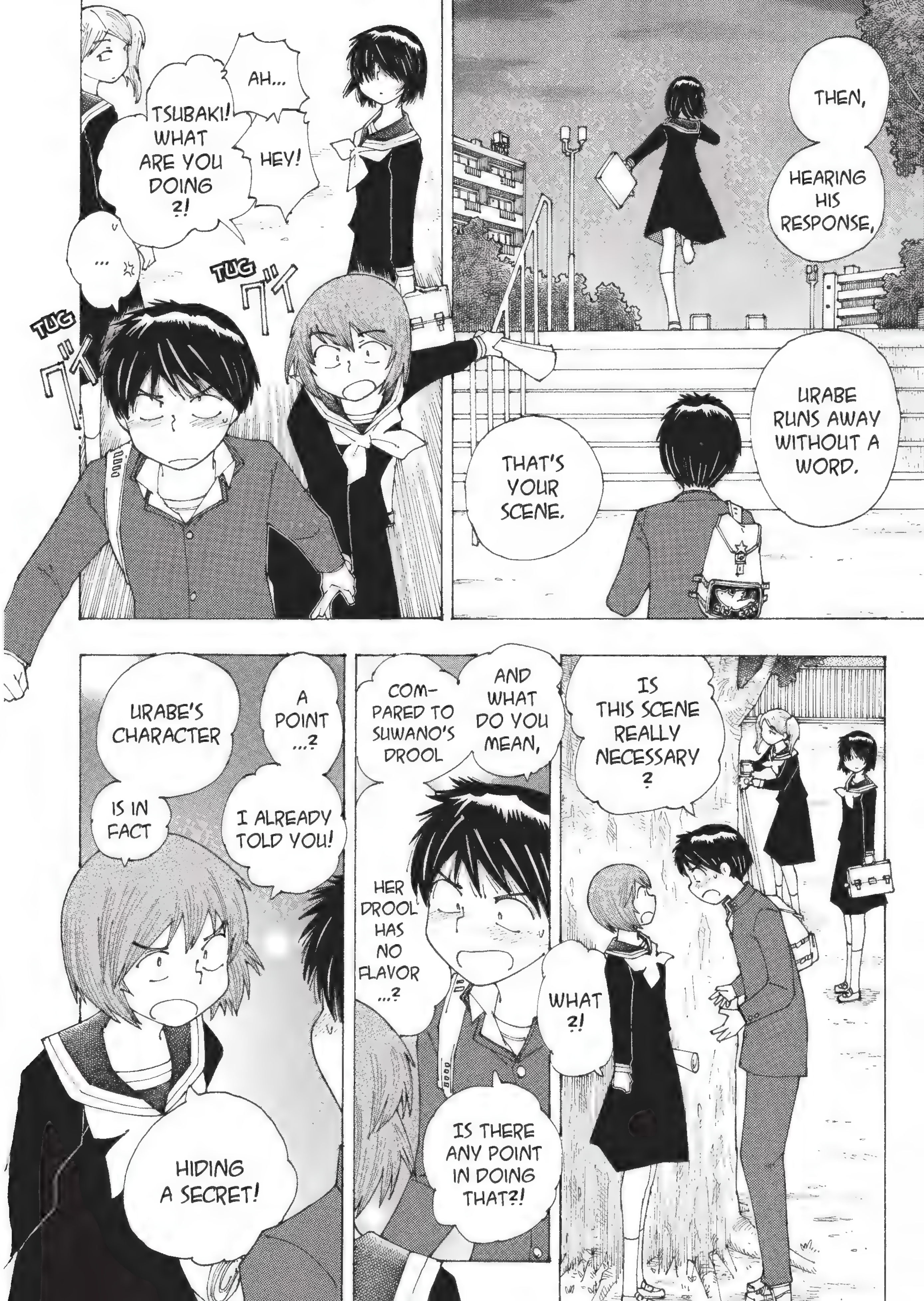

S...
SUWA...

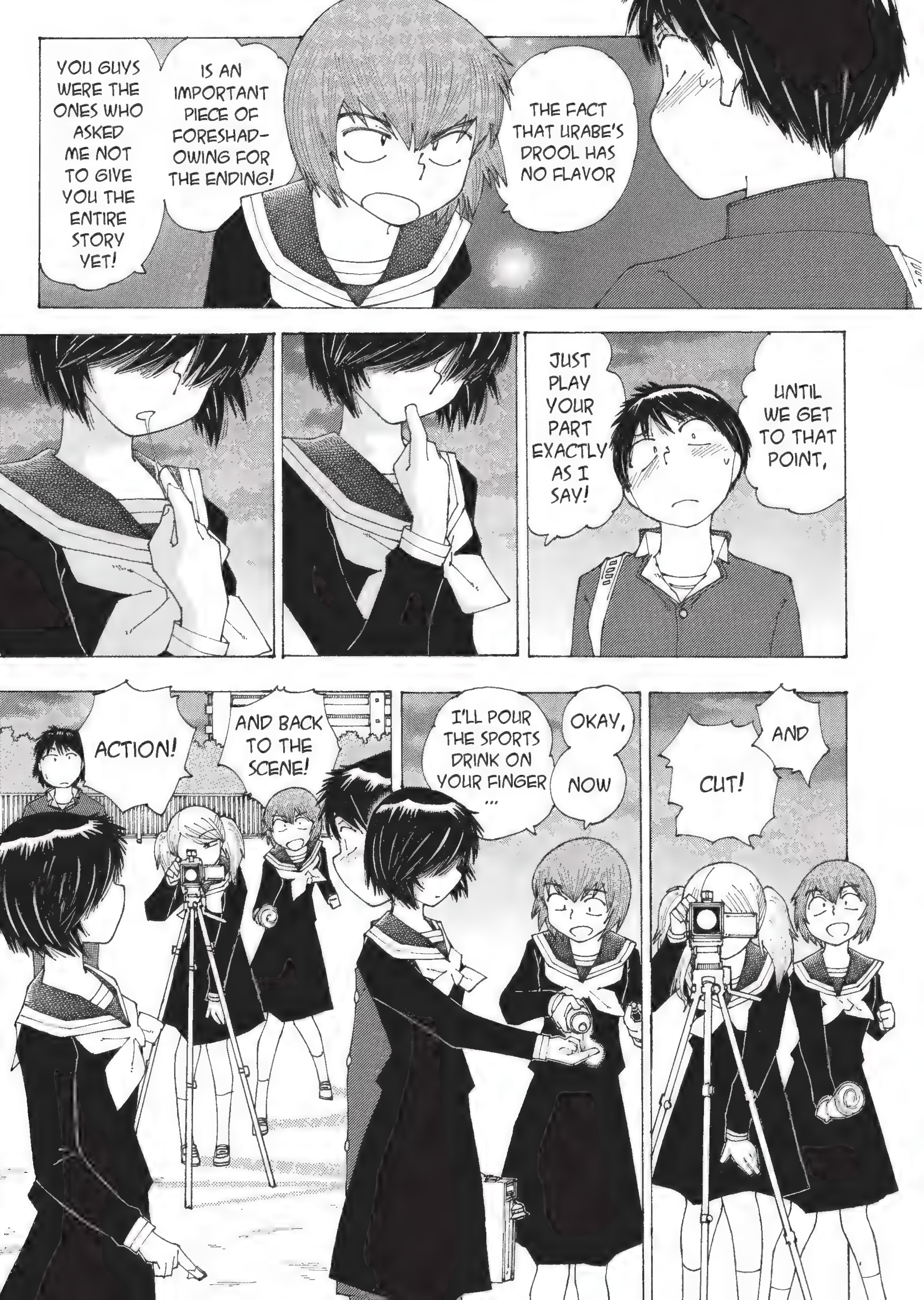

WHAT?! WHAT?! WHAAAAAT?!
THAT REALLY SWEET "DROOL" I TASTED YESTERDAY WAS SUWANO'S ACTUAL DROOL?!
C-COULD THAT BE THE REASON WHY URABE'S DROOL HAD NO FLAVOR YESTERDAY?!

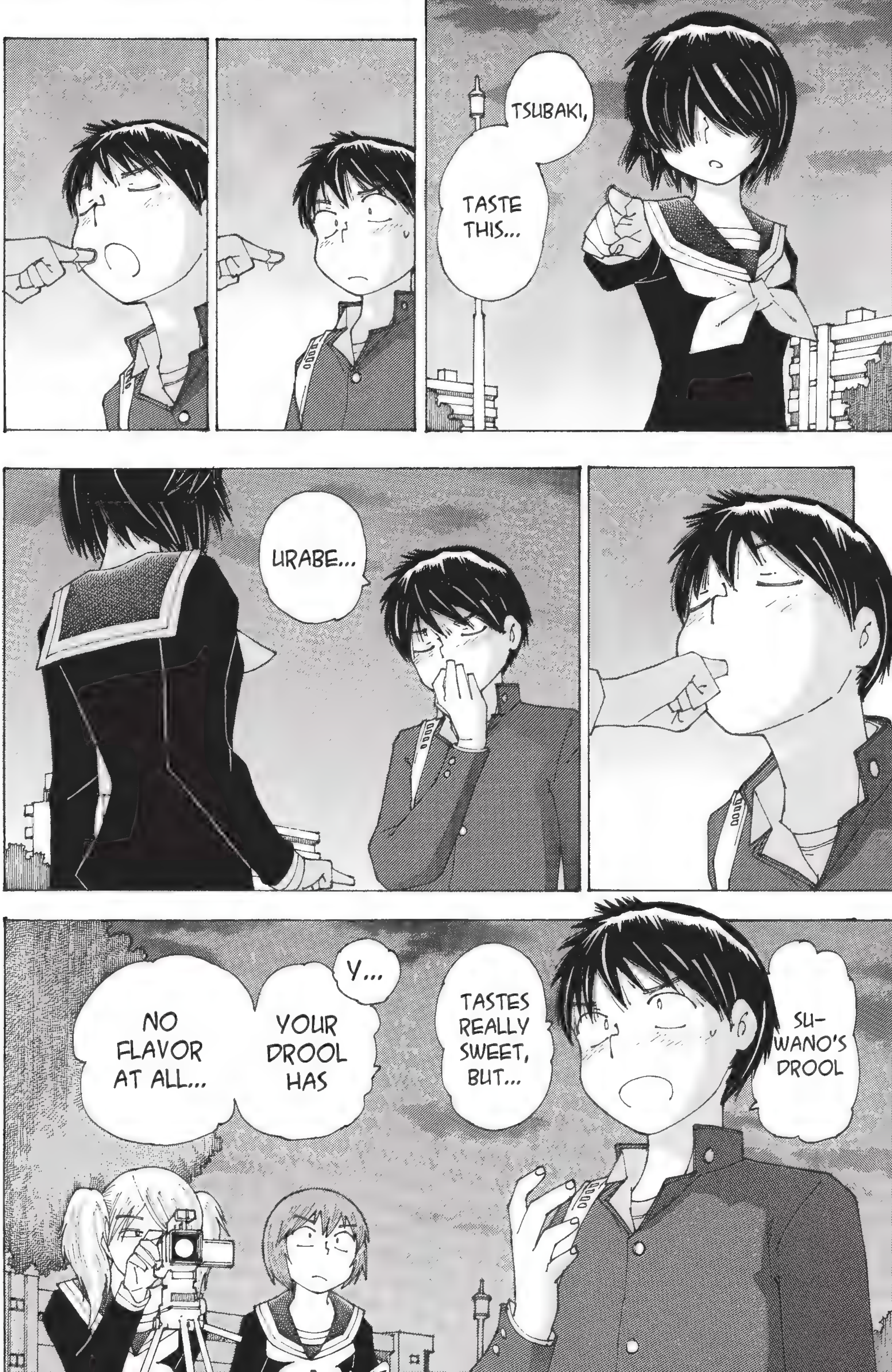

BECAUSE I TASTED ANOTHER GIRL'S DROOL...?

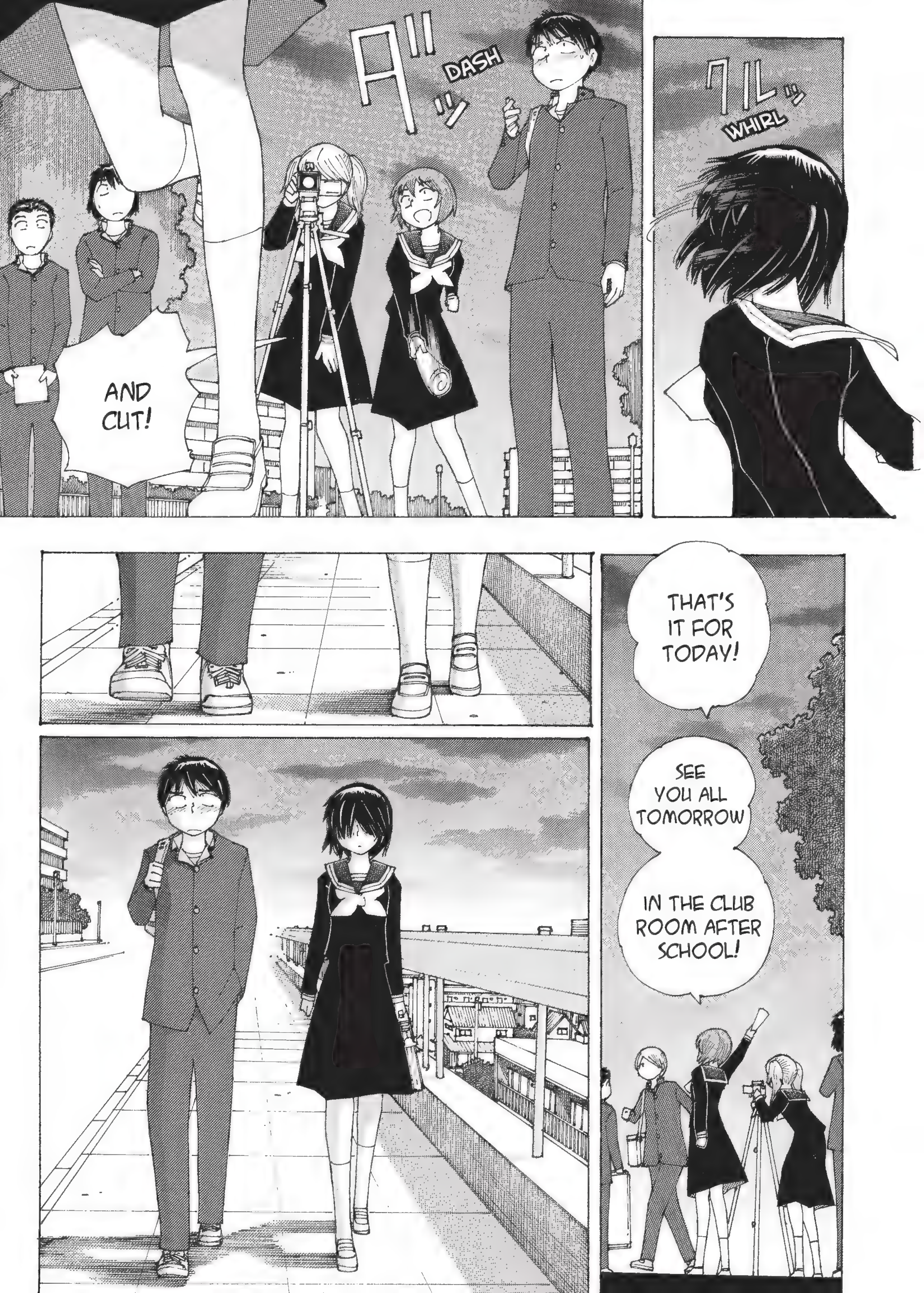

URABE...!!
EVERYONE,
THE NEXT CUT WILL BE THE LAST OF THE DAY.
OKAY!
TSUBAKI AND
URABE,
THIS SCENE IS FOR YOU TWO!
AFTER PARTING WAYS WITH SUWANO,
TSUBAKI IS ON HIS WAY HOME WHEN THE WAITING URABE APPROACHES.

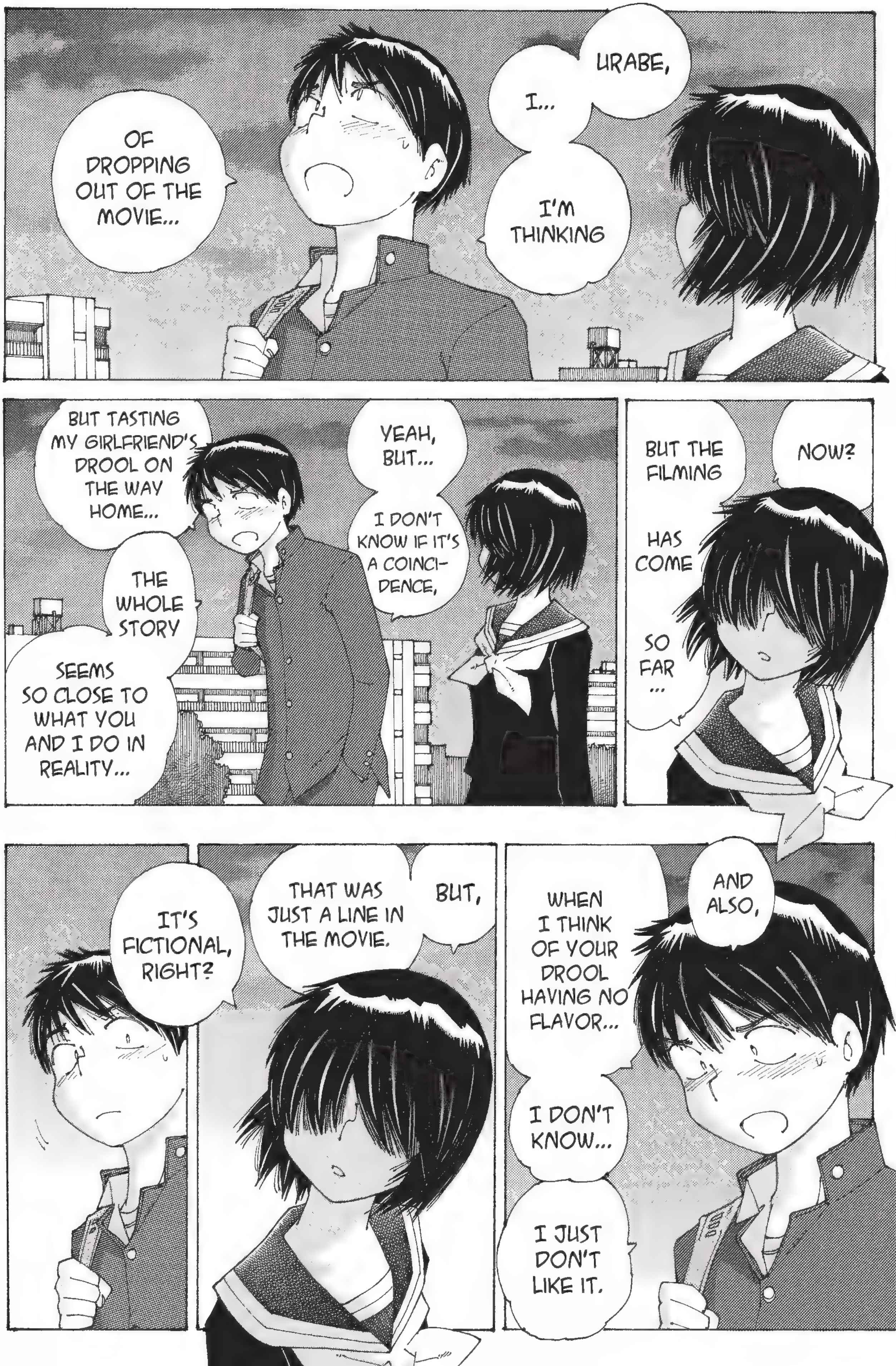

AND THEN URABE,
WILL DO WHAT SUWANO ALWAYS DOES,
AND SAYS,
"IF YOU TASTE MY DROOL JUST ONCE,
I WILL STOP FOLLOWING YOU AROUND,"
AND THEN...
UPON HEARING THIS,
TSUBAKI TASTES HER DROOL.
BUT WHEN HE DOES,
HE REPLIES THAT, COMPARED TO HOW SWEET
SUWANO'S DROOL TASTES, URABE'S DROOL
HAS NO FLAVOR AT ALL.

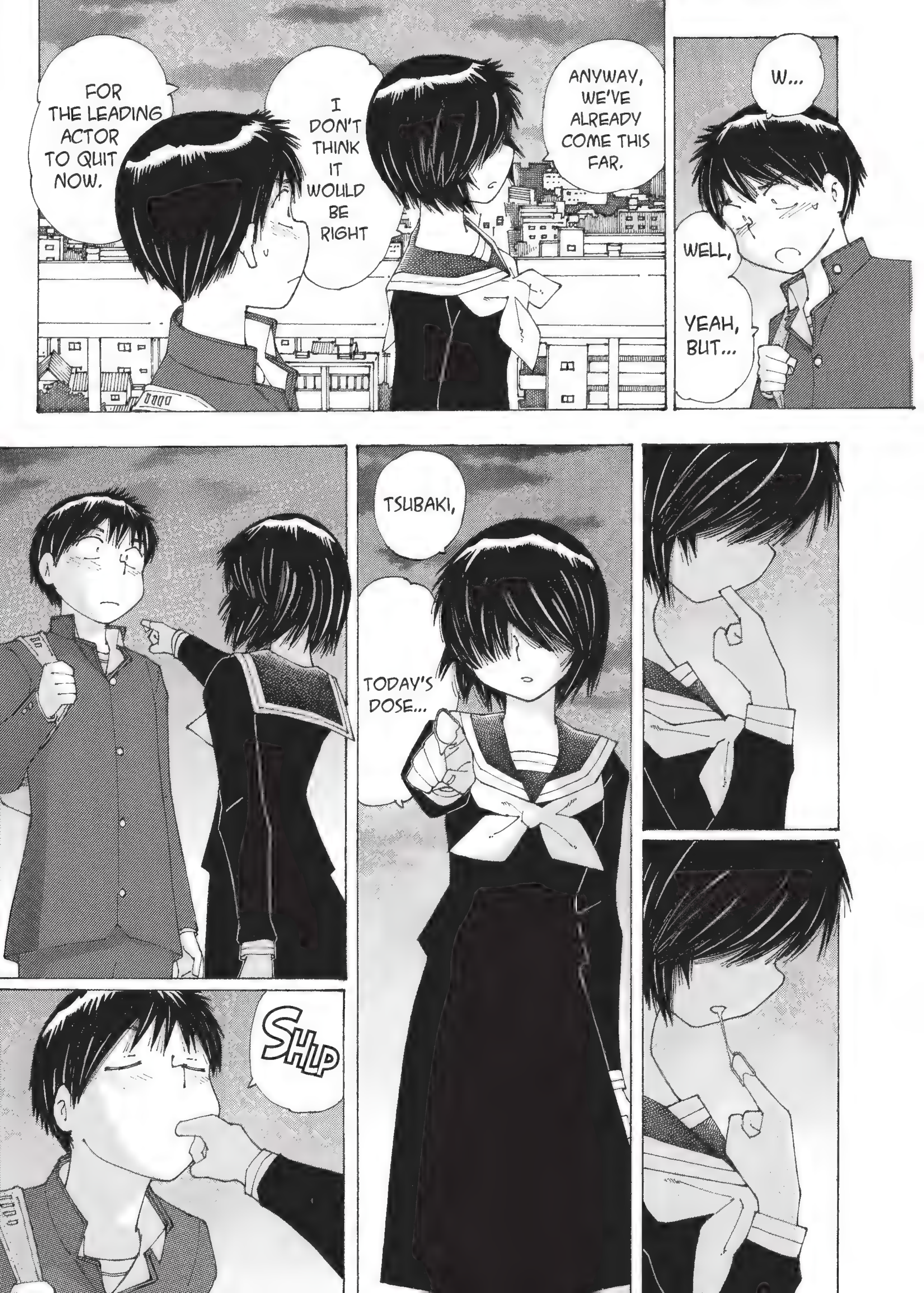

THEN,
HEARING HIS RESPONSE,
URABE RUNS AWAY WITHOUT A WORD.
THAT'S YOUR SCENE.
HEY!
AH...
TSUBAKI! WHAT ARE YOU DOING?!
...
TUG グイ
TUG グイ
IS THIS SCENE REALLY NECESSARY?
WHAT?!
AND WHAT DO YOU MEAN,
COM-PARED TO SUWANO'S DROOL
HER DROOL HAS NO FLAVOR...?
IS THERE ANY POINT IN DOING THAT?!
A POINT...?
I ALREADY TOLD YOU!
URABE'S CHARACTER
IS IN FACT
HIDING A SECRET!

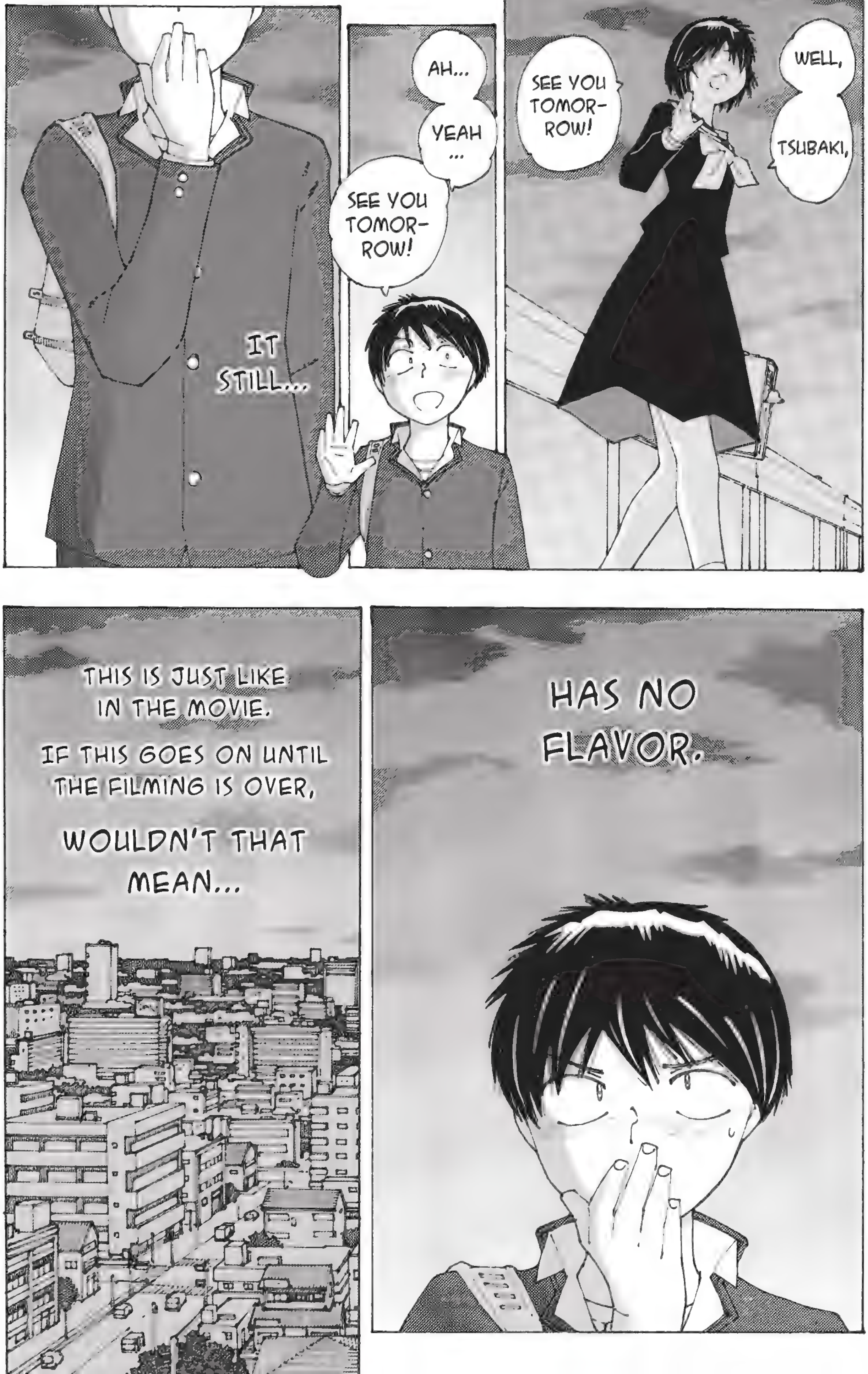

THE FACT THAT URABE'S DROOL HAS NO FLAVOR
IS AN IMPORTANT PIECE OF FORESHADOWING FOR THE ENDING!
YOU GUYS WERE THE ONES WHO ASKED ME NOT TO GIVE YOU THE ENTIRE STORY YET!
UNTIL WE GET TO THAT POINT,
JUST PLAY YOUR PART EXACTLY AS I SAY!
AND
CUT!
OKAY,
NOW
I'LL POUR THE SPORTS DRINK ON YOUR FINGER ...
AND BACK TO THE SCENE!
ACTION!

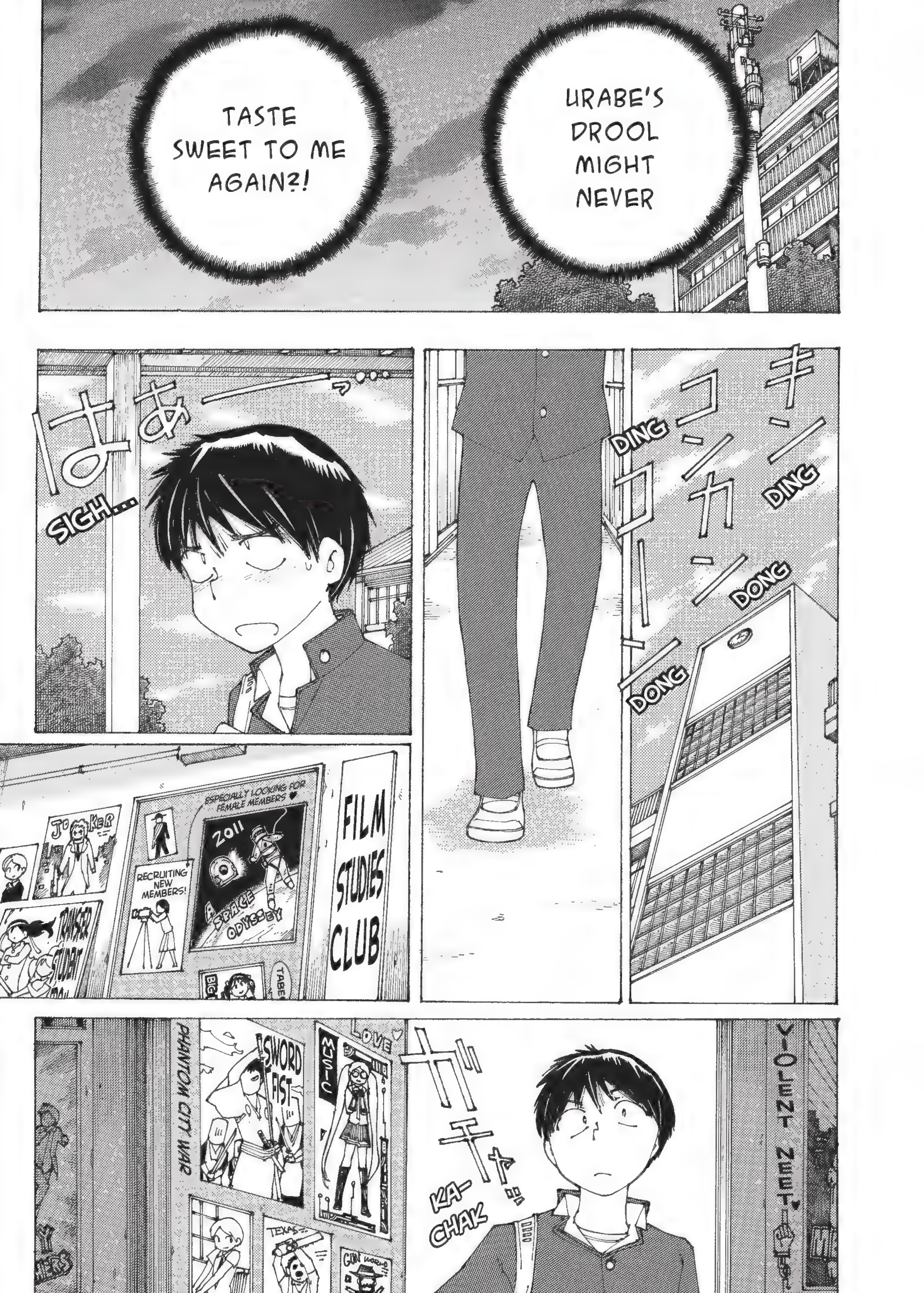

TSUBAKI,
TASTE THIS...
URABE...
SU-WANO'S DROOL
TASTES REALLY SWEET, BUT...
Y...
YOUR DROOL HAS
NO FLAVOR AT ALL...

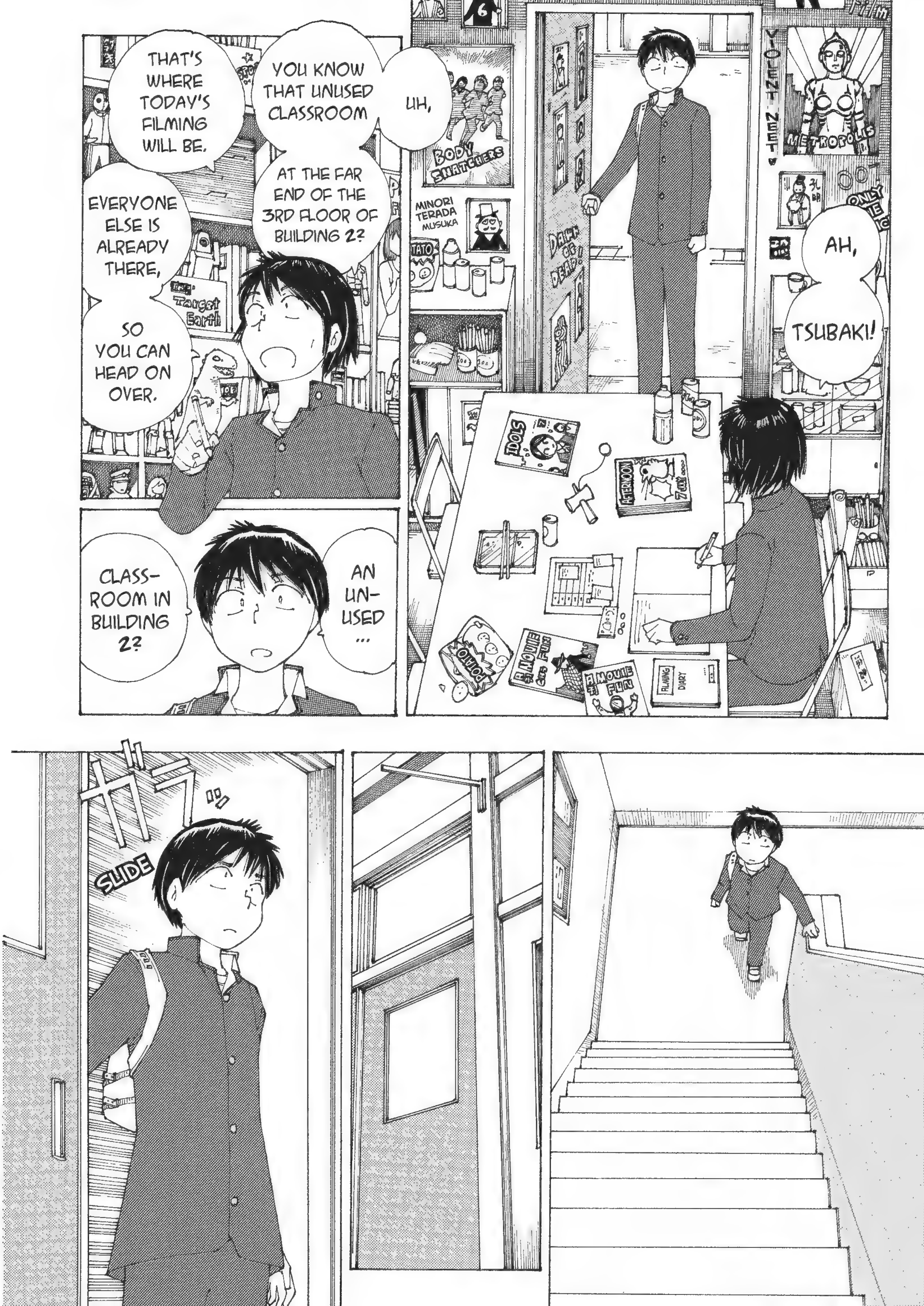

クルッ
WHIRL
ダッ
DASH
AND CUT!
THAT'S IT FOR TODAY!
SEE YOU ALL TOMORROW
IN THE CLUB ROOM AFTER SCHOOL!

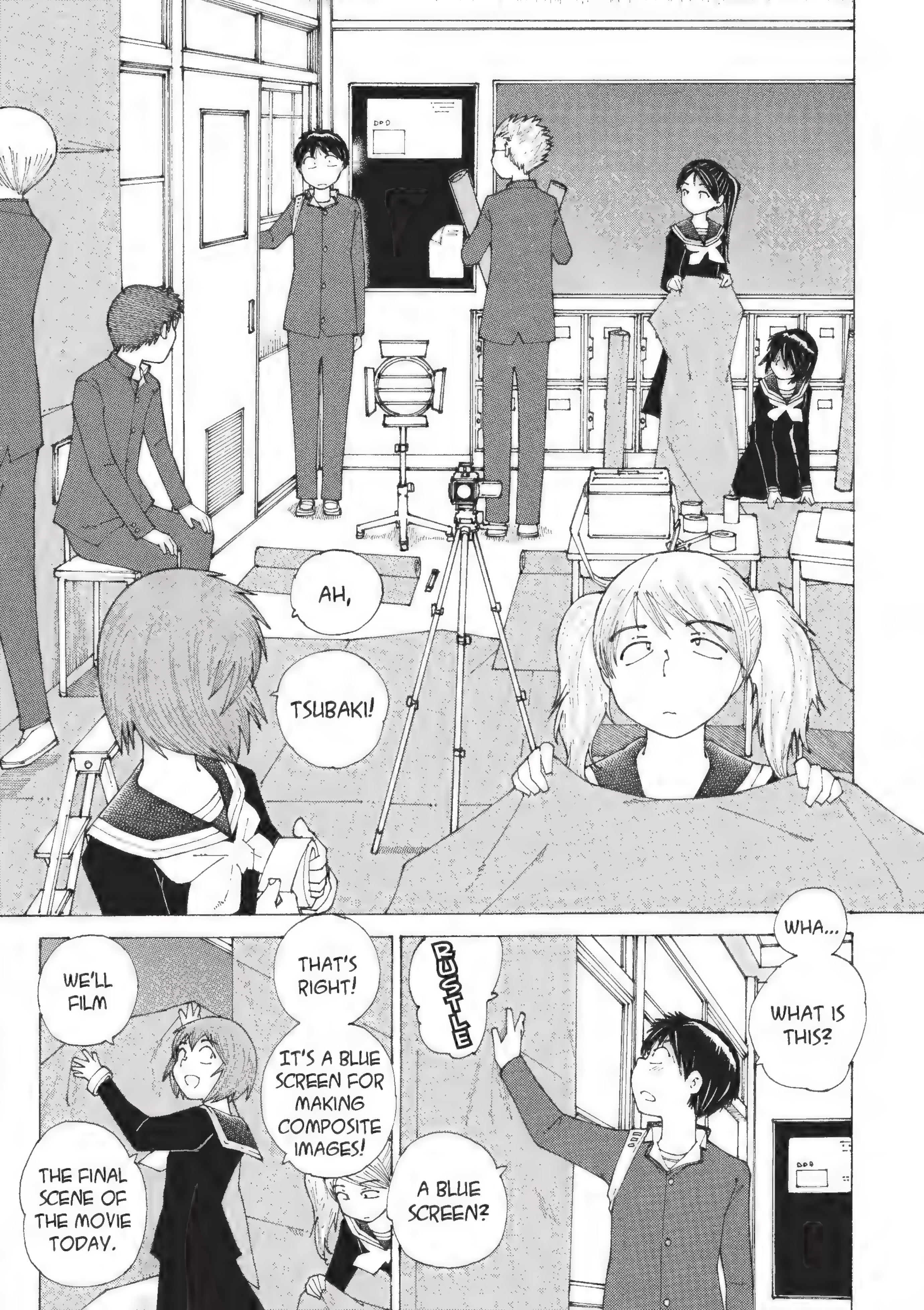

URABE,
I...
I'M THINKING
OF DROPPING OUT OF THE MOVIE...
NOW?
BUT THE FILMING
HAS COME
SO FAR...
YEAH, BUT...
I DON'T KNOW IF IT'S A COINCIDENCE,
BUT TASTING MY GIRLFRIEND'S DROOL ON THE WAY HOME...
THE WHOLE STORY
SEEMS SO CLOSE TO WHAT YOU AND I DO IN REALITY...
AND ALSO,
WHEN I THINK OF YOUR DROOL HAVING NO FLAVOR...
I DON'T KNOW...
I JUST DON'T LIKE IT.
BUT,
THAT WAS JUST A LINE IN THE MOVIE.
IT'S FICTIONAL, RIGHT?

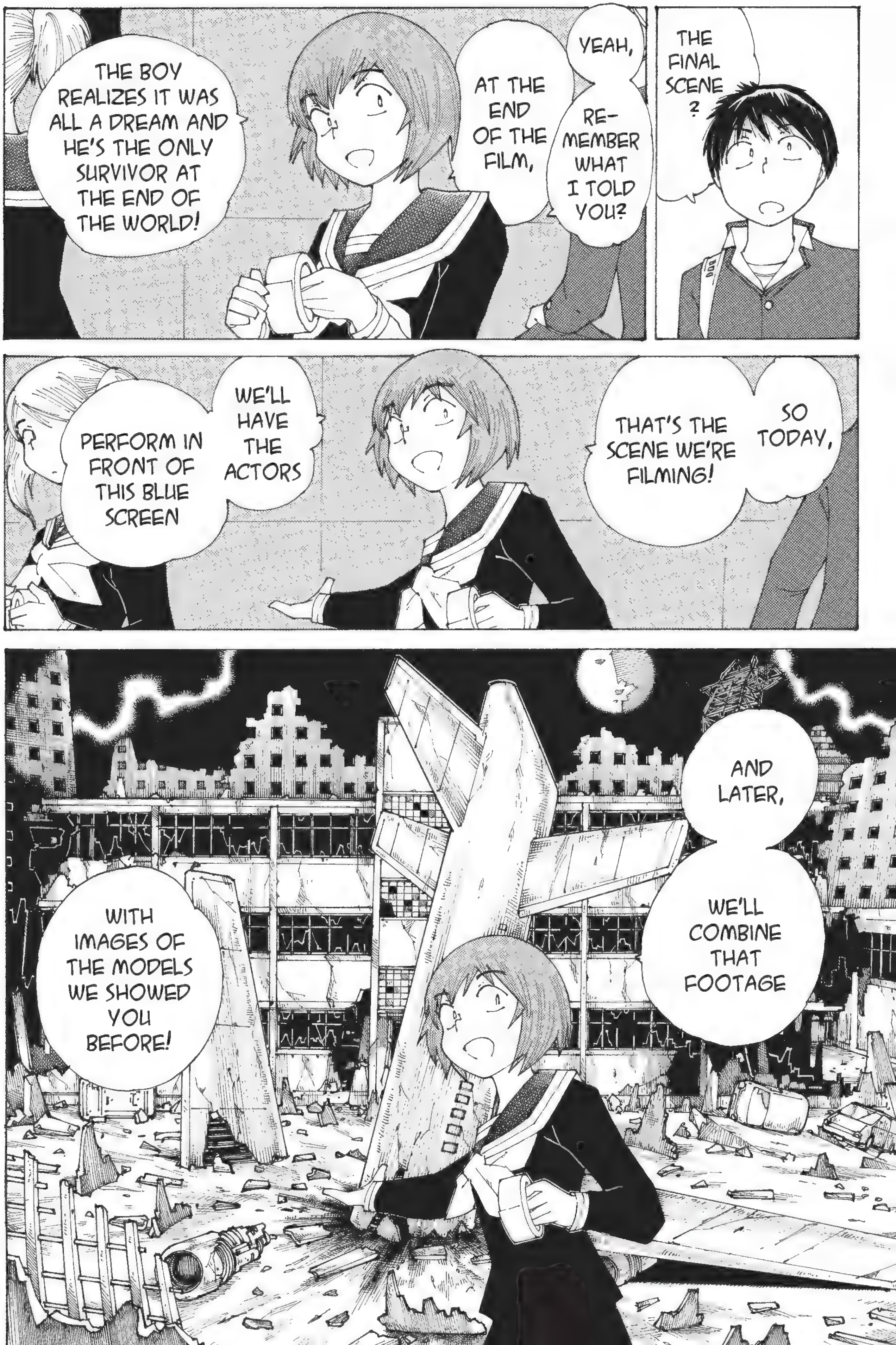

W...
WELL,
YEAH, BUT...
ANYWAY, WE'VE ALREADY COME THIS FAR.
I DON'T THINK IT WOULD BE RIGHT
FOR THE LEADING ACTOR TO QUIT NOW.
TSUBAKI,
TODAY'S DOSE...
SHLP

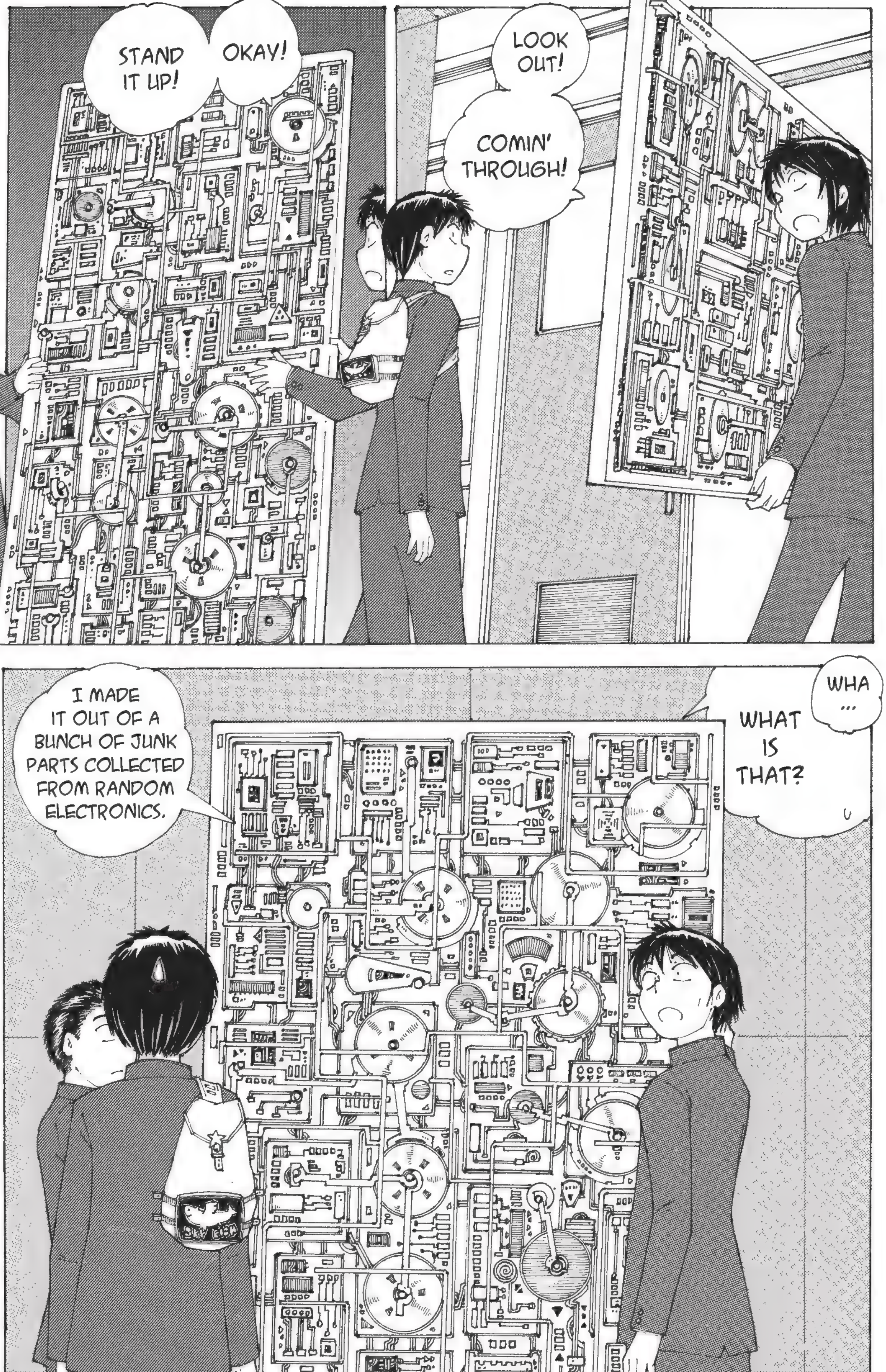

WELL,
TSUBAKI,
SEE YOU TOMORROW!
AH...
YEAH...
SEE YOU TOMORROW!
IT STILL...
HAS NO FLAVOR.
THIS IS JUST LIKE IN THE MOVIE.
IF THIS GOES ON UNTIL THE FILMING IS OVER,
WOULDN'T THAT MEAN...

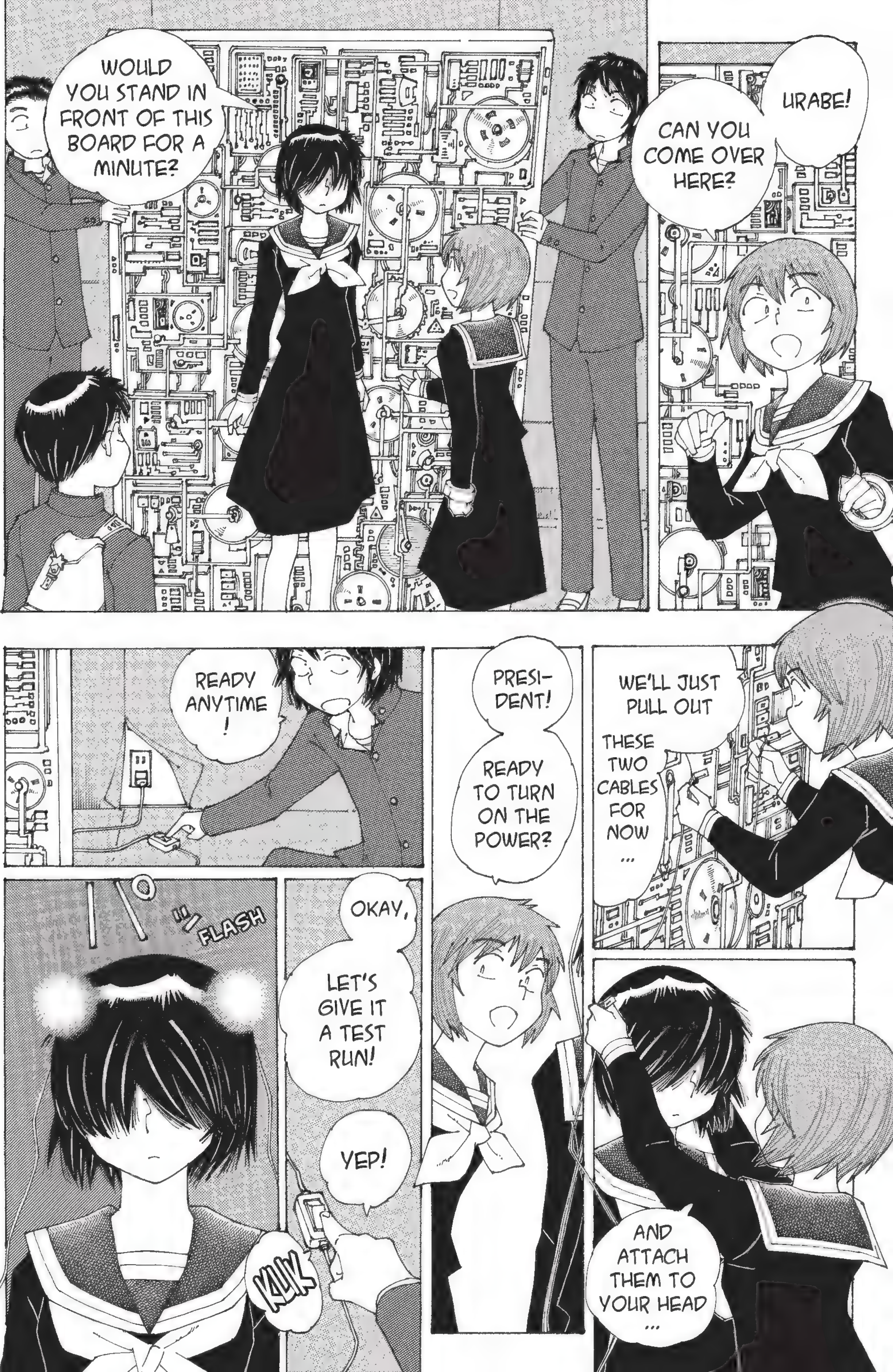

URABE'S DROOL MIGHT NEVER
TASTE SWEET TO ME AGAIN?!
キーンコーンカーンコーン
DING DING
DONG DONG
はぁーっ
SIGH...
FILM STUDIES CLUB
ESPECIALLY LOOKING FOR FEMALE MEMBERS ♥
2011 A SPACE ODYSSEY
RECRUITING NEW MEMBERS!
JOKER
TRANSFER STUDENT
VIOLENT NEET♥
ガチャ
KA-CHAK
LOVE♥
MUSIC
SWORD FIST
PHANTOM CITY WAR
TEXAS
GUN WORLD

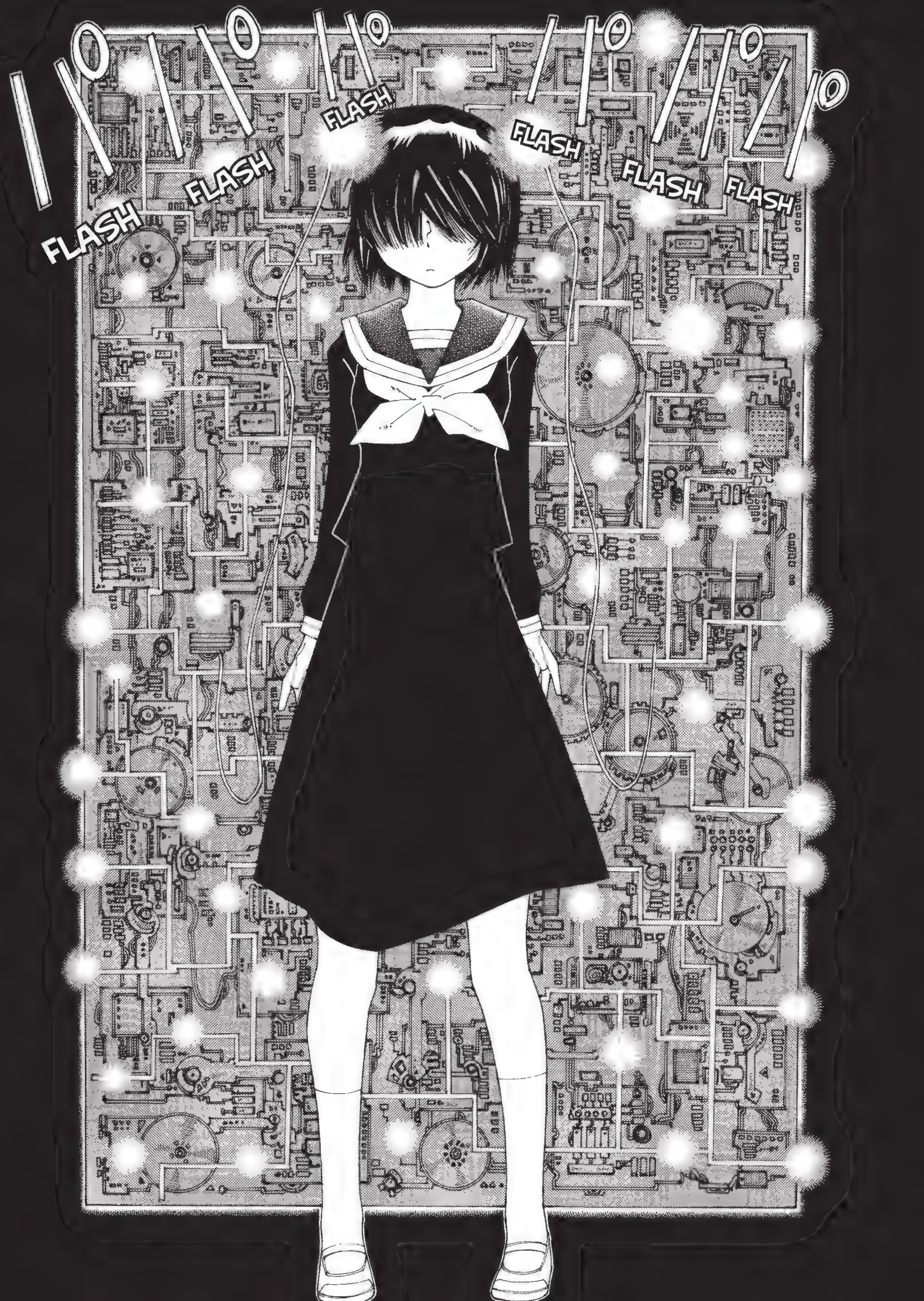

AH,
TSUBAKI!
VIOLENT NEET
METROPOLIS
BODY SNATCHERS
MINORI TERADA MUSUKA
DAWN OF THE DEAD!
IDOLS
AFTERNOON
FILMING DIARY
A MOVIE FUN
POTATO
UH,
YOU KNOW THAT UNUSED CLASSROOM
AT THE FAR END OF THE 3RD FLOOR OF BUILDING 2?
THAT'S WHERE TODAY'S FILMING WILL BE.
EVERYONE ELSE IS ALREADY THERE,
SO YOU CAN HEAD ON OVER.
Target Earth
AN UNUSED...
CLASSROOM IN BUILDING 2?
SLIDE

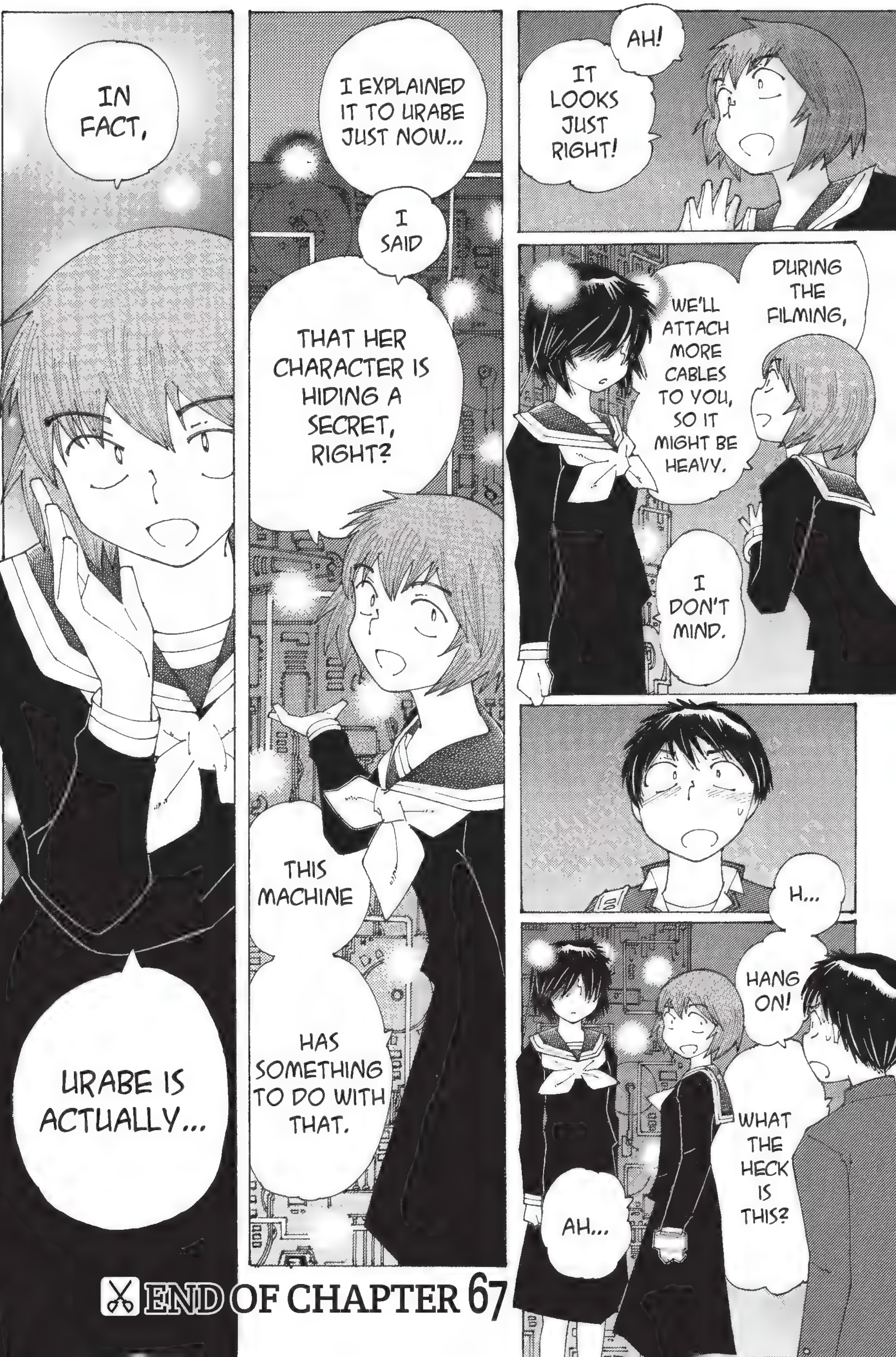

AH,
TSUBAKI!
WHA...
WHAT IS THIS?
RUSTLE
A BLUE SCREEN?
THAT'S RIGHT!
IT'S A BLUE SCREEN FOR MAKING COMPOSITE IMAGES!
WE'LL FILM
THE FINAL SCENE OF THE MOVIE TODAY.


THE FINAL SCENE?
YEAH,
REMEMBER WHAT I TOLD YOU?
AT THE END OF THE FILM,
THE BOY REALIZES IT WAS ALL A DREAM AND HE'S THE ONLY SURVIVOR AT THE END OF THE WORLD!
SO TODAY,
THAT'S THE SCENE WE'RE FILMING!
WE'LL HAVE THE ACTORS
PERFORM IN FRONT OF THIS BLUE SCREEN
AND LATER,
WE'LL COMBINE THAT FOOTAGE
WITH IMAGES OF THE MODELS WE SHOWED YOU BEFORE!

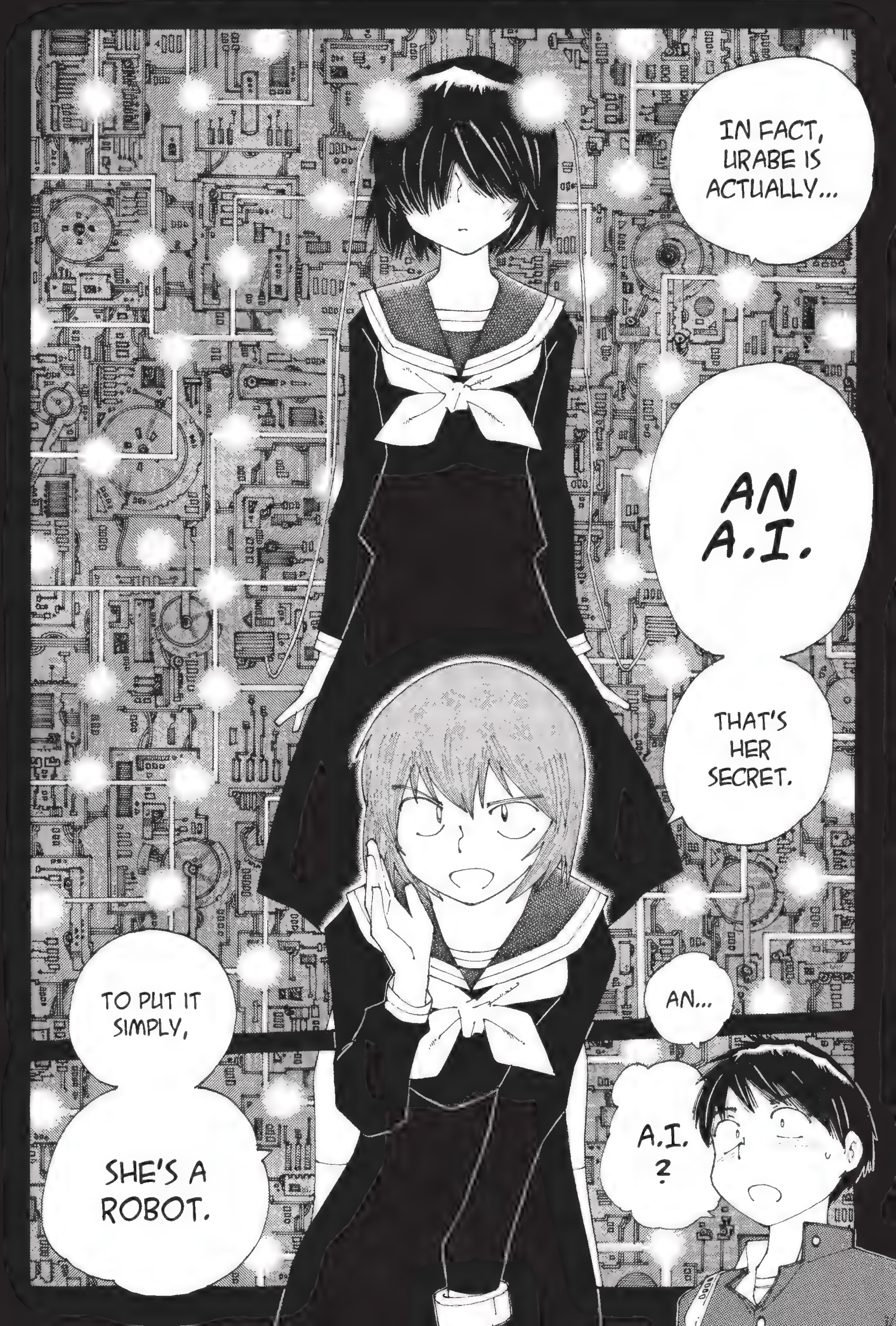

LOOK OUT!
COMIN' THROUGH!
OKAY!
STAND IT UP!
WHA ...
WHAT IS THAT?
I MADE IT OUT OF A BUNCH OF JUNK PARTS COLLECTED FROM RANDOM ELECTRONICS.

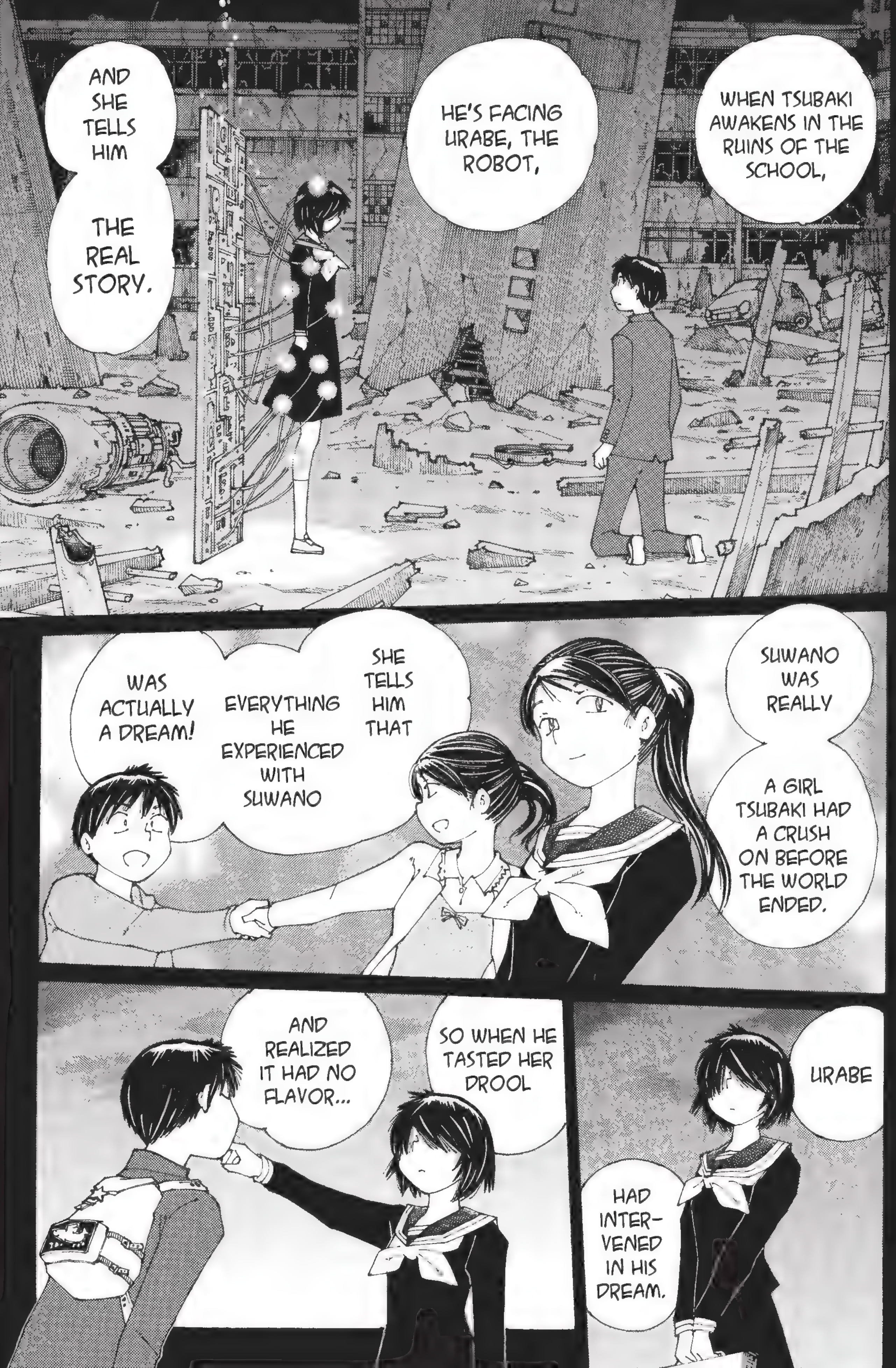

URABE!
CAN YOU COME OVER HERE?
WOULD YOU STAND IN FRONT OF THIS BOARD FOR A MINUTE?
WE'LL JUST PULL OUT THESE TWO CABLES FOR NOW ...
PRESI- DENT!
READY TO TURN ON THE POWER?
READY ANYTIME!
AND ATTACH THEM TO YOUR HEAD ...
OKAY,
LET'S GIVE IT A TEST RUN!
YEP!
KLIK
FLASH

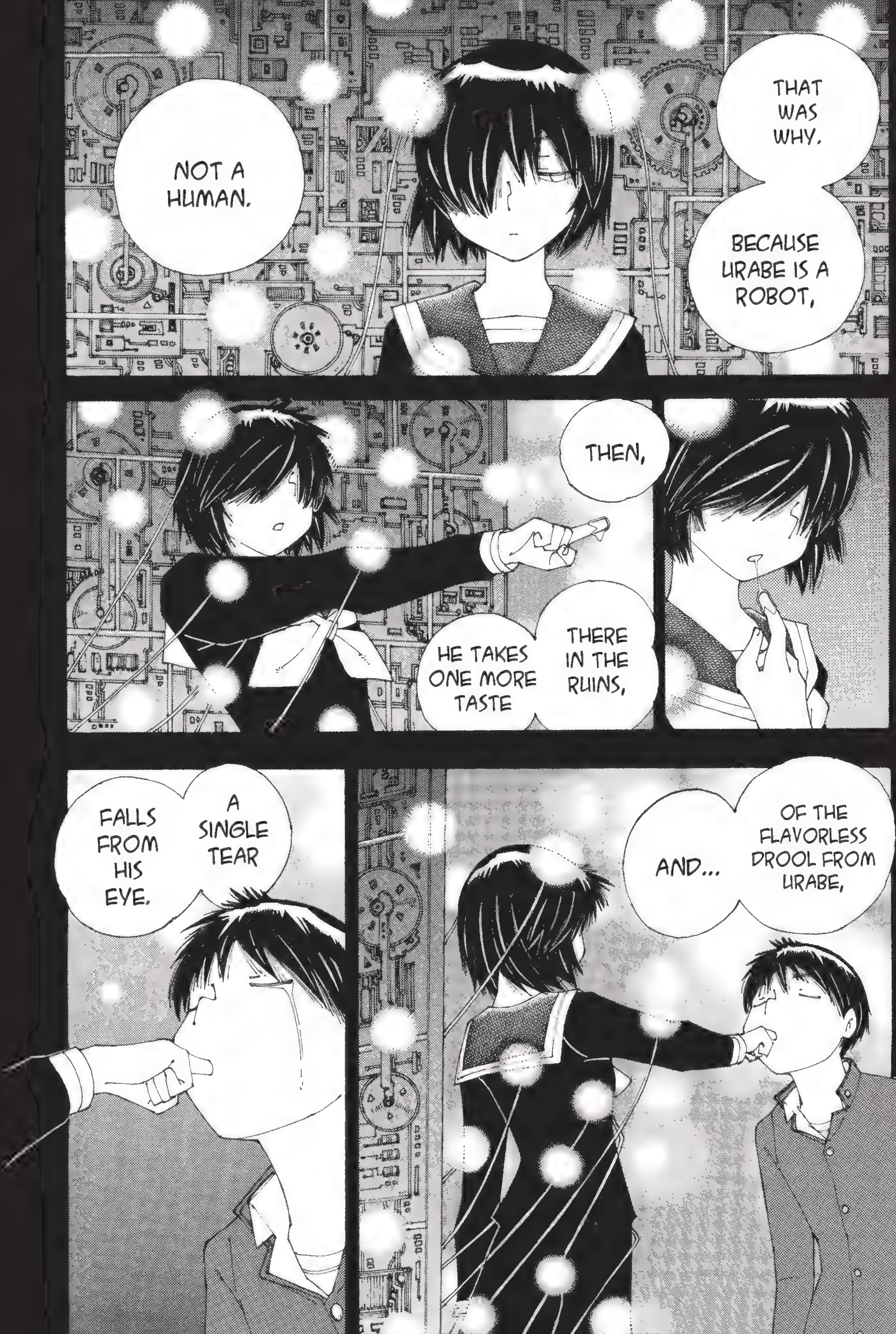

パパパ
パパパ
FLASH
FLASH
FLASH
FLASH
FLASH
FLASH

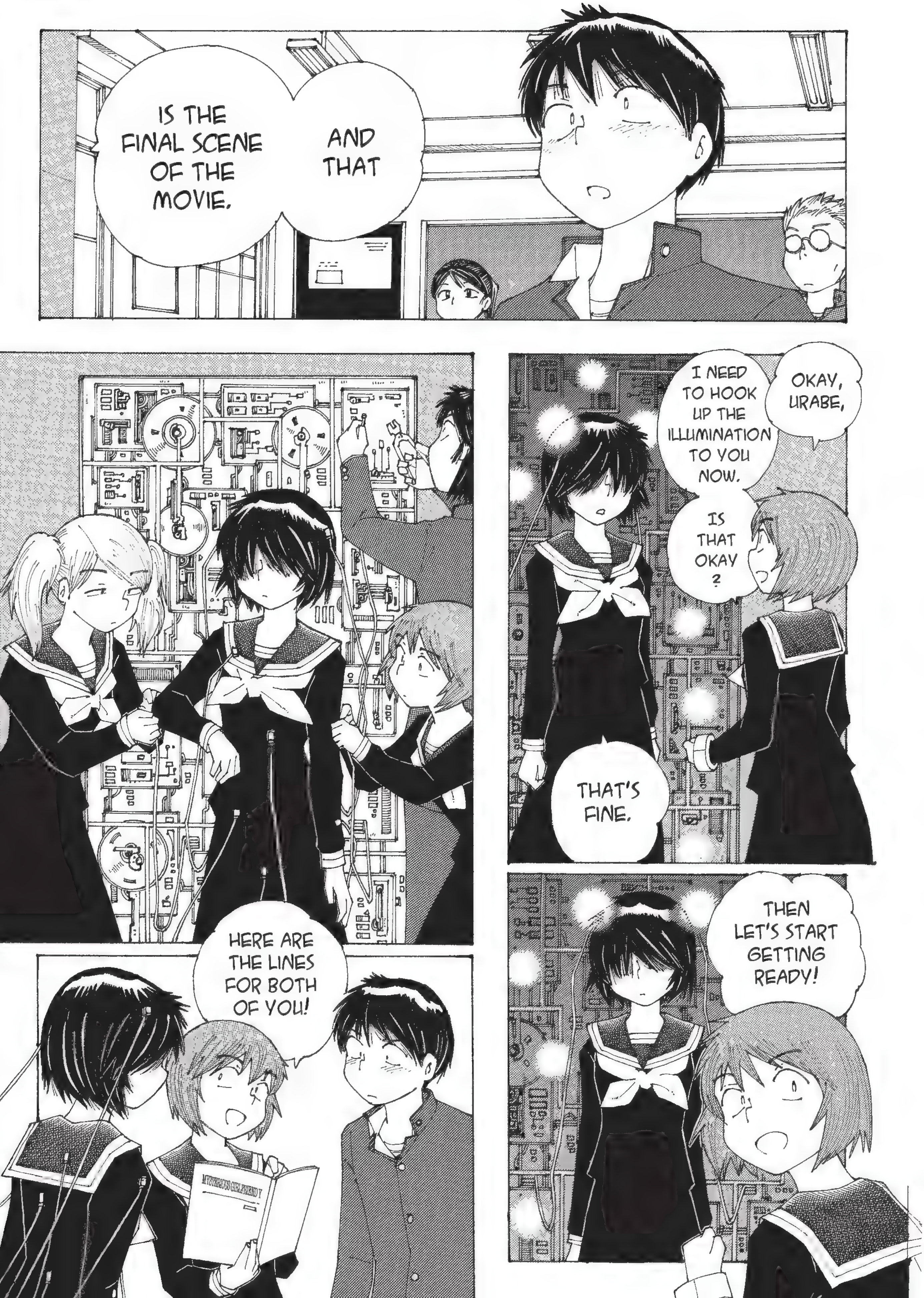

AH!
IT LOOKS JUST RIGHT!
DURING THE FILMING,
WE'LL ATTACH MORE CABLES TO YOU, SO IT MIGHT BE HEAVY.
I DON'T MIND.
H...
HANG ON!
WHAT THE HECK IS THIS?
AH...
I EXPLAINED IT TO URABE JUST NOW...
I SAID
THAT HER CHARACTER IS HIDING A SECRET, RIGHT?
THIS MACHINE
HAS SOMETHING TO DO WITH THAT.
IN FACT,
URABE IS ACTUALLY...
END OF CHAPTER 67

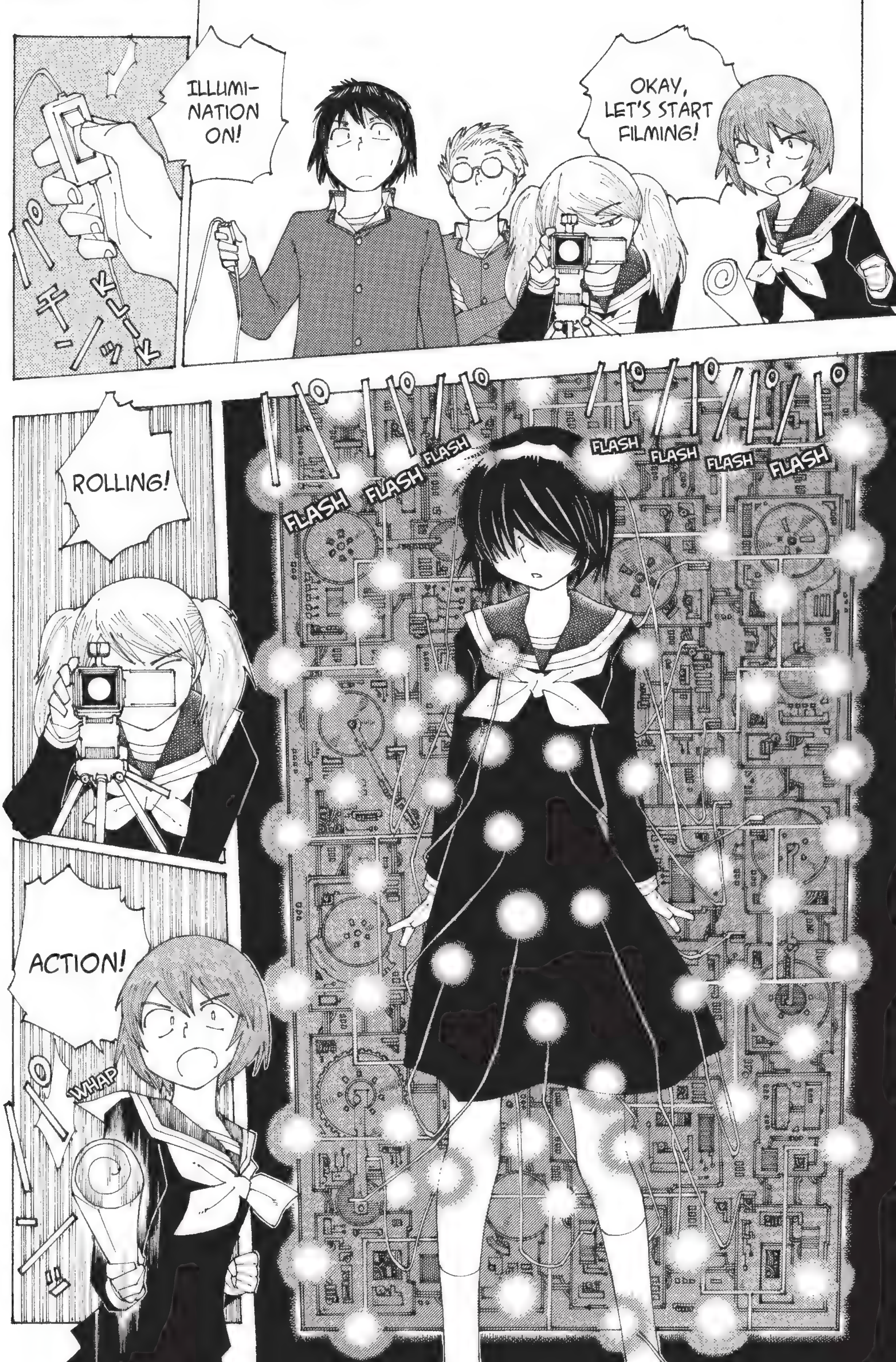
CHAPTER 68: MYSTERIOUS MOVIE PRODUCTION (7)

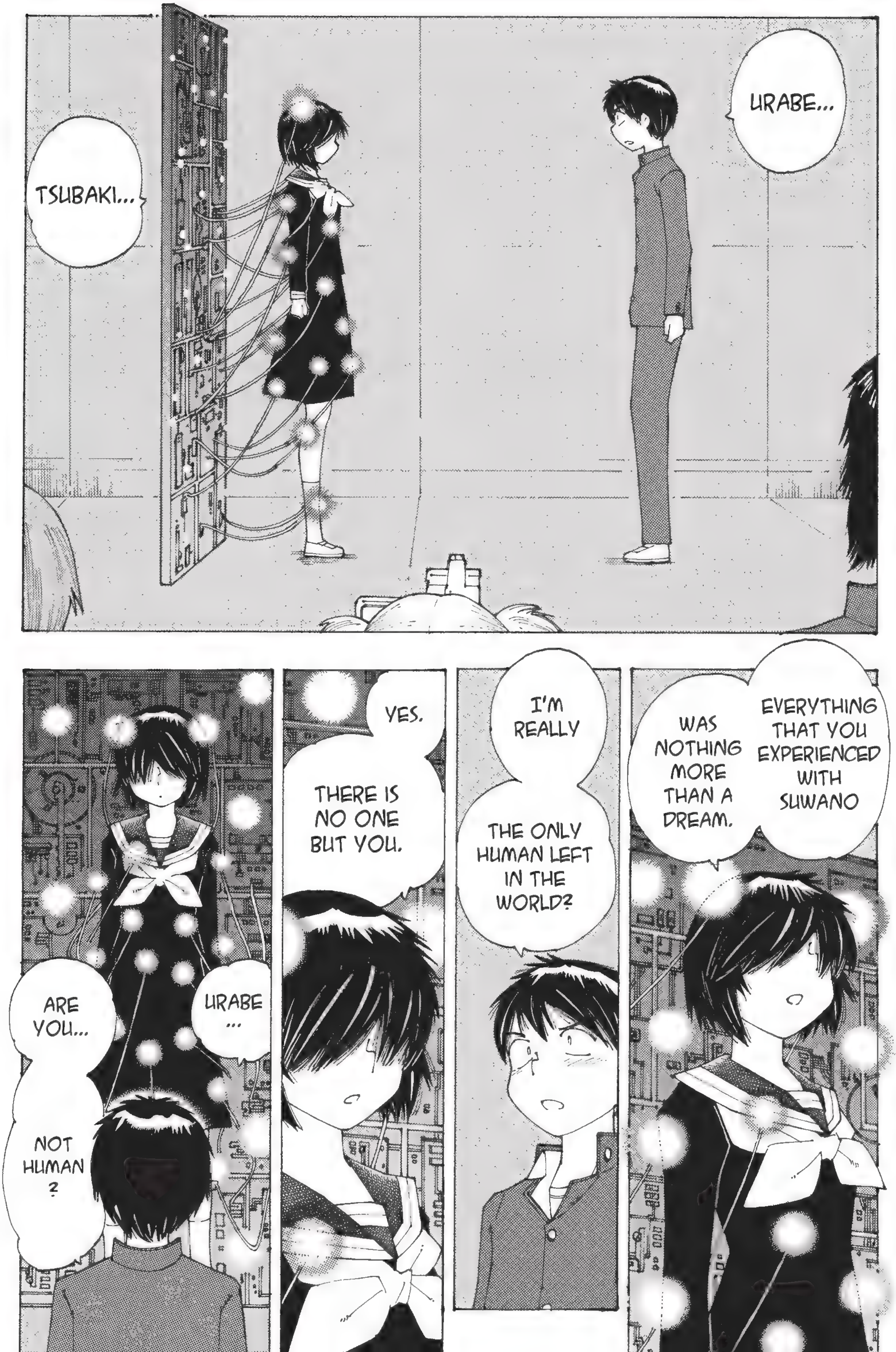

IN FACT, URABE IS ACTUALLY...
AN A.I.
THAT'S HER SECRET.
AN...
A.I.?
TO PUT IT SIMPLY,
SHE'S A ROBOT.

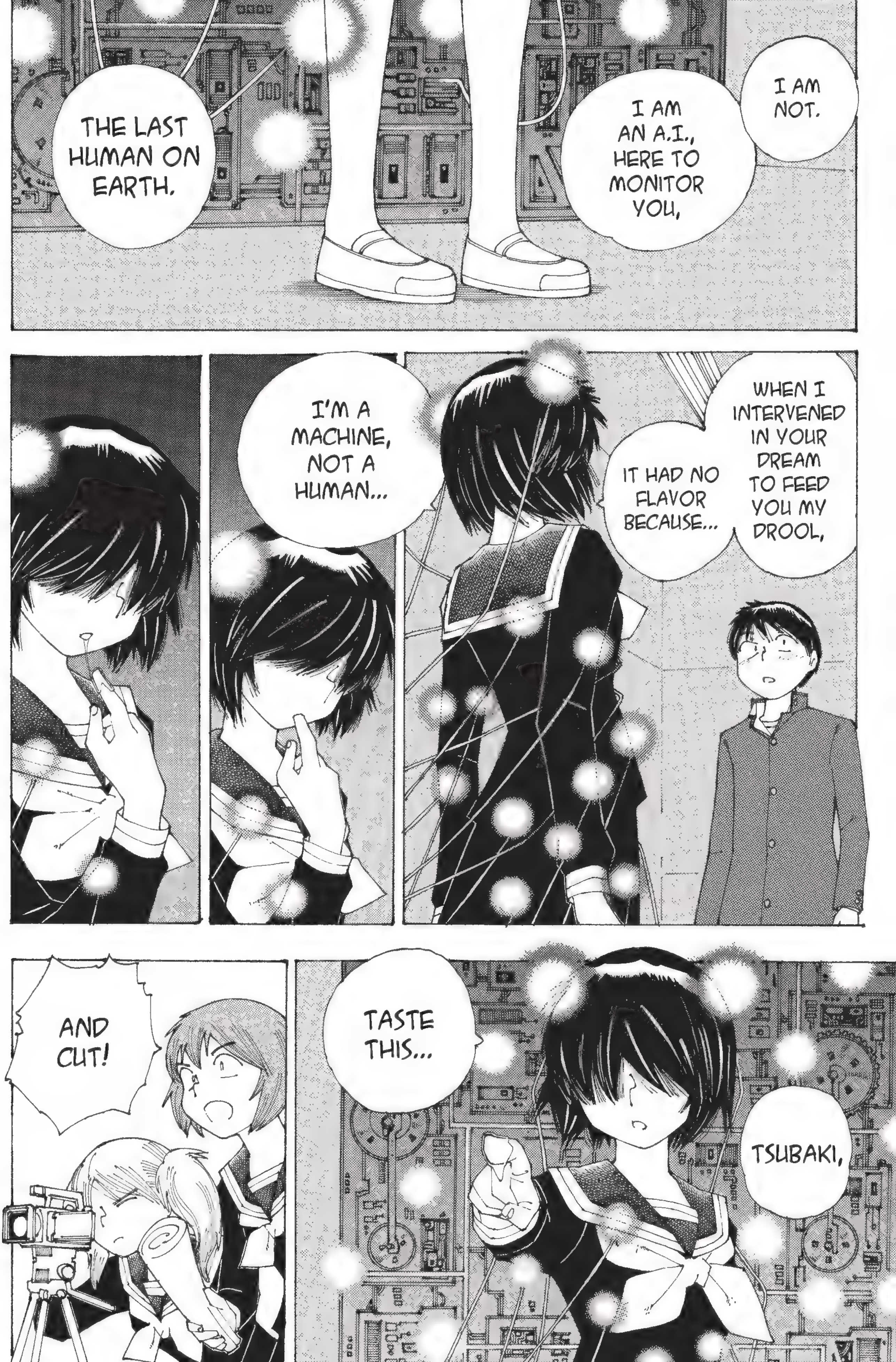

WHEN TSUBAKI AWAKENS IN THE RUINS OF THE SCHOOL,
HE'S FACING URABE, THE ROBOT,
AND SHE TELLS HIM
THE REAL STORY.
SUWANO WAS REALLY
A GIRL TSUBAKI HAD A CRUSH ON BEFORE THE WORLD ENDED.
SHE TELLS HIM THAT
EVERYTHING HE EXPERIENCED WITH SUWANO
WAS ACTUALLY A DREAM!
URABE
HAD INTERVENED IN HIS DREAM.
SO WHEN HE TASTED HER DROOL
AND REALIZED IT HAD NO FLAVOR...

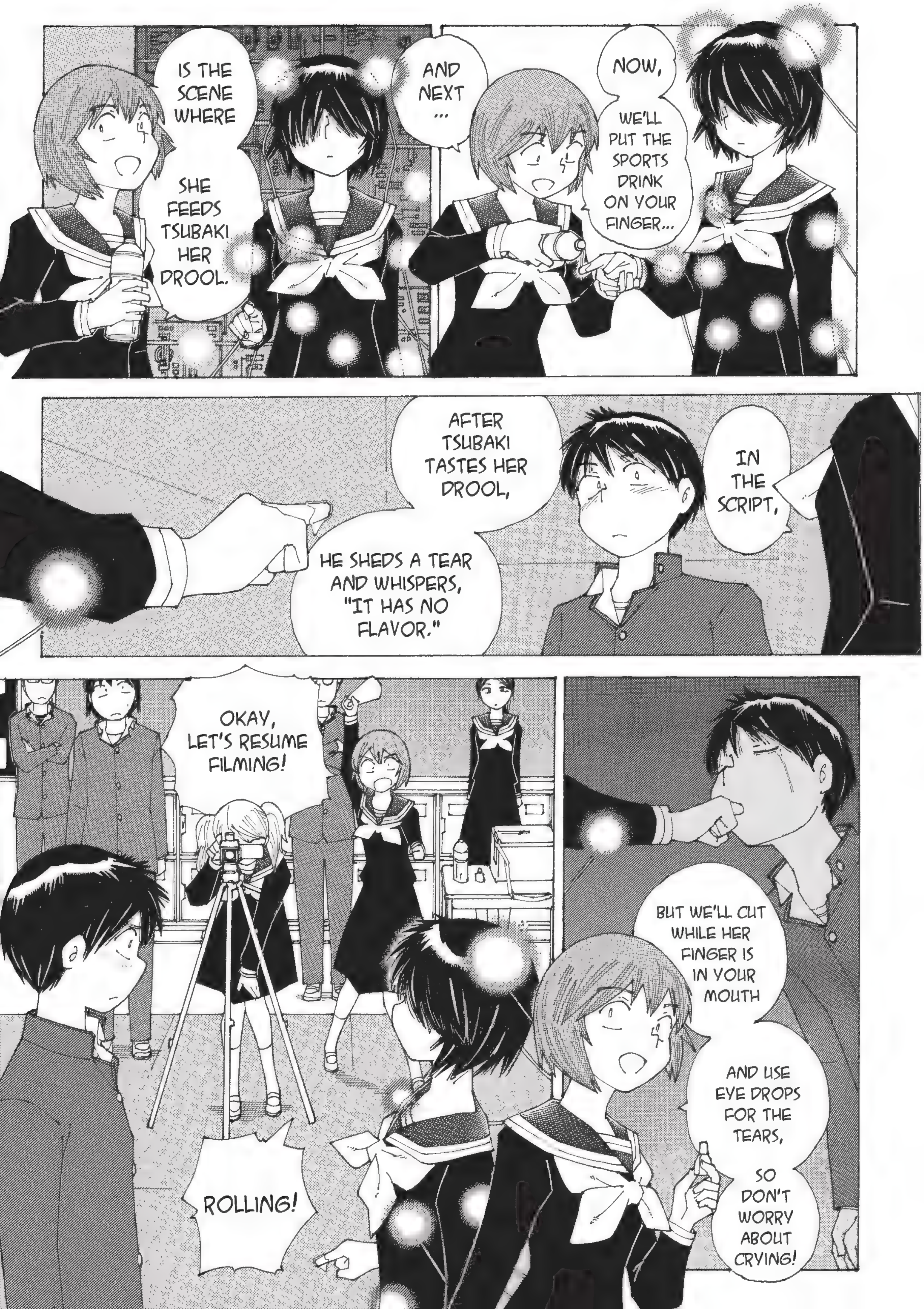

THAT WAS WHY.
BECAUSE URABE IS A ROBOT,
NOT A HUMAN.
THEN,
THERE IN THE RUINS,
HE TAKES ONE MORE TASTE
OF THE FLAVORLESS DROOL FROM URABE,
AND...
A SINGLE TEAR
FALLS FROM HIS EYE.

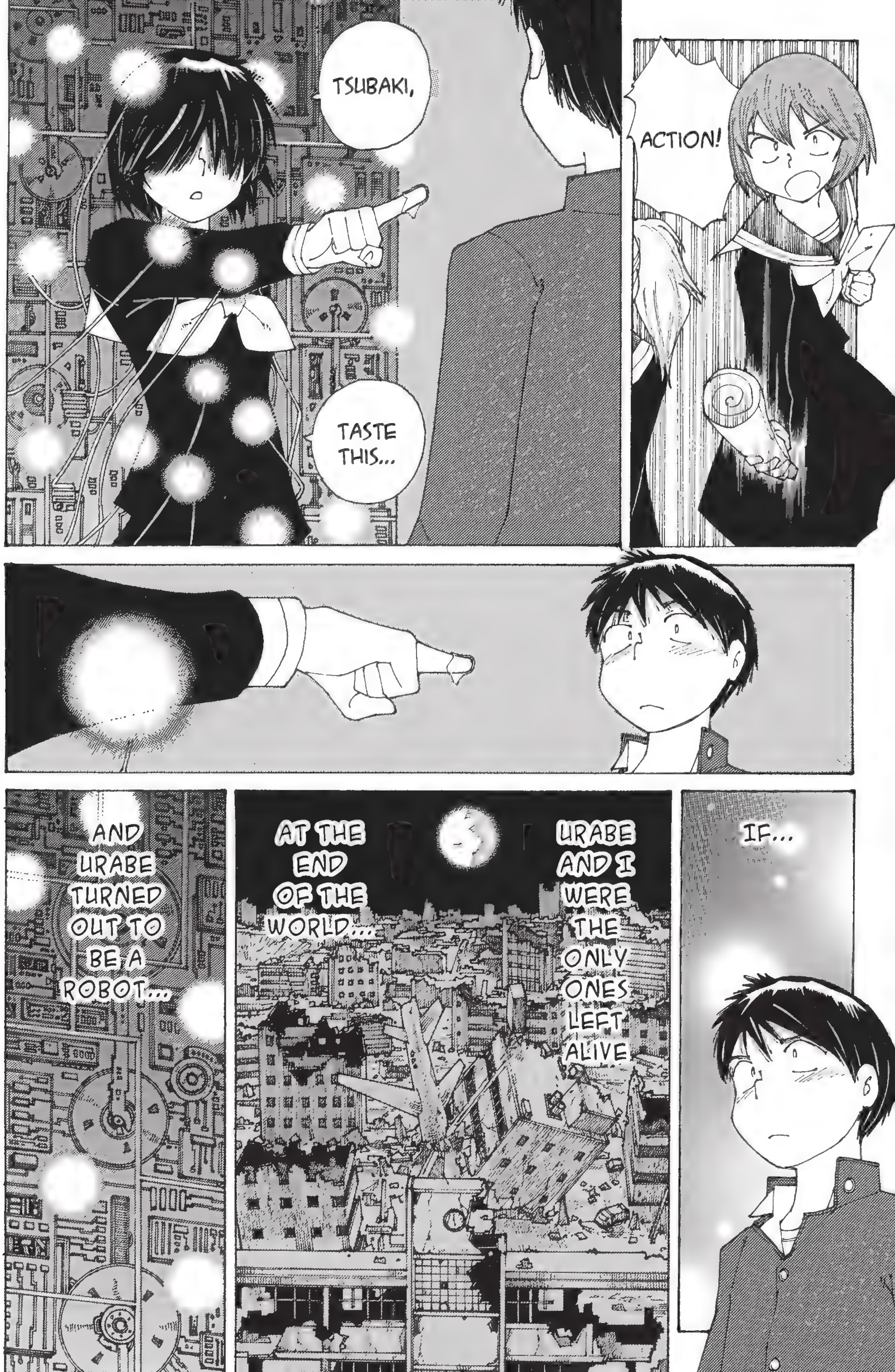

AND THAT
IS THE FINAL SCENE OF THE MOVIE.
OKAY, URABE,
I NEED TO HOOK UP THE ILLUMINATION TO YOU NOW.
IS THAT OKAY?
THAT'S FINE.
THEN LET'S START GETTING READY!
HERE ARE THE LINES FOR BOTH OF YOU!
MYSTERIOUS GIRLFRIEND X

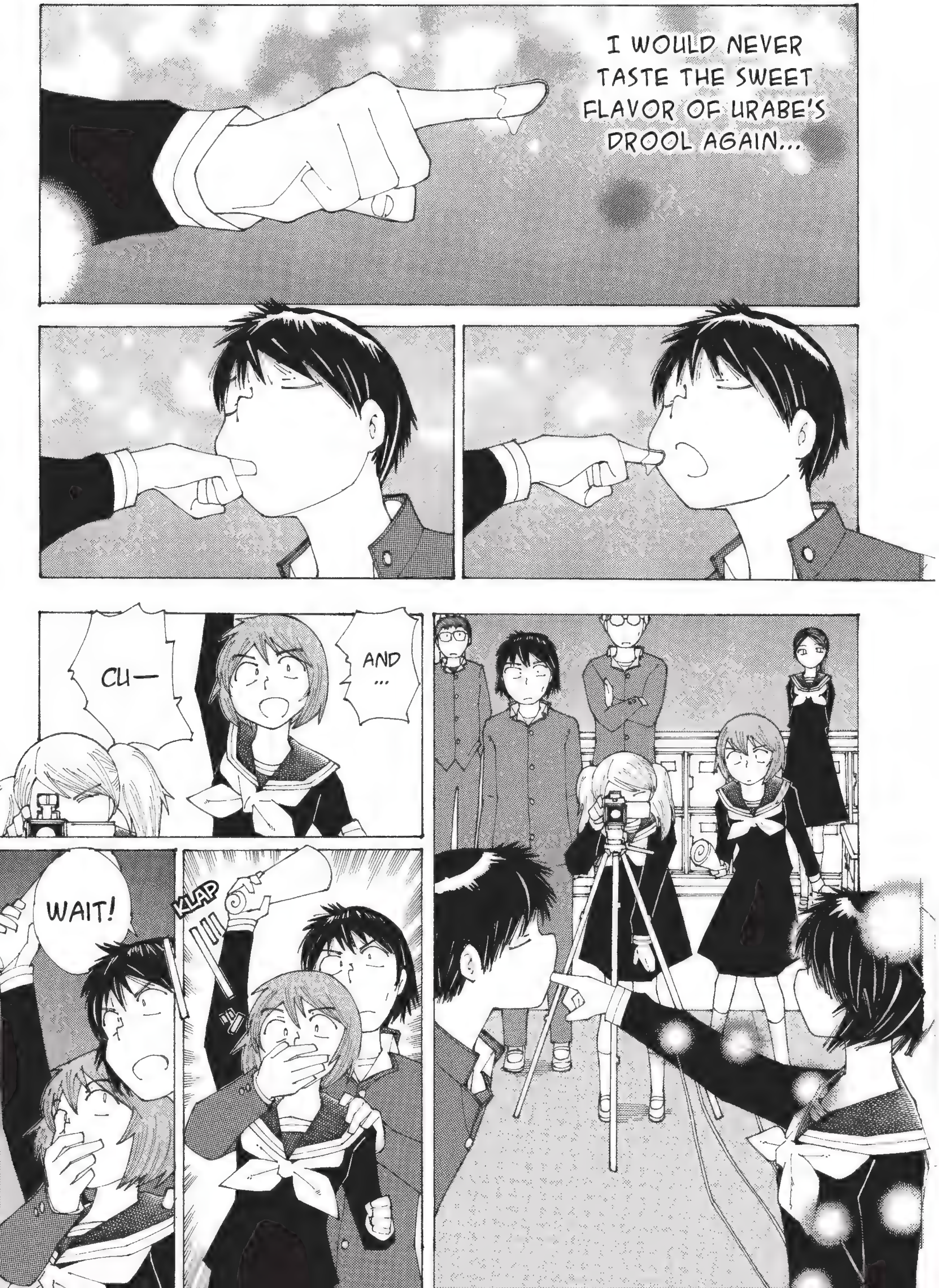

OKAY, LET'S START FILMING!
ILLUMINATION ON!
!
パチーンッ
KLIK
パパパパ
FLASH FLASH FLASH FLASH
FLASH FLASH FLASH FLASH
ROLLING!
ACTION!
WHAP
パーンッ

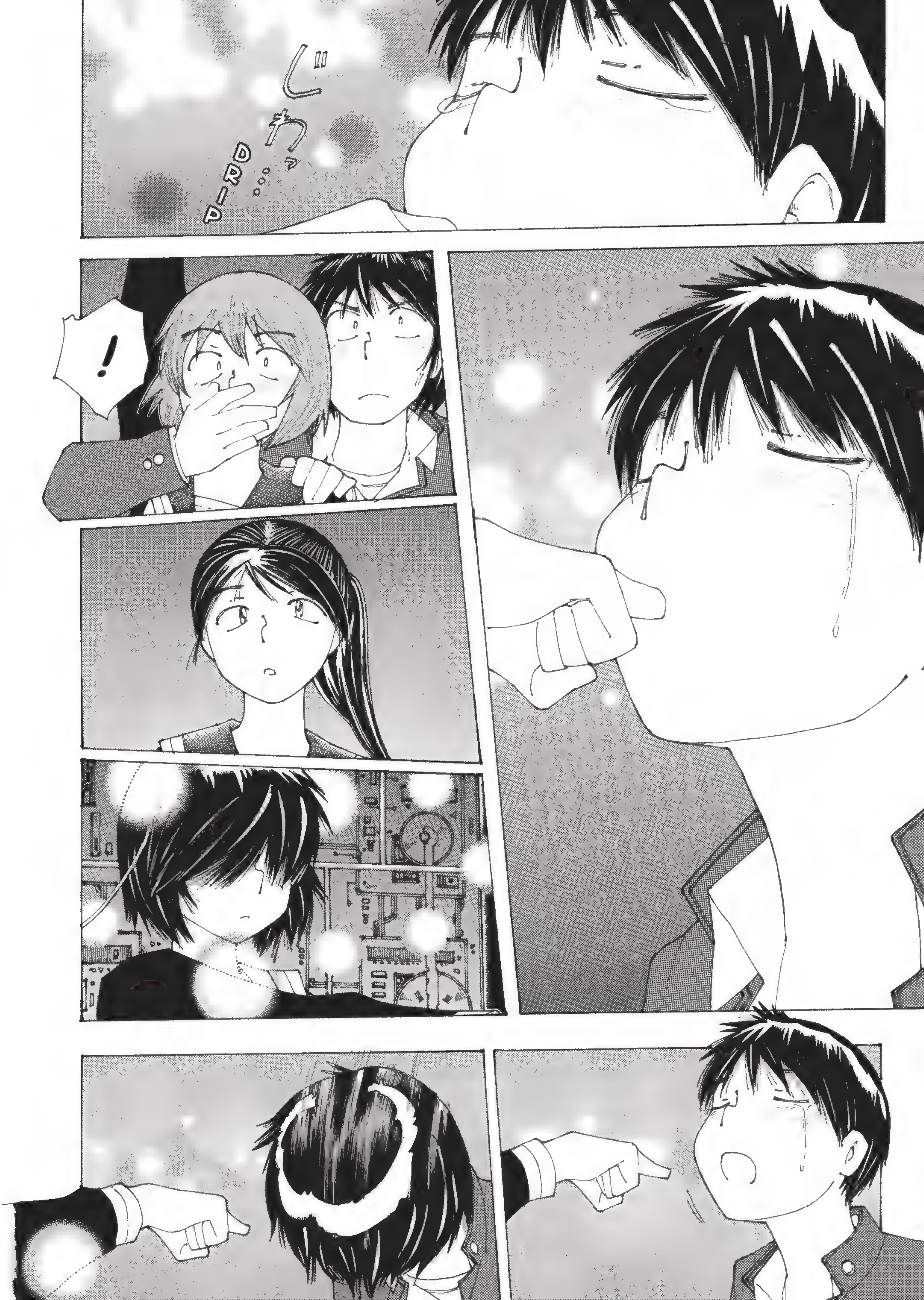

URABE...
TSUBAKI...
EVERYTHING THAT YOU EXPERIENCED WITH SUWANO
WAS NOTHING MORE THAN A DREAM.
I'M REALLY
THE ONLY HUMAN LEFT IN THE WORLD?
YES.
THERE IS NO ONE BUT YOU.
URABE ...
ARE YOU...
NOT HUMAN ?

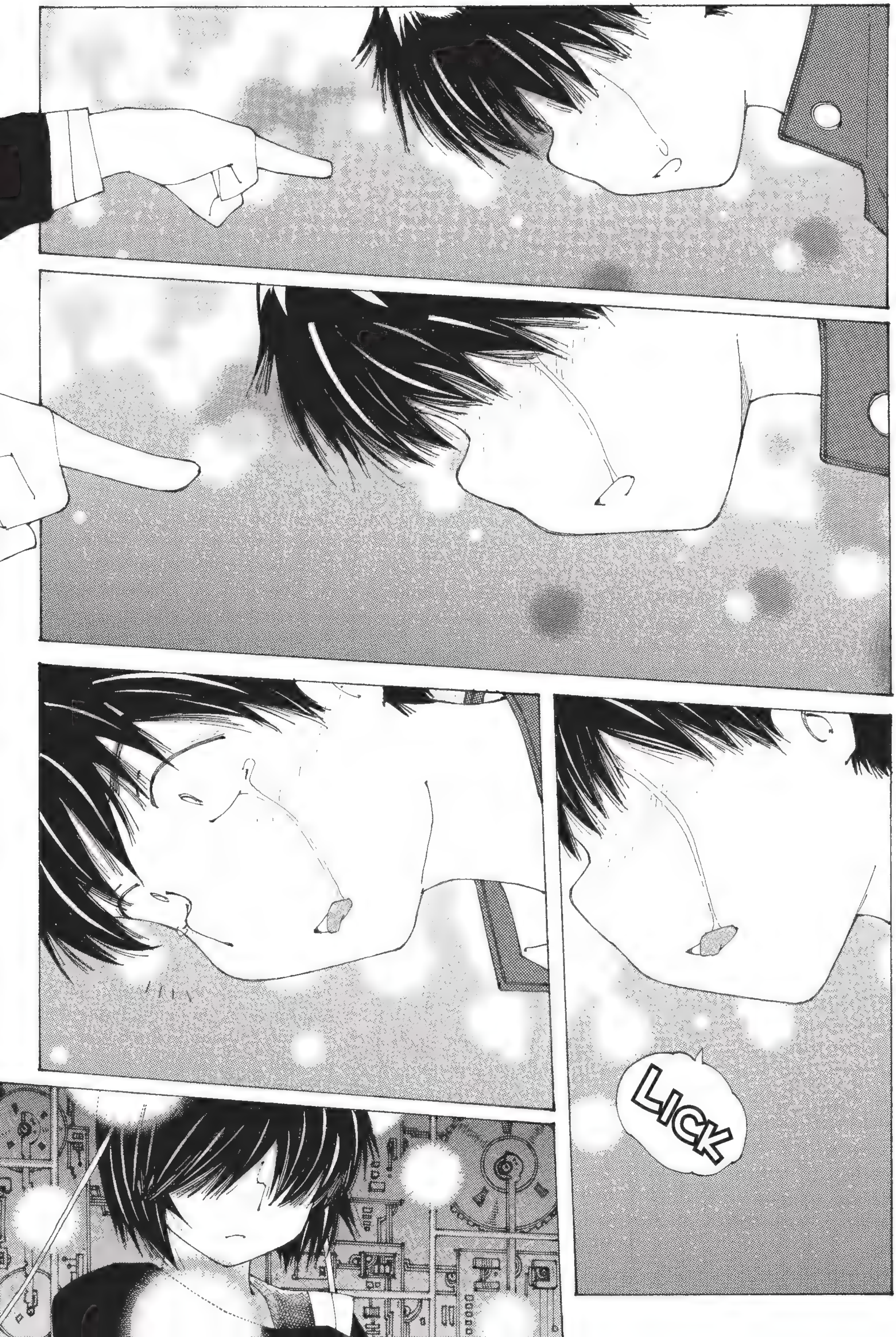

I AM NOT.
I AM AN A.I., HERE TO MONITOR YOU,
THE LAST HUMAN ON EARTH.
WHEN I INTERVENED IN YOUR DREAM TO FEED YOU MY DROOL,
IT HAD NO FLAVOR BECAUSE...
I'M A MACHINE, NOT A HUMAN...
TSUBAKI,
TASTE THIS...
AND CUT!

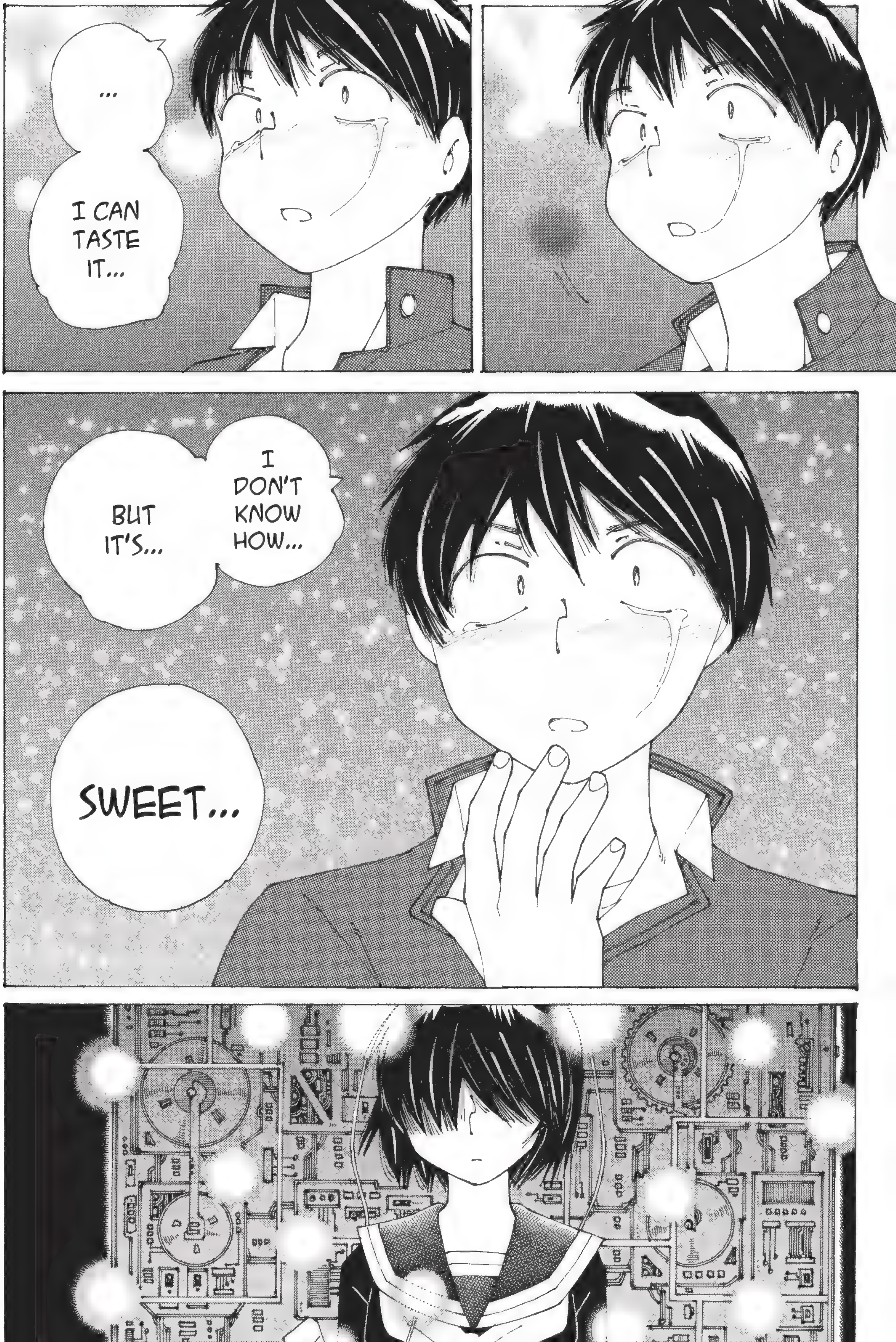

NOW,
WE'LL PUT THE SPORTS DRINK ON YOUR FINGER...
AND NEXT ...
IS THE SCENE WHERE
SHE FEEDS TSUBAKI HER DROOL.
IN THE SCRIPT,
AFTER TSUBAKI TASTES HER DROOL,
HE SHEDS A TEAR AND WHISPERS, "IT HAS NO FLAVOR."
BUT WE'LL CUT WHILE HER FINGER IS IN YOUR MOUTH
AND USE EYE DROPS FOR THE TEARS,
SO DON'T WORRY ABOUT CRYING!
OKAY, LET'S RESUME FILMING!
ROLLING!

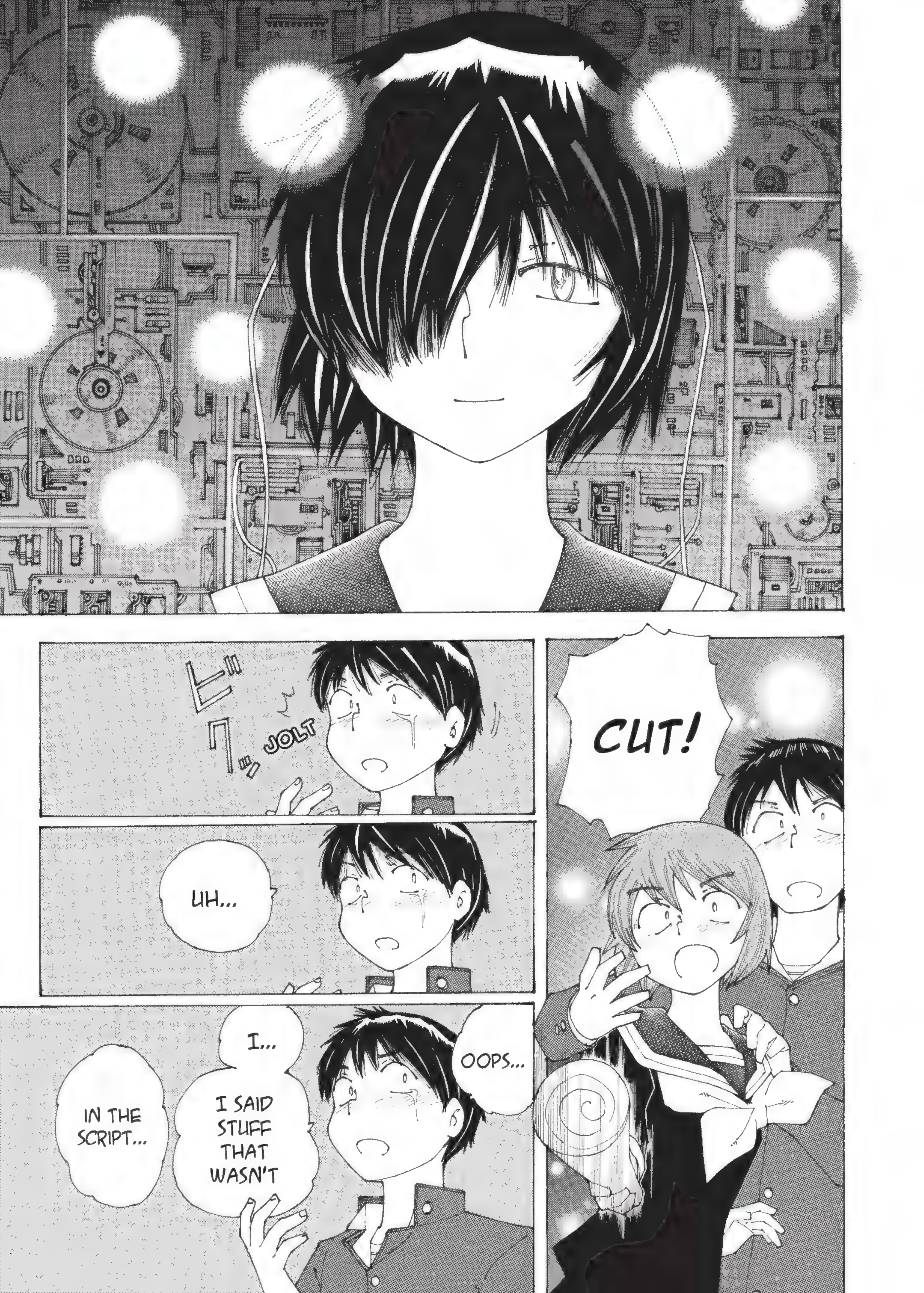

ACTION!
TSUBAKI,
TASTE THIS...
IF...
URABE AND I WERE THE ONLY ONES LEFT ALIVE
AT THE END OF THE WORLD...
AND URABE TURNED OUT TO BE A ROBOT...

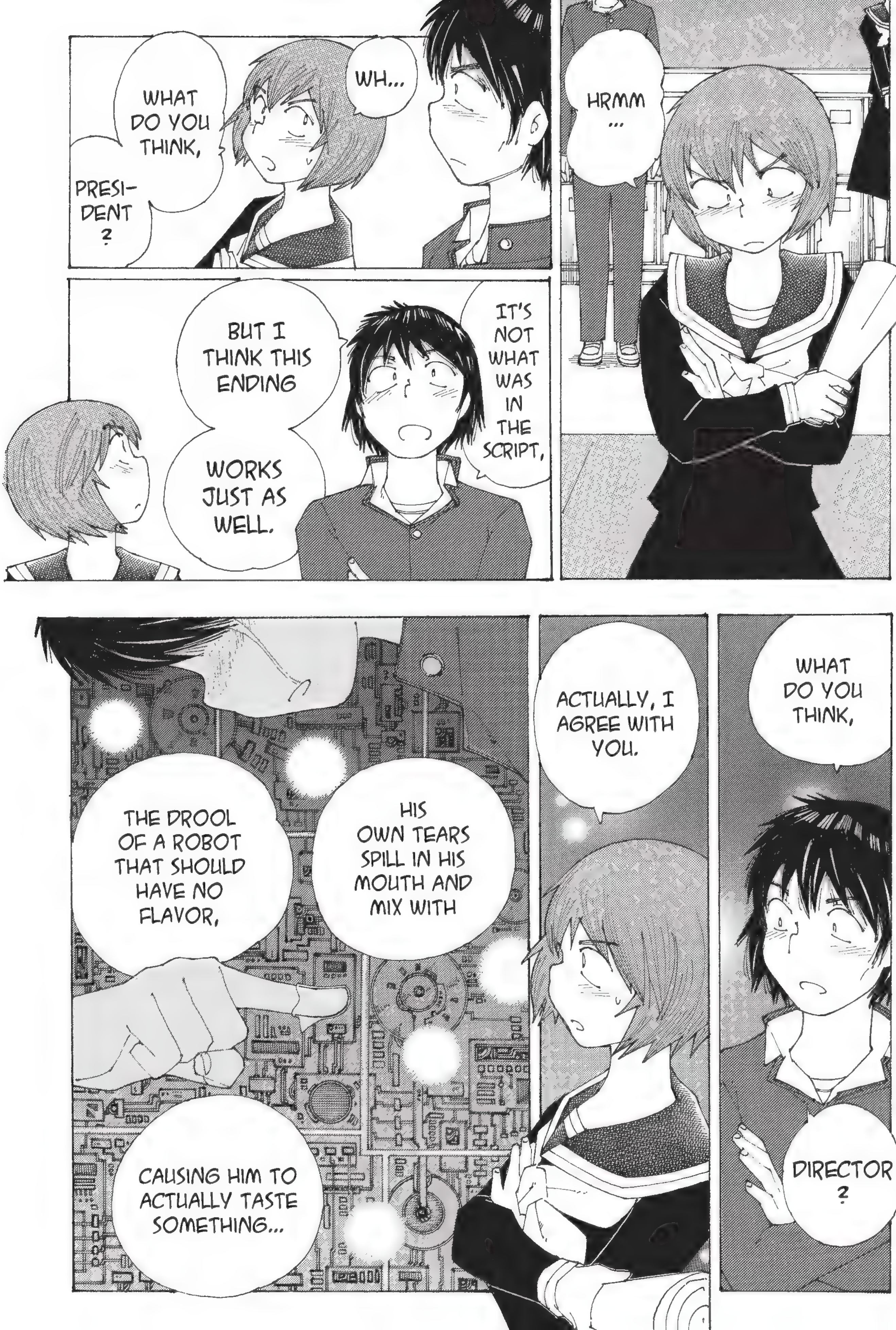

I WOULD NEVER TASTE THE SWEET FLAVOR OF URABE'S DROOL AGAIN...
AND ...
CU—
KLAP
WAIT!

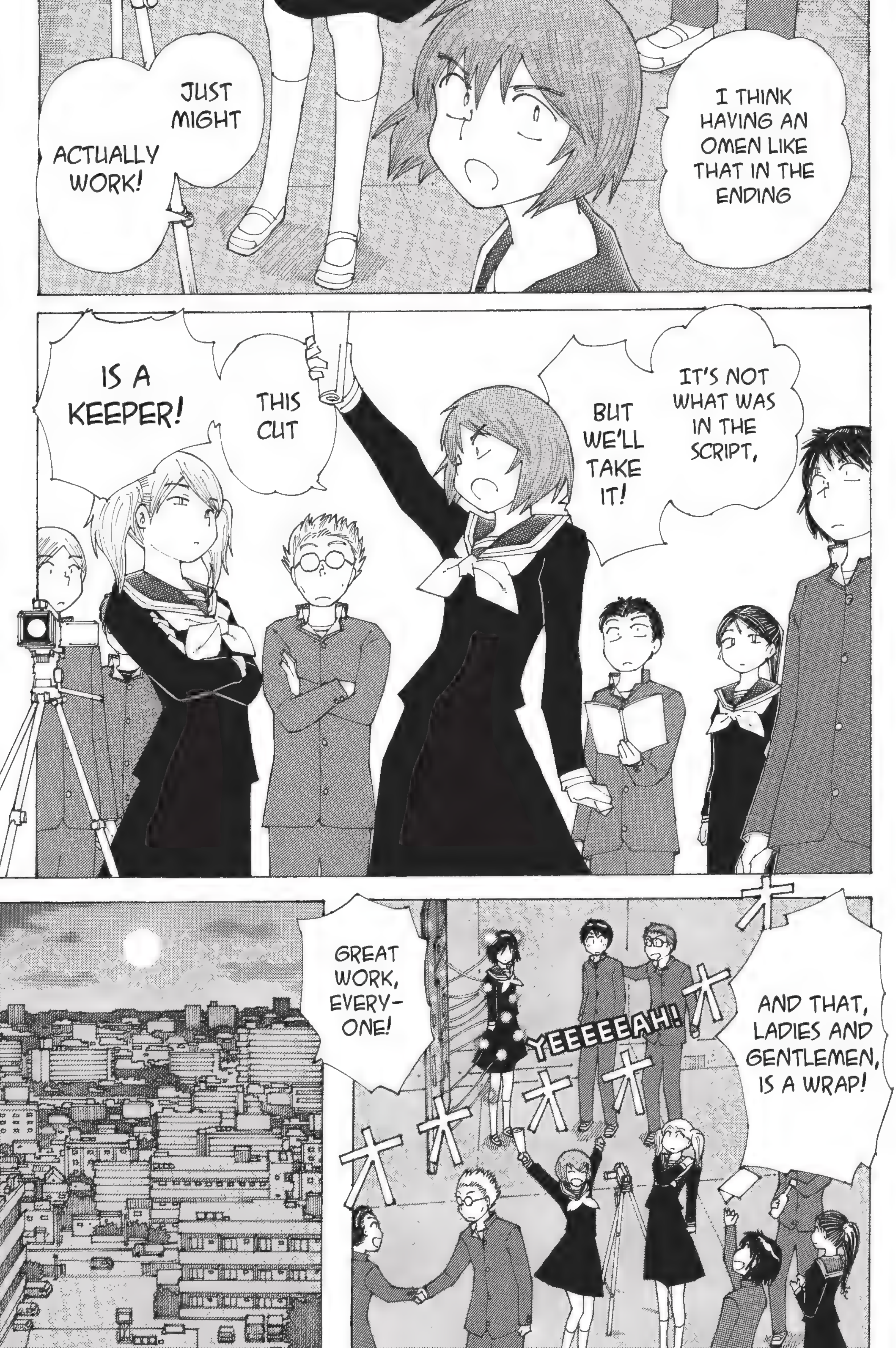

じわっ
DRIP...
!

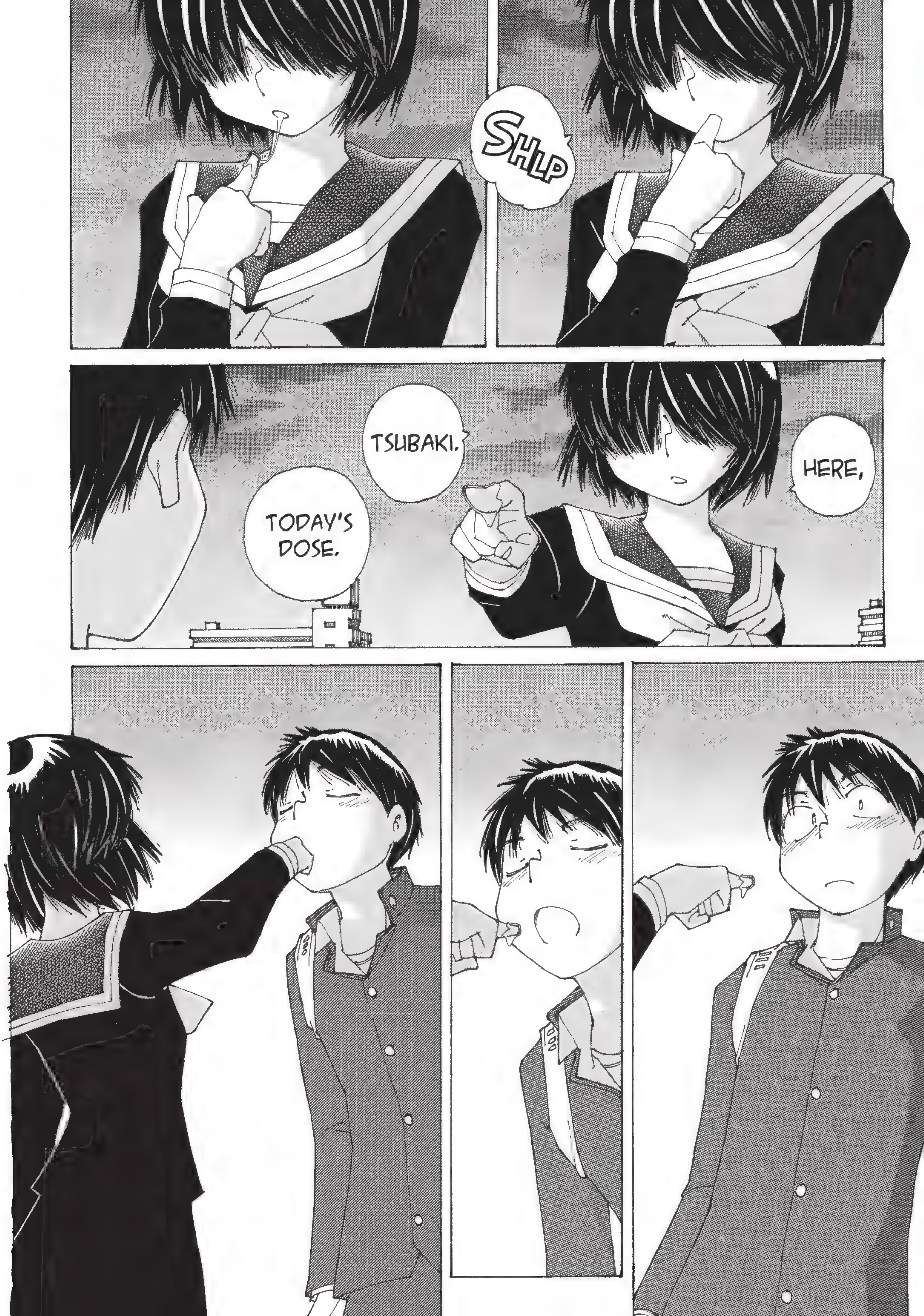

LICK

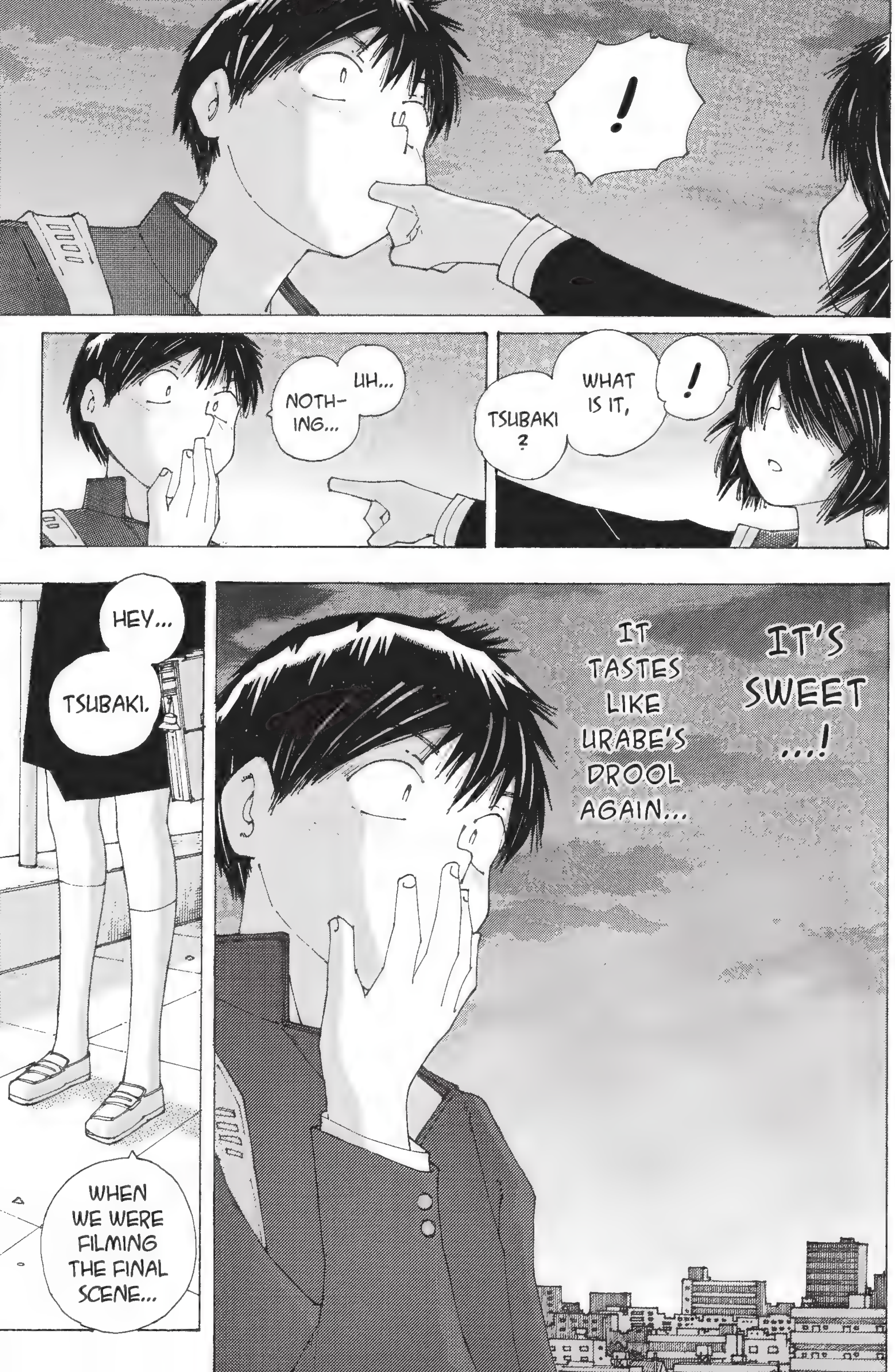

...
I CAN TASTE IT...
I DON'T KNOW HOW...
BUT IT'S...
SWEET...

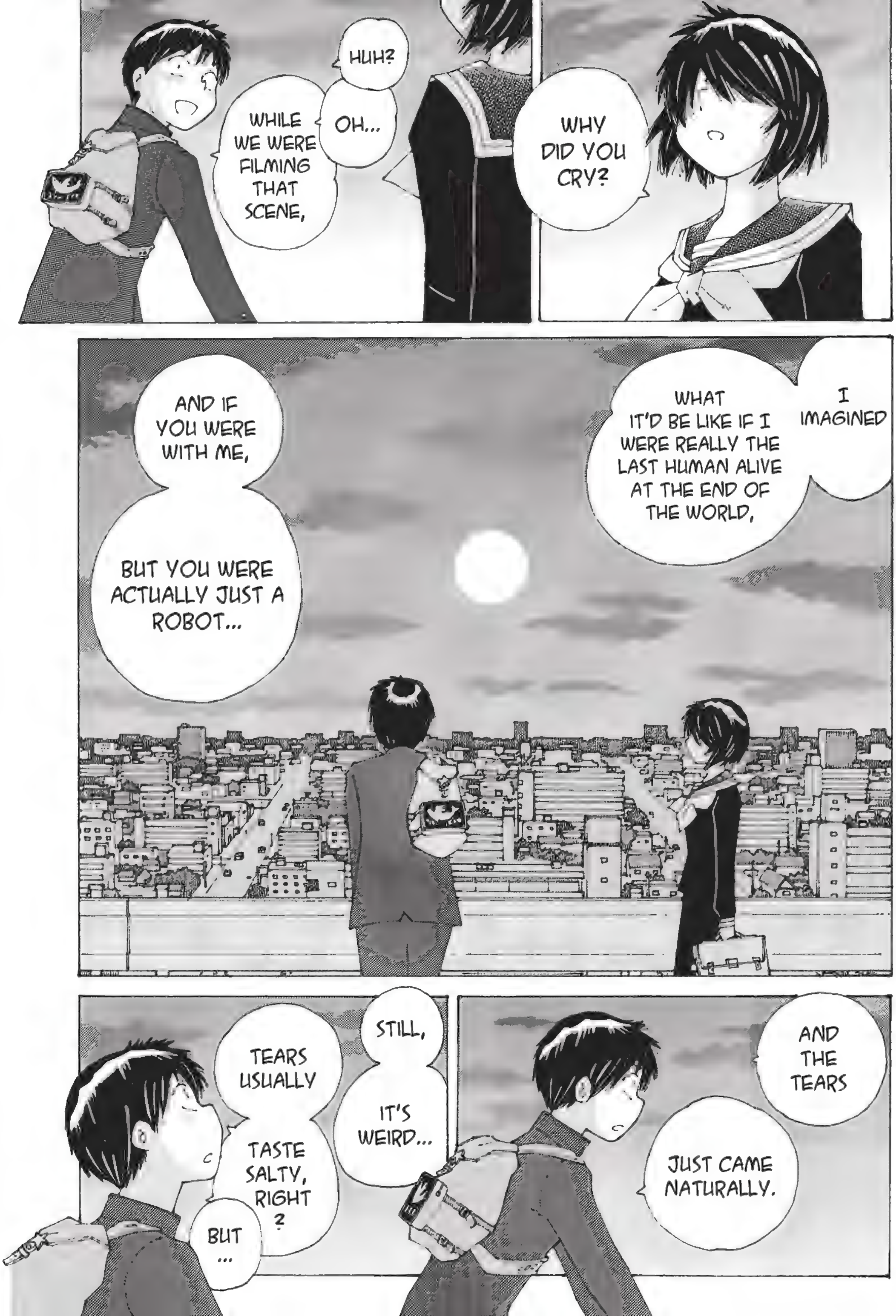

CUT!
ビクッ
JOLT
UH...
OOPS...
I...
I SAID STUFF THAT WASN'T
IN THE SCRIPT...

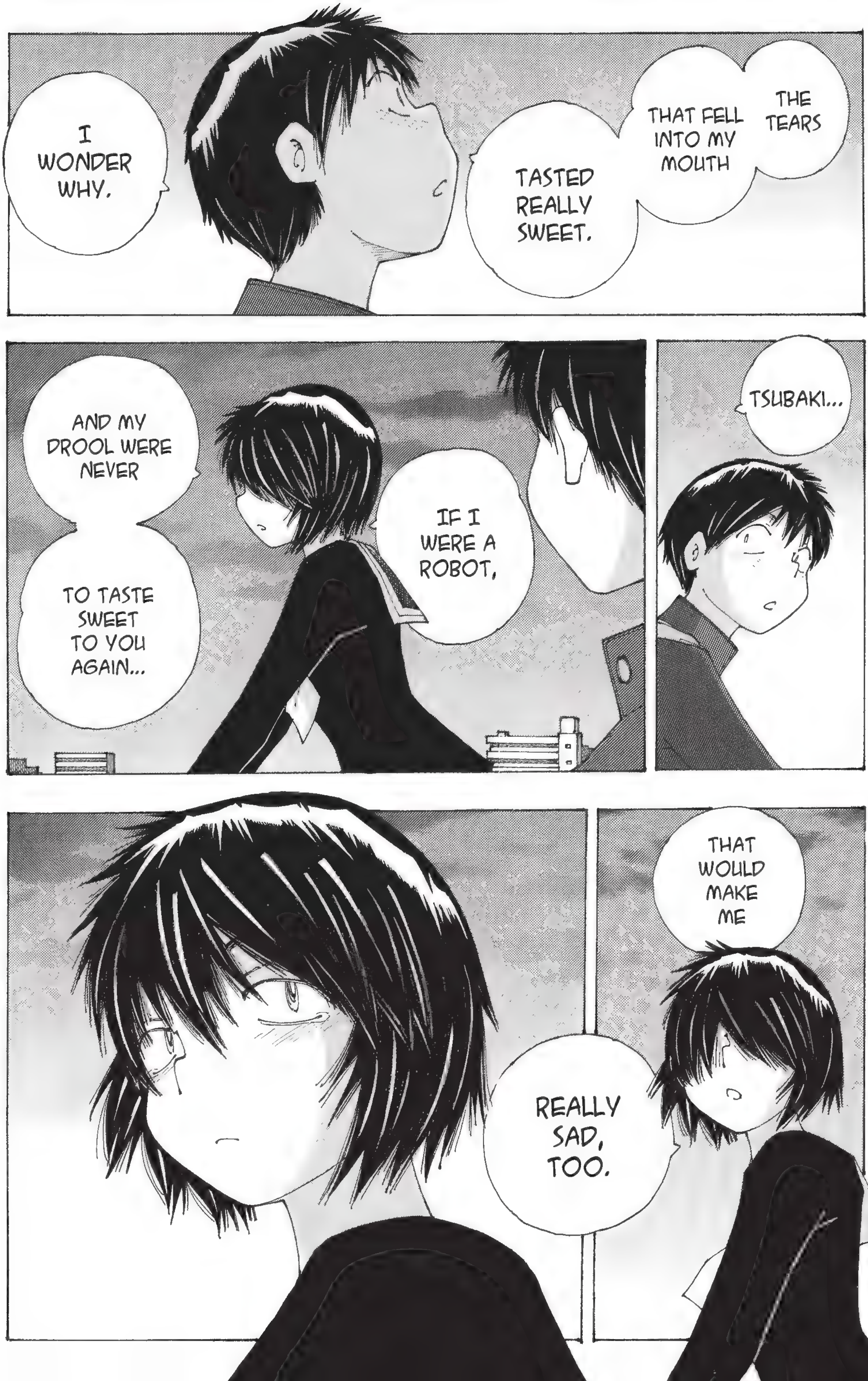

HRMM…
WHAT DO YOU THINK, PRESIDENT?
WH…
IT'S NOT WHAT WAS IN THE SCRIPT,
BUT I THINK THIS ENDING
WORKS JUST AS WELL.
WHAT DO YOU THINK,
DIRECTOR?
ACTUALLY, I AGREE WITH YOU.
HIS OWN TEARS SPILL IN HIS MOUTH AND MIX WITH
THE DROOL OF A ROBOT THAT SHOULD HAVE NO FLAVOR,
CAUSING HIM TO ACTUALLY TASTE SOMETHING…

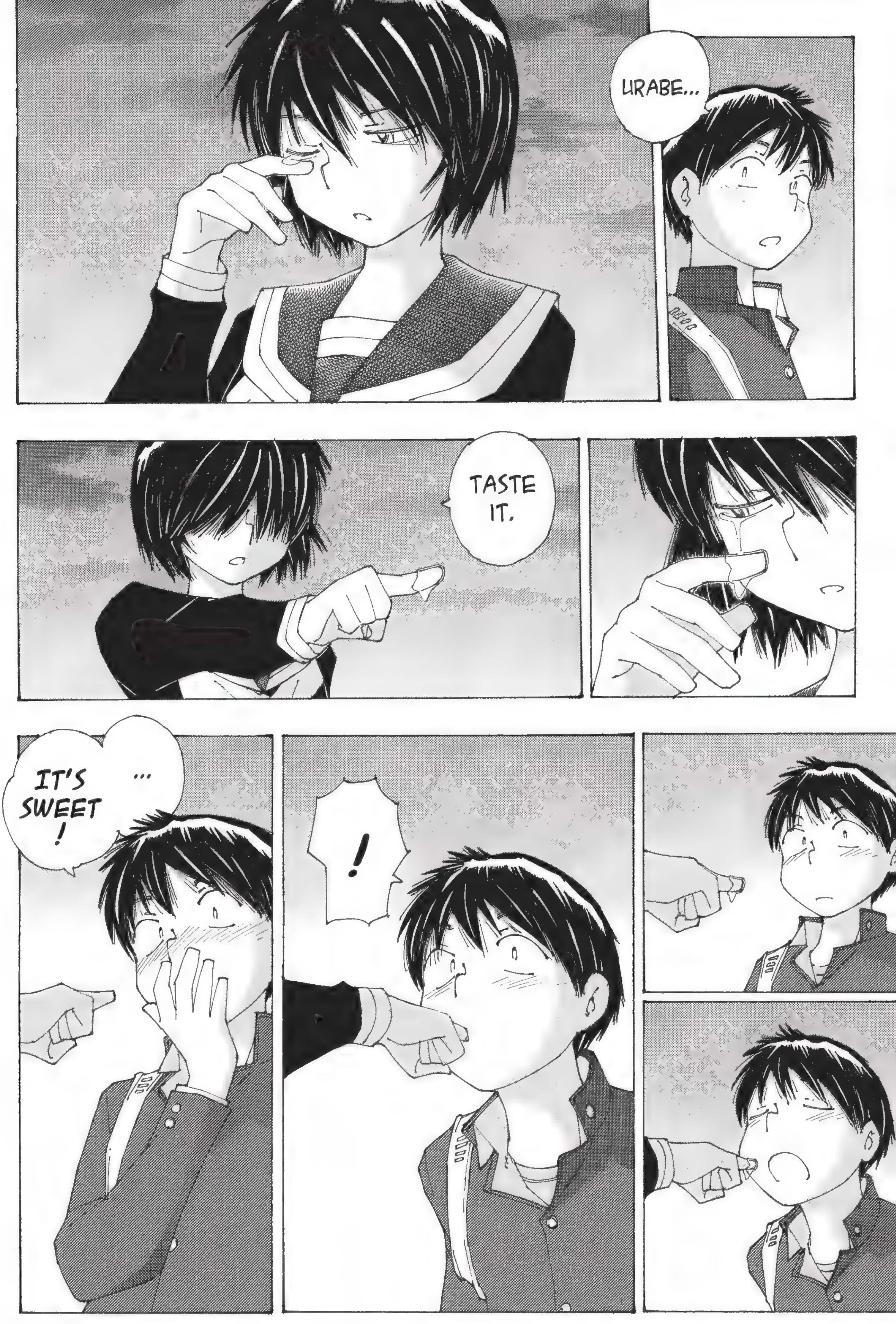

I THINK HAVING AN OMEN LIKE THAT IN THE ENDING
JUST MIGHT ACTUALLY WORK!
IT'S NOT WHAT WAS IN THE SCRIPT,
BUT WE'LL TAKE IT!
THIS CUT
IS A KEEPER!
AND THAT, LADIES AND GENTLEMEN, IS A WRAP!
YEEEEEAH!
GREAT WORK, EVERY-ONE!

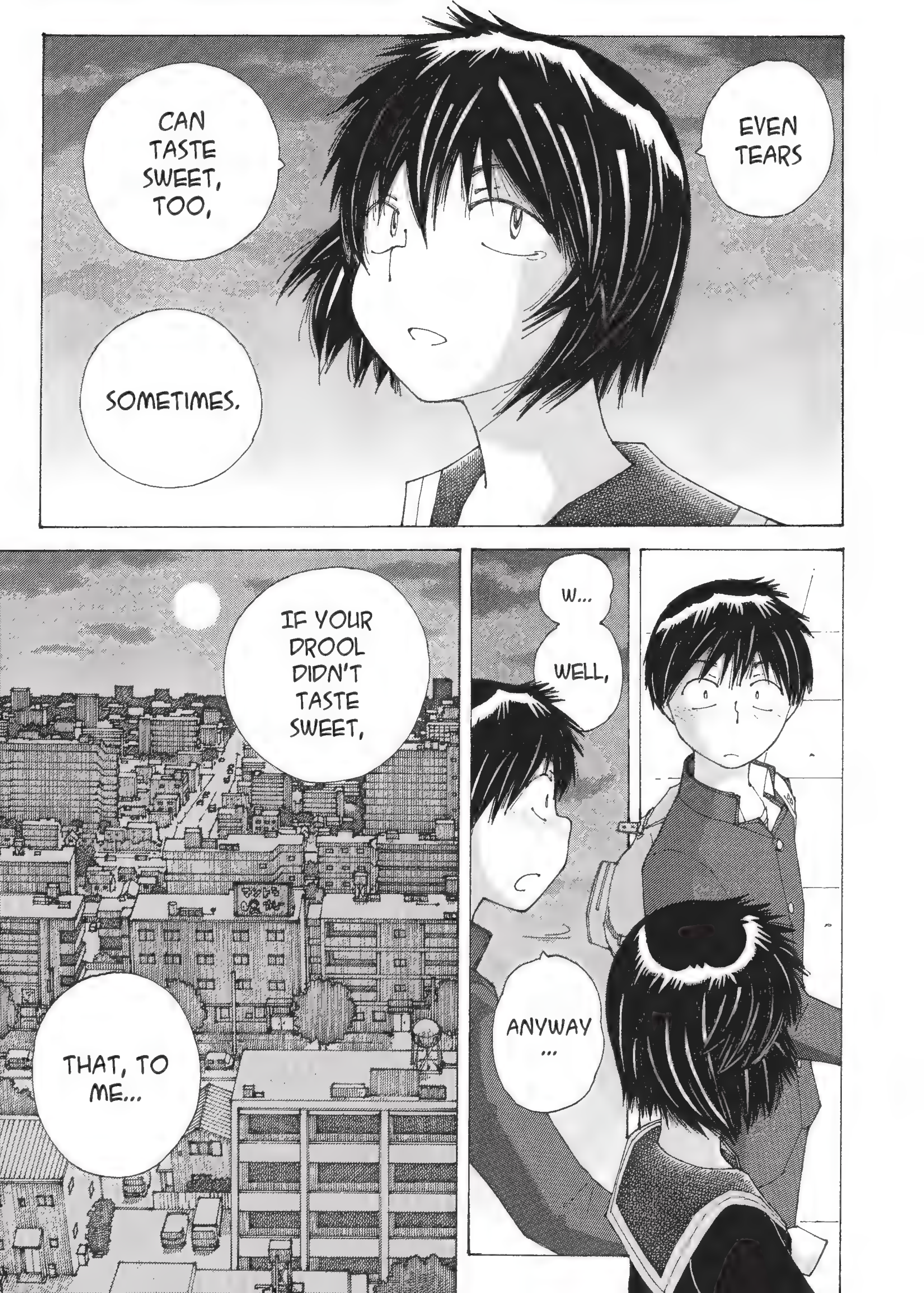

SHLP
HERE,
TSUBAKI.
TODAY'S DOSE.


!
!
WHAT IS IT, TSUBAKI?
UH... NOTHING...
IT'S SWEET ...!
IT TASTES LIKE URABE'S DROOL AGAIN...
HEY... TSUBAKI.
WHEN WE WERE FILMING THE FINAL SCENE...

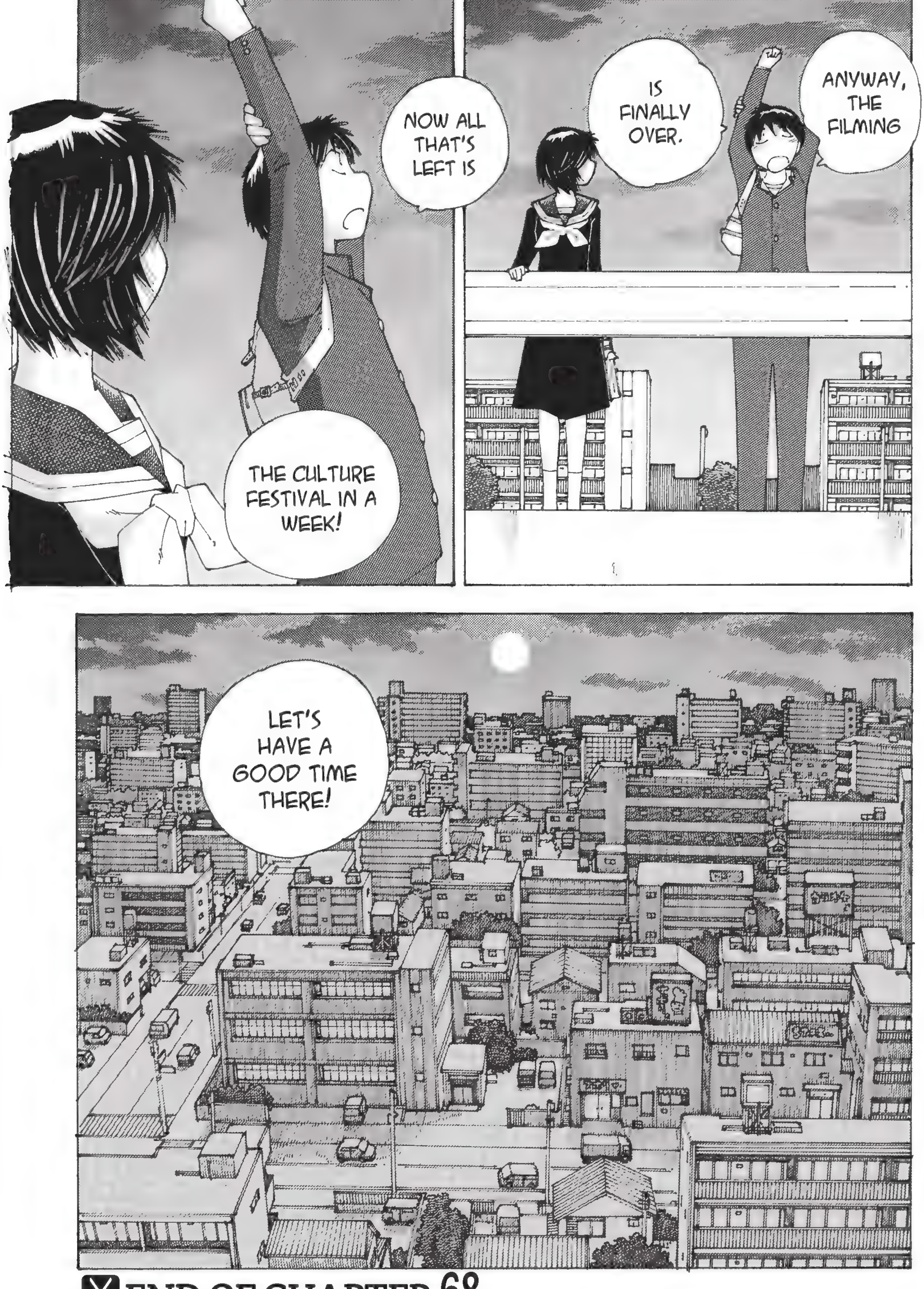

WHY DID YOU CRY?
HUH?
OH...
WHILE WE WERE FILMING THAT SCENE,
I IMAGINED
WHAT IT'D BE LIKE IF I WERE REALLY THE LAST HUMAN ALIVE AT THE END OF THE WORLD,
AND IF YOU WERE WITH ME,
BUT YOU WERE ACTUALLY JUST A ROBOT...
AND THE TEARS
JUST CAME NATURALLY.
STILL,
IT'S WEIRD...
TEARS USUALLY
TASTE SALTY, RIGHT?
BUT ...


THE TEARS
THAT FELL INTO MY MOUTH
TASTED REALLY SWEET.
I WONDER WHY.
TSUBAKI...
IF I WERE A ROBOT,
AND MY DROOL WERE NEVER
TO TASTE SWEET TO YOU AGAIN...
THAT WOULD MAKE ME
REALLY SAD, TOO.

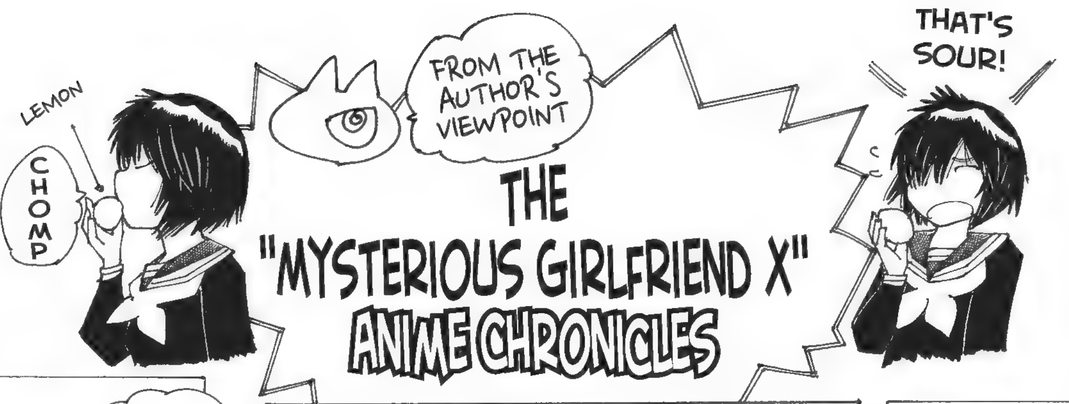

URABE...
TASTE IT.
!
...
IT'S SWEET!


EVEN TEARS
CAN TASTE SWEET, TOO,
SOMETIMES.
W...
WELL,
ANYWAY...
IF YOUR DROOL DIDN'T TASTE SWEET,
THAT, TO ME...

WOULD BE THE SAME AS IF THE WORLD
REALLY DID COME TO AN END...
JACK


ANYWAY, THE FILMING
IS FINALLY OVER.
NOW ALL THAT'S LEFT IS
THE CULTURE FESTIVAL IN A WEEK!
LET'S HAVE A GOOD TIME THERE!

END OF CHAPTER 68


THAT'S SOUR!
FROM THE AUTHOR'S VIEWPOINT
LEMON
CHOMP

THE "MYSTERIOUS GIRLFRIEND X" ANIME CHRONICLES

JUN. 2010 RECEIVED PROPOSAL FROM KING RECORDS TO PRODUCE A "MYSTERIOUS GIRLFRIEND X" ANIME.

FEB. 2011 FIRST MEETING WITH THE ANIME STAFF IN A CONFERENCE ROOM AT KODANSHA.

EARLY SUMMER, 2011 • RECEIVED EPISODE 1 SCRIPT FROM SCRIPT WRITER AKAO. READ WITH DEEP INTEREST AND FOUND THAT IT COVERED CHAPTER 0 WELL.

- RECEIVED STORYBOARDS FROM DIRECTOR WATANABE. IT WAS DONE IN COLORED PENCILS AND VERY COLORFUL.

AUG. 2011 DINNER AT A NEARBY PUB AFTER A STAFF MEETING. DIRECTOR WATANABE SIGNED MY "DORAEMON THE MOVIE: NOBITA'S DINOSAUR (2006)" DVD (WHICH HE DIRECTED).

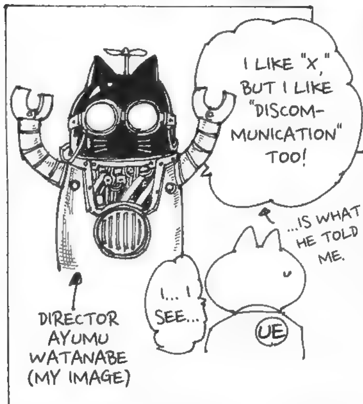
DEC. 2011
- ANNOUNCEMENT OF THE "MYSTERIOUS GIRLFRIEND X" ANIME IN AFTERNOON MONTHLY.
- ALL VOICE ACTORS EXCEPT URABE CHOSEN.

JAN. 15, 2012 MEETING TO SELECT URABE'S VOICE ACTRESS. AYAKO YOSHITANI WAS CHOSEN.

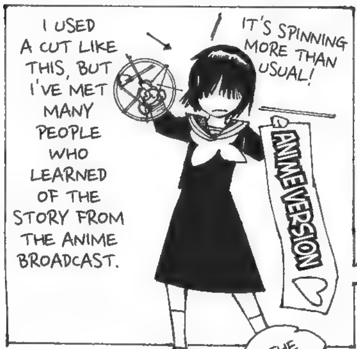
JAN. 20, 2012 RECORDED THE DRAMA CD INCLUDED WITH THE MANGA VOLUME TO BE RELEASED IN FEBRUARY.

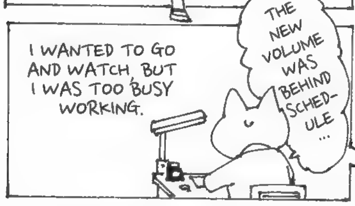
FEB. 23, 2012 MANGA VOLUME 8 LIMITED EDITION WITH DRAMA CD RELEASED.

MAR. 1, 2012 RECORDING OF "MYSTERIOUS GIRLFRIEND X" ANIME EPISODE 1.


I LIKE "X," BUT I LIKE "DISCOMMUNICATION" TOO!
...IS WHAT HE TOLD ME.
I... I SEE...
UE
DIRECTOR AYUMU WATANABE (MY IMAGE)

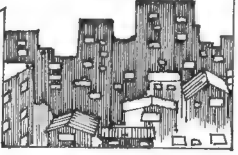
TO THINK MATSUBUE AND TOGAWA FROM "DISCOMMUNICATION" WOULD BE IN THE LIMITED EDITION OAD...


IT'S SPINNING MORE THAN USUAL!
I USED A CUT LIKE THIS, BUT I'VE MET MANY PEOPLE WHO LEARNED OF THE STORY FROM THE ANIME BROADCAST.
ANIME VERSION


THE NEW VOLUME WAS BEHIND SCHEDULE...
I WANTED TO GO AND WATCH, BUT I WAS TOO BUSY WORKING.

THE DRAMA CD WAS BASED ON JAPAN'S VOLUME 8, SO IT ACTUALLY WENT BEYOND THE END OF THE ANIME. LISTENING TO IT AFTER THE ANIME ENDED WAS STRANGE, SINCE TSUBAKI AND URABE'S RELATIONSHIP HAD PROGRESSED FURTHER BUT STILL SOUNDED SO NEW. THE BONUS FREE TALK WAS ALSO VERY INTERESTING.

I LIKED THE SCENE WHERE URABE SAID, "TSUBAKI! STARTING TODAY, I'M YOUR GIRLFRIEND!" AND THEN ALL THE LIGHTS IN THE TOWN FLICKERED ON.



MIYU IRINO PLAYS TSUBAKI. I'M INCREDIBLY IMPRESSED THAT JINTAN FROM "ANO HANA" WILL BE PLAYING TSUBAKI.

UNDERGROUND MAN

YOSHITANI'S DELIVERY OF THE LINE, "THE SICKNESS YOU CAME DOWN WITH WAS JUST LOVESICKNESS," WAS THE STRAIGHTEST AND MOST POWERFUL OF EVERYONE WHO AUDITIONED. I WAS SURPRISED THAT THE ACTRESS HERSELF WAS SO CHEERFUL, THE EXACT OPPOSITE OF THE ANTISOCIAL URABE.

NOT SO MUCH BUSY AS JUST WRITING TOO SLOWLY...
I WANTED TO GO AND WATCH, BUT I WAS TOO BUSY WORKING.

MAR. 15, 2012 RECORDING OF "MYSTERIOUS GIRLFRIEND X" ANIME EPISODE 3. WENT TO WATCH FOR THE FIRST TIME.

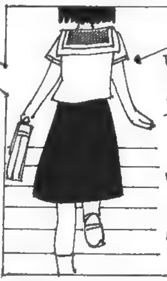
WATCHING THE RECORDING, I THOUGHT, NOT ONLY IS THE ACTING DURING THE REGULAR SCENES GOOD, BUT EVEN THE BACKGROUND LINES ARE FUN! THE VOICE ACTORS AD-LIB THEM ALL, SO THEIR PERSONALITIES REALLY COME THROUGH. IT MADE ME REALIZE THAT LISTENING TO THE BACKGROUND LINES BEING RECORDED IS A PRIVILEGE OF THOSE WHO GET TO OBSERVE A RECORDING STUDIO!

APR. 7, 2012 "MYSTERIOUS GIRLFRIEND X" ANIME BEGINS AIRING ON TOKYO MX.

HONESTLY, IT WAS VERY ENGAGING. AT SOME POINT I FORGOT I WAS THE AUTHOR AND JUST GOT ABSORBED IN IT. I WAS IMPRESSED WITH THE DREAM TOWN.

WAS THE BOY WITH THE FOX MASK ON THE TRAIN MATSUBUE?

APR. 21, 2012 EPISODE 3 OF "MYSTERIOUS GIRLFRIEND X" AIRS ON TOKYO MX. FIRST TIME USING THE COMPLETE OPENING ANIMATION.



THE SHOT FROM THE OPENING OF URABE TROTTING UP THE STEPS WITH HER HANDS RAISED A LITTLE IS CUTE.

MAY 19, 2012 EVENT AT TOKYO UNIVERSITY'S MAY FESTIVAL. DIRECTOR WATANABE, YOSHITANI, HIROHASHI, IKEDA FROM KING RECORDS, AND MY EDITOR MR. N FROM AFTERNOON MONTHLY STOOD ONSTAGE.

I WANTED TO SNEAK IN AND WATCH, BUT I WAS TOO BUSY WORKING.

THAT'S ALL I EVER SAY...

MAY 24, 2012 RECORDING OF "MYSTERIOUS GIRLFRIEND X" FINAL EPISODE. MANAGED TO FINISH WORK SO I COULD WATCH.

AFTER THE RECORDING, I GAVE EACH CAST MEMBER AN ILLUSTRATION OF THEIR OWN CHARACTER, AND THEY WERE SO HAPPY! I WAS REALLY MOVED!

JUN. 21, 2012 RECORDED THE DRAMA CD INCLUDED WITH MANGA VOLUME 9 LIMITED EDITION TO BE RELEASED AUGUST 23. MANAGED TO FINISH WORK SO I COULD WATCH. TALKED WITH DIRECTOR WATANABE, WHO WAS IN THE SAME STUDIO.

HIRO YUUKI AND MEGUMI HAYASHIBARA, WHO PLAYED MATSUBUE AND TOGAWA IN "DISCOMMUNICATION" 16 YEARS AGO, REPRISED THEIR ROLES ON THIS OAD AS WELL. I MET HAYASHIBARA IN THE STUDIO (YUUKI WAS RECORDING SEPARATELY).

I TALKED OUT LOUD WITHOUT THINKING...

WHILE WE WERE TALKING, DIRECTOR WATANABE SAID, "IT'S ALWAYS GIRLS WHO GUIDE BOYS THROUGH GROWING UP AND BECOMING ADULTS. THAT'S WHY, IN THE DREAM TOWN SCENE IN EPISODE 1, IT'S URABE, A GIRL, PULLING TSUBAKI'S HAND AS THEY RUN." THAT IMPRESSED ME.

I THINK HE'S GIVEN IT MORE THOUGHT THAN I HAVE...

JUN. 30, 2012 FINAL EPISODE OF "MYSTERIOUS GIRLFRIEND X" ON THE AIR. THERE WAS AN EVENT AT SHINJUKU LOFT PLUS ONE WHERE FANS COULD WATCH THE FINAL EPISODE TOGETHER.

I WANTED TO GO, BUT I WAS TOO BUSY WITH WORK AND COULDN'T MAKE IT. FROM THE CAST, RYOU HIROHASHI ATTENDED. I'VE BEEN WATCHING THE "WORKING!!" ANIME RECENTLY AND I REALLY LIKE YAMADA, SO I WISH I COULD'VE GONE...

JUL. 4, 2012 "MYSTERIOUS GIRLFRIEND X" ANIME VOL. 1 RELEASED ON BLU-RAY AND DVD.

THE AUDIO COMMENTARY WAS REALLY INTERESTING!

JUL. 23, 2012 AYAKO YOSHITANI APPEARED ON MEGUMI HAYASHIBARA'S RADIO SHOW. THE DISCUSSION BETWEEN TOGAWA FROM "DISCOMMUNICATION" AND URABE FROM "X" REALLY MOVED ME, AS THE AUTHOR OF BOTH.

I FORGOT TO RECORD IT! (CRY) O KING RECORDS, IF YOU CAN... ONLY IF IT'S OKAY WITH YOU, COULD YOU PLEASE SEND ME THE RECORDED DATA?

AUG. 23, 2012 MANGA VOLUME 9 LIMITED EDITION WITH OAD RELEASED.

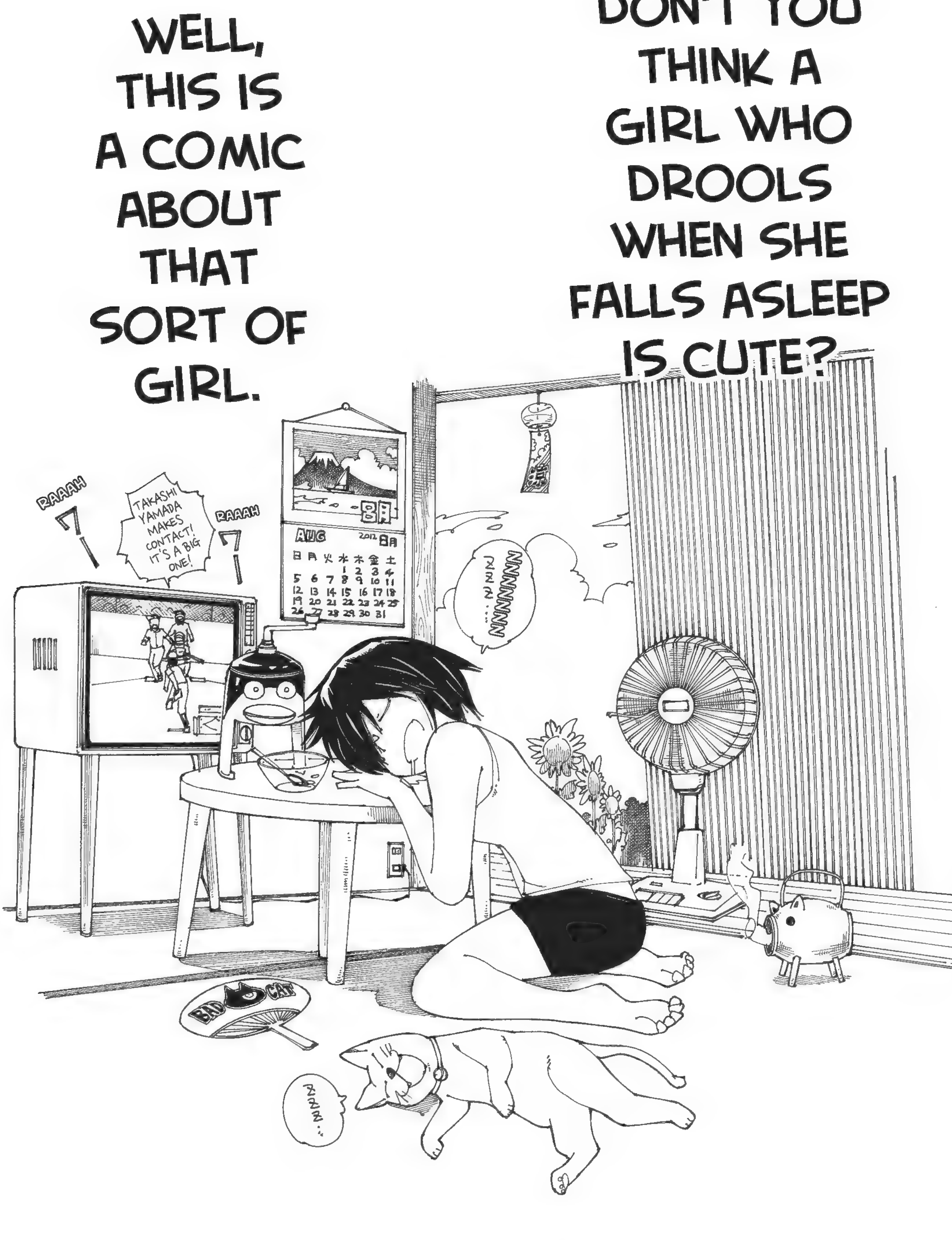
ON THE COVER OF THE LIMITED EDITION, I DREW MATSUBUE AND TOGAWA FROM "DISCOMMUNICATION" FOR THE FIRST TIME IN 12 YEARS.

DRAWING TOGAWA'S ROUND GLASSES IS A CHALLENGE.

AS YOU CAN SEE, IT WAS A VERY EXCITING EXPERIENCE. EVERYONE WHO WAS INVOLVED IN MAKING THE ANIME, AND EVERYONE WHO WATCHED IT,

THANK YOU VERY MUCH!!

SO GRATEFUL!


DON'T YOU THINK A GIRL WHO DROOLS WHEN SHE FALLS ASLEEP IS CUTE?
WELL, THIS IS A COMIC ABOUT THAT SORT OF GIRL.
NNNNNNN ZZZ...
AUG 2012 8月
日 月 火 水 木 金 土
RAAAH
TAKASHI YAMADA MAKES CONTACT! IT'S A BIG ONE!
RAAAH
BAD CAT
ZZZ...

MYSTERIOUS
GIRLFRIEND X

愛

VERTICAL COMICS

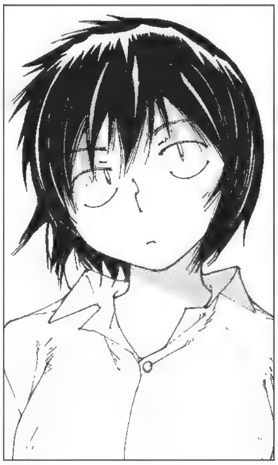
MYSTERIOUS GIRLFRIEND X

RIICHI UESHIBA

MYSTERIOUS GIRLFRIEND X

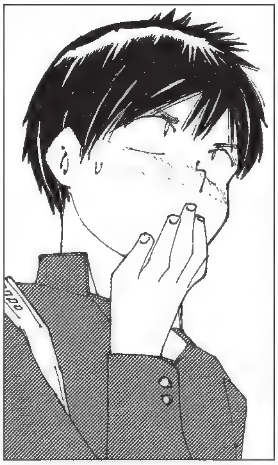
Characters

Mikoto Urabe (17)



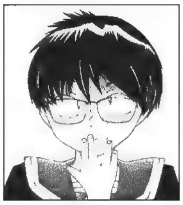
A transfer student who joined Tsubaki's class. She can convey her own feelings through her drool, as well as pick up on Tsubaki's feelings through his. She's antisocial and everything she says and does is mysterious, but her ideas about love are very pure. Her hobby is using scissors, which she can use to cut up anything.

Akira Tsubaki (17)



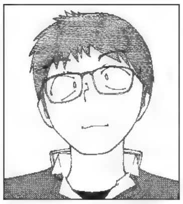
The protagonist of the story. His bizarre relationship with Urabe began after he licked her drool one day. He is as interested in girls as any boy his age, but Urabe takes the lead in their relationship and Tsubaki can't seem to initiate any progress between them.

Ayuko Oka (17)



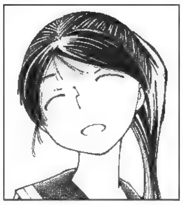
At 4'8", she's very small, but her figure is well-developed and quite gorgeous. She is Ueno's girlfriend. She often toys with Urabe through her impish personality. Like Tsubaki, she is responsive to Urabe's drool.

Kouhei Ueno (17)



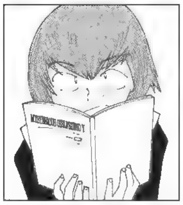
Tsubaki's best friend. He's been going out with their classmate, Oka, since they were sophomores. Ueno's fond way of talking about Oka frequently influences Tsubaki's ideas about relationships.

Ryouko Suwano (17)



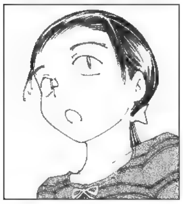
Tsubaki's classmate who shares his class duties. Her drooping eyes are her most charming feature. She knows Tsubaki has a girlfriend, though she doesn't know that it's Urabe.

Minori Matsuzawa (16)

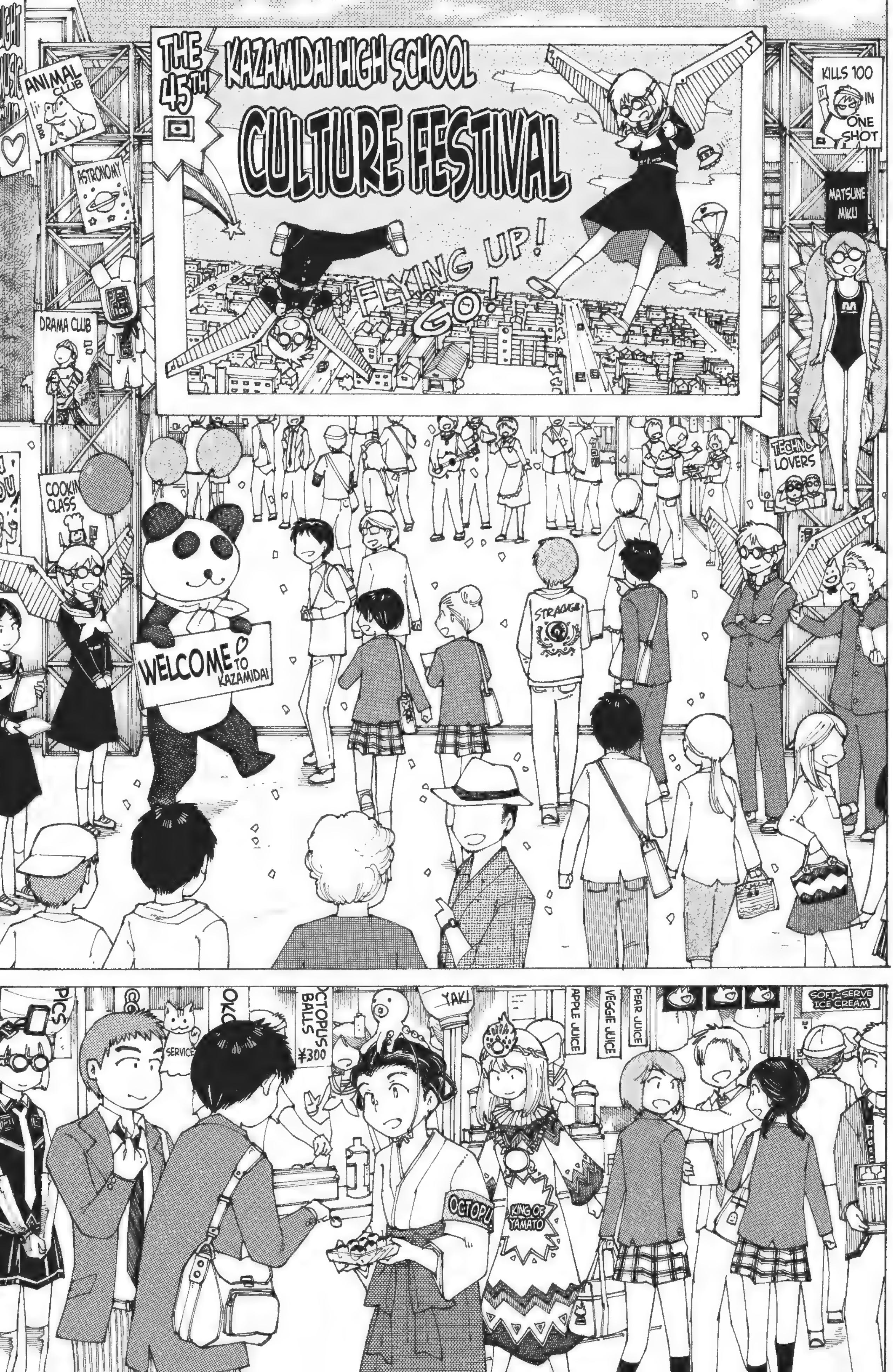


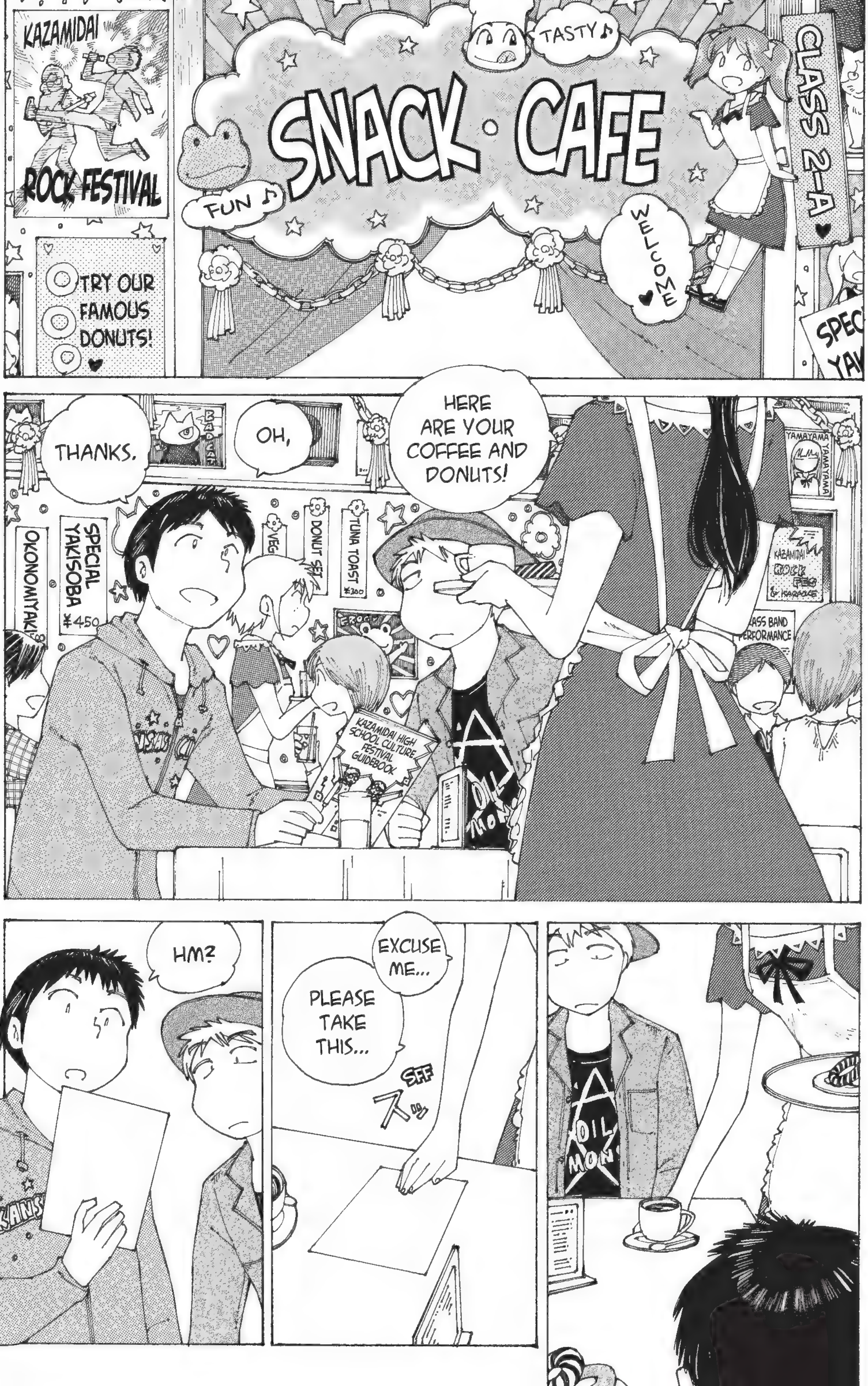
Tsubaki's junior and a member of the film studies club. She is the director and script writer for the club's self-produced movie. She has rather eccentric taste in movies.

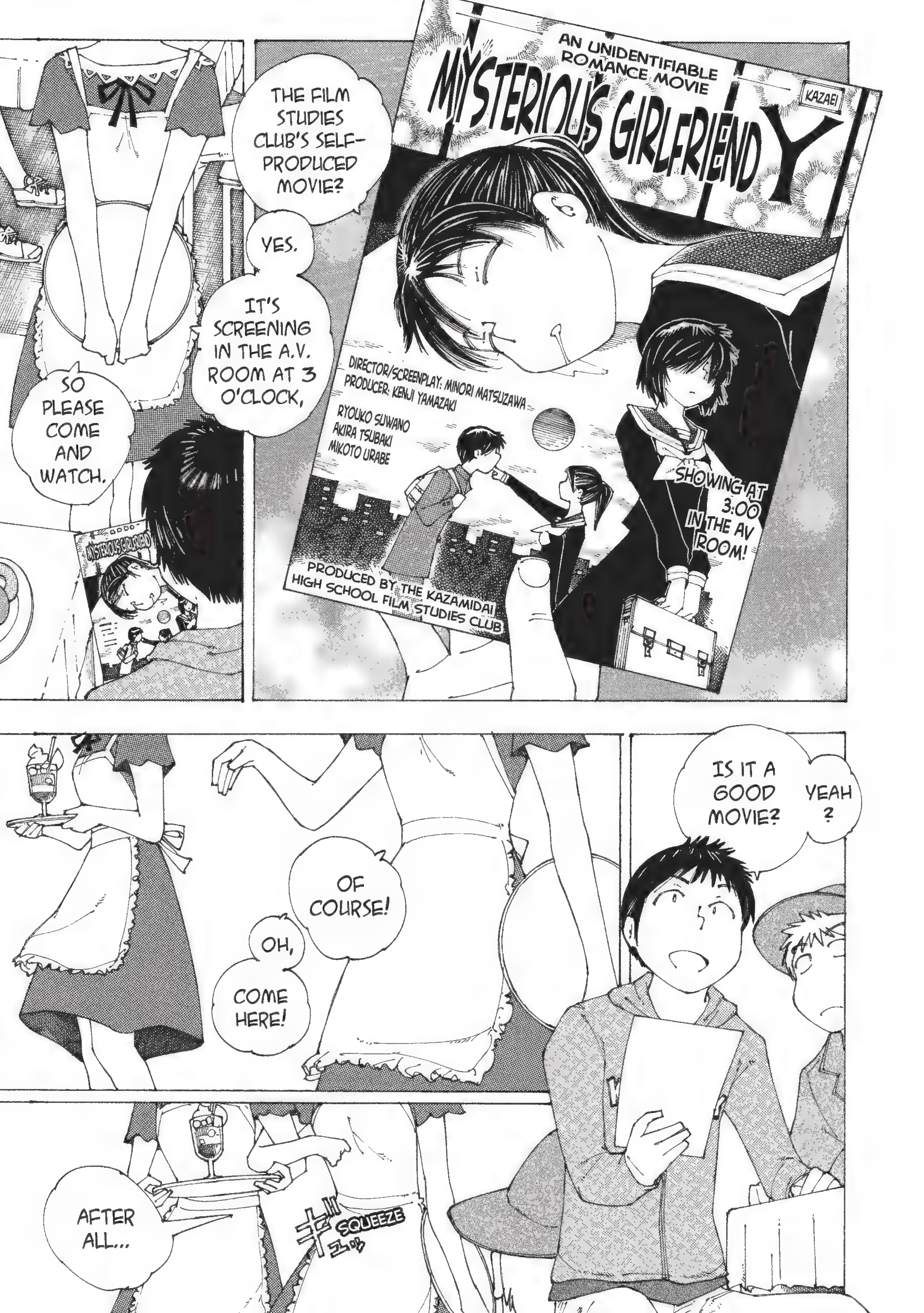
Youko Tsubaki (24)



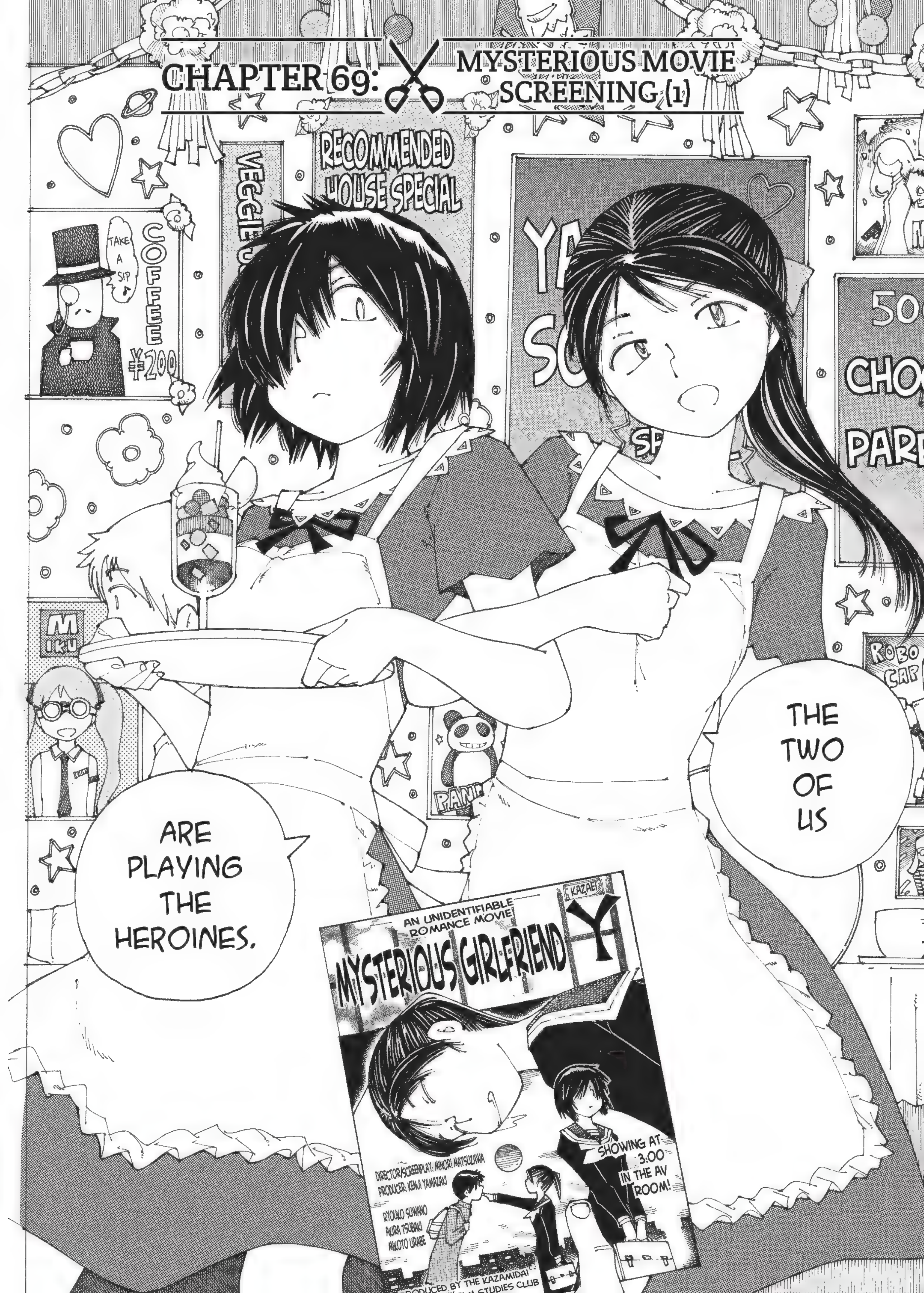
Akira's sister, seven years his senior. She handles all the housework in place of their mother, who died when they were young. Akira is highly indebted to her.

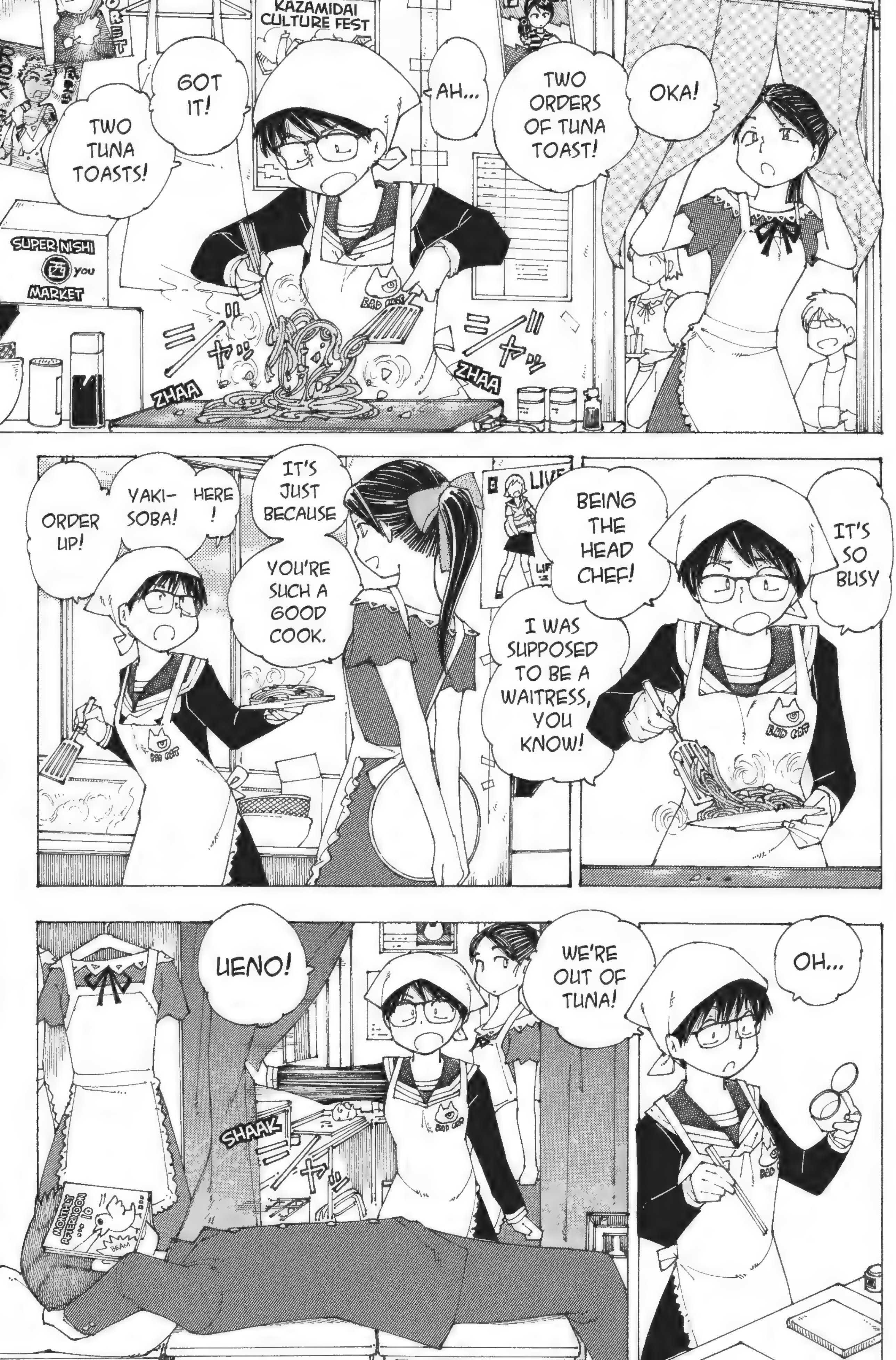

KILLS 100 IN ONE SHOT
MATSUNE MIKU
THE 45TH
KAZAMIDAI HIGH SCHOOL
CULTURE FESTIVAL
FLYING UP!
GO!
ANIMAL CLUB
ASTRONOMY
DRAMA CLUB
TECHNO LOVERS
COOKIN CLASS
WELCOME TO KAZAMIDAI
SOFT-SERVE ICE CREAM
PEAR JUICE
VEGGIE JUICE
APPLE JUICE
YAKI
OCTOPUS BALLS ¥300
OKO
SERVICE
PICS
KING OF YAMATO
OCTOPU

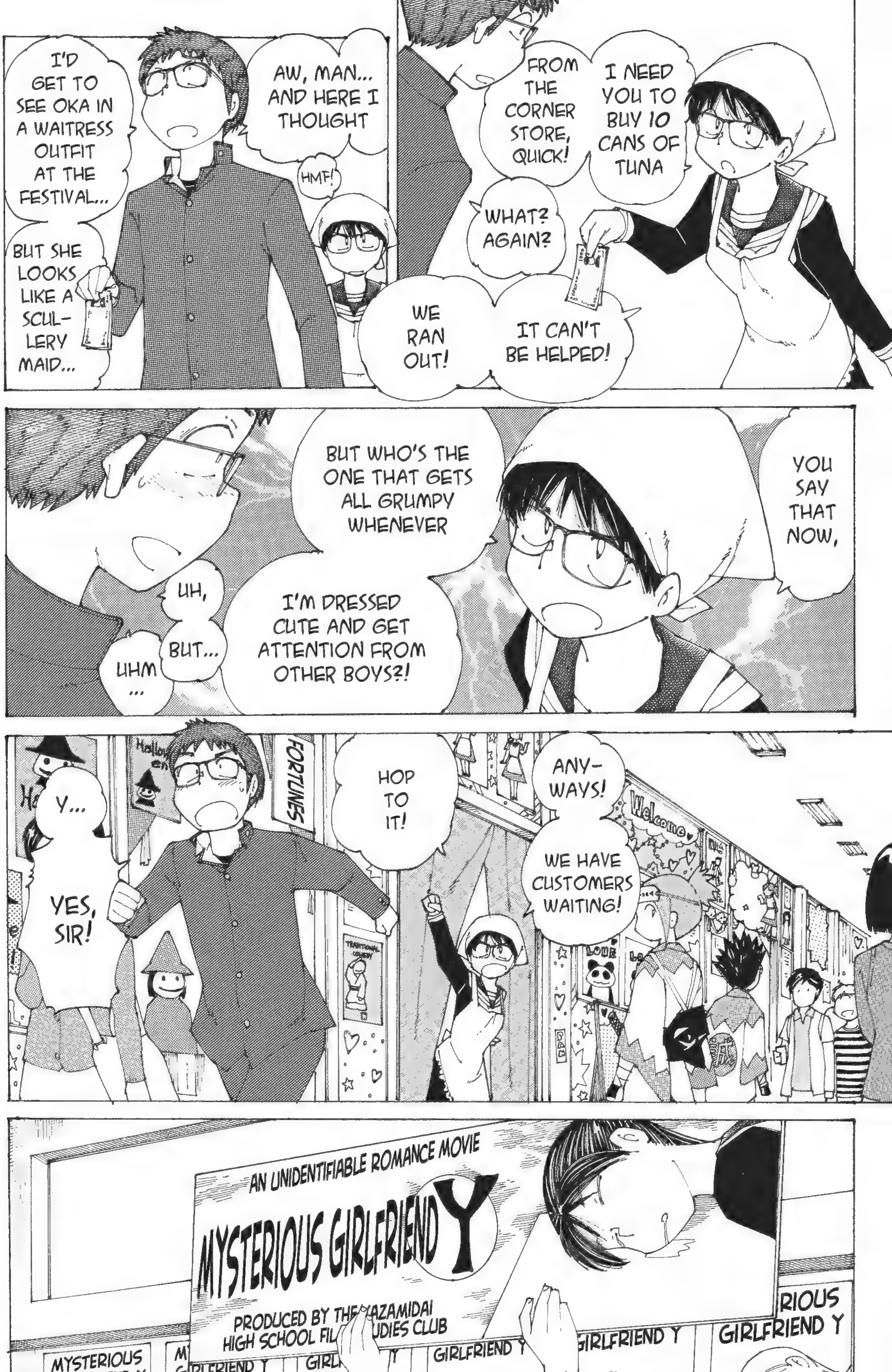

CLASS 2-A ♥
WELCOME ♥
TASTY ♪
SNACK · CAFE
FUN ♪
KAZAMIDAI
ROCK FESTIVAL
TRY OUR FAMOUS DONUTS! ♥
SPEC YAK
HERE ARE YOUR COFFEE AND DONUTS!
OH,
THANKS.
YAMAYAMA YAMAYAMA
KAZAMIDAI ROCK FES & KARAOKE
ASS BAND PERFORMANCE
TUNA TOAST ¥300
DONUT SET
VEG
SPECIAL YAKISOBA ¥450
OKONOMIYAKI
KAZAMIDAI HIGH SCHOOL CULTURE FESTIVAL GUIDEBOOK
OIL MON
EXCUSE ME...
PLEASE TAKE THIS...
SFF
HM?

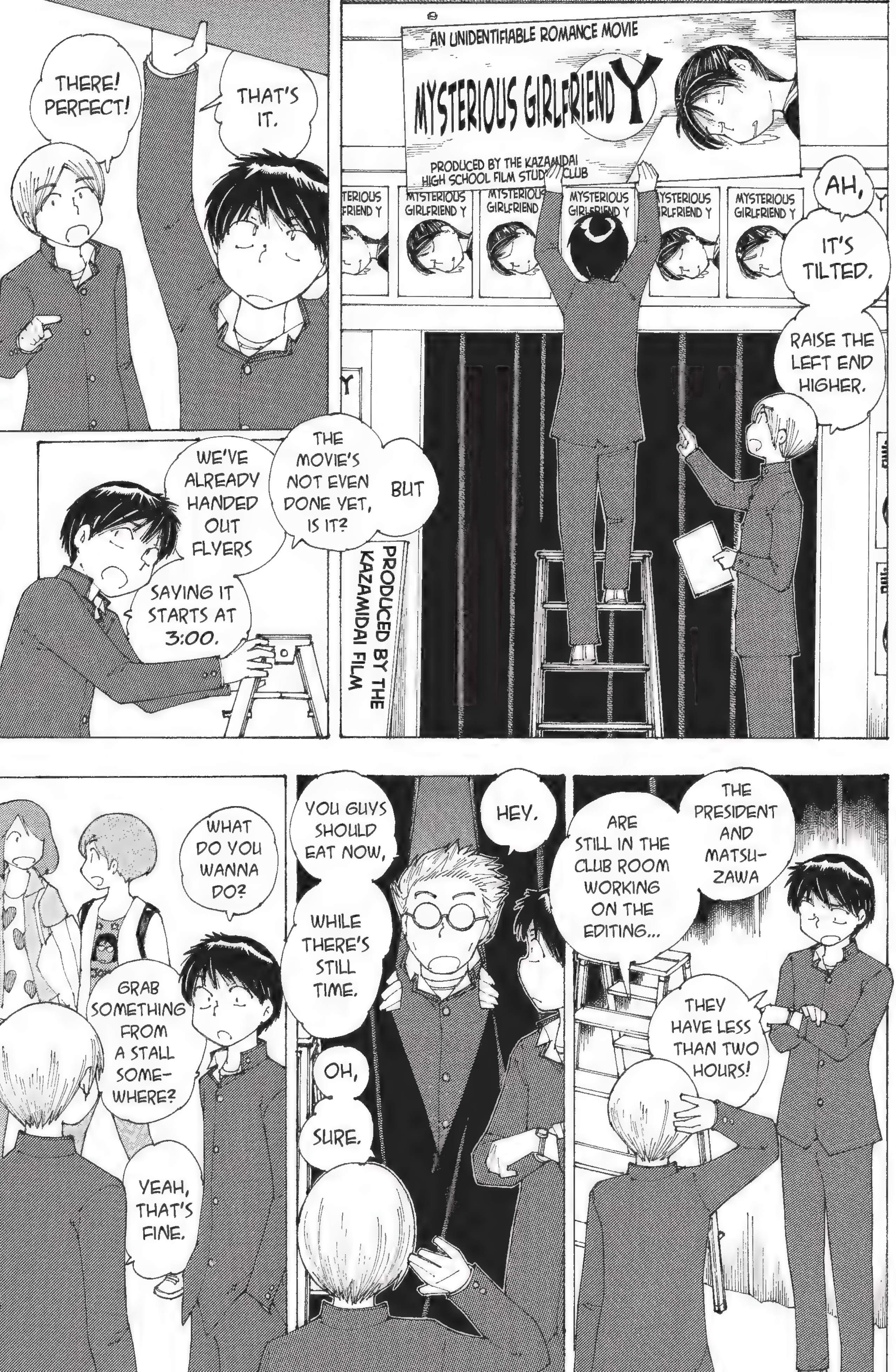

AN UNIDENTIFIABLE ROMANCE MOVIE
MYSTERIOUS GIRLFRIEND Y
KAZAEI
DIRECTOR/SCREENPLAY: MINORI MATSUZAWA
PRODUCER: KENJI YAMAZAKI
RYOUKO SUWANO
AKIRA TSUBAKI
MIKOTO URABE
SHOWING AT 3:00 IN THE AV ROOM!
PRODUCED BY THE KAZAMIDAI HIGH SCHOOL FILM STUDIES CLUB
THE FILM STUDIES CLUB'S SELF-PRODUCED MOVIE?
YES.
IT'S SCREENING IN THE A.V. ROOM AT 3 O'CLOCK,
SO PLEASE COME AND WATCH.
MYSTERIOUS GIRLFRIEND
IS IT A GOOD MOVIE?
YEAH?
OF COURSE!
OH,
COME HERE!
AFTER ALL...
SQUEEZE

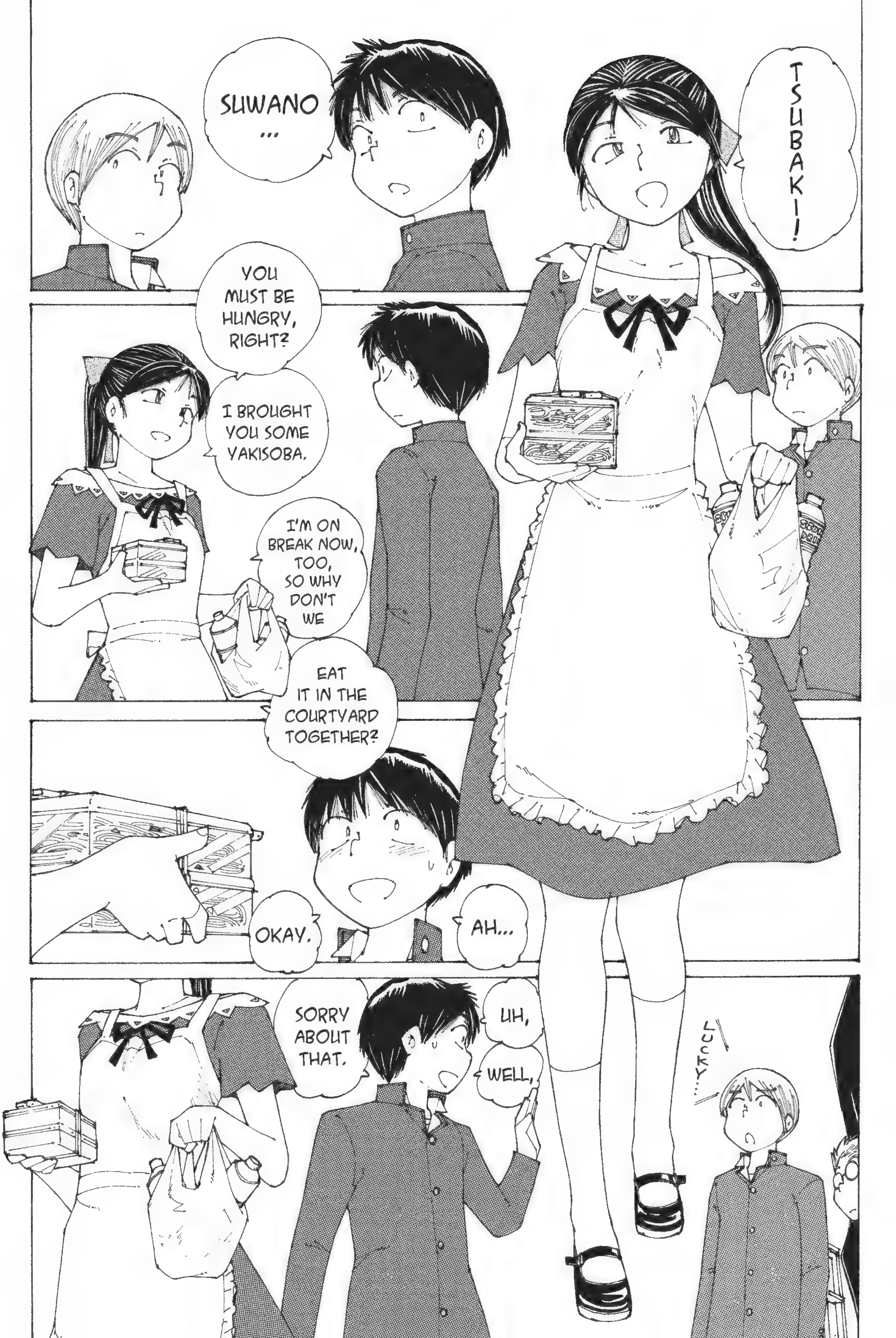
CHAPTER 69: MYSTERIOUS MOVIE SCREENING (1)

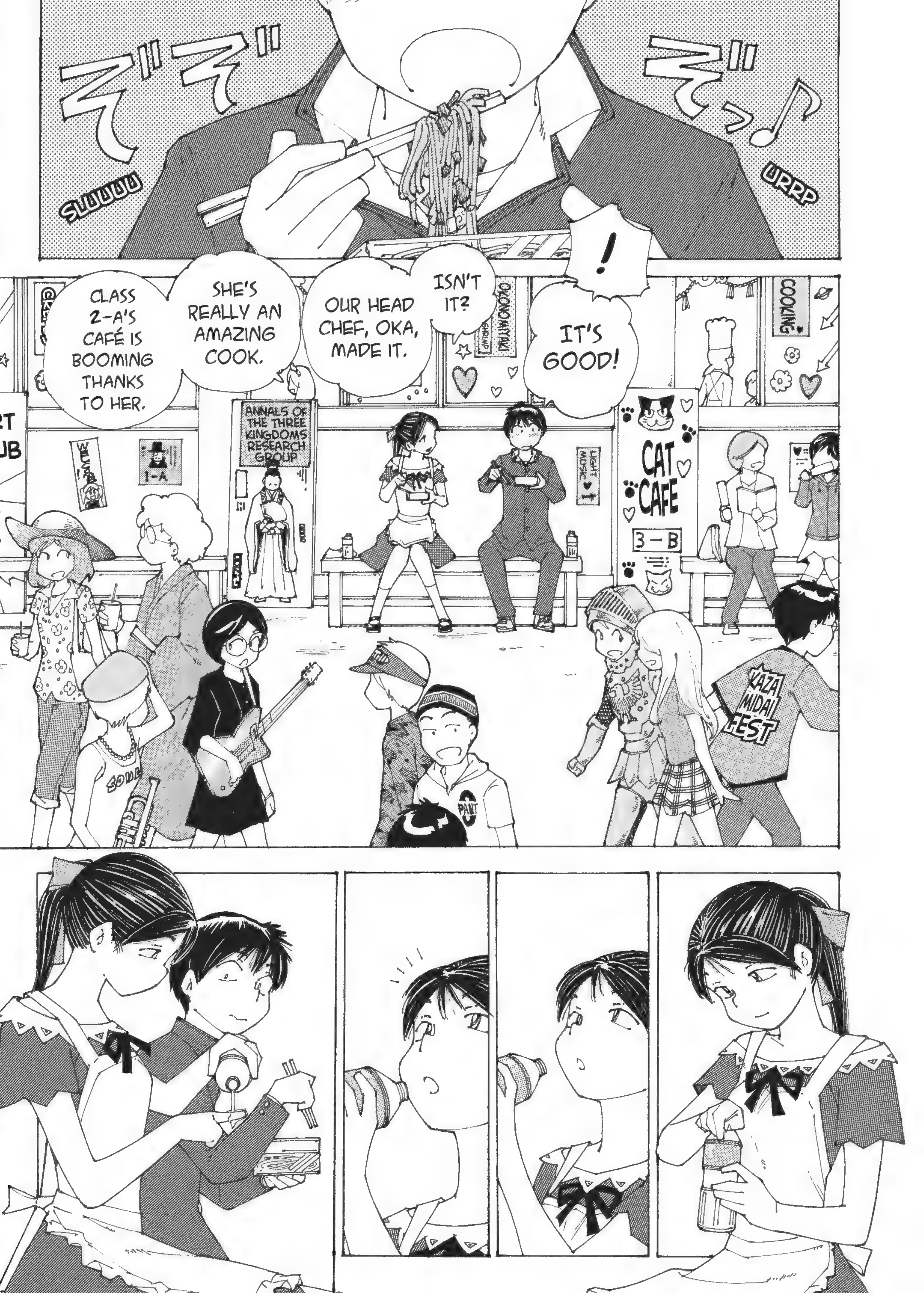

RECOMMENDED HOUSE SPECIAL
VEGGIE
TAKE A SIP ♪
COFFEE ¥200
MIKU
ROBO CAP
PAND
THE TWO OF US
ARE PLAYING THE HEROINES.
AN UNIDENTIFIABLE ROMANCE MOVIE
KAZAEI
MYSTERIOUS GIRLFRIEND Y
SHOWING AT 3:00 IN THE AV ROOM!
DIRECTOR/SCREENPLAY: MINORI MATSUZAWA
PRODUCER: KENJI YAMAZAKI
RYOUKO SUWANO
AKIRA TSUBAKI
MIKOTO URABE
PRODUCED BY THE KAZAMIDAI
STUDIES CLUB

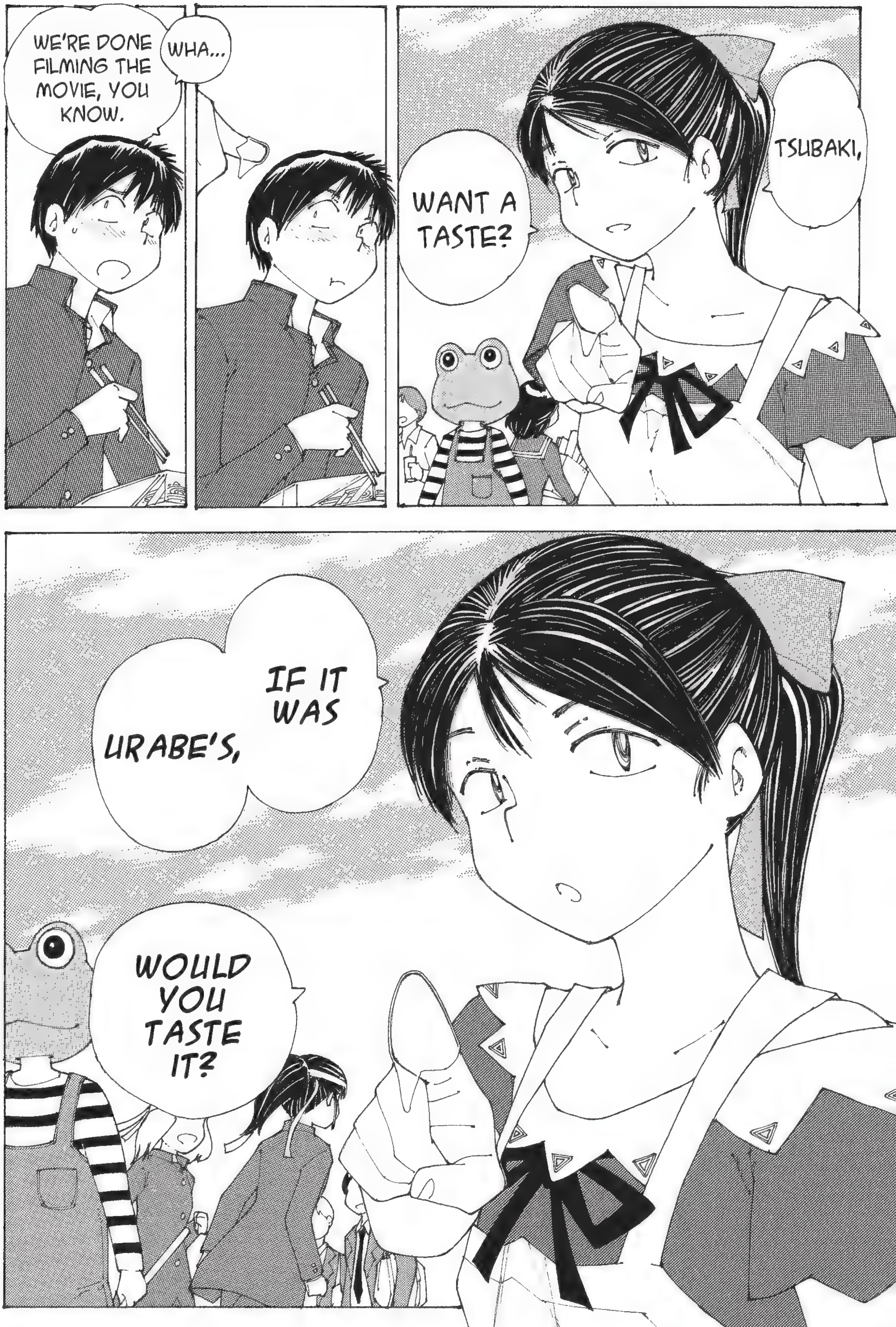

KAZAMIDAI CULTURE FEST
OKA!
TWO ORDERS OF TUNA TOAST!
AH...
GOT IT!
TWO TUNA TOASTS!
SUPER NISHI 西 you MARKET
ZHAA
ZHAA
IT'S SO BUSY
BEING THE HEAD CHEF!
I WAS SUPPOSED TO BE A WAITRESS, YOU KNOW!
LIVE
IT'S JUST BECAUSE
YOU'RE SUCH A GOOD COOK.
HERE!
YAKI-SOBA!
ORDER UP!
OH...
WE'RE OUT OF TUNA!
UENO!
SHAAK
MONTHLY AFTERNOON 10
BEAM

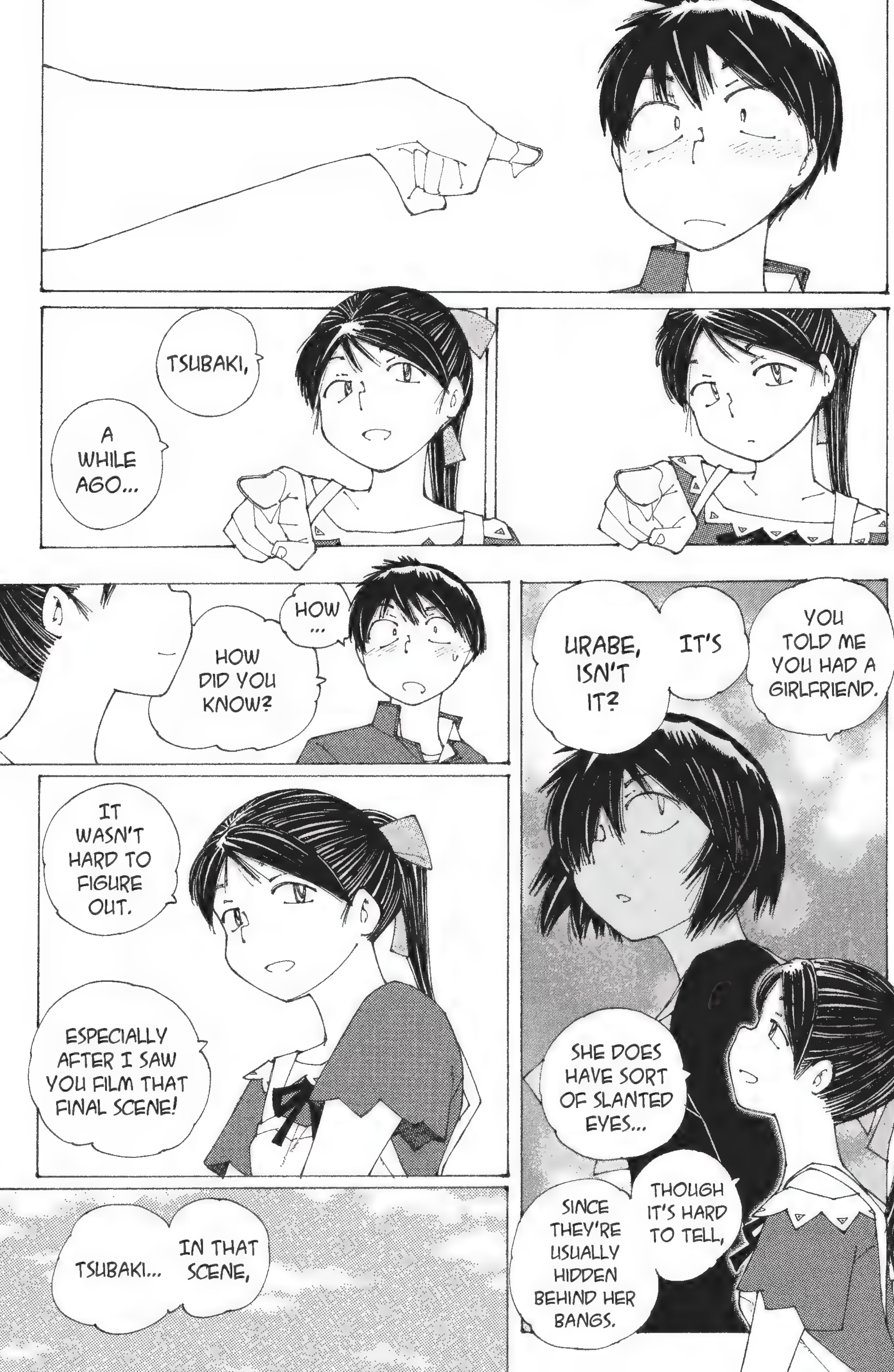

I NEED YOU TO BUY 10 CANS OF TUNA
FROM THE CORNER STORE, QUICK!
WHAT? AGAIN?
IT CAN'T BE HELPED!
WE RAN OUT!
AW, MAN... AND HERE I THOUGHT
I'D GET TO SEE OKA IN A WAITRESS OUTFIT AT THE FESTIVAL...
HMF!
BUT SHE LOOKS LIKE A SCULLERY MAID...
YOU SAY THAT NOW,
BUT WHO'S THE ONE THAT GETS ALL GRUMPY WHENEVER
I'M DRESSED CUTE AND GET ATTENTION FROM OTHER BOYS?!
UH,
BUT...
UHM...
ANYWAYS!
WE HAVE CUSTOMERS WAITING!
HOP TO IT!
FORTUNES
Welcome
Halloween
TRADITIONAL COMEDY
Y...
YES, SIR!
AN UNIDENTIFIABLE ROMANCE MOVIE
MYSTERIOUS GIRLFRIEND Y
PRODUCED BY THE AZAMIDAI HIGH SCHOOL FIL UDIES CLUB
MYSTERIOUS
GIRLFRIEND Y
RIOUS GIRLFRIEND Y

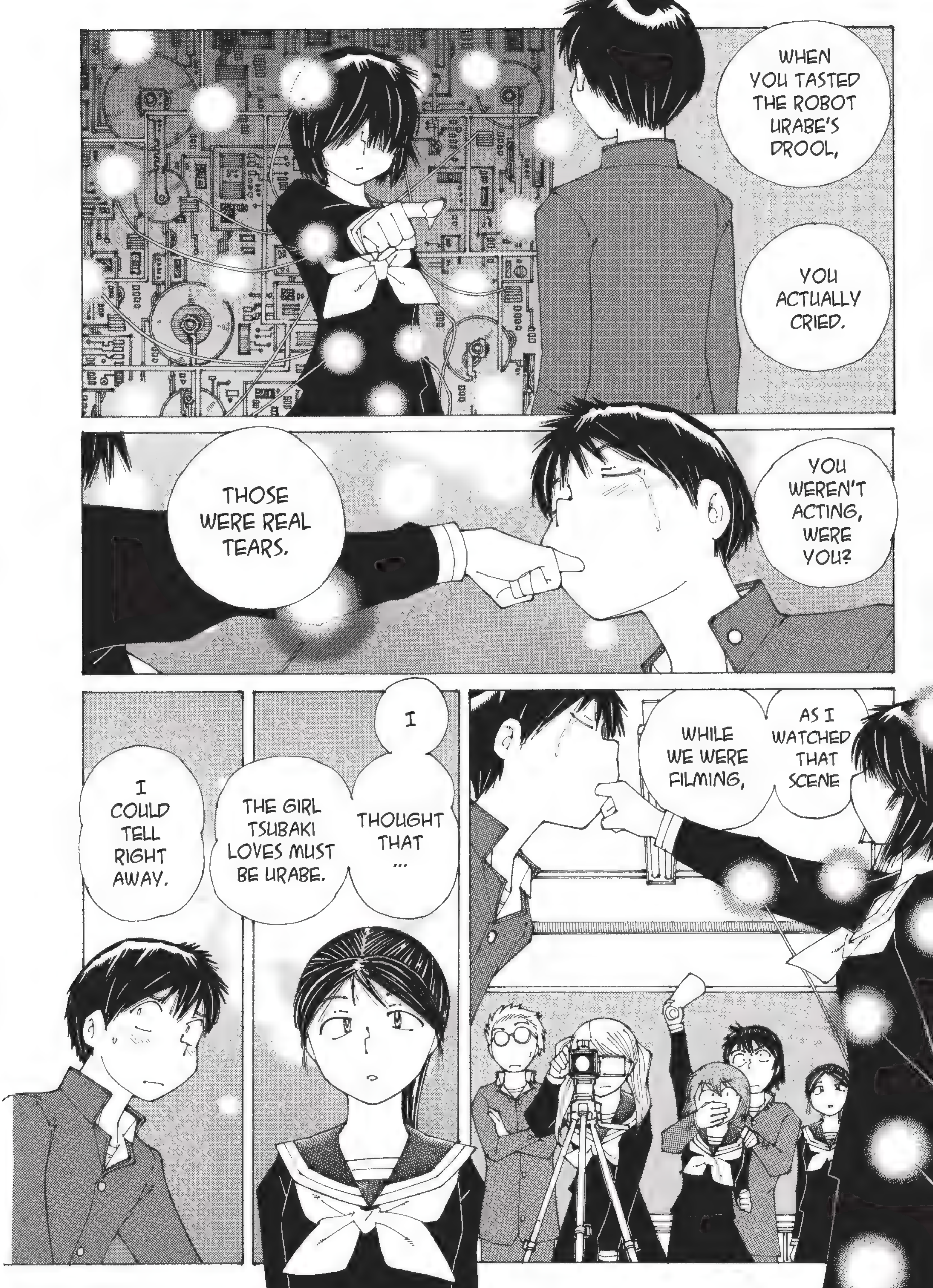

AN UNIDENTIFIABLE ROMANCE MOVIE
MYSTERIOUS GIRLFRIEND Y
PRODUCED BY THE KAZAMIDAI HIGH SCHOOL FILM STUD CLUB
MYSTERIOUS GIRLFRIEND Y
AH,
IT'S TILTED.
RAISE THE LEFT END HIGHER.
THAT'S IT.
THERE! PERFECT!
BUT
THE MOVIE'S NOT EVEN DONE YET, IS IT?
WE'VE ALREADY HANDED OUT FLYERS
SAYING IT STARTS AT 3:00.
PRODUCED BY THE KAZAMIDAI FILM
THE PRESIDENT AND MATSUZAWA
ARE STILL IN THE CLUB ROOM WORKING ON THE EDITING...
THEY HAVE LESS THAN TWO HOURS!
HEY.
YOU GUYS SHOULD EAT NOW,
WHILE THERE'S STILL TIME.
OH,
SURE.
WHAT DO YOU WANNA DO?
GRAB SOMETHING FROM A STALL SOMEWHERE?
YEAH, THAT'S FINE.

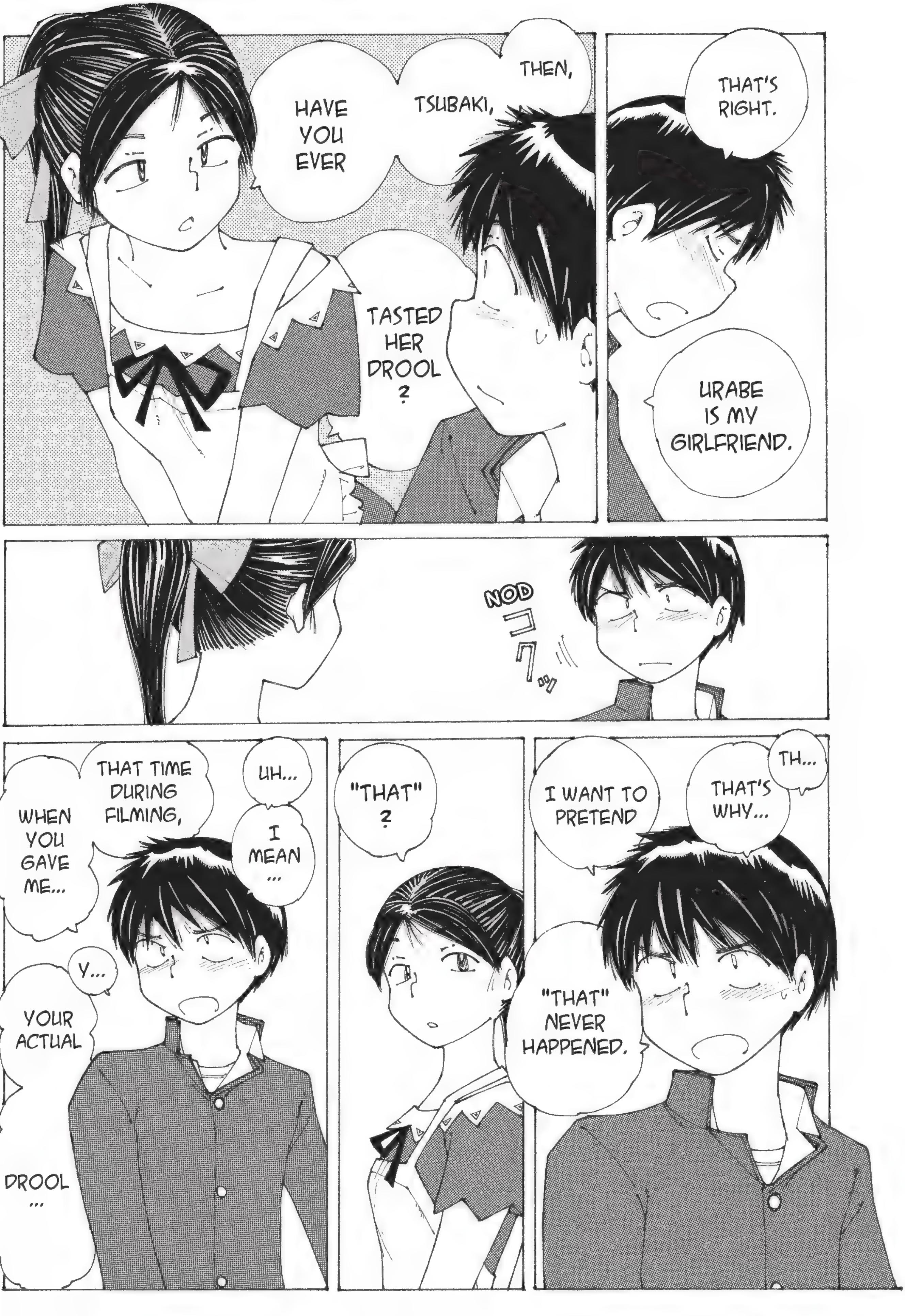

TSUBAKI!
SUWANO ...
YOU MUST BE HUNGRY, RIGHT?
I BROUGHT YOU SOME YAKISOBA.
I'M ON BREAK NOW, TOO, SO WHY DON'T WE
EAT IT IN THE COURTYARD TOGETHER?
AH...
OKAY.
UH,
WELL,
SORRY ABOUT THAT.
LUCKY...

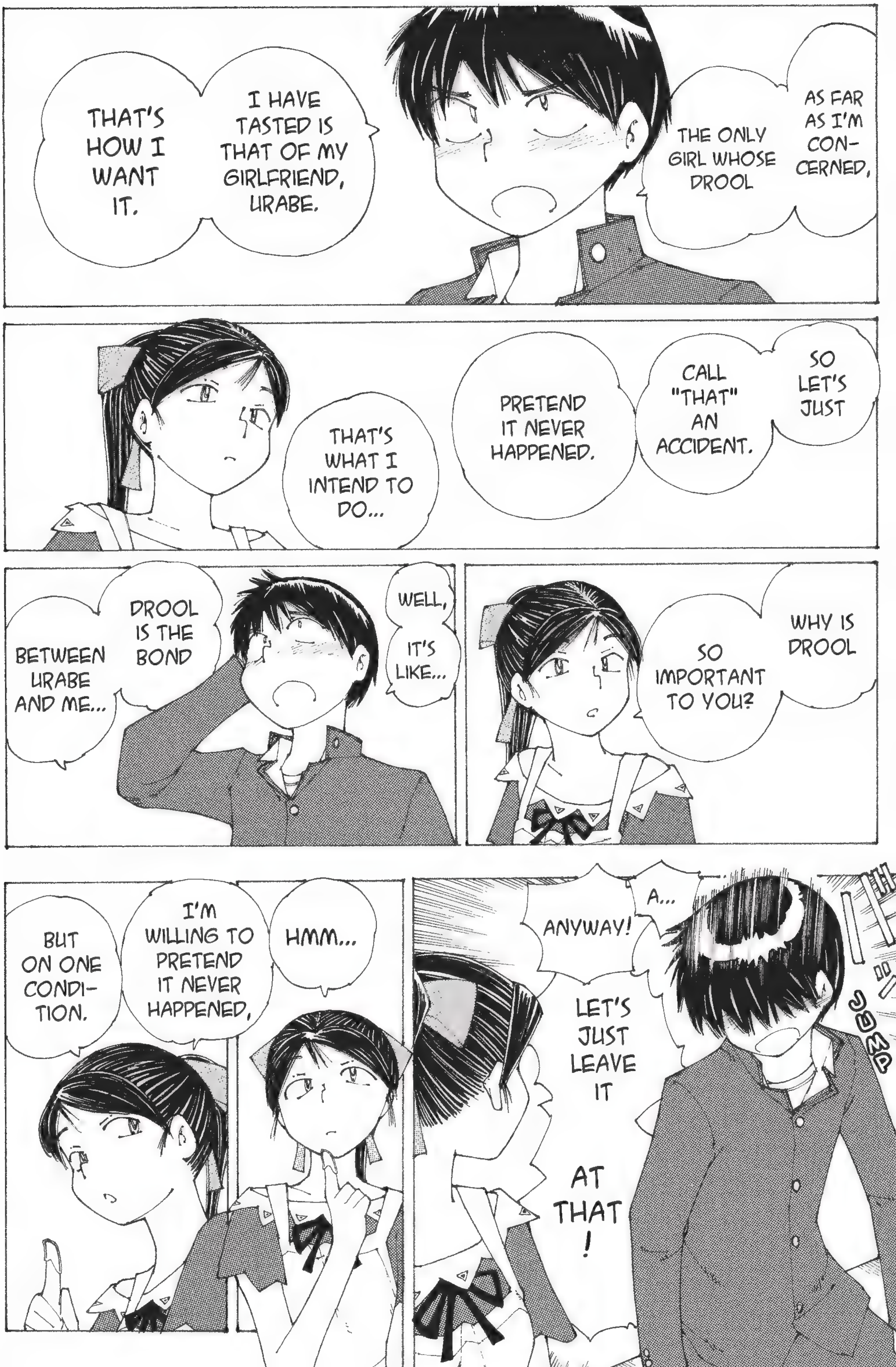

ぞ゛ぞっ♪
URRP
ぞ゛ぞ゛
SLUUUU
!
IT'S GOOD!
ISN'T IT?
OUR HEAD CHEF, OKA, MADE IT.
SHE'S REALLY AN AMAZING COOK.
CLASS 2-A'S CAFÉ IS BOOMING THANKS TO HER.
COOKING
CAT CAFE
3-B
LIGHT MUSIC
OKONOMIYAKI
SHRIMP
ANNALS OF THE THREE KINGDOMS RESEARCH GROUP
1-A
KAZAMIDAI FEST

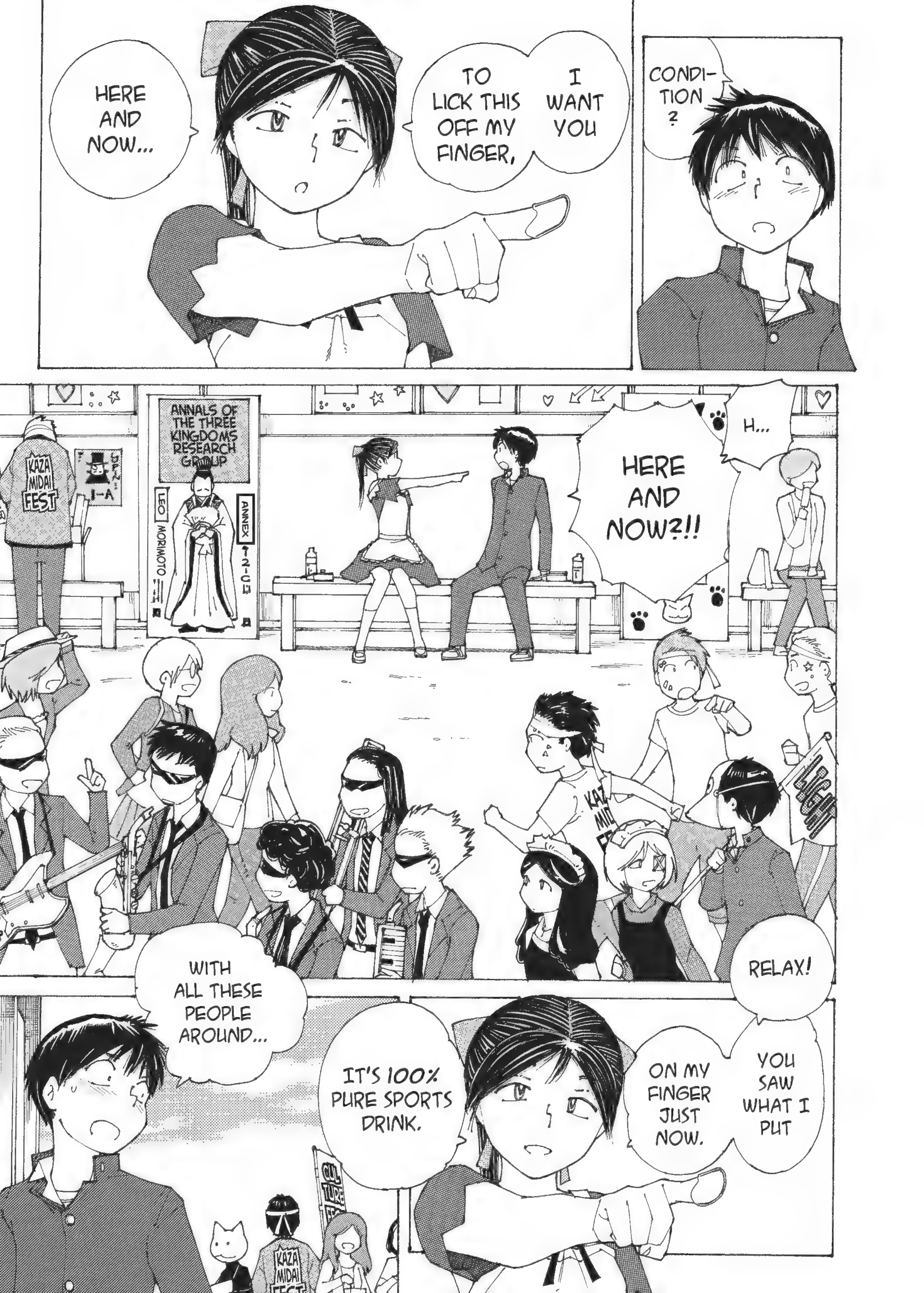

TSUBAKI,
WANT A TASTE?
WHA...
WE'RE DONE FILMING THE MOVIE, YOU KNOW.
IF IT WAS URABE'S,
WOULD YOU TASTE IT?

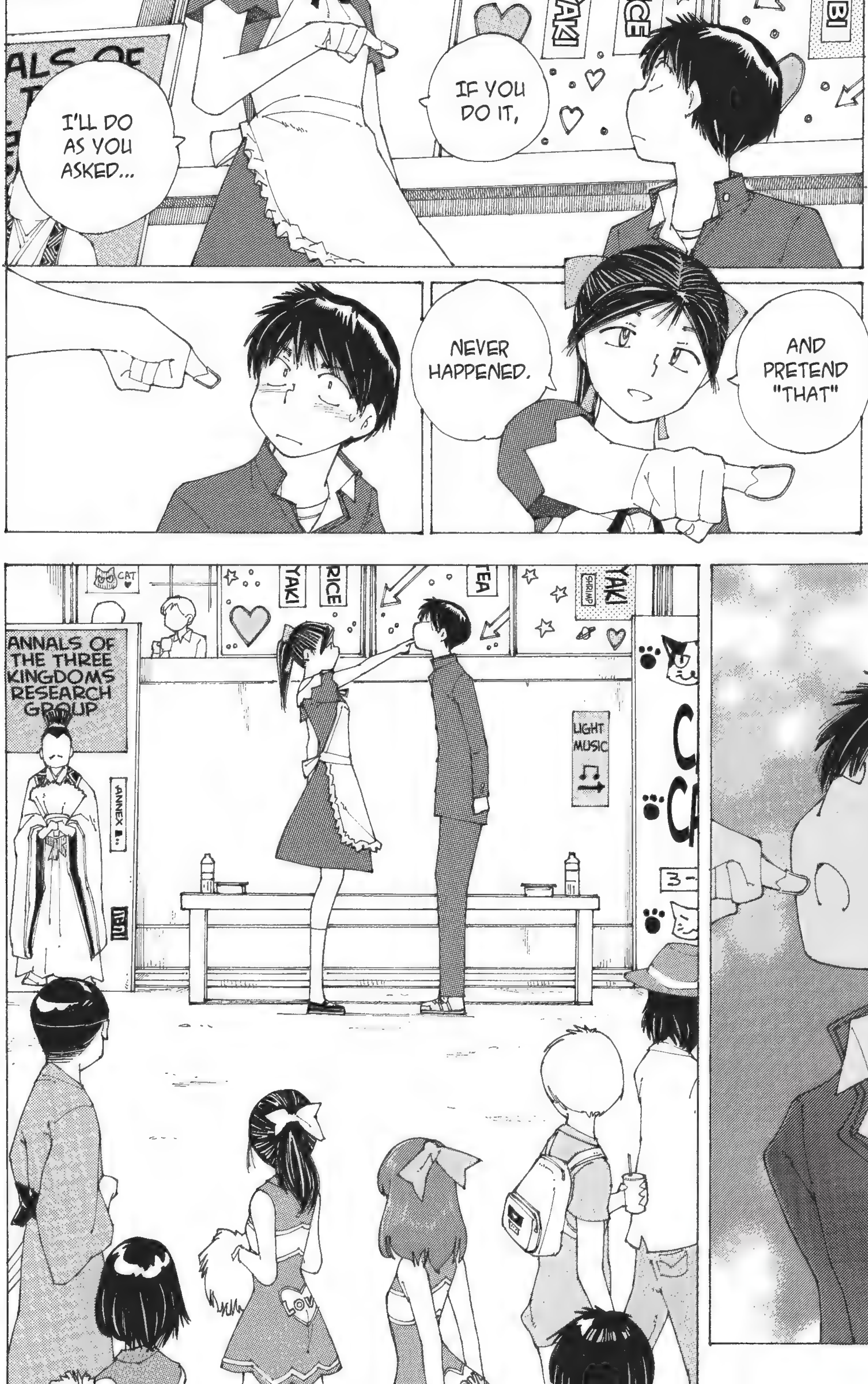

TSUBAKI,
A WHILE AGO...
YOU TOLD ME YOU HAD A GIRLFRIEND.
IT'S
URABE, ISN'T IT?
HOW...
HOW DID YOU KNOW?
IT WASN'T HARD TO FIGURE OUT.
ESPECIALLY AFTER I SAW YOU FILM THAT FINAL SCENE!
TSUBAKI...
IN THAT SCENE,
SHE DOES HAVE SORT OF SLANTED EYES...
THOUGH IT'S HARD TO TELL,
SINCE THEY'RE USUALLY HIDDEN BEHIND HER BANGS.

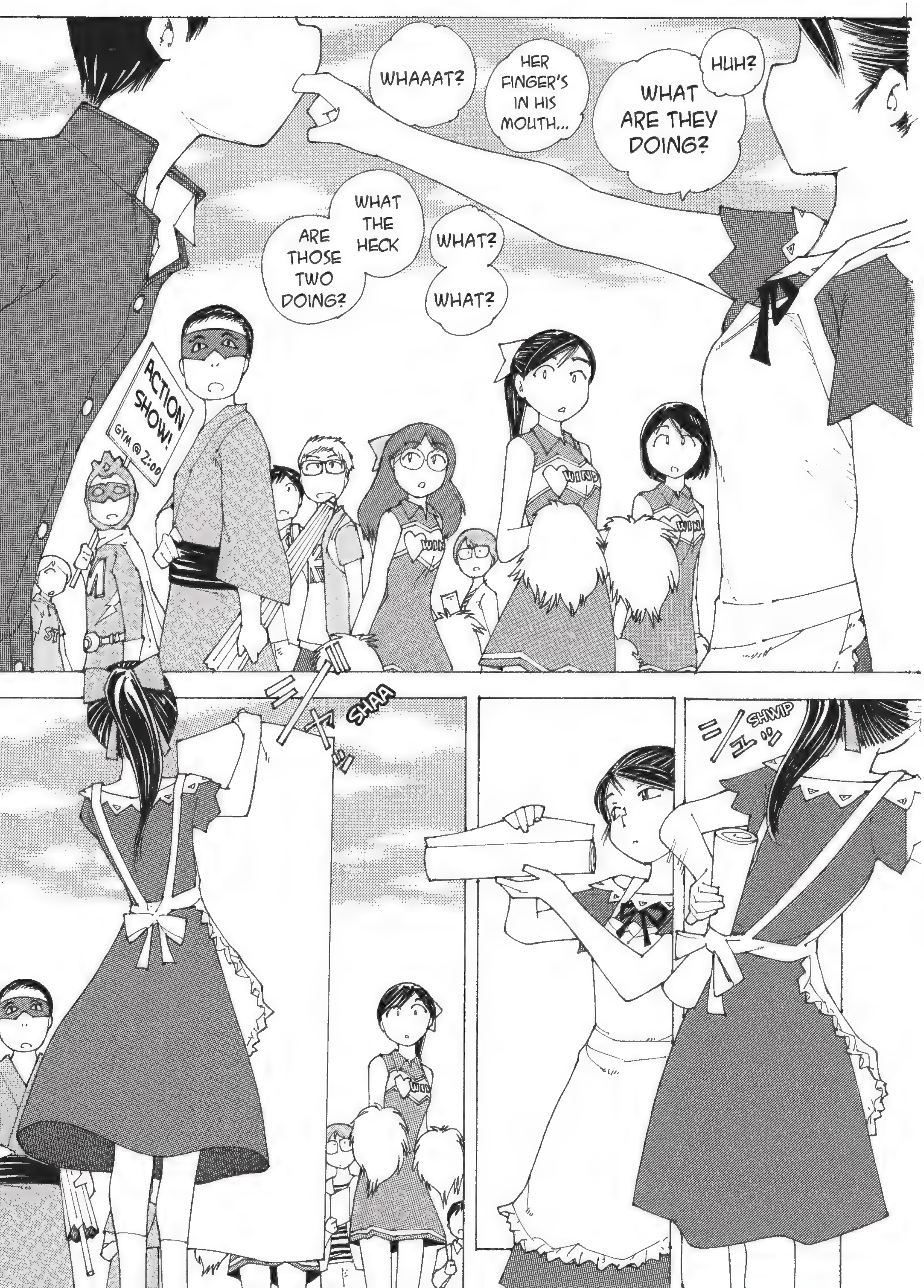

WHEN YOU TASTED THE ROBOT URABE'S DROOL,
YOU ACTUALLY CRIED.
YOU WEREN'T ACTING, WERE YOU?
THOSE WERE REAL TEARS.
AS I WATCHED THAT SCENE
WHILE WE WERE FILMING,
I THOUGHT THAT ...
THE GIRL TSUBAKI LOVES MUST BE URABE.
I COULD TELL RIGHT AWAY.

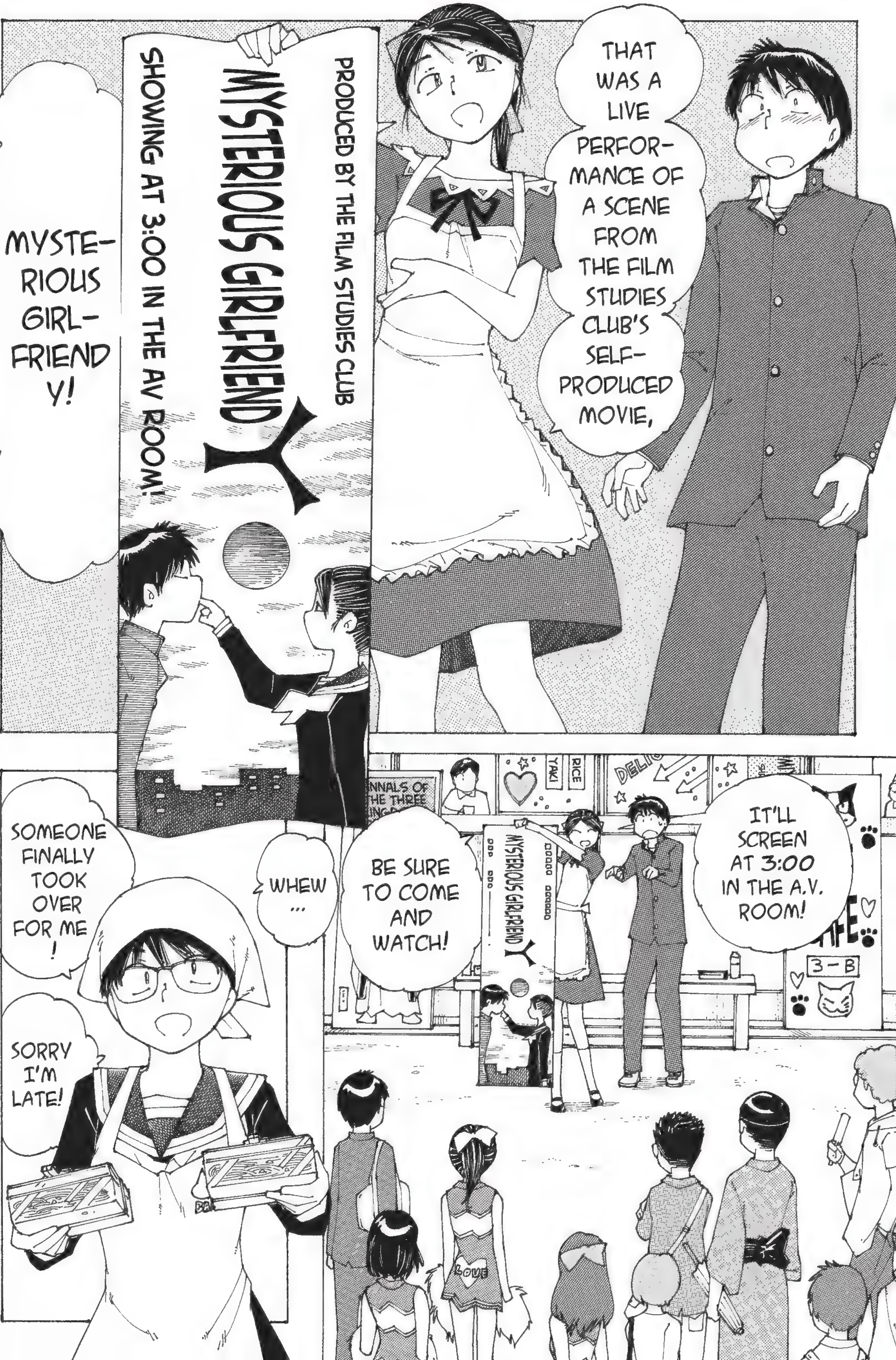

THEN,
TSUBAKI,
HAVE YOU EVER
TASTED HER DROOL?
THAT'S RIGHT.
URABE IS MY GIRLFRIEND.
NOD
コクッ
THAT TIME DURING FILMING,
WHEN YOU GAVE ME...
UH...
I MEAN...
Y...
YOUR ACTUAL
DROOL...
"THAT"?
TH...
THAT'S WHY...
I WANT TO PRETEND
"THAT" NEVER HAPPENED.

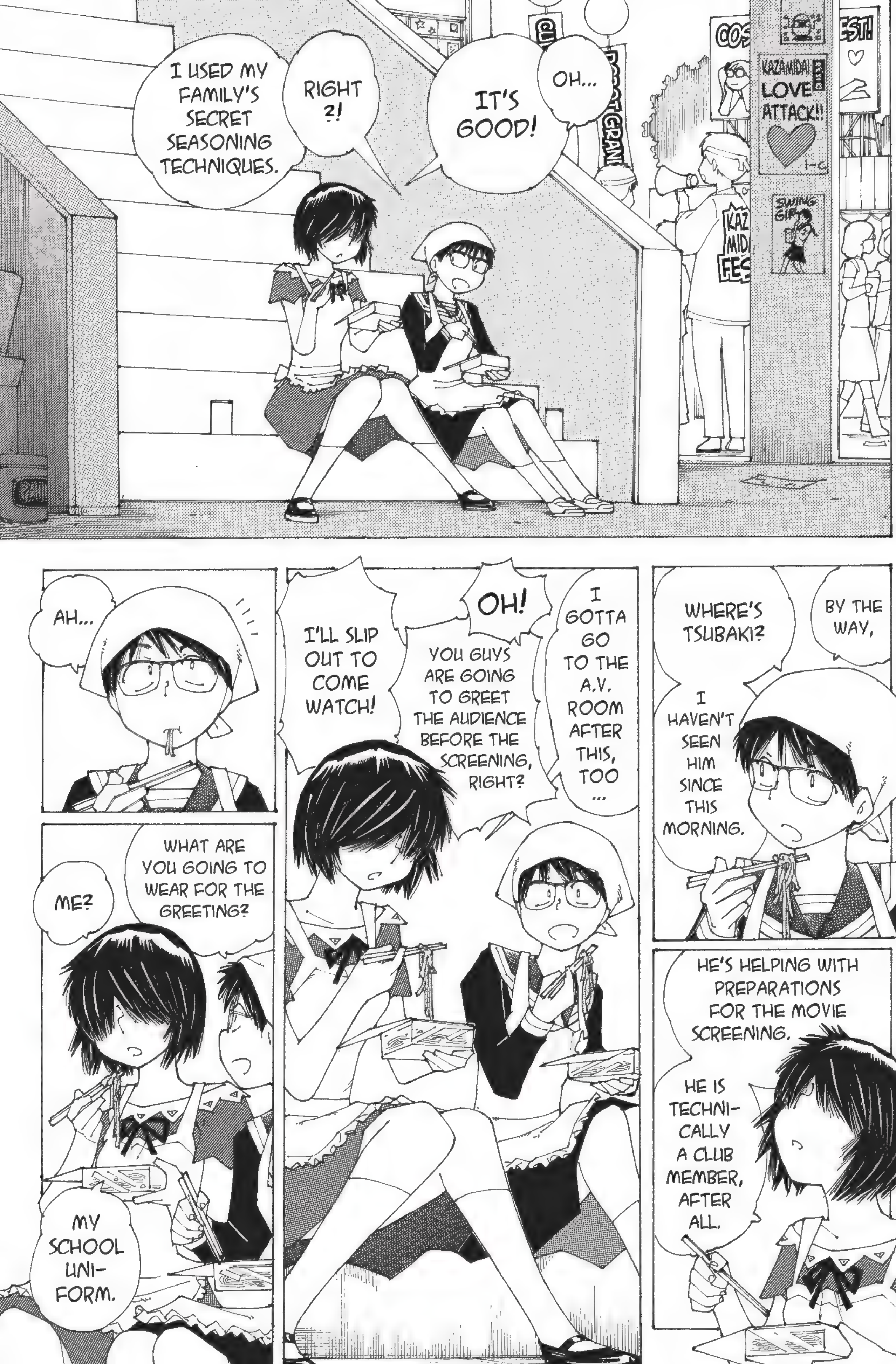

AS FAR AS I'M CONCERNED,
THE ONLY GIRL WHOSE DROOL
I HAVE TASTED IS THAT OF MY GIRLFRIEND, URABE.
THAT'S HOW I WANT IT.
SO LET'S JUST
CALL "THAT" AN ACCIDENT.
PRETEND IT NEVER HAPPENED.
THAT'S WHAT I INTEND TO DO...
WHY IS DROOL
SO IMPORTANT TO YOU?
WELL,
IT'S LIKE...
DROOL IS THE BOND
BETWEEN URABE AND ME...
A...
ANYWAY!
LET'S JUST LEAVE IT
AT THAT!
JUMP
HMM...
I'M WILLING TO PRETEND IT NEVER HAPPENED,
BUT ON ONE CONDITION.

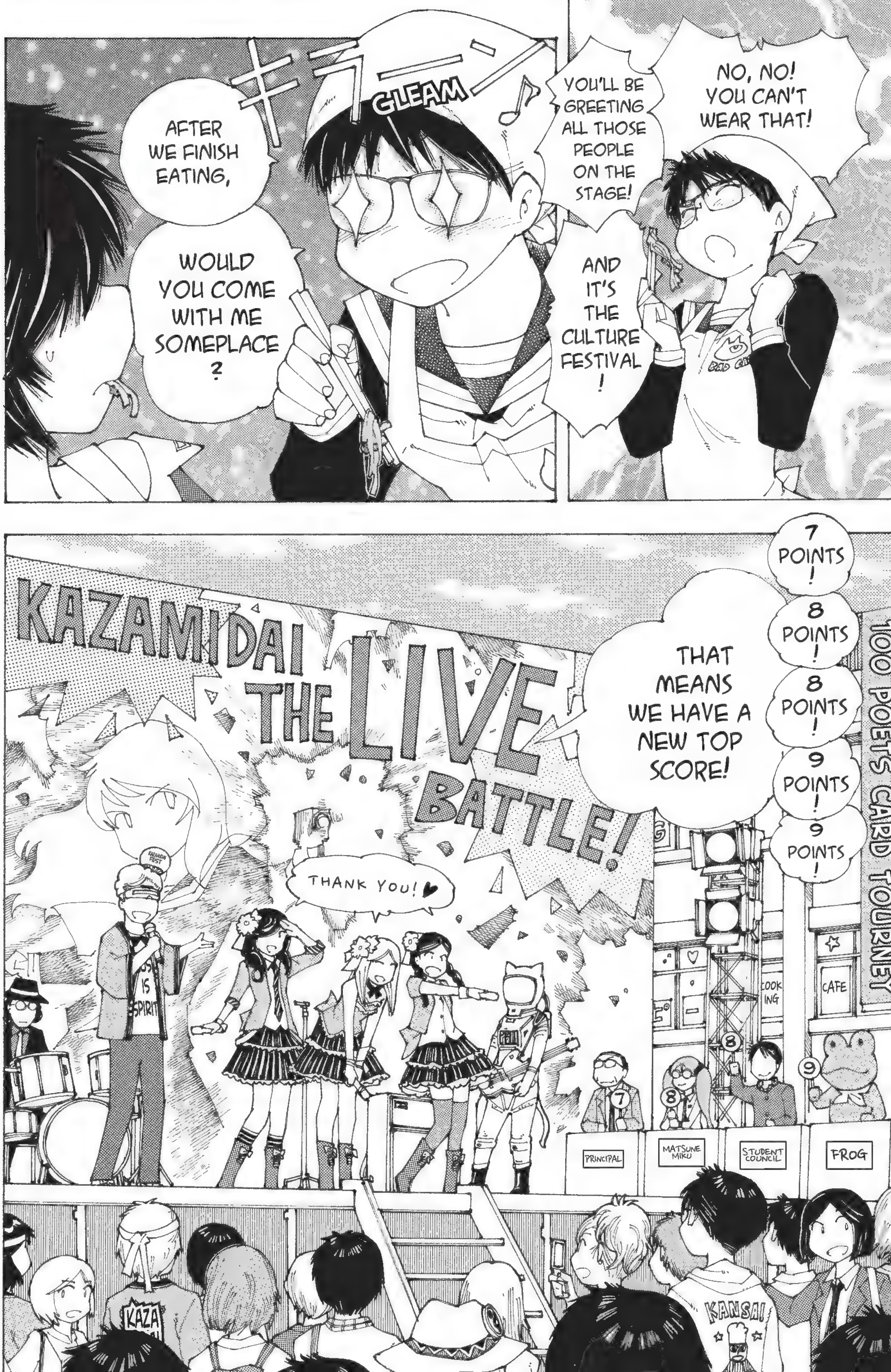

CONDITION?
I WANT YOU
TO LICK THIS OFF MY FINGER,
HERE AND NOW...
ANNALS OF THE THREE KINGDOMS RESEARCH GROUP
LEO MORIMOTO
ANNEX ↑2-C
KAZA MIDAI FEST
1-A
H...
HERE AND NOW?!!
WITH ALL THESE PEOPLE AROUND...
RELAX!
YOU SAW WHAT I PUT
ON MY FINGER JUST NOW.
IT'S 100% PURE SPORTS DRINK.
CULTURE FEST
KAZA MIDAI FEST

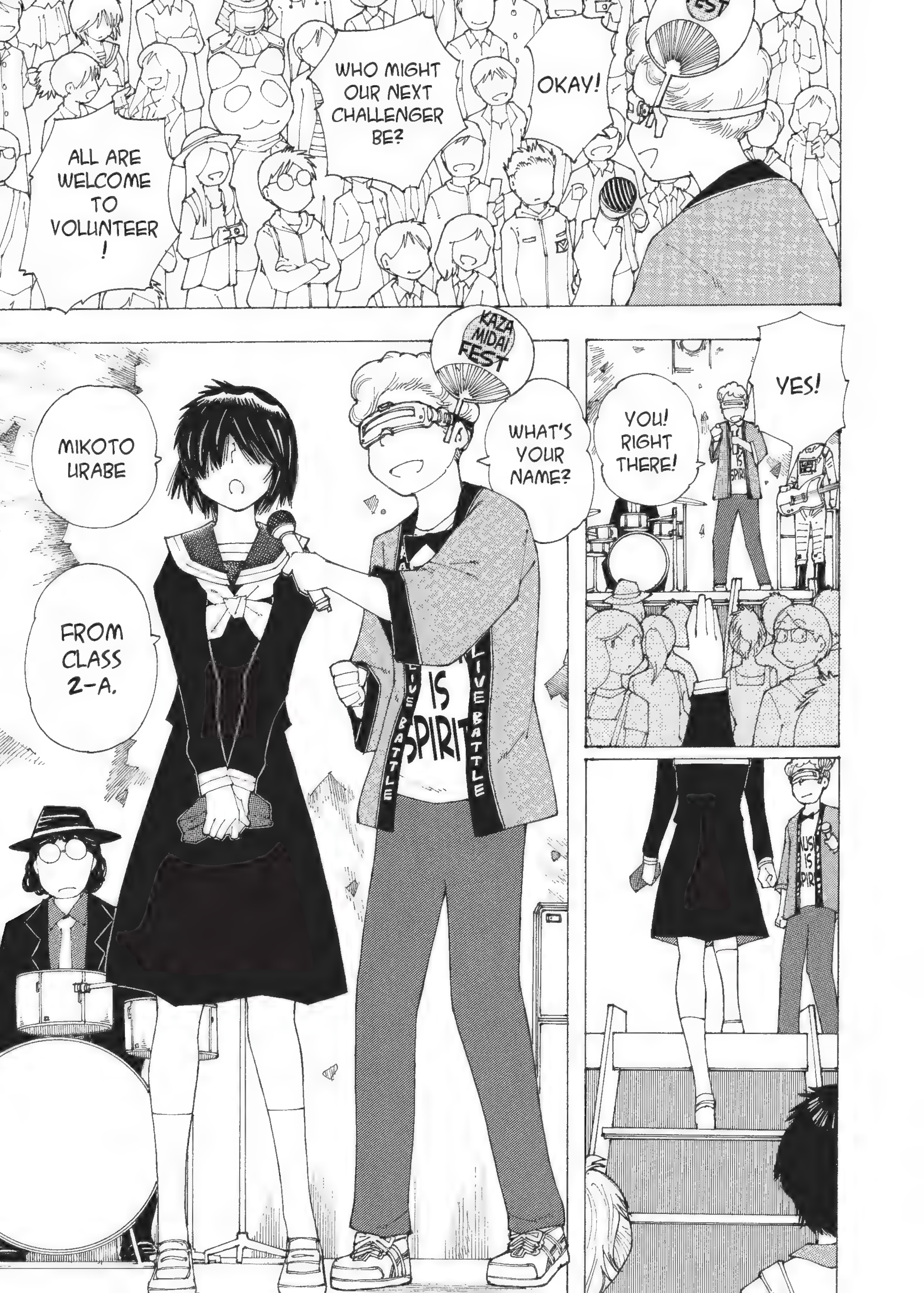

IF YOU DO IT,
I'LL DO AS YOU ASKED...
AND PRETEND "THAT"
NEVER HAPPENED.
ANNALS OF THE THREE KINGDOMS RESEARCH GROUP
CAT
YAKI
RICE
TEA
SHRIMP YAKI
LIGHT MUSIC
ANNEX
LOVE

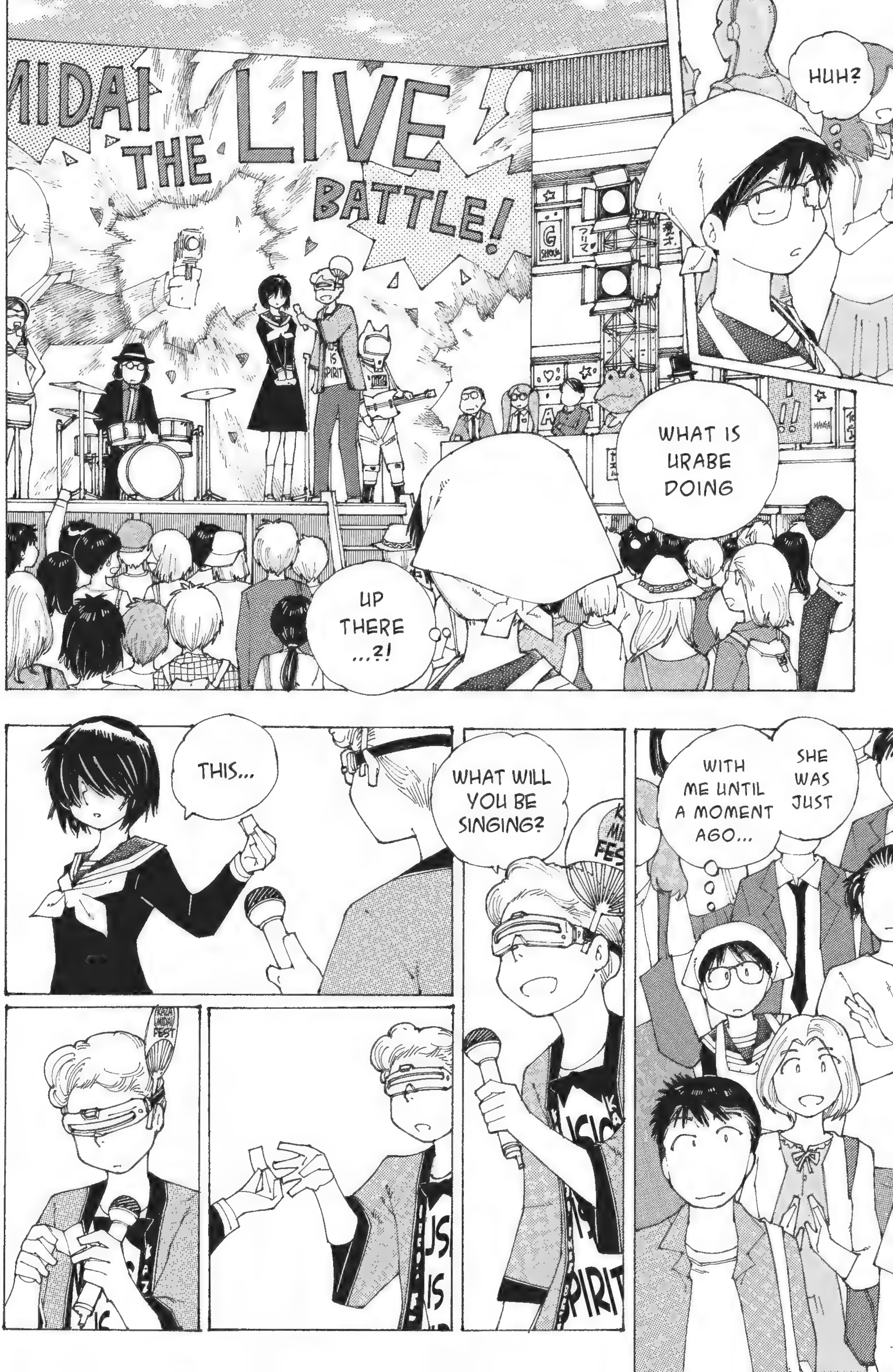

HUH?
WHAT ARE THEY DOING?
HER FINGER'S IN HIS MOUTH...
WHAAAT?
WHAT?
WHAT?
WHAT THE HECK
ARE THOSE TWO DOING?
ACTION SHOW! GYM @ 2:00
SHWIP
SHAA

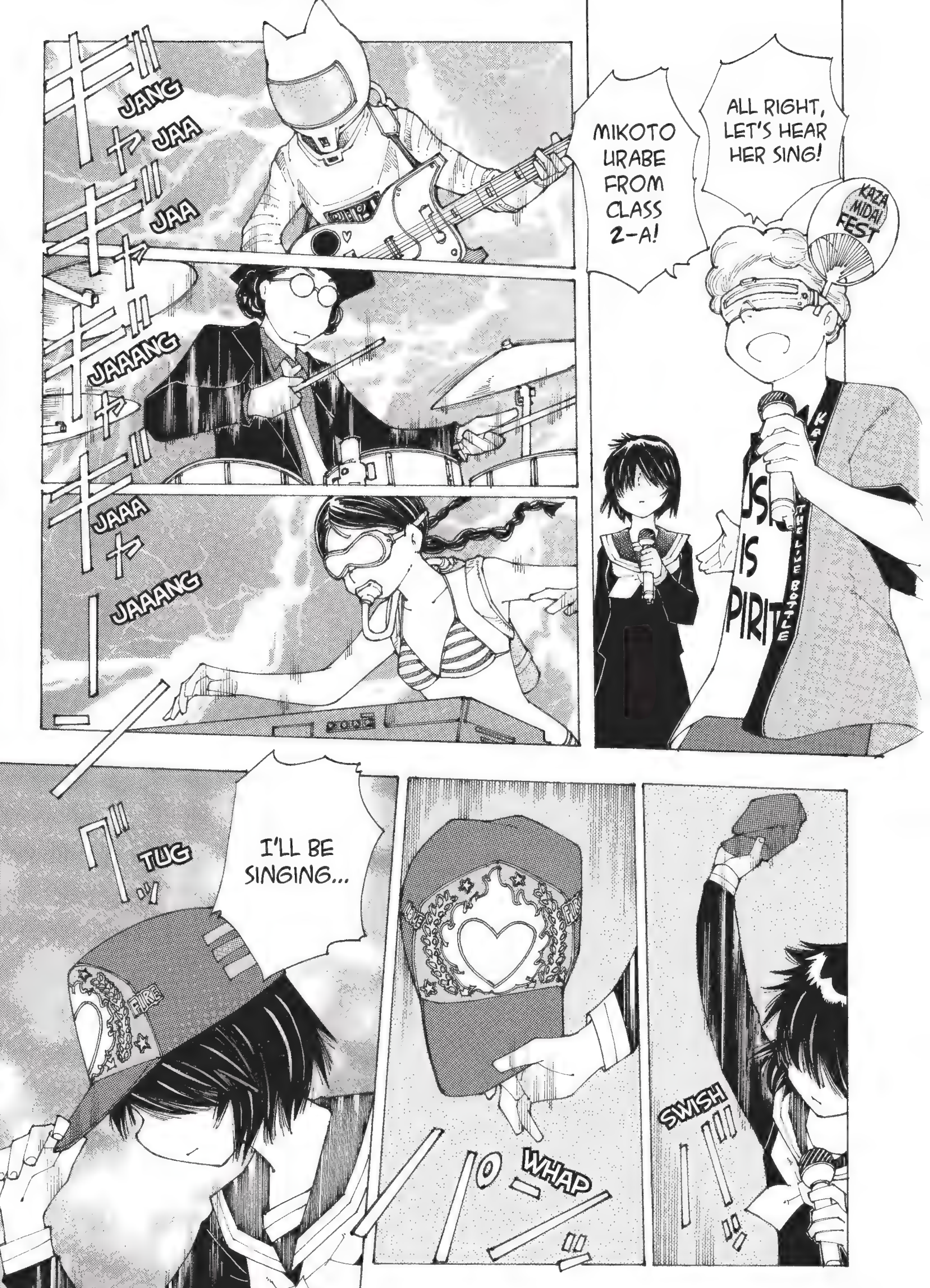

THAT WAS A LIVE PERFORMANCE OF A SCENE FROM THE FILM STUDIES CLUB'S SELF-PRODUCED MOVIE,
PRODUCED BY THE FILM STUDIES CLUB
MYSTERIOUS GIRLFRIEND Y
SHOWING AT 3:00 IN THE AV ROOM!
MYSTERIOUS GIRLFRIEND Y!
YAKI
RICE
3-B
MYSTERIOUS GIRLFRIEND Y
IT'LL SCREEN AT 3:00 IN THE A.V. ROOM!
BE SURE TO COME AND WATCH!
WHEW ...
SOMEONE FINALLY TOOK OVER FOR ME!
SORRY I'M LATE!
LOVE

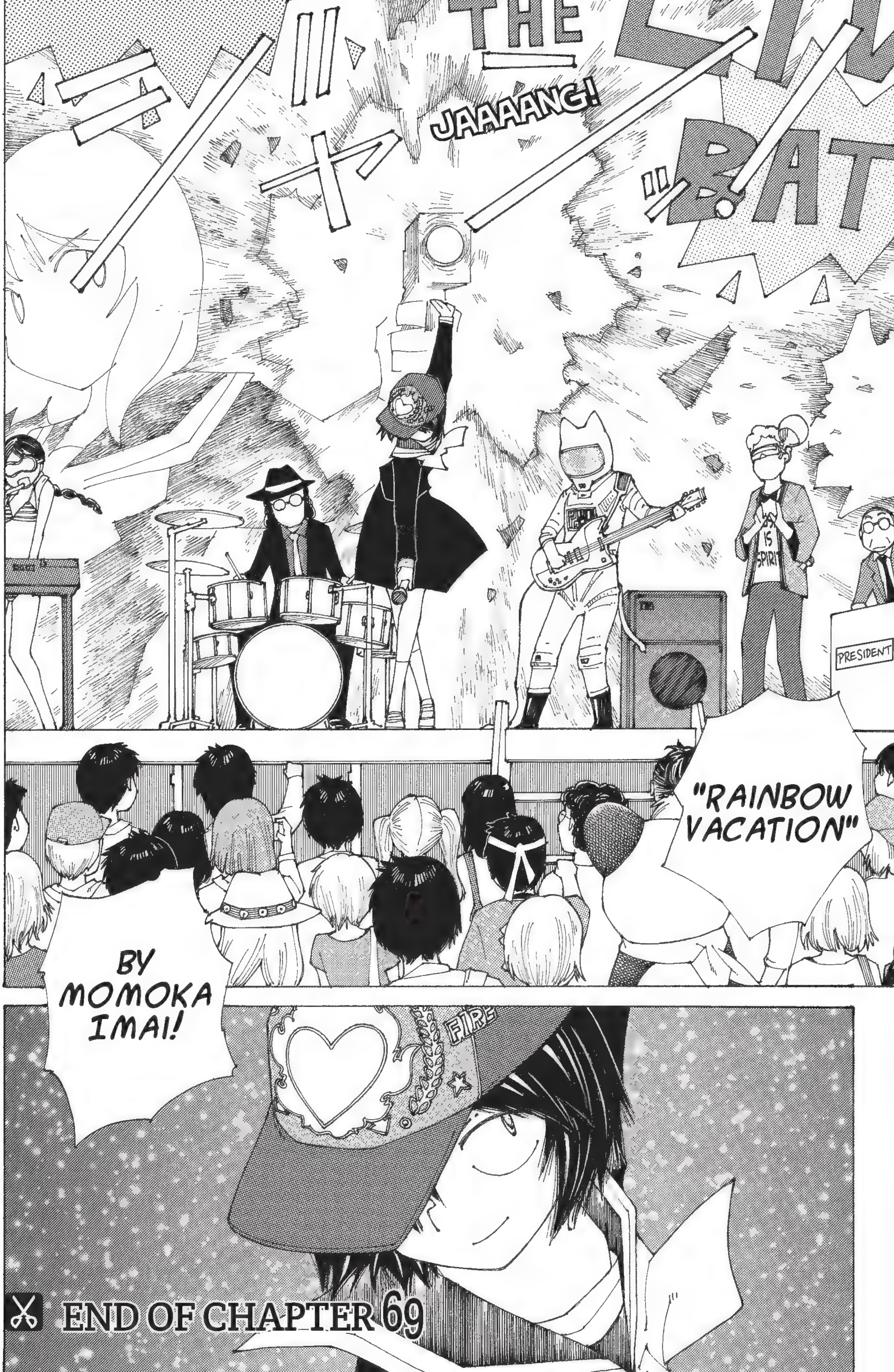

COS
EST!
KAZAMIDAI LOVE ATTACK!! 1-C
SWING GIRLS
KAZ MID FES
OH...
IT'S GOOD!
RIGHT ?!
I USED MY FAMILY'S SECRET SEASONING TECHNIQUES.
BY THE WAY,
WHERE'S TSUBAKI?
I HAVEN'T SEEN HIM SINCE THIS MORNING.
HE'S HELPING WITH PREPARATIONS FOR THE MOVIE SCREENING.
HE IS TECHNICALLY A CLUB MEMBER, AFTER ALL.
I GOTTA GO TO THE A.V. ROOM AFTER THIS, TOO...
OH!
YOU GUYS ARE GOING TO GREET THE AUDIENCE BEFORE THE SCREENING, RIGHT?
I'LL SLIP OUT TO COME WATCH!
AH...
WHAT ARE YOU GOING TO WEAR FOR THE GREETING?
ME?
MY SCHOOL UNIFORM.


NO, NO! YOU CAN'T WEAR THAT!
YOU'LL BE GREETING ALL THOSE PEOPLE ON THE STAGE!
AND IT'S THE CULTURE FESTIVAL!
キラーン
GLEAM
AFTER WE FINISH EATING,
WOULD YOU COME WITH ME SOMEPLACE?
7 POINTS!
8 POINTS!
8 POINTS!
9 POINTS!
9 POINTS!
100 POETS CARD TOURNEY
THAT MEANS WE HAVE A NEW TOP SCORE!
KAZAMIDAI THE LIVE BATTLE!
THANK YOU!♥
KAZAMIDAI FEST
MUSIC IS SPIRIT
COOKING
CAFE
7
8
8
9
PRINCIPAL
MATSUNE MIKU
STUDENT COUNCIL
FROG
KAZA
KANSAI

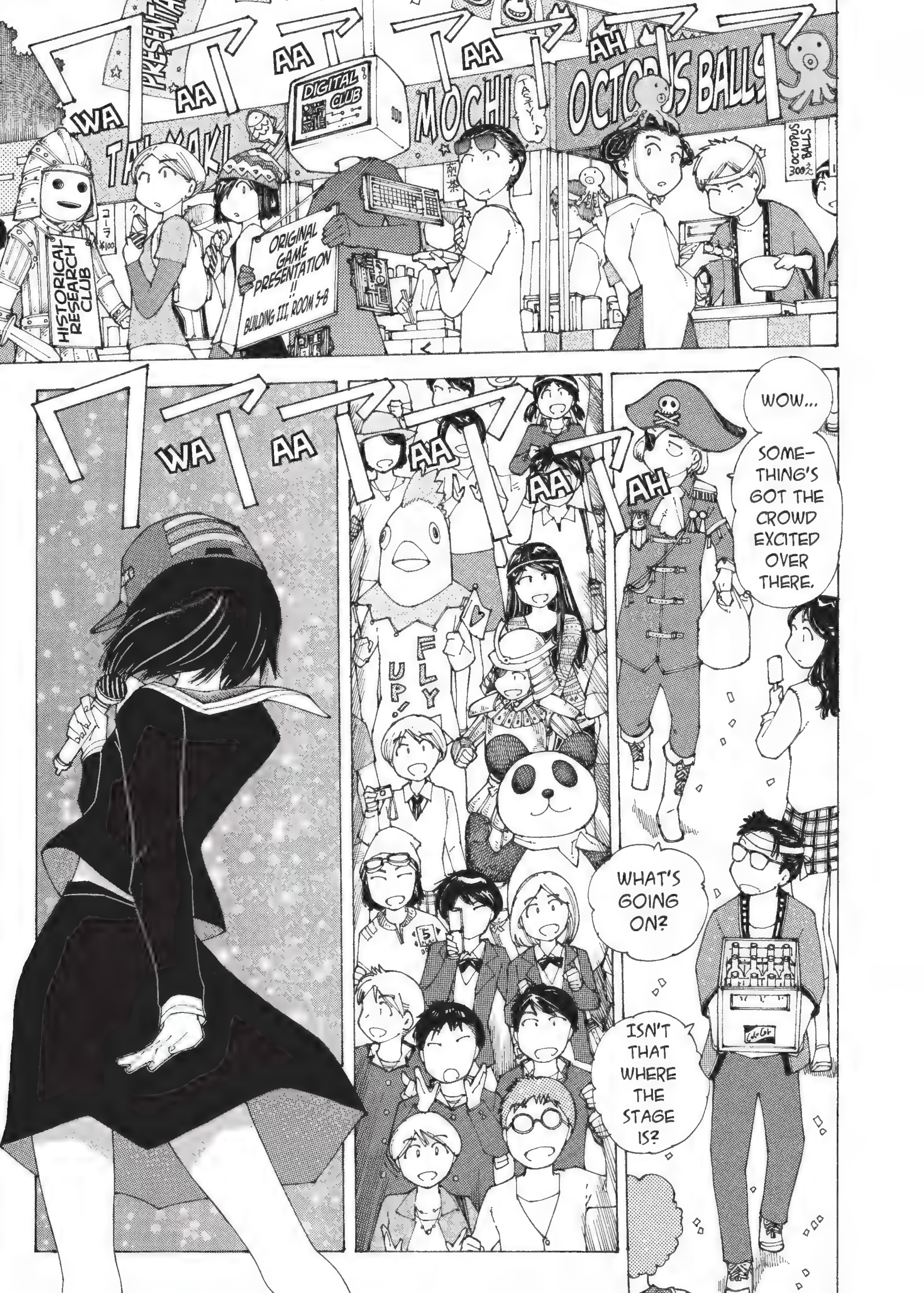

FEST
OKAY!
WHO MIGHT OUR NEXT CHALLENGER BE?
ALL ARE WELCOME TO VOLUNTEER!
YES!
YOU! RIGHT THERE!
KAZA MIDAI FEST
WHAT'S YOUR NAME?
MIKOTO URABE
FROM CLASS 2-A.
IS SPIRIT
LIVE BATTLE


HUH?
MIDAI THE LIVE BATTLE!
WHAT IS URABE DOING
UP THERE ...?!
SHE WAS JUST WITH ME UNTIL A MOMENT AGO...
WHAT WILL YOU BE SINGING?
THIS...
KAZA MIDAI FEST
MUSIC IS SPIRIT

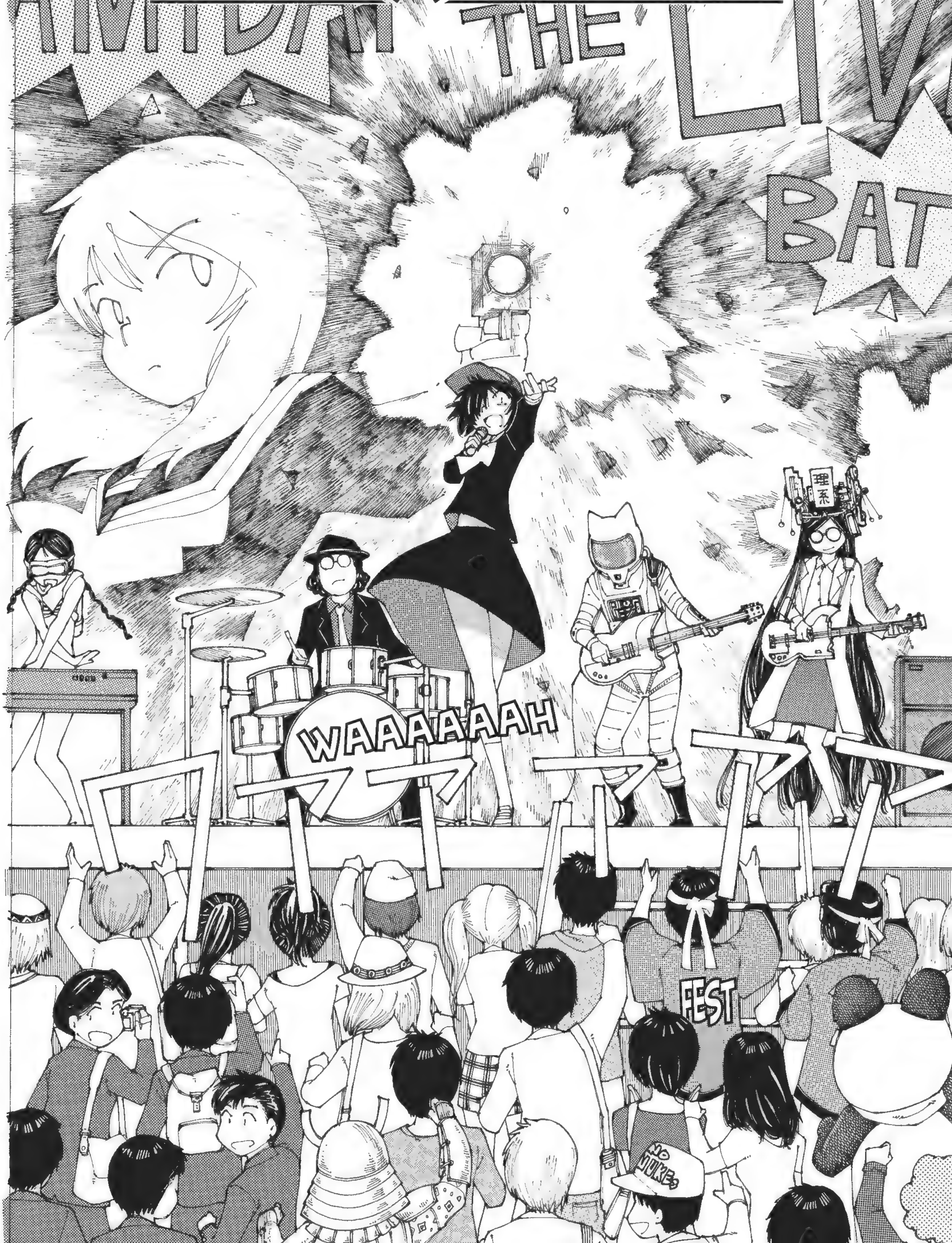

ALL RIGHT, LET'S HEAR HER SING!
MIKOTO URABE FROM CLASS 2-A!
KAZAMIDAI FEST
USI IS PIRIT
THE LIVE BOTTLE
JANG
JAA
JAA
JAAANG
JAAA
JAAANG
SWISH
WHAP
I'LL BE SINGING...
TUG
FIRE

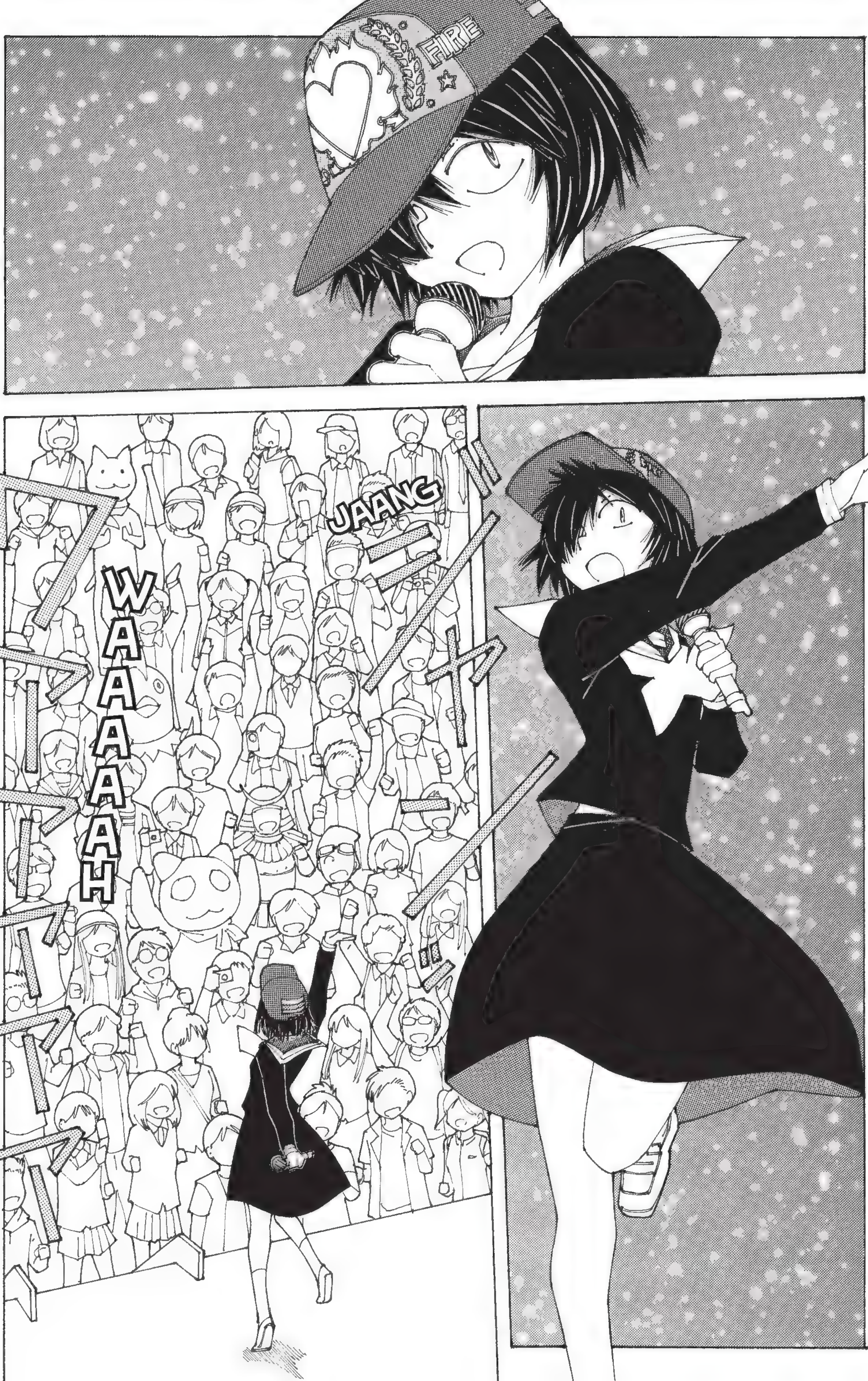

THE
B.AT
JAAAANG!
IS SPIRIT
PRESIDENT
"RAINBOW VACATION"
BY MOMOKA IMAI!
FIRE

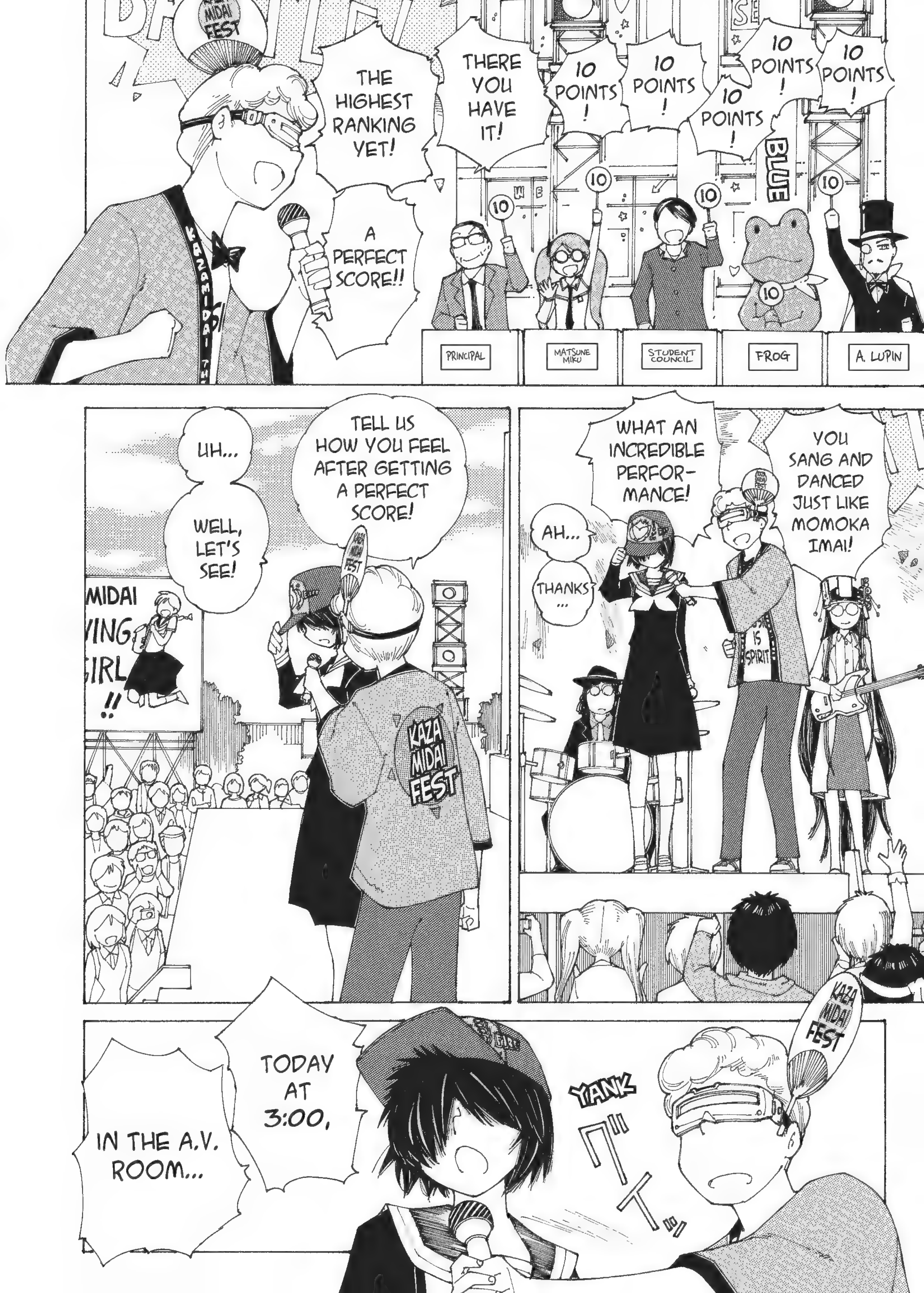
END OF CHAPTER 69

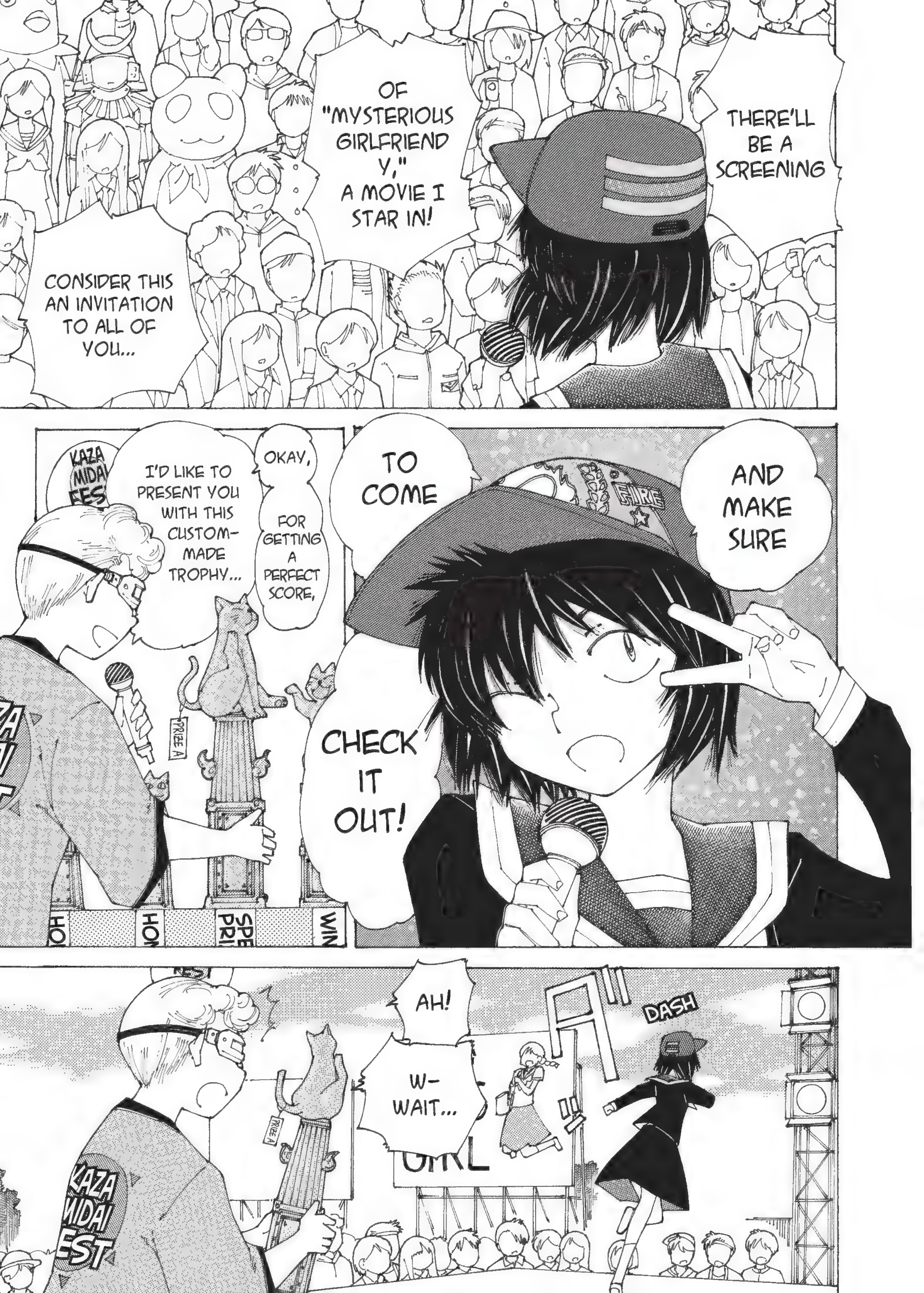

WA AA AA AA AH
PRESENTA
TAIYAKI
DIGITAL CLUB
MOCHI
TASTY! ♪
OCTOPUS BALLS
OCTOPUS BALLS 300円
煎茶
コーラ ¥100
HISTORICAL RESEARCH CLUB
ORIGINAL GAME PRESENTATION !! BUILDING III, ROOM 5-B
WA AA AA AA AH
FLY UP!
WOW...
SOMETHING'S GOT THE CROWD EXCITED OVER THERE.
WHAT'S GOING ON?
ISN'T THAT WHERE THE STAGE IS?

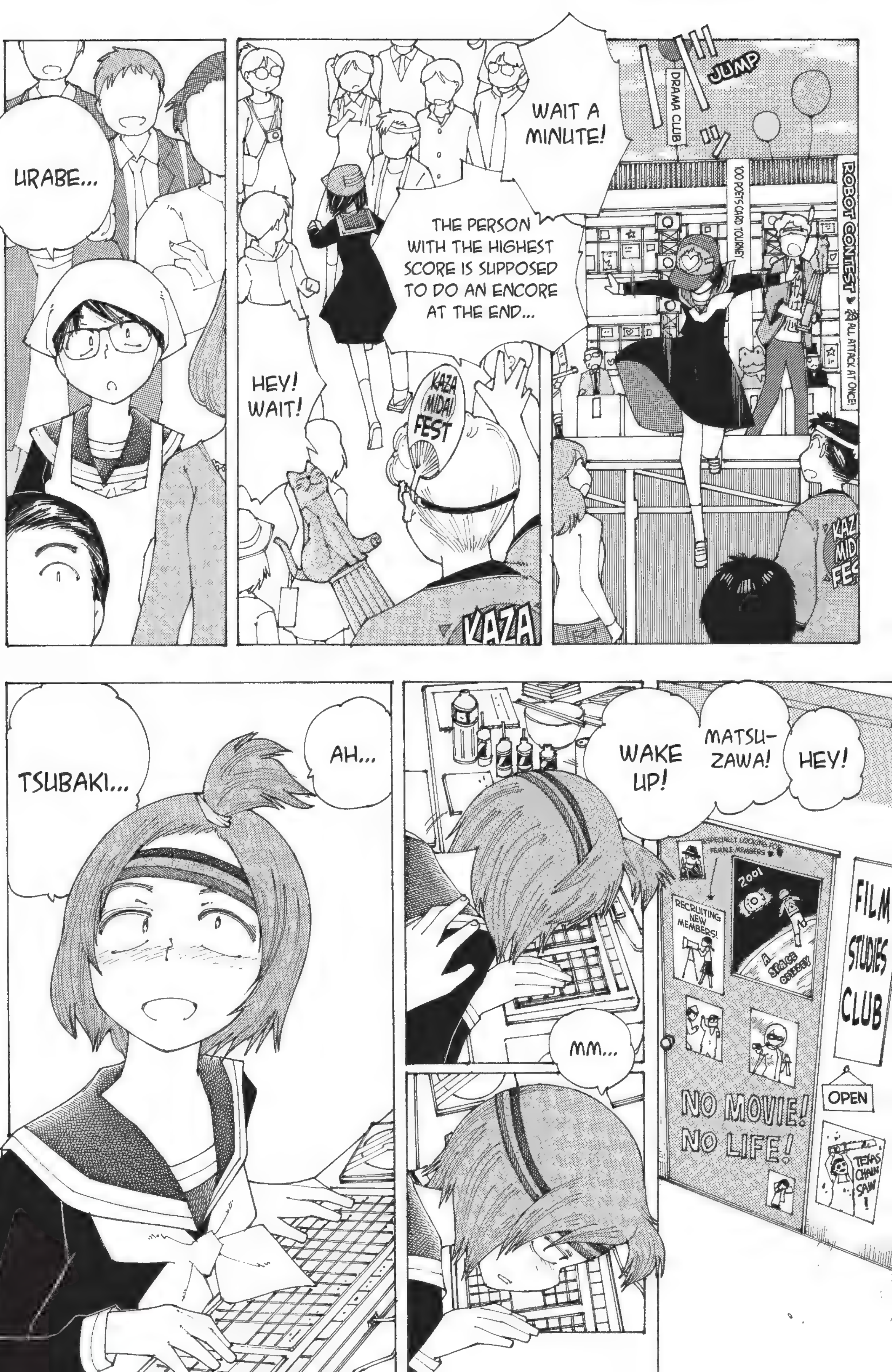
CHAPTER 70: MYSTERIOUS MOVIE SCREENING (2)

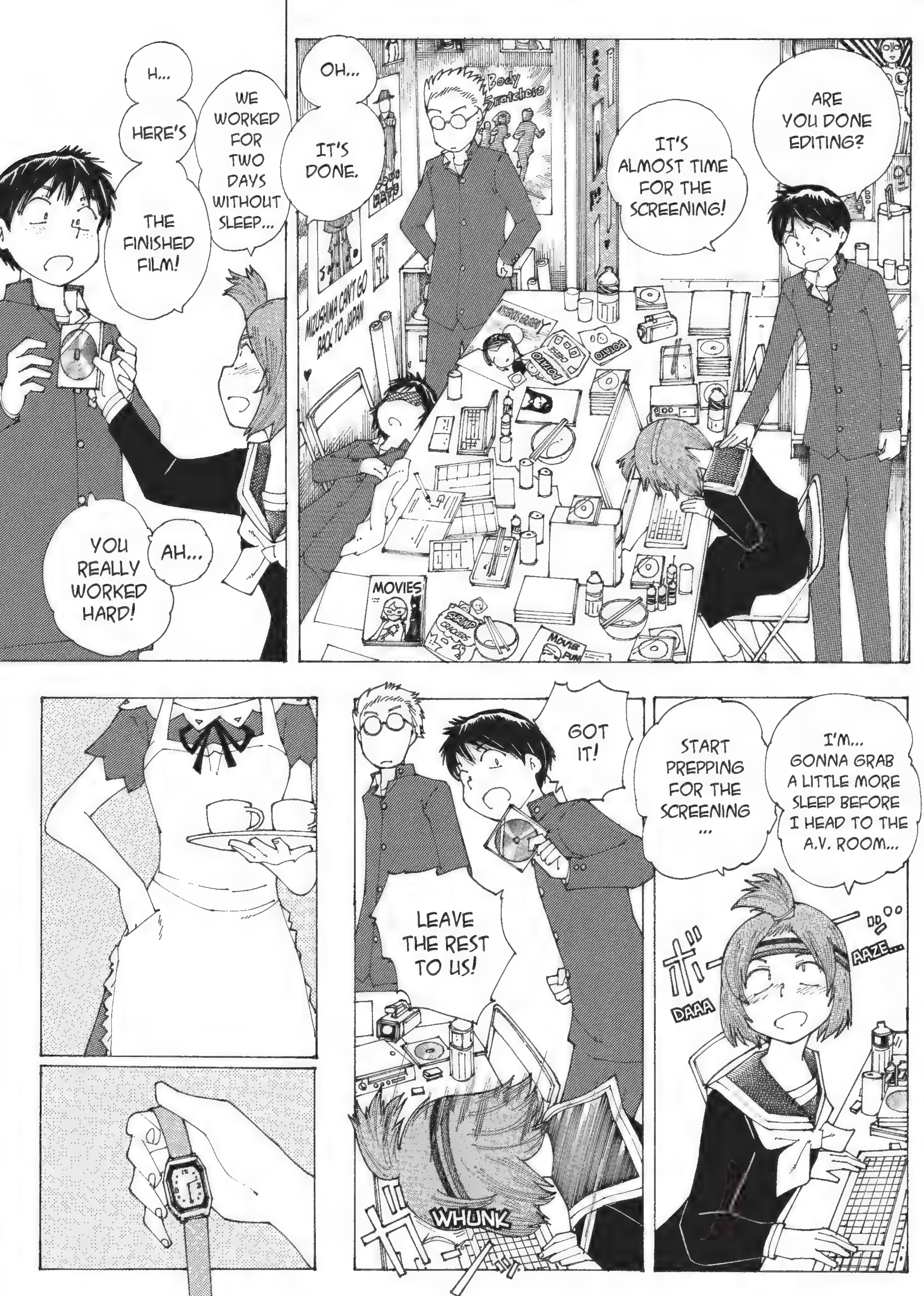

AMIDAH
THE
LIV
BAT
理系
WAAAAAAH
FEST
NO NUKES

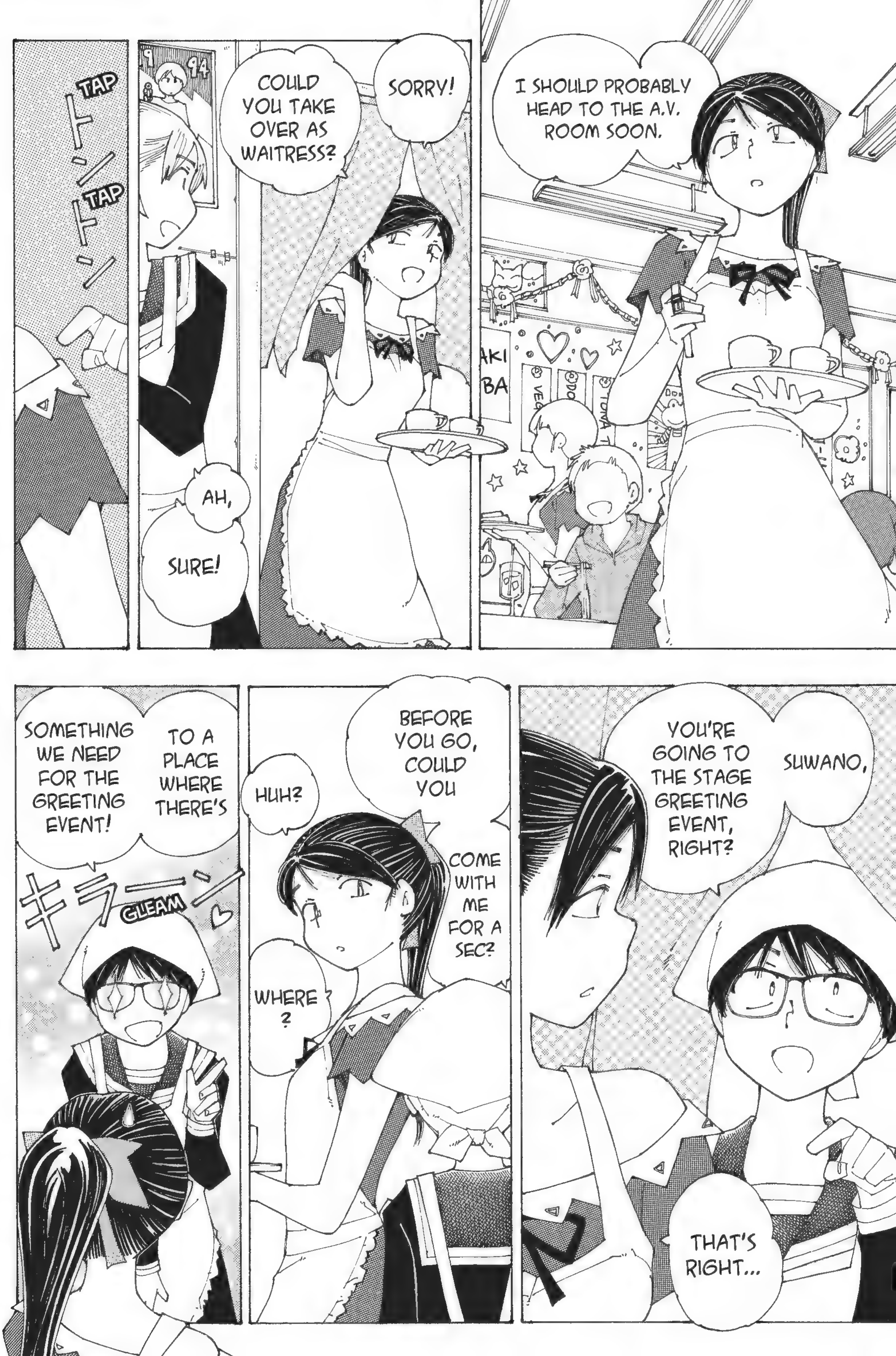

FIRE
JAANG
WAAAAAAH

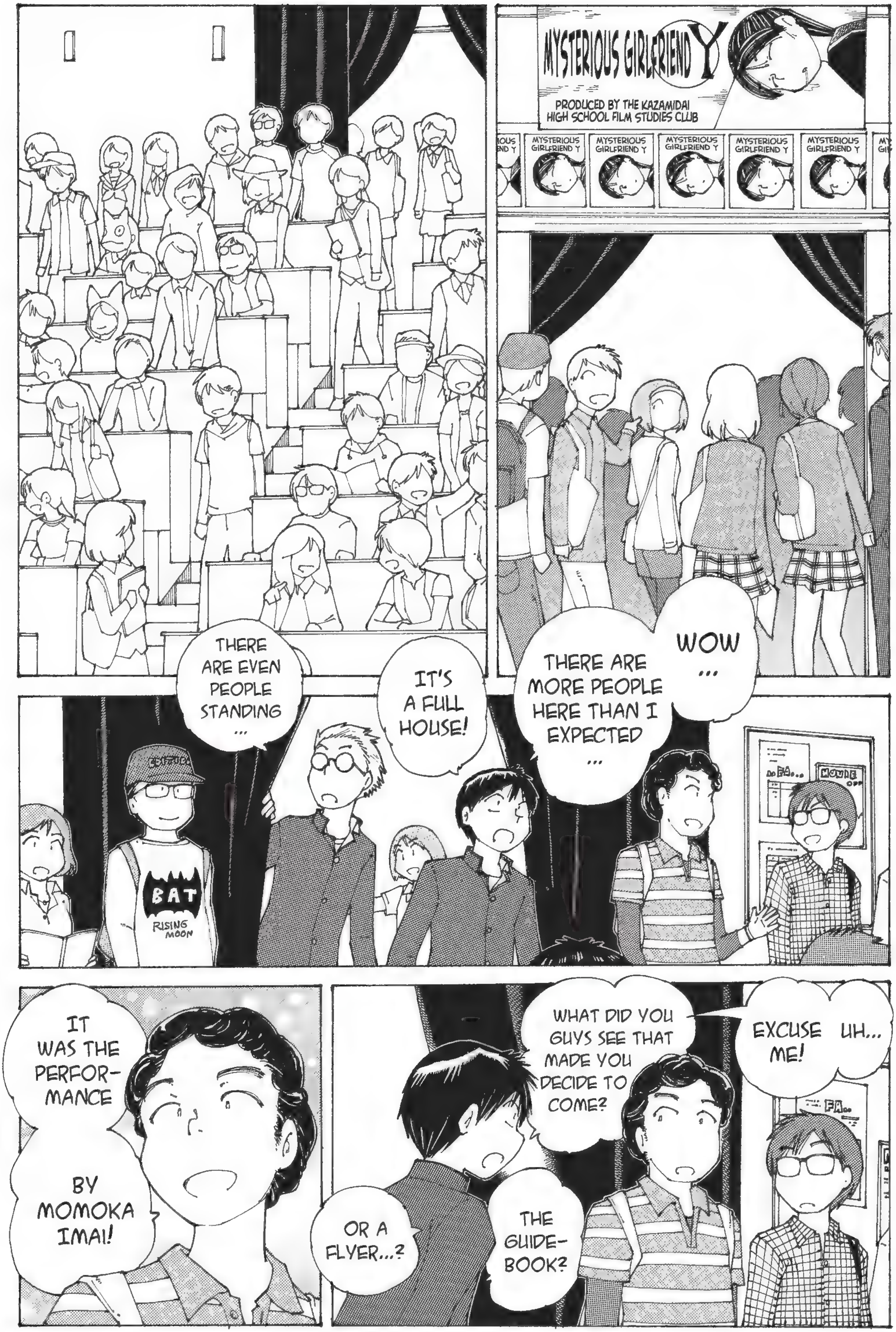

KAZAMIDAI FEST
10 POINTS!
10 POINTS!
10 POINTS!
10 POINTS!
10 POINTS!
THERE YOU HAVE IT!
THE HIGHEST RANKING YET!
A PERFECT SCORE!!
BLUE
10
10
10
10
10
PRINCIPAL
MATSUNE MIKU
STUDENT COUNCIL
FROG
A. LUPIN
YOU SANG AND DANCED JUST LIKE MOMOKA IMAI!
WHAT AN INCREDIBLE PERFOR-MANCE!
AH...
THANKS...
MUSIC IS SPIRIT
TELL US HOW YOU FEEL AFTER GETTING A PERFECT SCORE!
UH...
WELL, LET'S SEE!
KAZAMIDAI FEST
MIDAI
VING
GIRL!!
KAZAMIDAI FEST
YANK
TODAY AT 3:00,
IN THE A.V. ROOM...

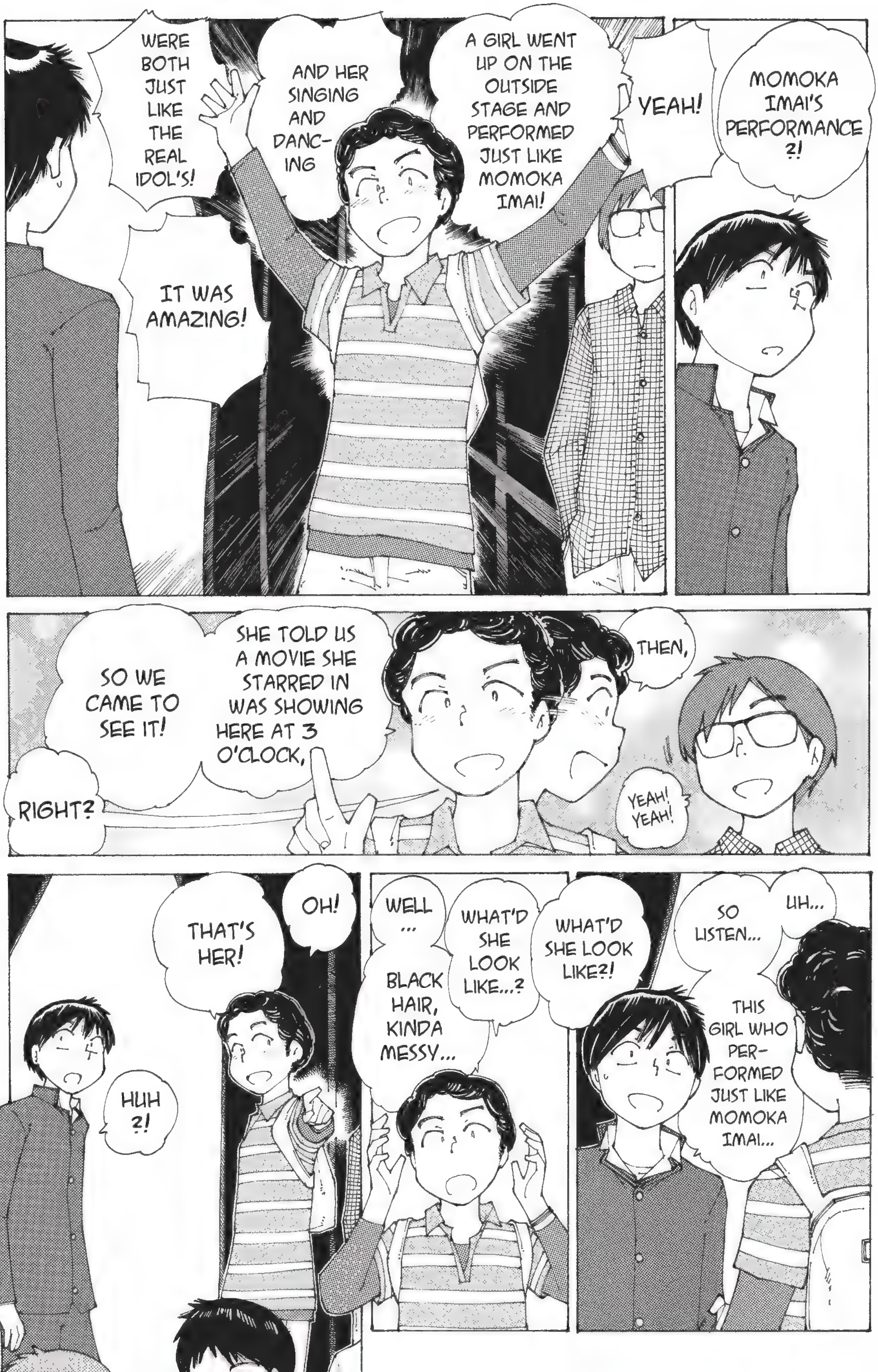

THERE'LL BE A SCREENING
OF "MYSTERIOUS GIRLFRIEND Y," A MOVIE I STAR IN!
CONSIDER THIS AN INVITATION TO ALL OF YOU...
AND MAKE SURE
TO COME
CHECK IT OUT!
OKAY, FOR GETTING A PERFECT SCORE,
I'D LIKE TO PRESENT YOU WITH THIS CUSTOM-MADE TROPHY...
KAZA MIDAI FES
PRIZE A
DASH
AH!
W-WAIT...
GIRL
PRIZE A
KAZA MIDAI FEST

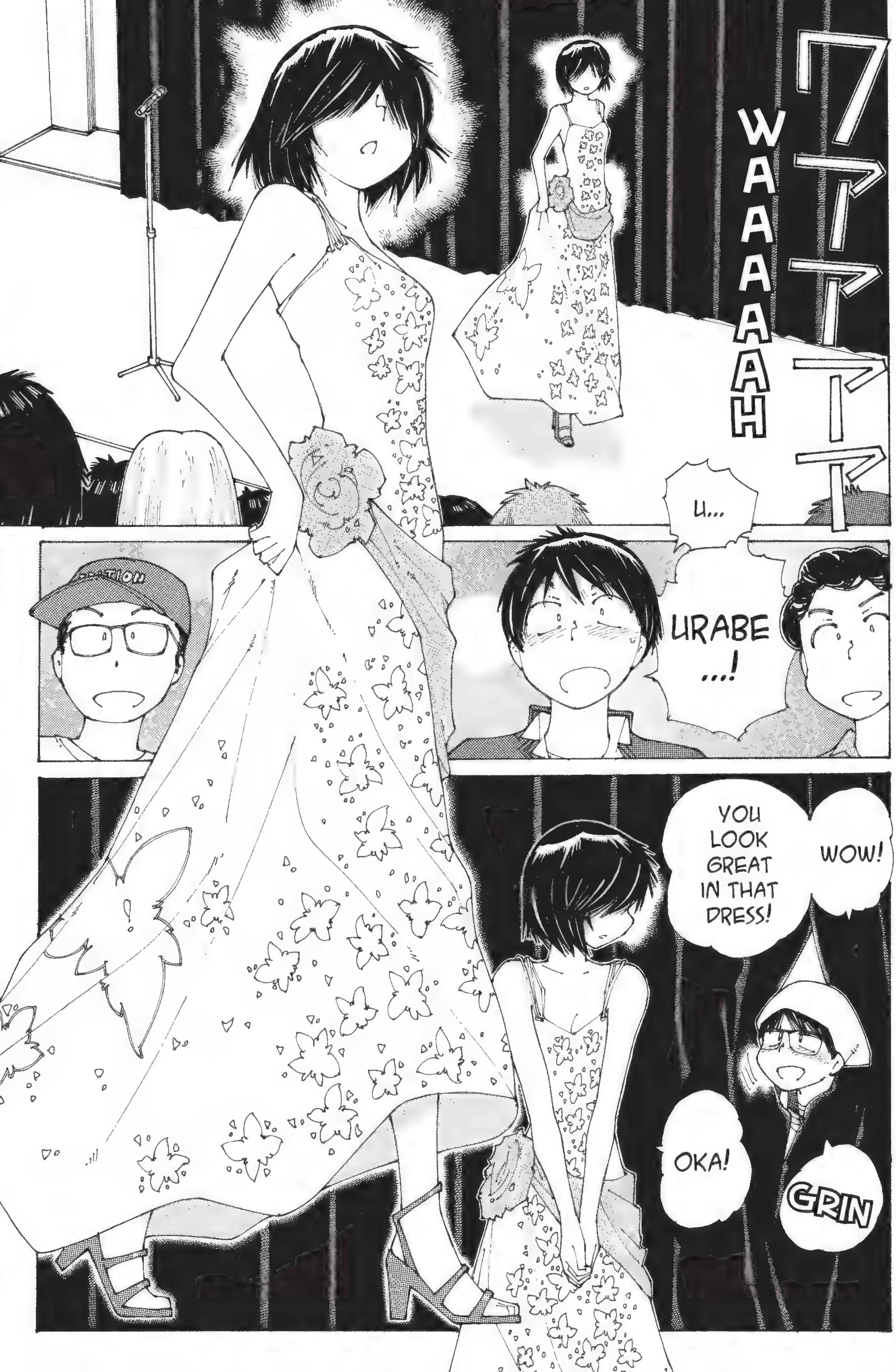

JUMP
DRAMA CLUB
100 POETS CARD TOURNEY
ROBOT CONTEST ♥ ALL ATTACK AT ONCE!
KAZA MIDI FES
WAIT A MINUTE!
THE PERSON WITH THE HIGHEST SCORE IS SUPPOSED TO DO AN ENCORE AT THE END...
HEY! WAIT!
KAZA MIDAI FEST
KAZA
URABE...
HEY!
MATSU-ZAWA!
WAKE UP!
ESPECIALLY LOOKING FOR FEMALE MEMBERS ♥
RECRUITING NEW MEMBERS!
2001 A SPACE ODYSSEY
FILM STUDIES CLUB
NO MOVIE! NO LIFE!
OPEN
TEXAS CHAIN SAW!
MM...
AH...
TSUBAKI...

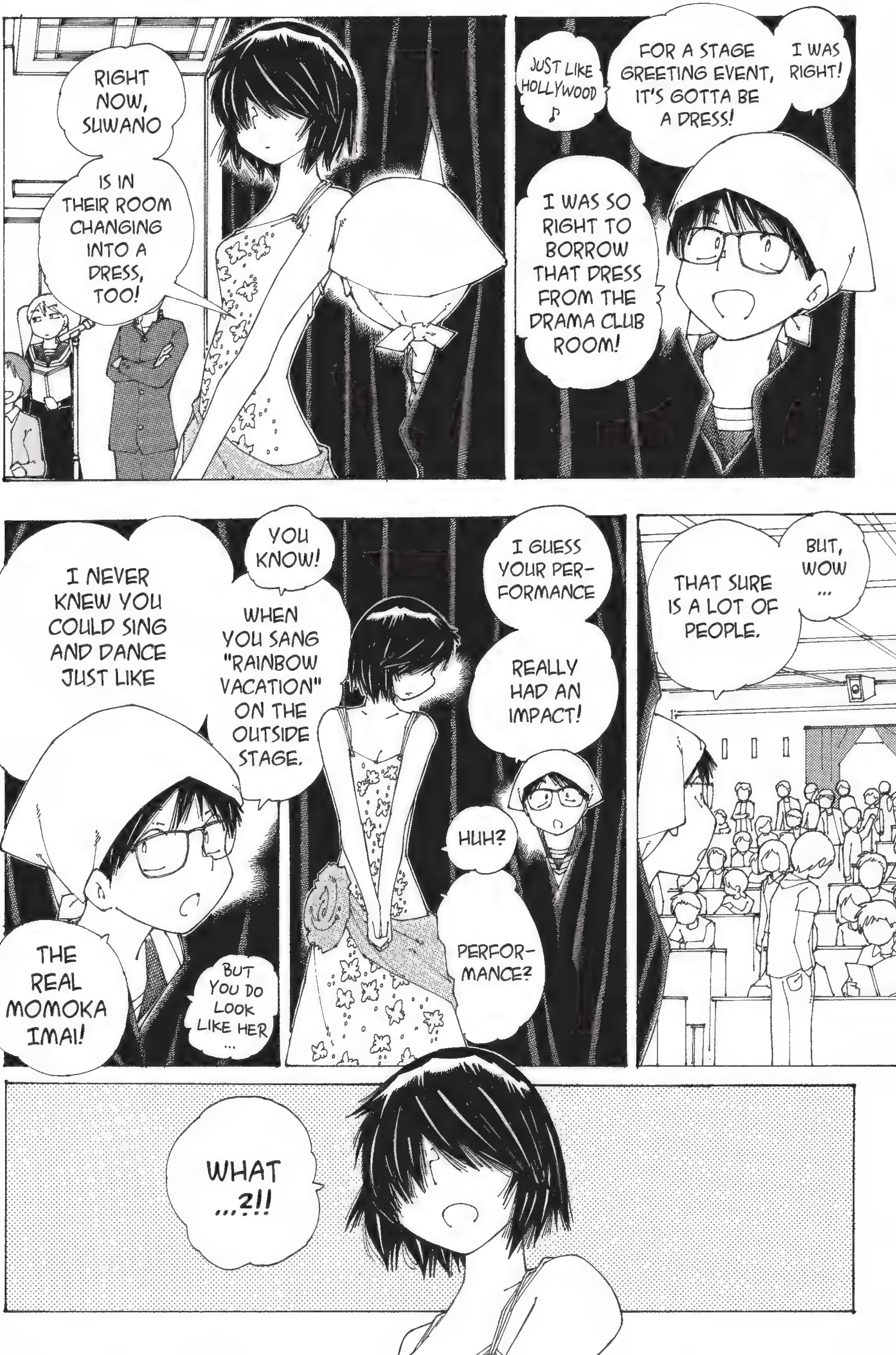

ARE YOU DONE EDITING?
IT'S ALMOST TIME FOR THE SCREENING!
OH... IT'S DONE.
Body Snatchers
MIZUSHIMA CAN'T GO BACK TO JAPAN
POTATO
CHEESE
POTATO
MOVIES
SHRIMP CRACKERS
MOVIE FUN
WE WORKED FOR TWO DAYS WITHOUT SLEEP...
H... HERE'S THE FINISHED FILM!
AH...
YOU REALLY WORKED HARD!
I'M... GONNA GRAB A LITTLE MORE SLEEP BEFORE I HEAD TO THE A.V. ROOM...
START PREPPING FOR THE SCREENING...
AAZE...
DAAA
GOT IT!
LEAVE THE REST TO US!
WHUNK

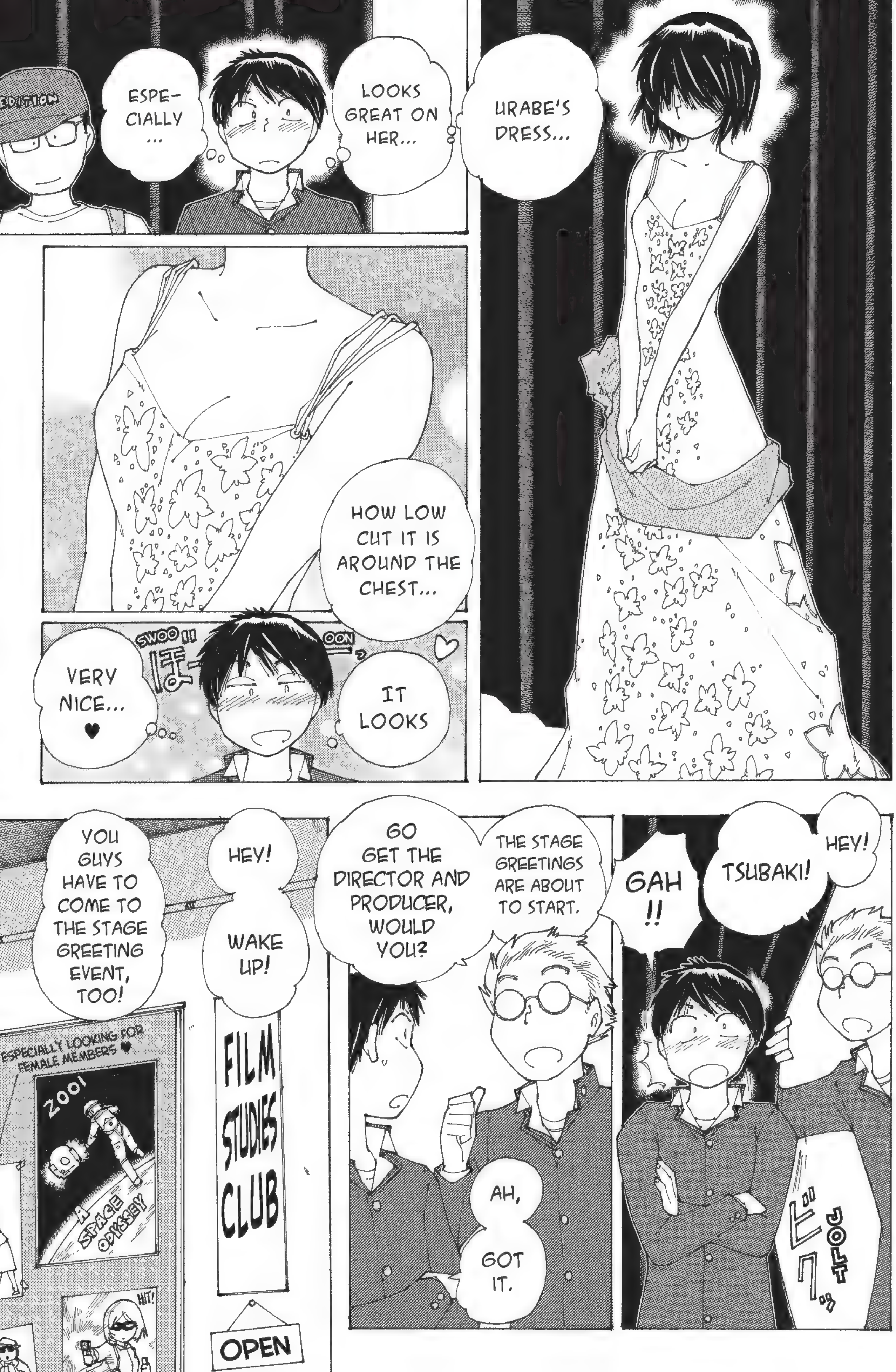

I SHOULD PROBABLY HEAD TO THE A.V. ROOM SOON.
AKI BA
SORRY!
COULD YOU TAKE OVER AS WAITRESS?
AH,
SURE!
1994
トン トン
TAP TAP
SUWANO,
YOU'RE GOING TO THE STAGE GREETING EVENT, RIGHT?
THAT'S RIGHT...
BEFORE YOU GO, COULD YOU
COME WITH ME FOR A SEC?
HUH?
WHERE?
TO A PLACE WHERE THERE'S
SOMETHING WE NEED FOR THE GREETING EVENT!
キラーン
GLEAM

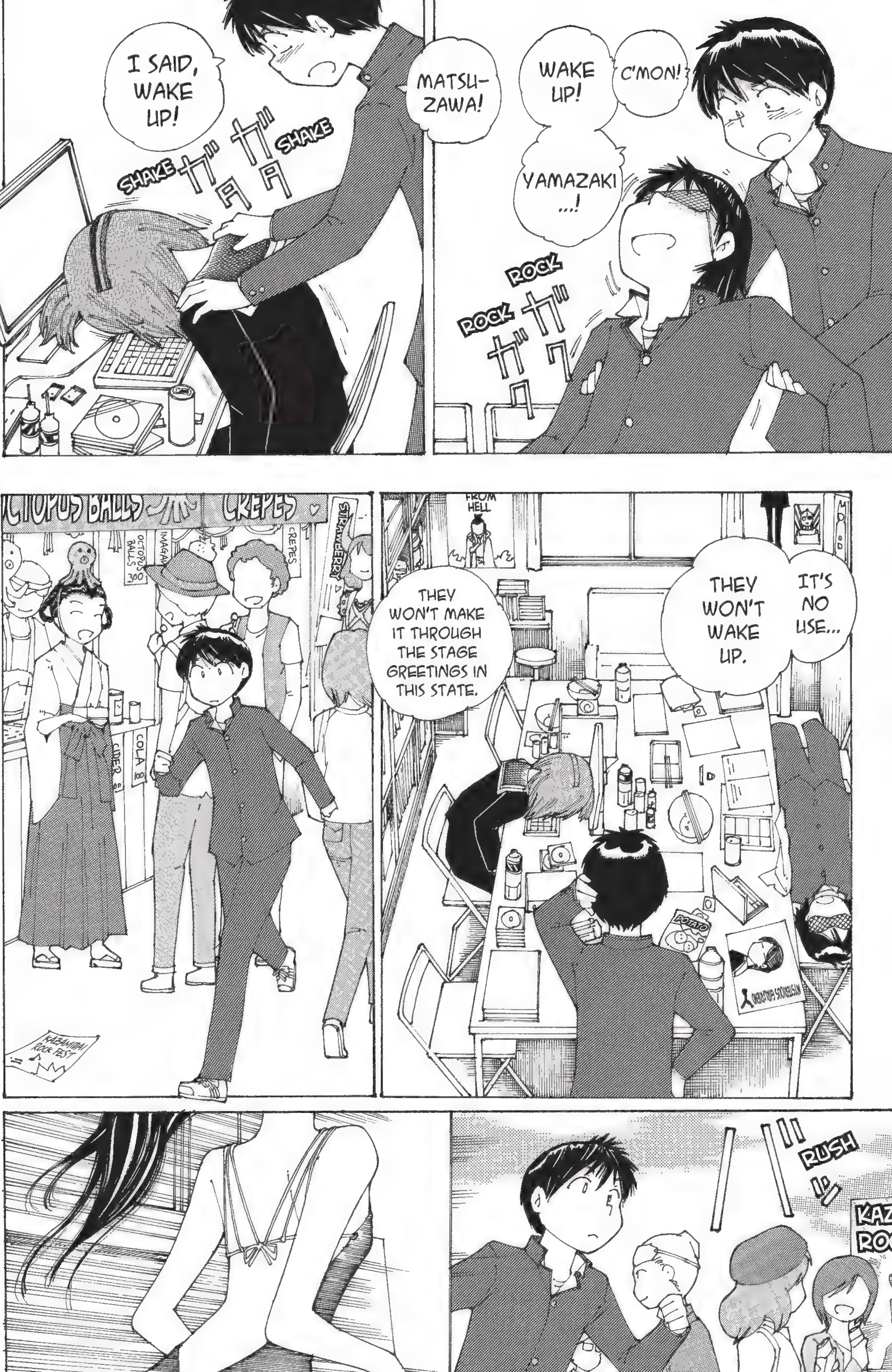

MYSTERIOUS GIRLFRIEND Y
PRODUCED BY THE KAZAMIDAI HIGH SCHOOL FILM STUDIES CLUB
MYSTERIOUS GIRLFRIEND Y
WOW...
THERE ARE MORE PEOPLE HERE THAN I EXPECTED...
IT'S A FULL HOUSE!
THERE ARE EVEN PEOPLE STANDING...
BAT
RISING MOON
UH... EXCUSE ME!
WHAT DID YOU GUYS SEE THAT MADE YOU DECIDE TO COME?
THE GUIDEBOOK?
OR A FLYER...?
IT WAS THE PERFORMANCE
BY MOMOKA IMAI!

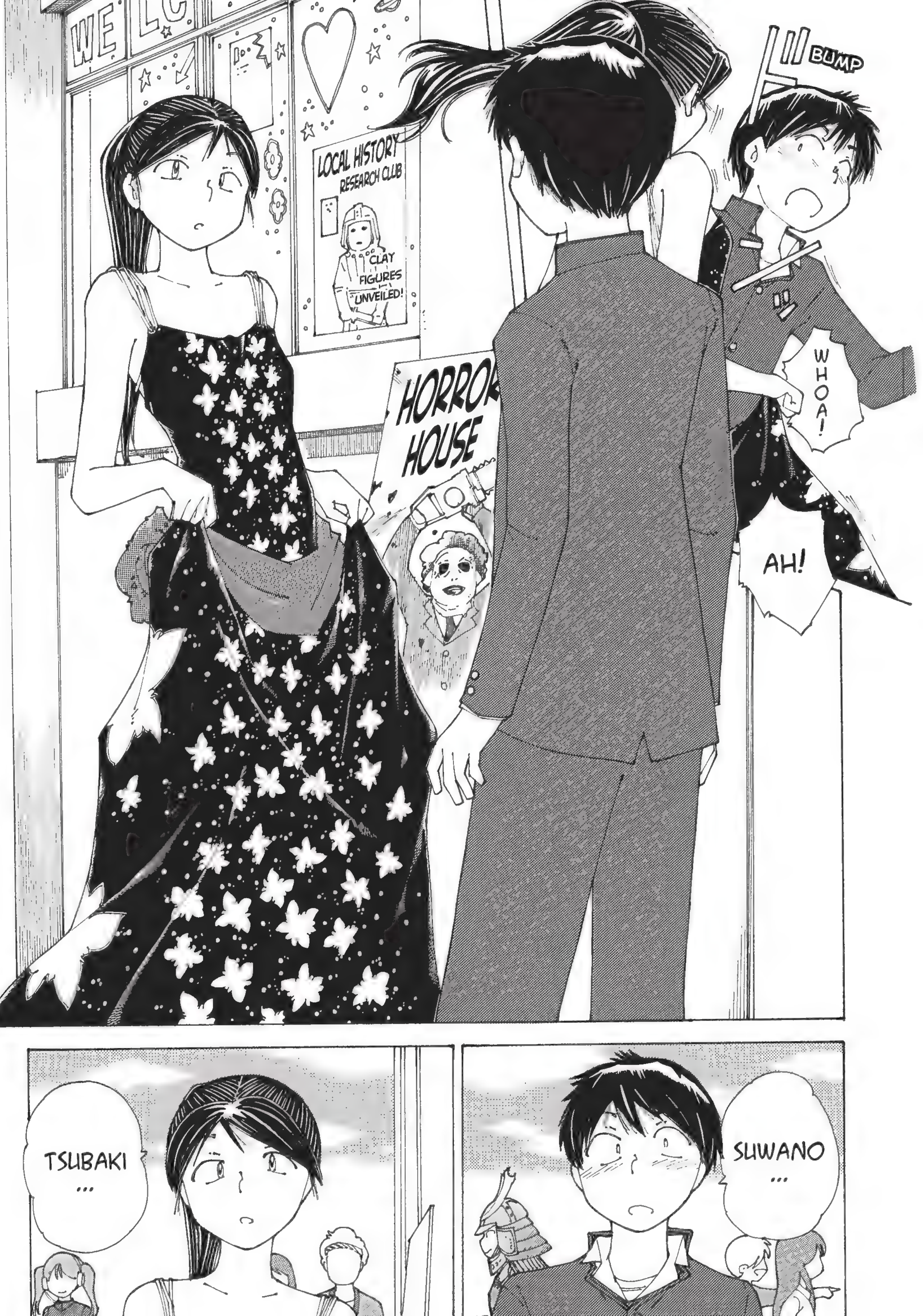

MOMOKA IMAI'S PERFORMANCE?!
YEAH!
A GIRL WENT UP ON THE OUTSIDE STAGE AND PERFORMED JUST LIKE MOMOKA IMAI!
AND HER SINGING AND DANCING
WERE BOTH JUST LIKE THE REAL IDOL'S!
IT WAS AMAZING!
THEN,
YEAH! YEAH!
SHE TOLD US A MOVIE SHE STARRED IN WAS SHOWING HERE AT 3 O'CLOCK,
SO WE CAME TO SEE IT!
RIGHT?
UH...
SO LISTEN...
THIS GIRL WHO PERFORMED JUST LIKE MOMOKA IMAI...
WHAT'D SHE LOOK LIKE?!
WHAT'D SHE LOOK LIKE...?
WELL...
BLACK HAIR, KINDA MESSY...
OH!
THAT'S HER!
HUH?!

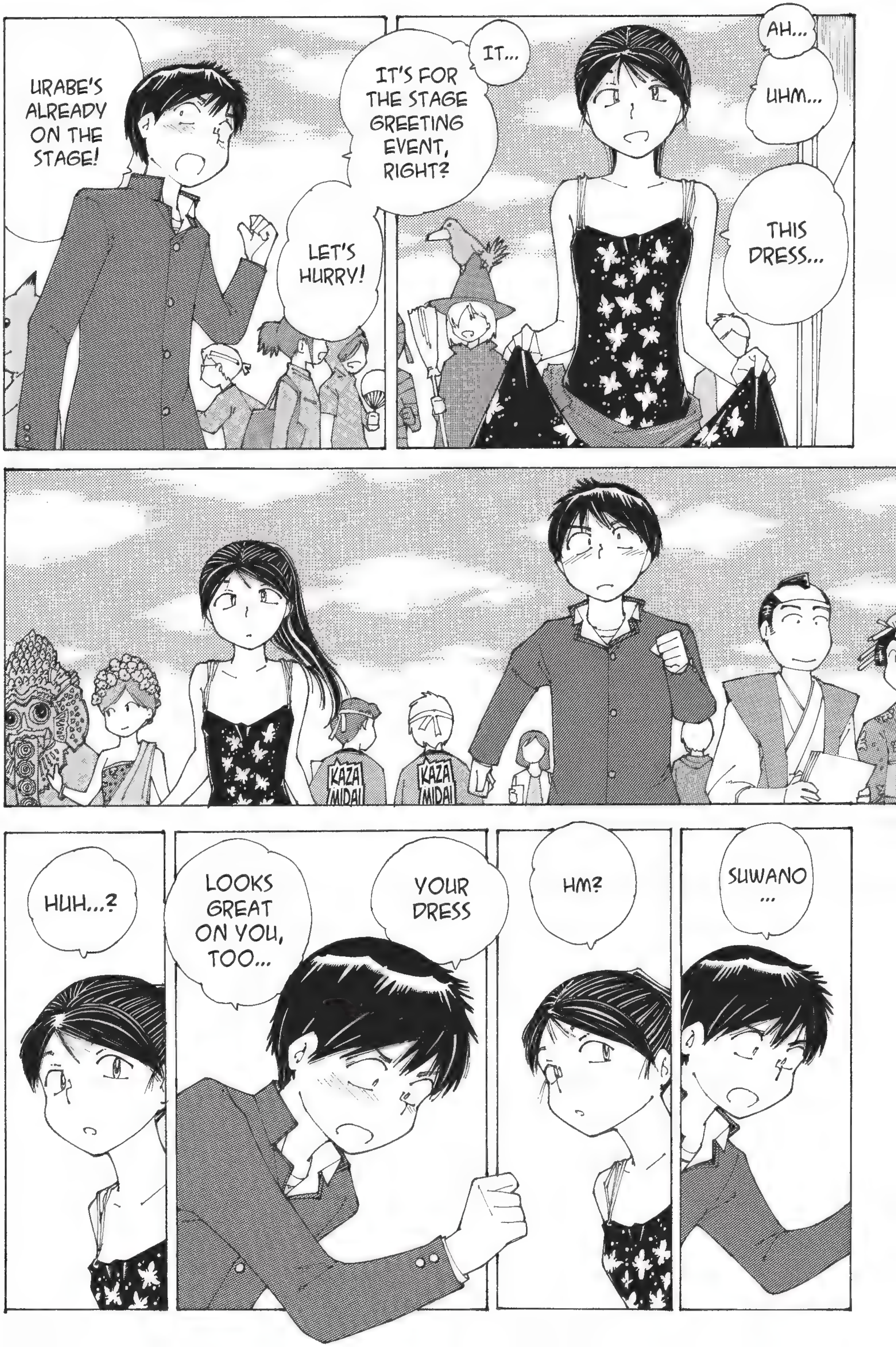

ワアアーア
WAAAAAAH
U...
URABE ...!
WOW!
YOU LOOK GREAT IN THAT DRESS!
GRIN
OKA!

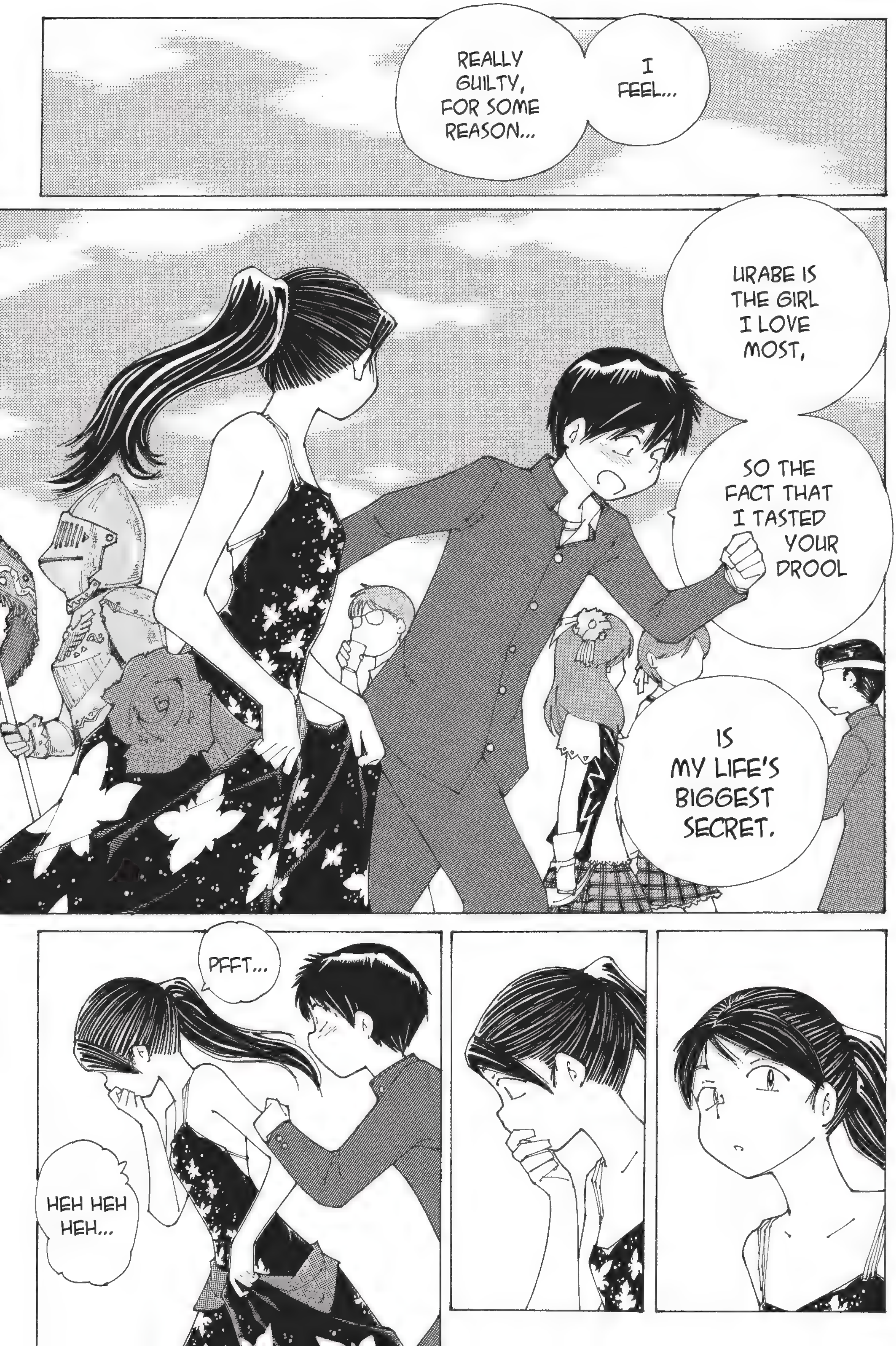

I WAS RIGHT!
FOR A STAGE GREETING EVENT, IT'S GOTTA BE A DRESS!
JUST LIKE HOLLYWOOD ♪
I WAS SO RIGHT TO BORROW THAT DRESS FROM THE DRAMA CLUB ROOM!
RIGHT NOW, SUWANO
IS IN THEIR ROOM CHANGING INTO A DRESS, TOO!
BUT, WOW ...
THAT SURE IS A LOT OF PEOPLE.
I GUESS YOUR PERFORMANCE
REALLY HAD AN IMPACT!
HUH?
PERFORMANCE?
YOU KNOW!
WHEN YOU SANG "RAINBOW VACATION" ON THE OUTSIDE STAGE.
I NEVER KNEW YOU COULD SING AND DANCE JUST LIKE
THE REAL MOMOKA IMAI!
BUT YOU DO LOOK LIKE HER ...
WHAT ...?!!

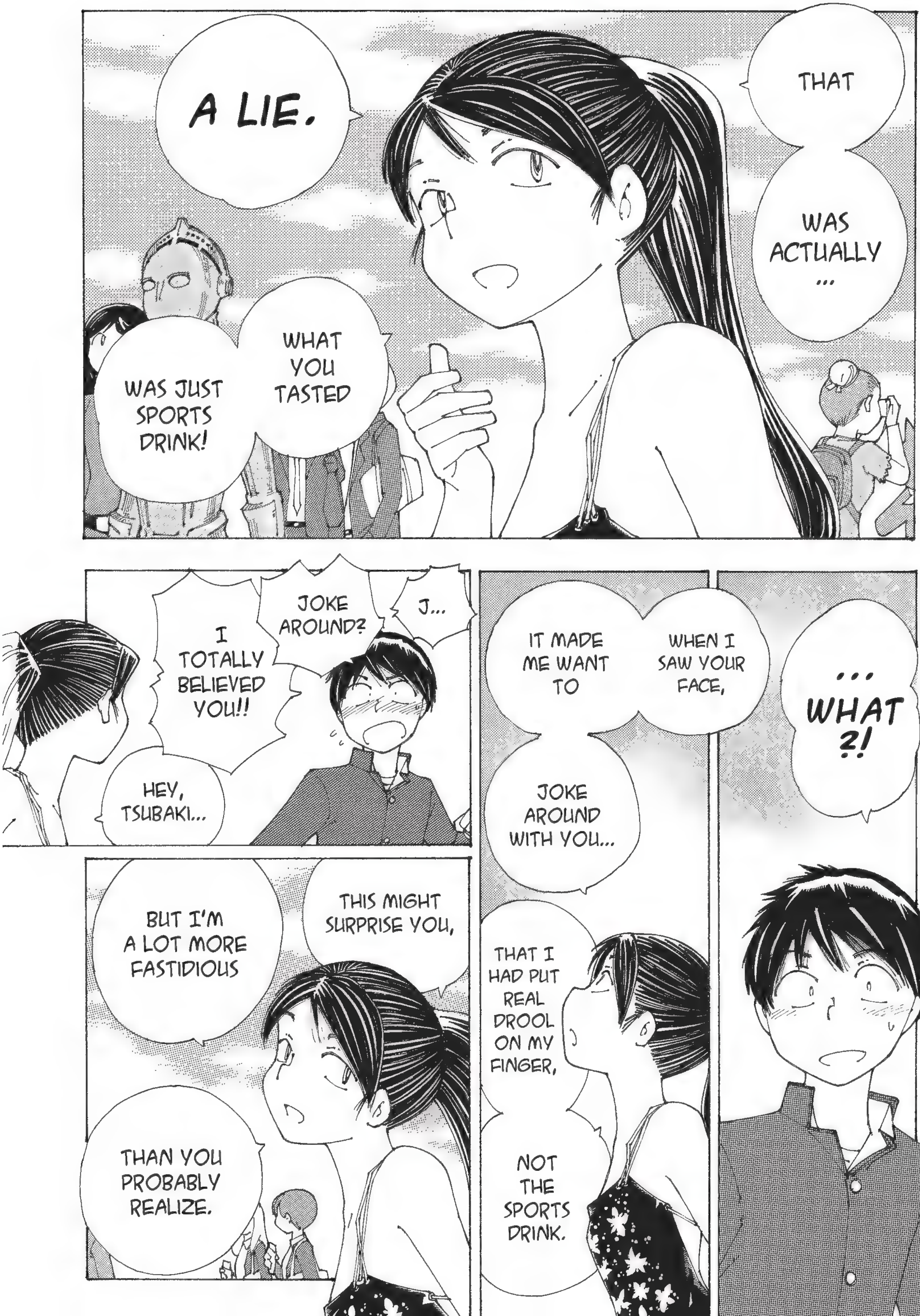

URABE'S DRESS...
LOOKS GREAT ON HER...
ESPECIALLY...
EDITION
HOW LOW CUT IT IS AROUND THE CHEST...
SWOO!! ぽー OON
IT LOOKS
VERY NICE... ♥
HEY!
TSUBAKI!
GAH!!
ビクッ JOLT
THE STAGE GREETINGS ARE ABOUT TO START.
GO GET THE DIRECTOR AND PRODUCER, WOULD YOU?
AH, GOT IT.
HEY!
WAKE UP!
YOU GUYS HAVE TO COME TO THE STAGE GREETING EVENT, TOO!
FILM STUDIES CLUB
OPEN
ESPECIALLY LOOKING FOR FEMALE MEMBERS ♥
2001
A SPACE ODYSSEY
HIT!

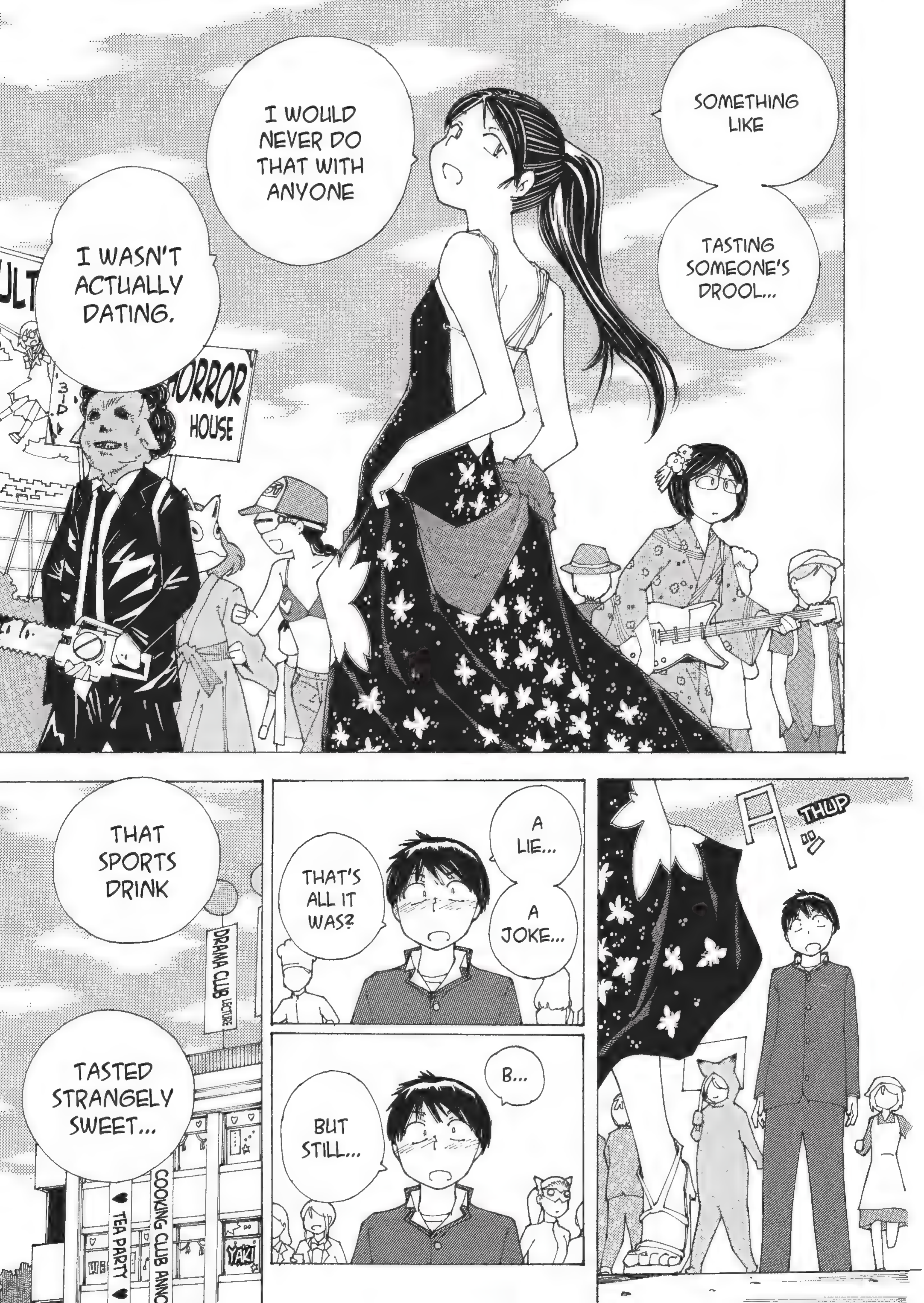

C'MON!
WAKE UP!
YAMAZAKI ...!
ROCK
ROCK
MATSU-ZAWA!
I SAID, WAKE UP!
SHAKE
SHAKE
FROM HELL
IT'S NO USE...
THEY WON'T WAKE UP.
THEY WON'T MAKE IT THROUGH THE STAGE GREETINGS IN THIS STATE.
POTATO
OCTOPUS BALLS
CREPES
STRAWBERRY
CREPES
OCTOPUS BALLS 300
IMAGAWA
CIDER
COLA 100
KAZAMIDAI ROCK FEST
RUSH
KAZ
RO

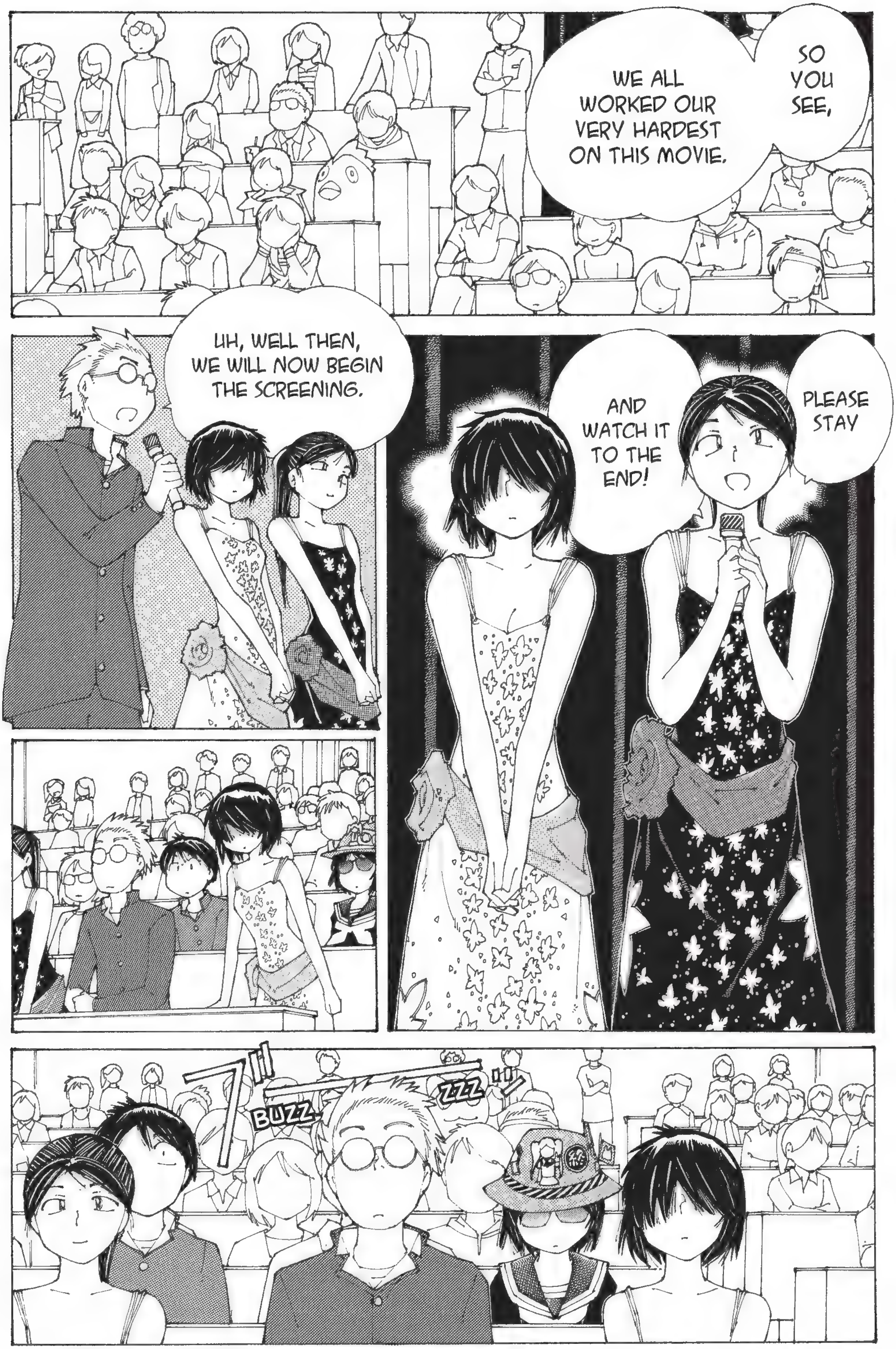

BUMP
WHOA!
AH!
WELC
LOCAL HISTORY RESEARCH CLUB
CLAY FIGURES UNVEILED!
HORROR HOUSE
SUWANO ...
TSUBAKI ...

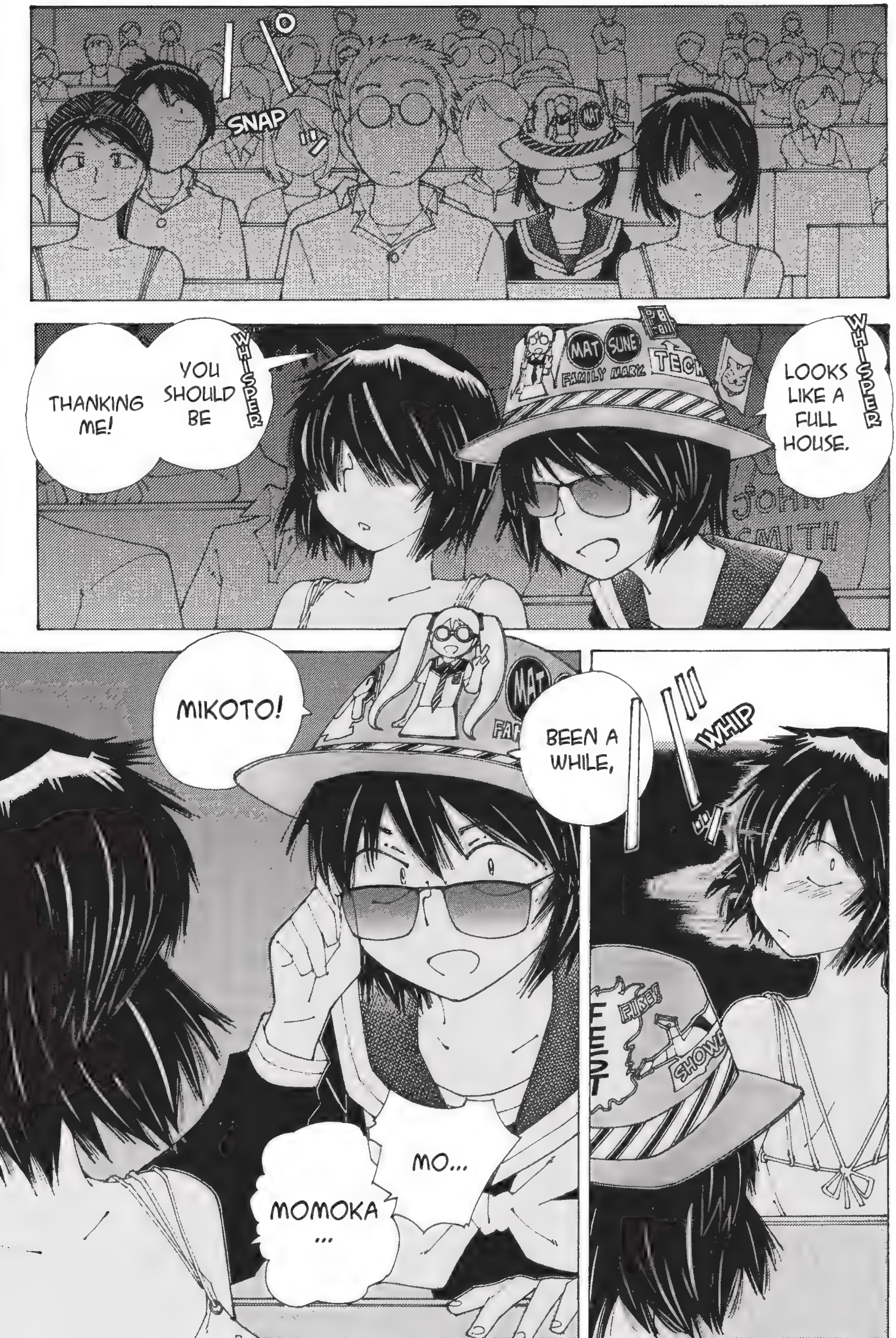

AH...
UHM...
THIS DRESS...
IT...
IT'S FOR THE STAGE GREETING EVENT, RIGHT?
URABE'S ALREADY ON THE STAGE!
LET'S HURRY!
KAZA MIDAI
KAZA MIDAI
SUWANO ...
HM?
YOUR DRESS
LOOKS GREAT ON YOU, TOO...
HUH...?

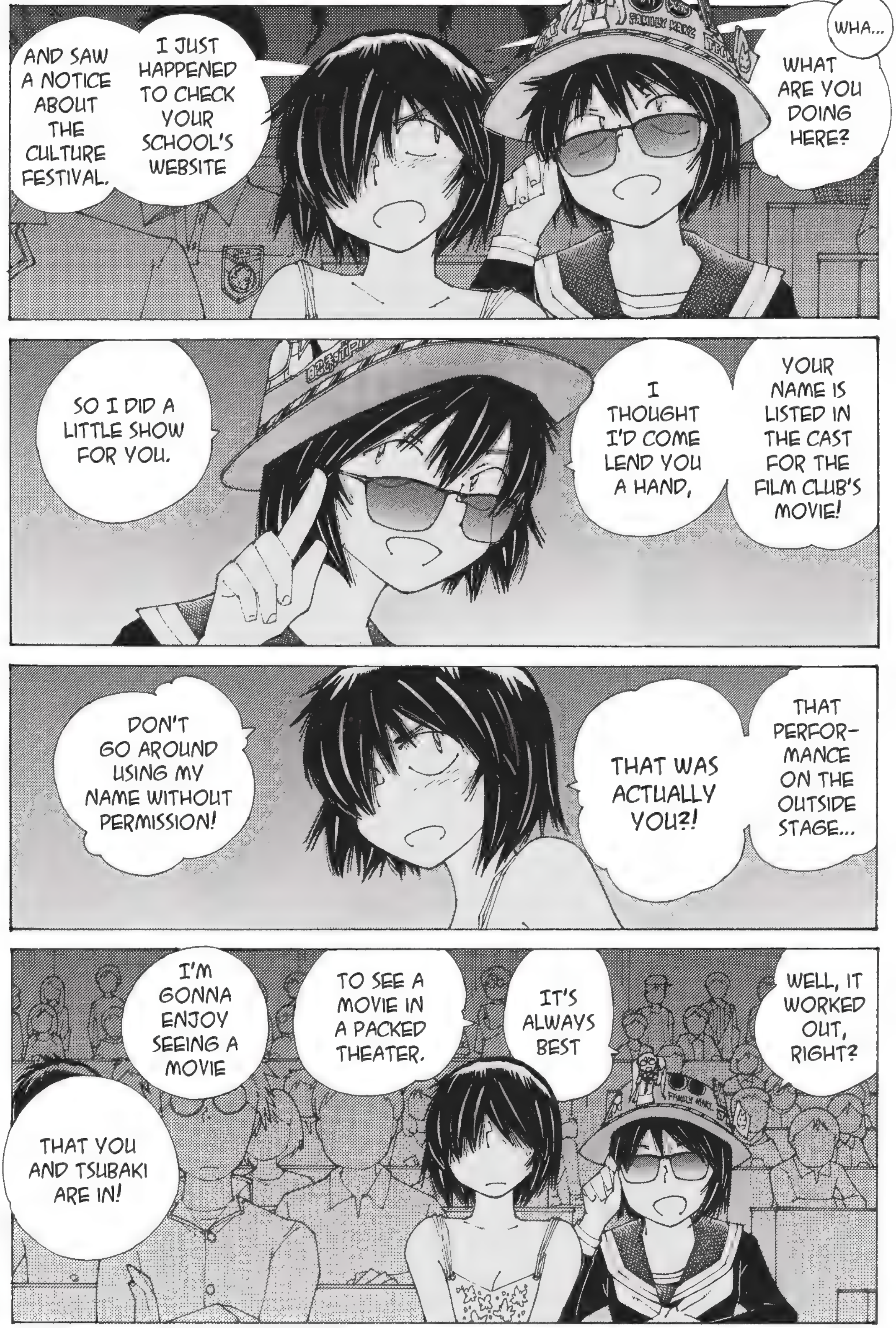

I FEEL...
REALLY GUILTY, FOR SOME REASON...
URABE IS THE GIRL I LOVE MOST,
SO THE FACT THAT I TASTED YOUR DROOL
IS MY LIFE'S BIGGEST SECRET.
PFFT...
HEH HEH HEH...

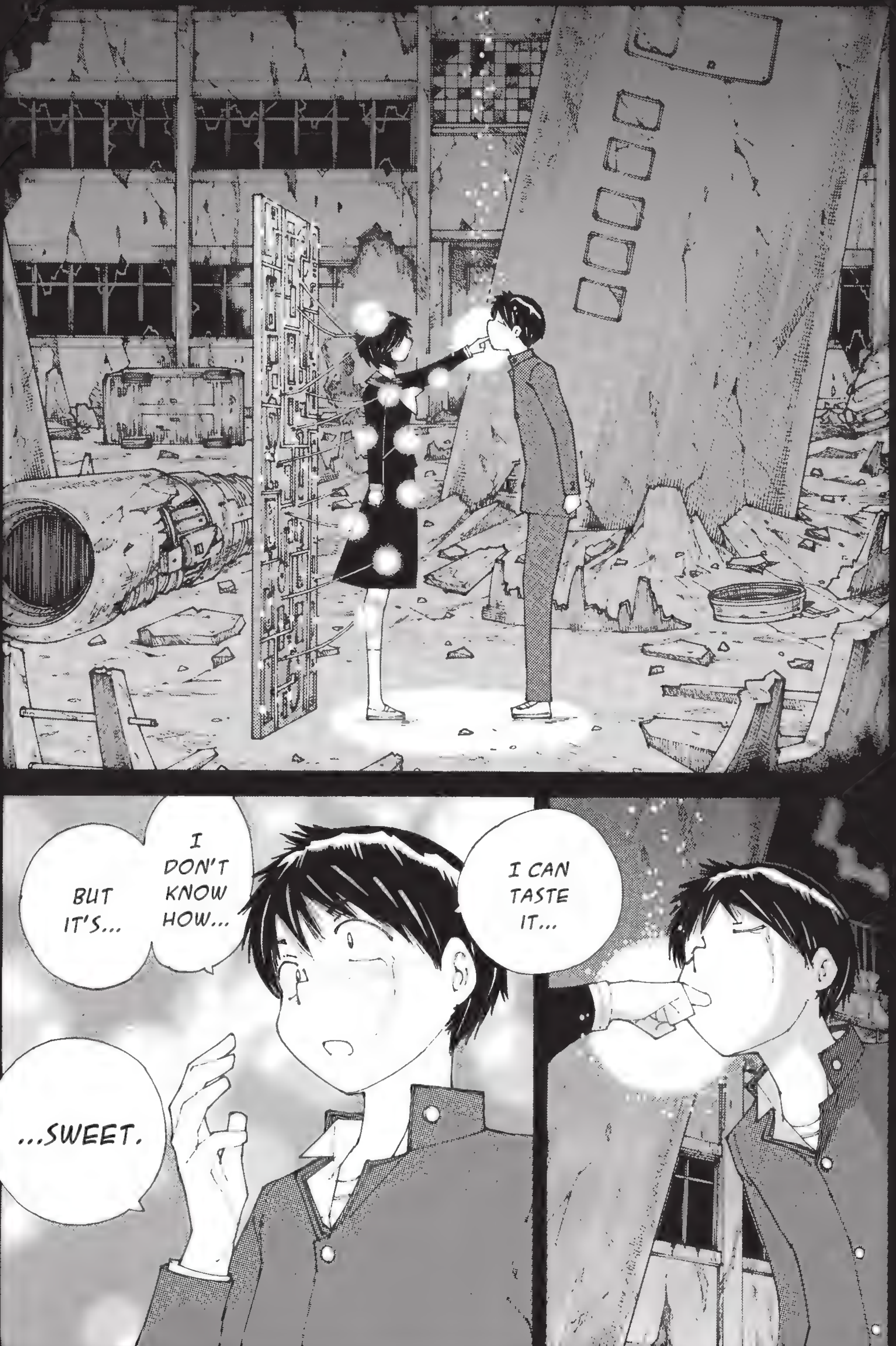

THAT
WAS ACTUALLY ...
A LIE.
WHAT YOU TASTED
WAS JUST SPORTS DRINK!
... WHAT ?!
WHEN I SAW YOUR FACE,
IT MADE ME WANT TO
JOKE AROUND WITH YOU...
THAT I HAD PUT REAL DROOL ON MY FINGER,
NOT THE SPORTS DRINK.
J...
JOKE AROUND?
I TOTALLY BELIEVED YOU!!
HEY, TSUBAKI...
THIS MIGHT SURPRISE YOU,
BUT I'M A LOT MORE FASTIDIOUS
THAN YOU PROBABLY REALIZE.

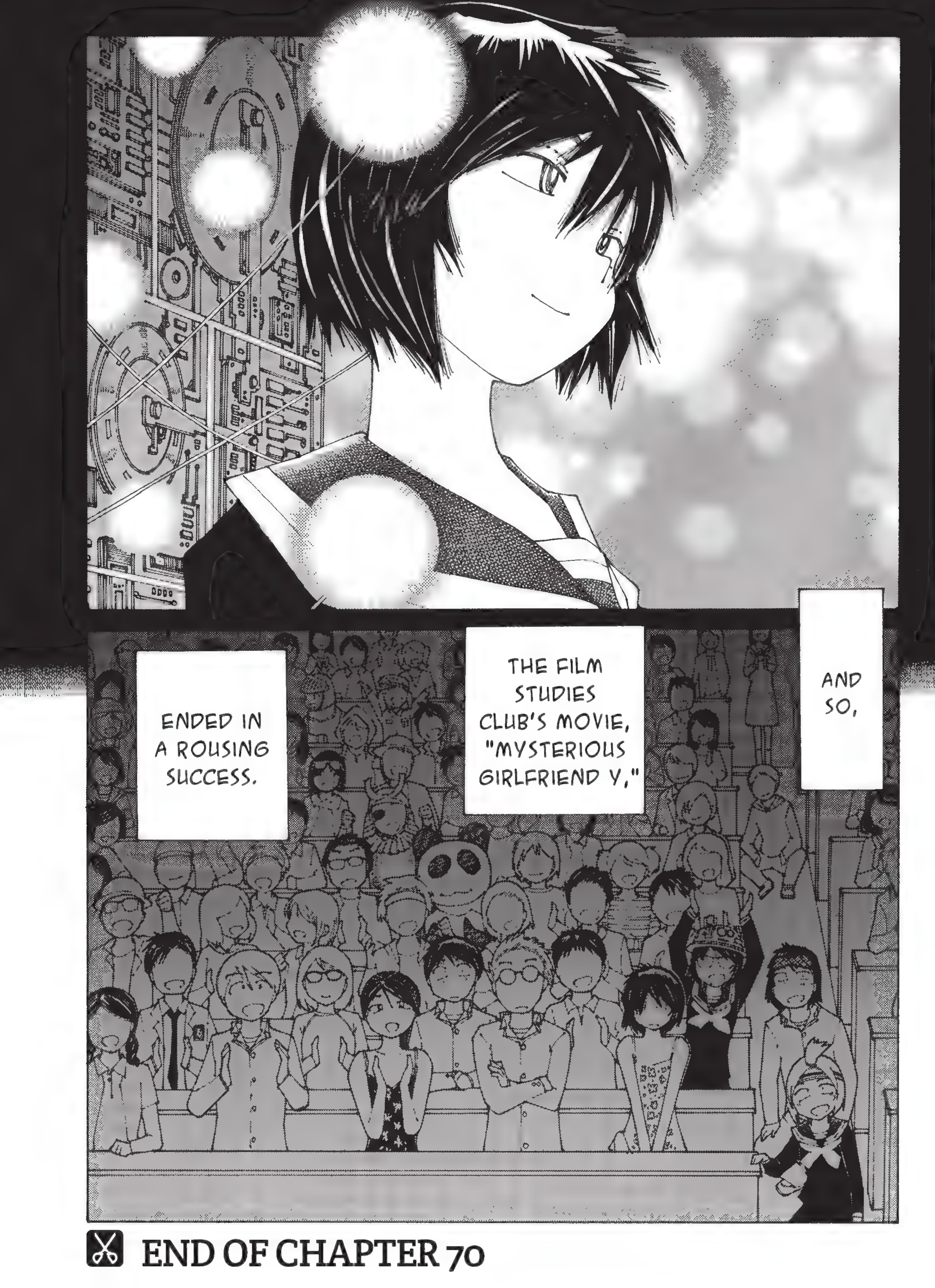

SOMETHING LIKE
TASTING SOMEONE'S DROOL...
I WOULD NEVER DO THAT WITH ANYONE
I WASN'T ACTUALLY DATING.
ULT
HORROR HOUSE
3-D
THUP
A LIE...
A JOKE...
THAT'S ALL IT WAS?
B...
BUT STILL...
THAT SPORTS DRINK
TASTED STRANGELY SWEET...
DRAMA CLUB LECTURE
COOKING CLUB ANNO
TEA PARTY
YAKI


SO YOU SEE,
WE ALL WORKED OUR VERY HARDEST ON THIS MOVIE.
PLEASE STAY
AND WATCH IT TO THE END!
UH, WELL THEN, WE WILL NOW BEGIN THE SCREENING.
ZZZ
BUZZ

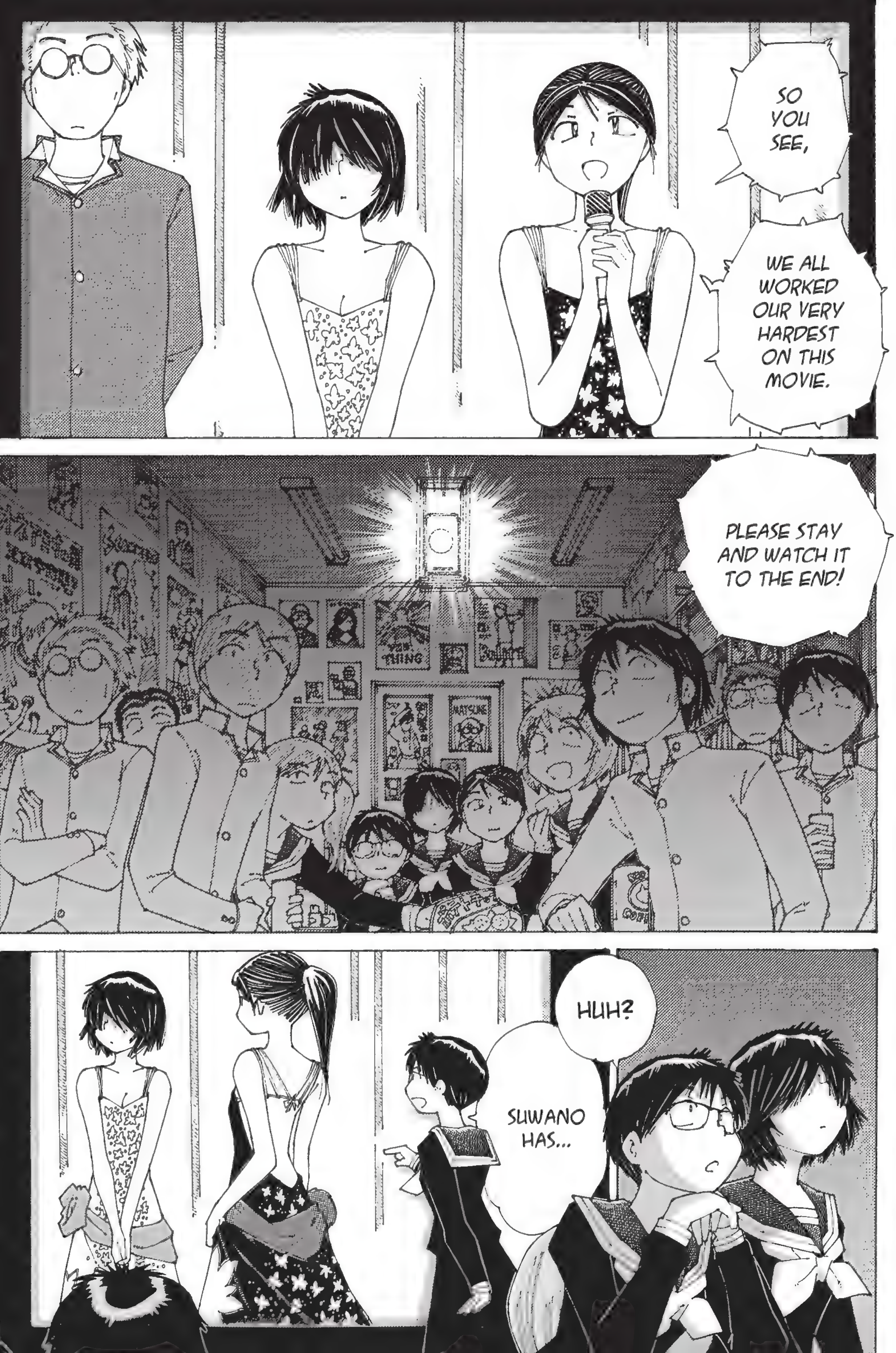

SNAP
LOOKS LIKE A FULL HOUSE.
WHISPER
YOU SHOULD BE THANKING ME!
WHISPER
MAT
SUNE
FAMILY MART
TECH
JOHN SMITH
WHIP
BEEN A WHILE,
MIKOTO!
FIRE!
SHOWA
MO...
MOMOKA ...


WHA...
WHAT ARE YOU DOING HERE?
I JUST HAPPENED TO CHECK YOUR SCHOOL'S WEBSITE
AND SAW A NOTICE ABOUT THE CULTURE FESTIVAL.
YOUR NAME IS LISTED IN THE CAST FOR THE FILM CLUB'S MOVIE!
I THOUGHT I'D COME LEND YOU A HAND,
SO I DID A LITTLE SHOW FOR YOU.
THAT PERFORMANCE ON THE OUTSIDE STAGE...
THAT WAS ACTUALLY YOU?!
DON'T GO AROUND USING MY NAME WITHOUT PERMISSION!
WELL, IT WORKED OUT, RIGHT?
IT'S ALWAYS BEST
TO SEE A MOVIE IN A PACKED THEATER.
I'M GONNA ENJOY SEEING A MOVIE
THAT YOU AND TSUBAKI ARE IN!

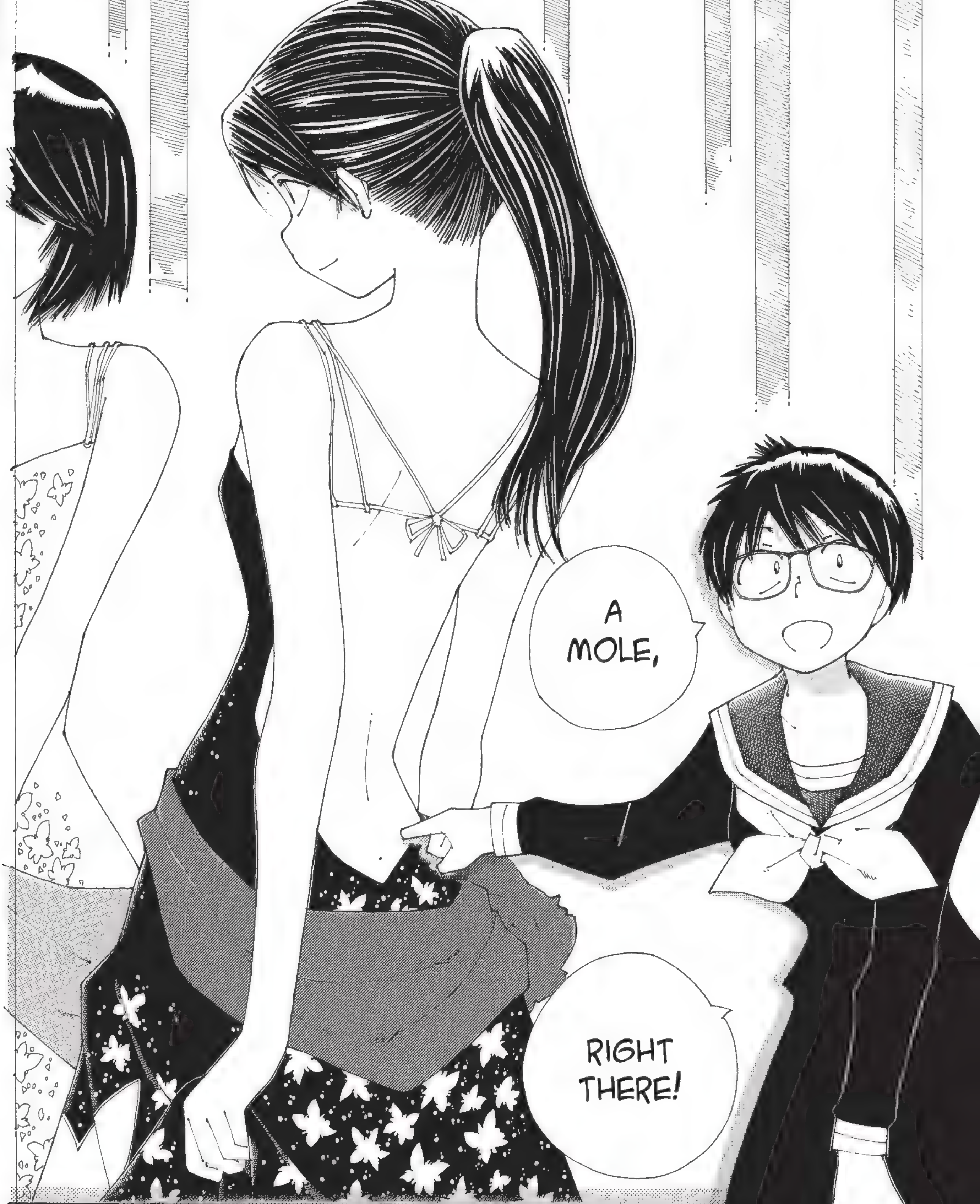

I CAN TASTE IT...
I DON'T KNOW HOW...
BUT IT'S...
...SWEET.

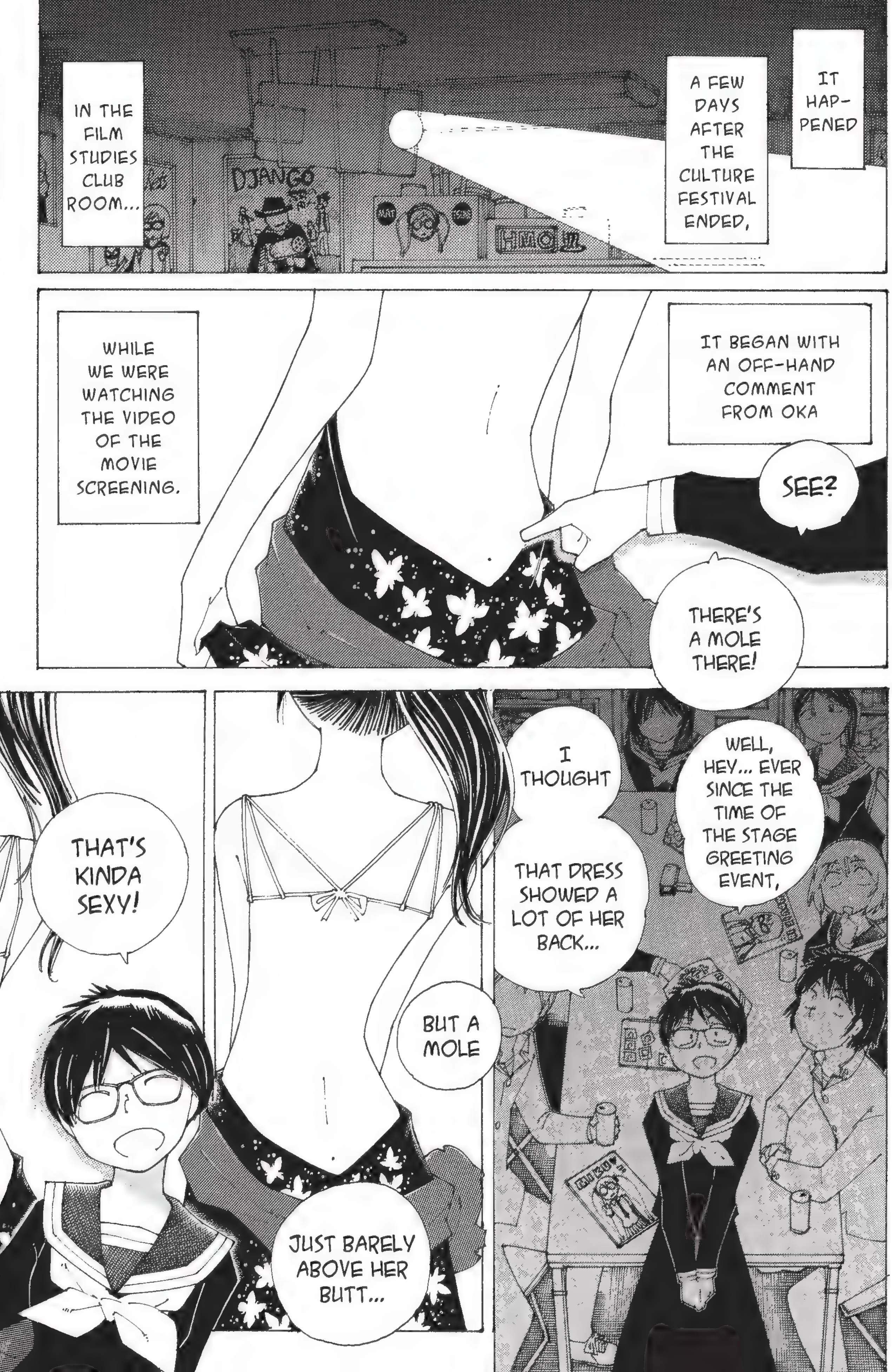

AND SO,
THE FILM STUDIES CLUB'S MOVIE, "MYSTERIOUS GIRLFRIEND Y,"
ENDED IN A ROUSING SUCCESS.

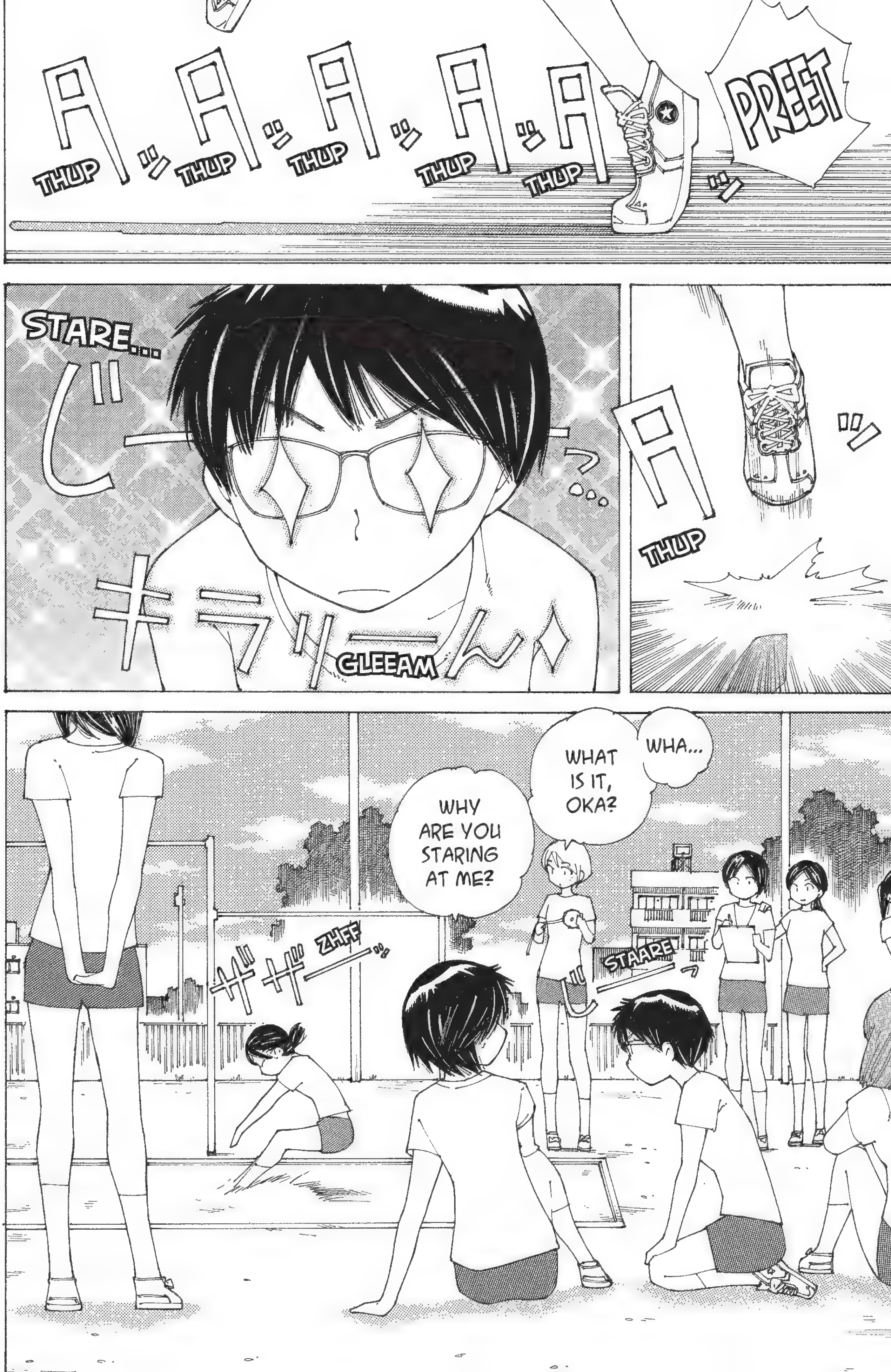
END OF CHAPTER 70

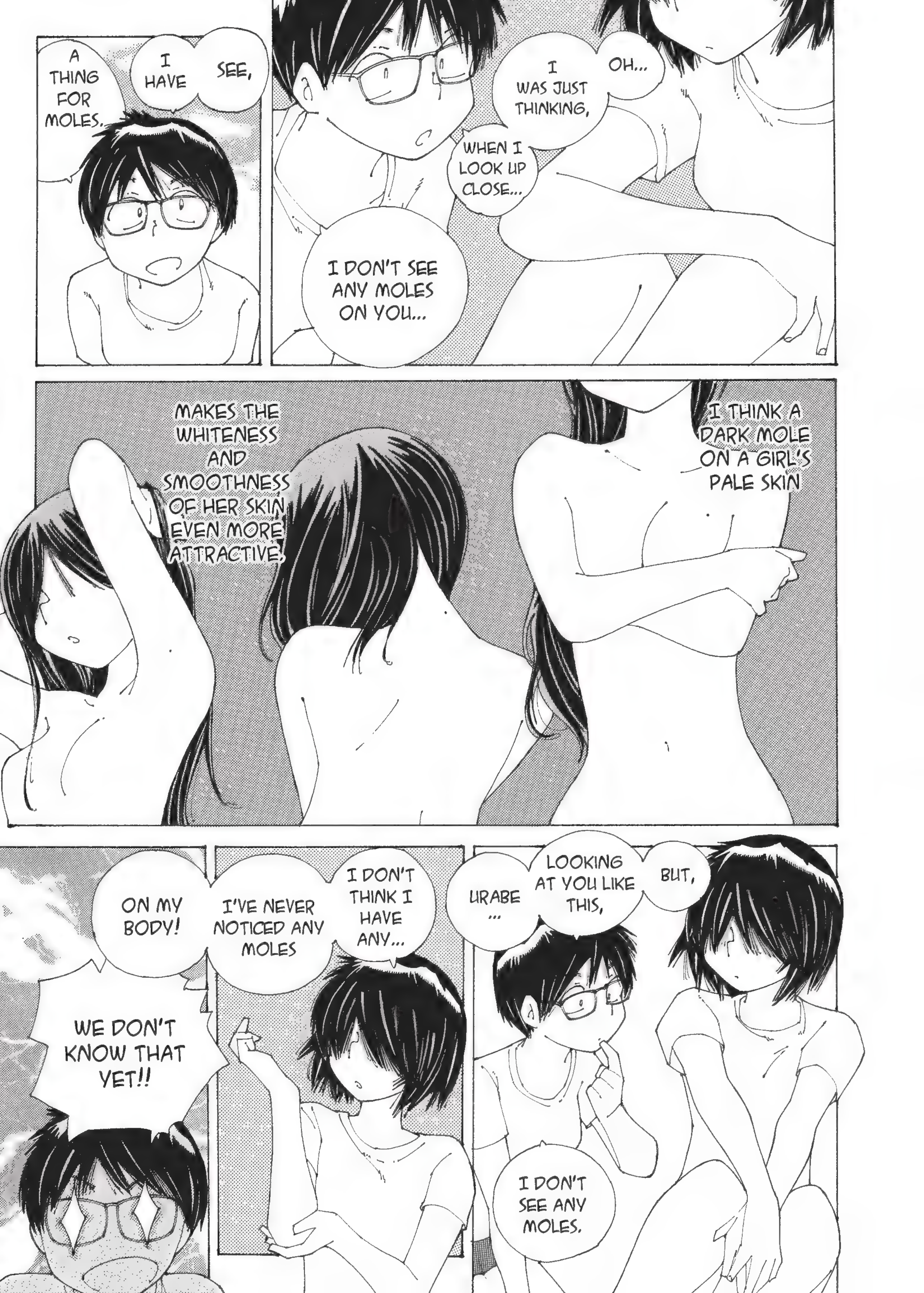

SO YOU SEE,
WE ALL WORKED OUR VERY HARDEST ON THIS MOVIE.
PLEASE STAY AND WATCH IT TO THE END!
HUH?
SUWANO HAS...

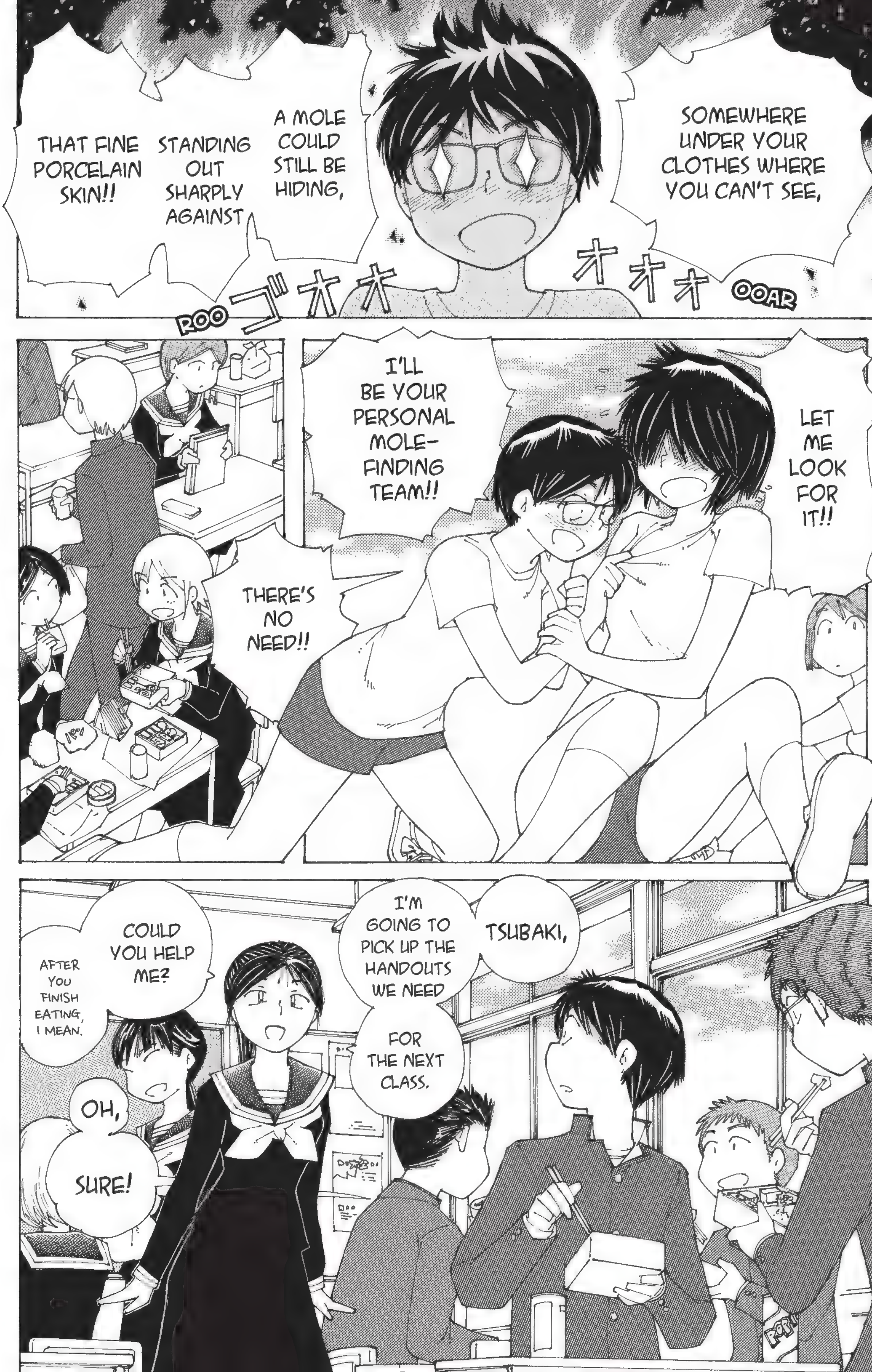
CHAPTER 71: MYSTERIOUS MOLE

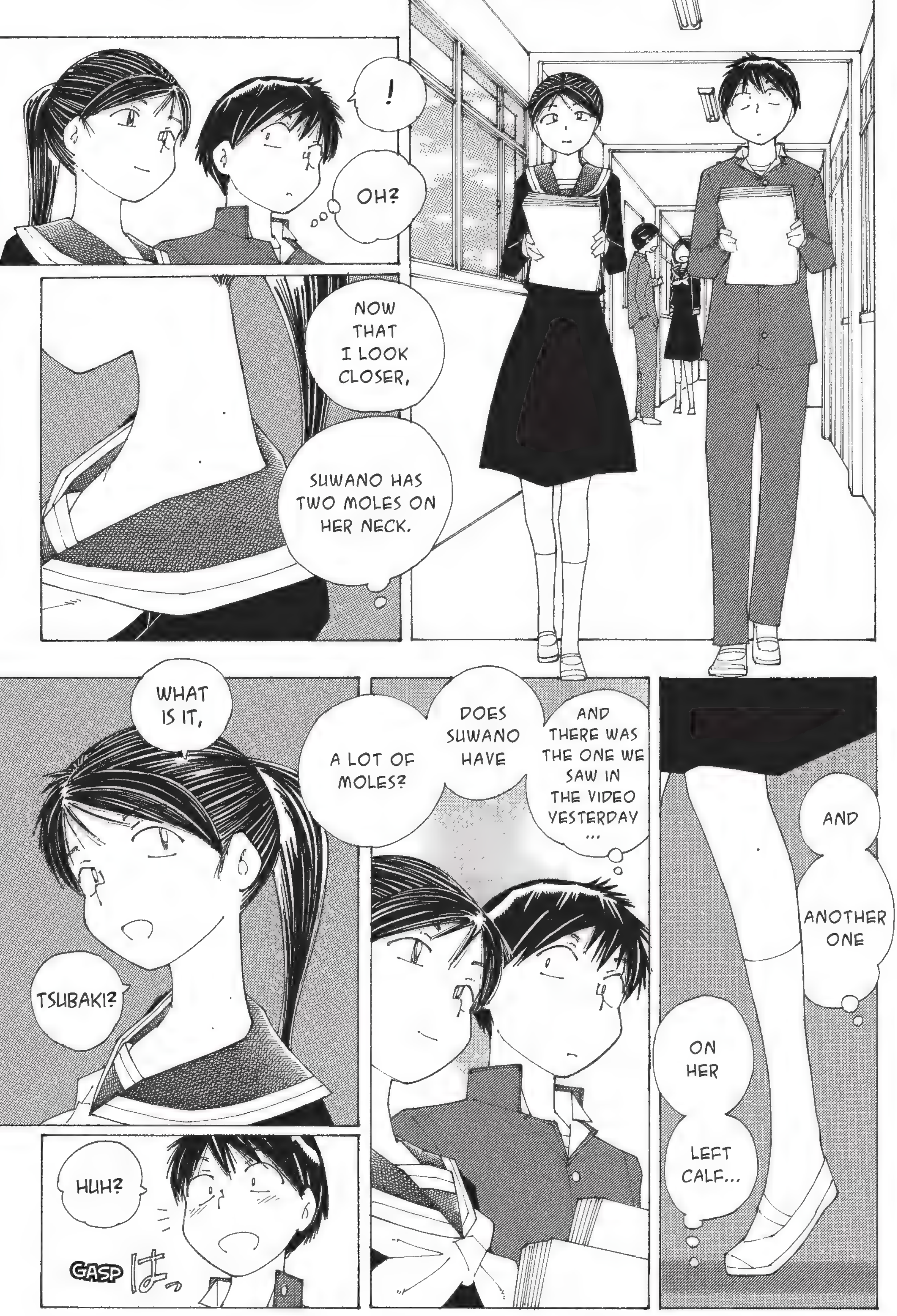

A MOLE,
RIGHT THERE!

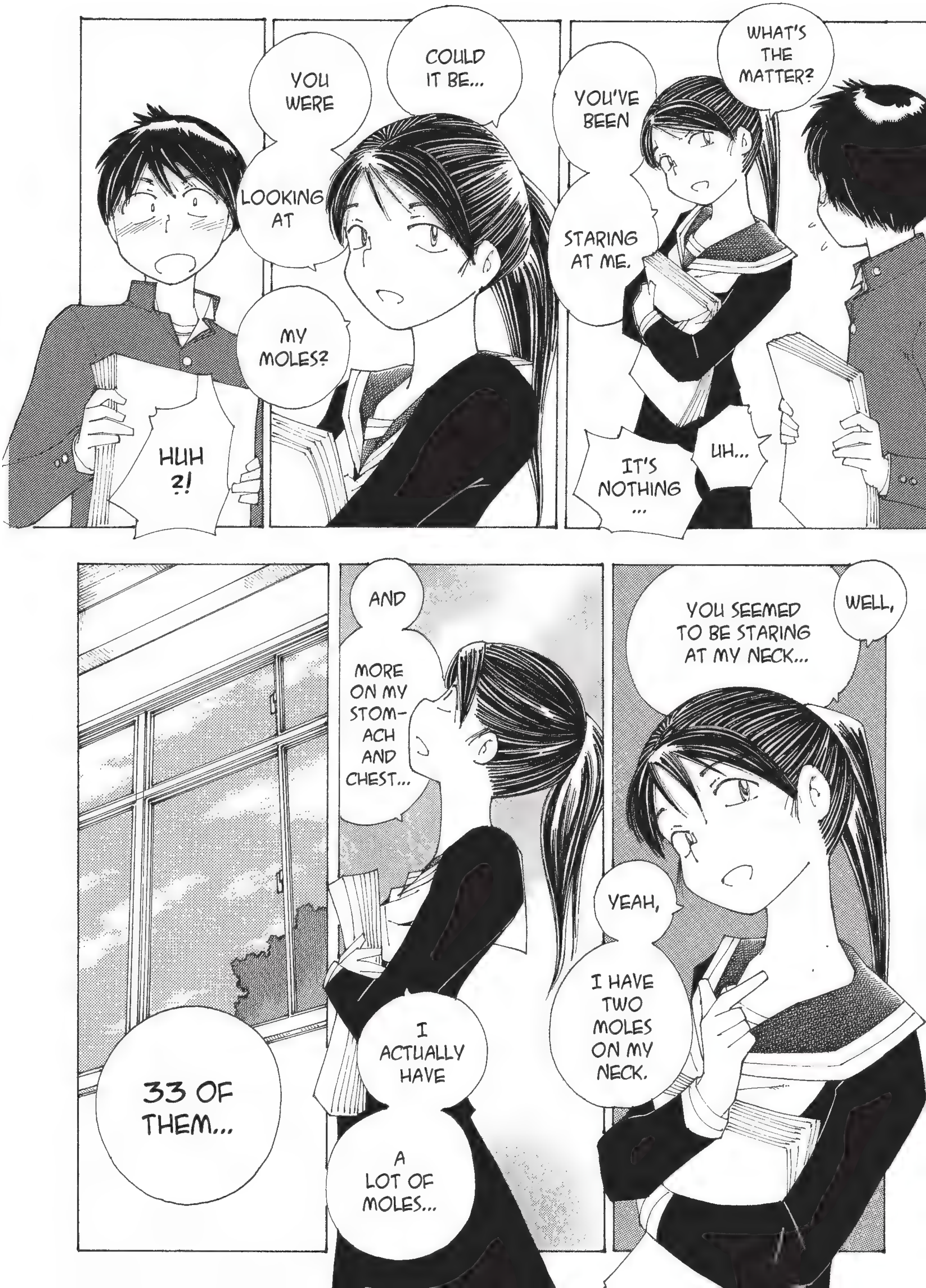

IT HAPPENED
A FEW DAYS AFTER THE CULTURE FESTIVAL ENDED,
IN THE FILM STUDIES CLUB ROOM...
DJANGO
IT BEGAN WITH AN OFF-HAND COMMENT FROM OKA
WHILE WE WERE WATCHING THE VIDEO OF THE MOVIE SCREENING.
SEE?
THERE'S A MOLE THERE!
WELL, HEY... EVER SINCE THE TIME OF THE STAGE GREETING EVENT,
I THOUGHT
THAT DRESS SHOWED A LOT OF HER BACK...
BUT A MOLE
JUST BARELY ABOVE HER BUTT...
THAT'S KINDA SEXY!

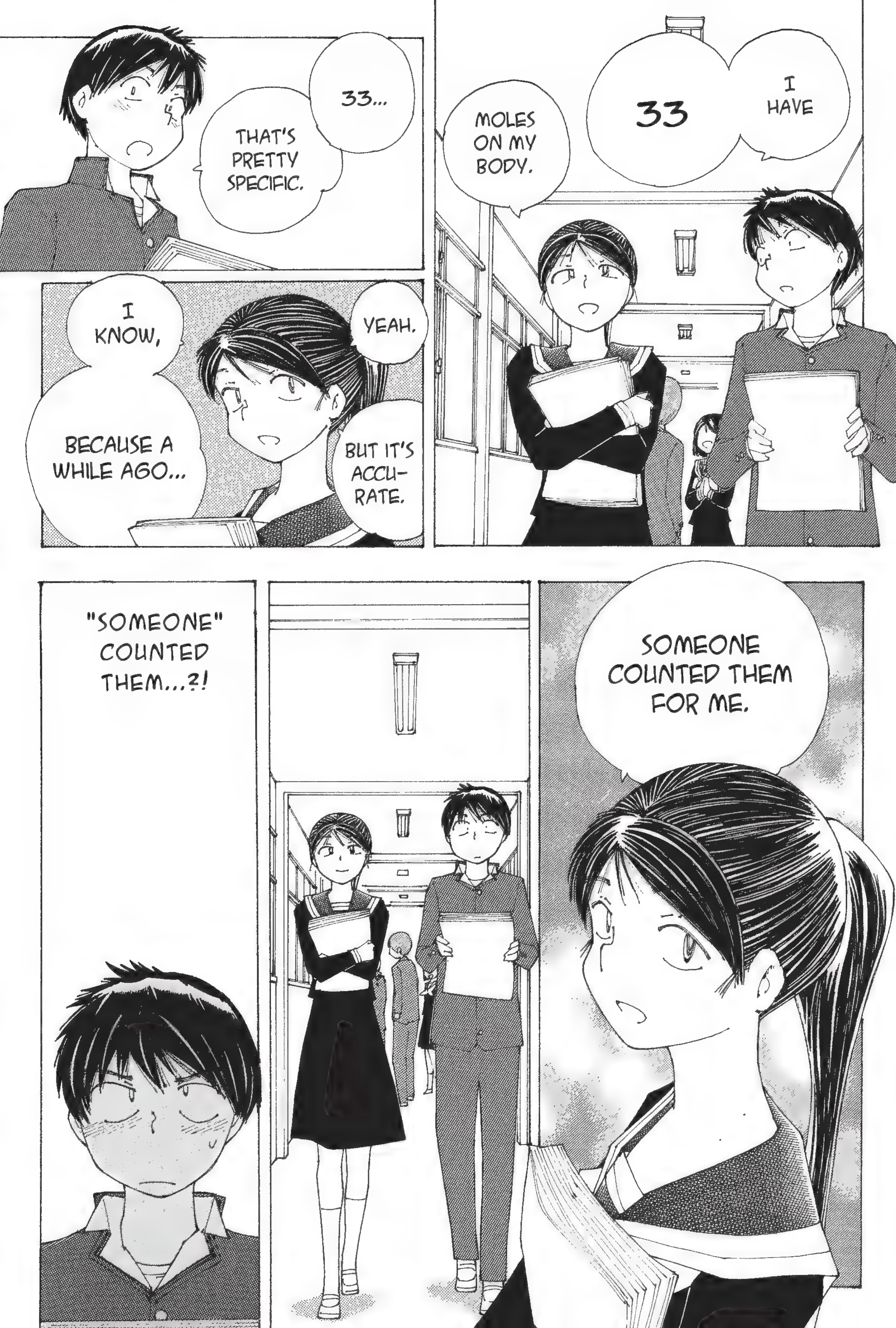

PREET
THUP
THUP
THUP
THUP
THUP
THUP
STARE...
じーっ...
キラリーん◇
GLEEAM
WHA...
WHAT IS IT, OKA?
WHY ARE YOU STARING AT ME?
STAARE
ZHFF
ザザー

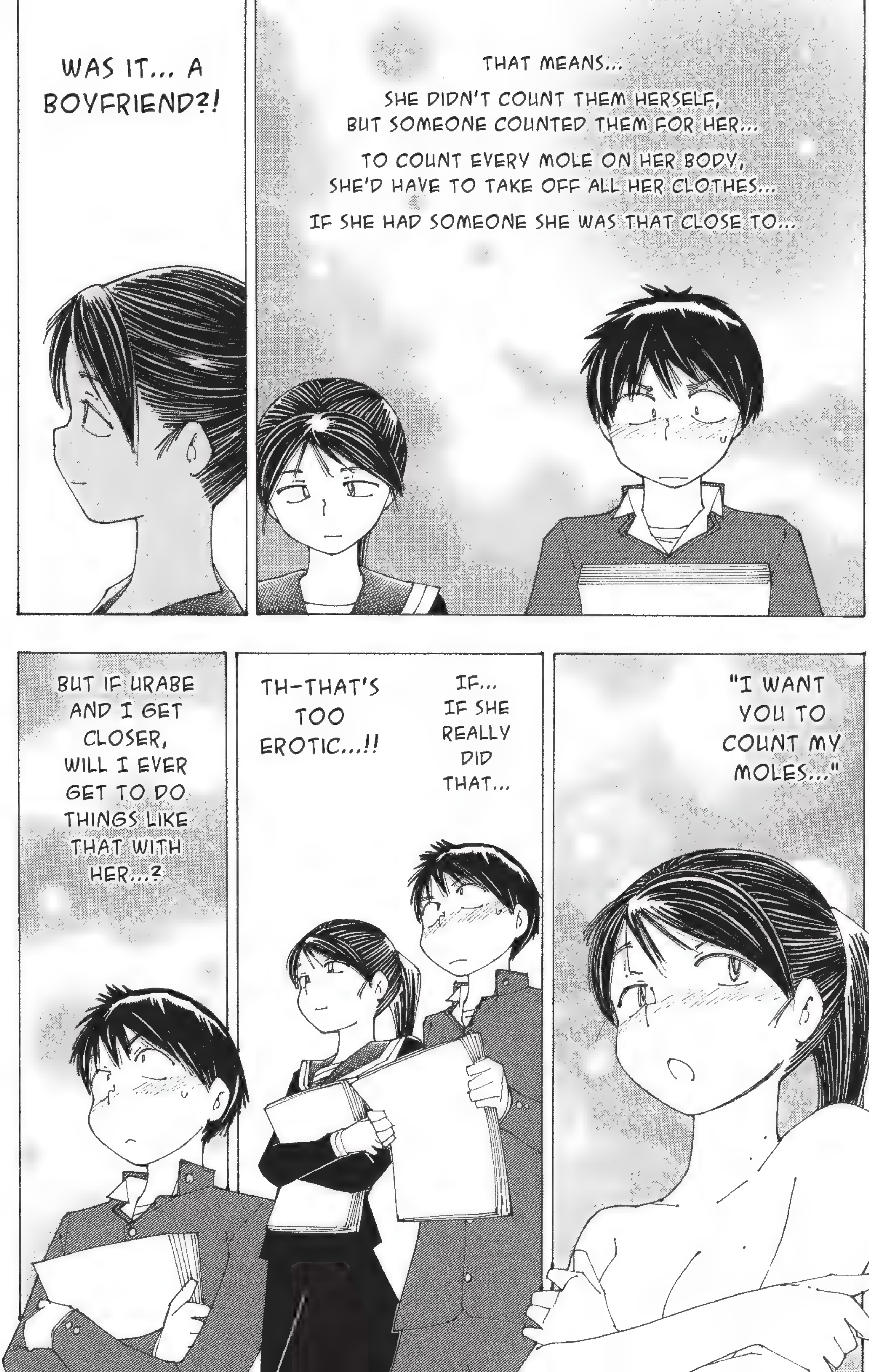

OH...
I WAS JUST THINKING,
WHEN I LOOK UP CLOSE...
I DON'T SEE ANY MOLES ON YOU...
I SEE,
I HAVE
A THING FOR MOLES.
I THINK A DARK MOLE ON A GIRL'S PALE SKIN
MAKES THE WHITENESS AND SMOOTHNESS OF HER SKIN EVEN MORE ATTRACTIVE.
BUT,
LOOKING AT YOU LIKE THIS,
URABE...
I DON'T SEE ANY MOLES.
I DON'T THINK I HAVE ANY...
I'VE NEVER NOTICED ANY MOLES
ON MY BODY!
WE DON'T KNOW THAT YET!!

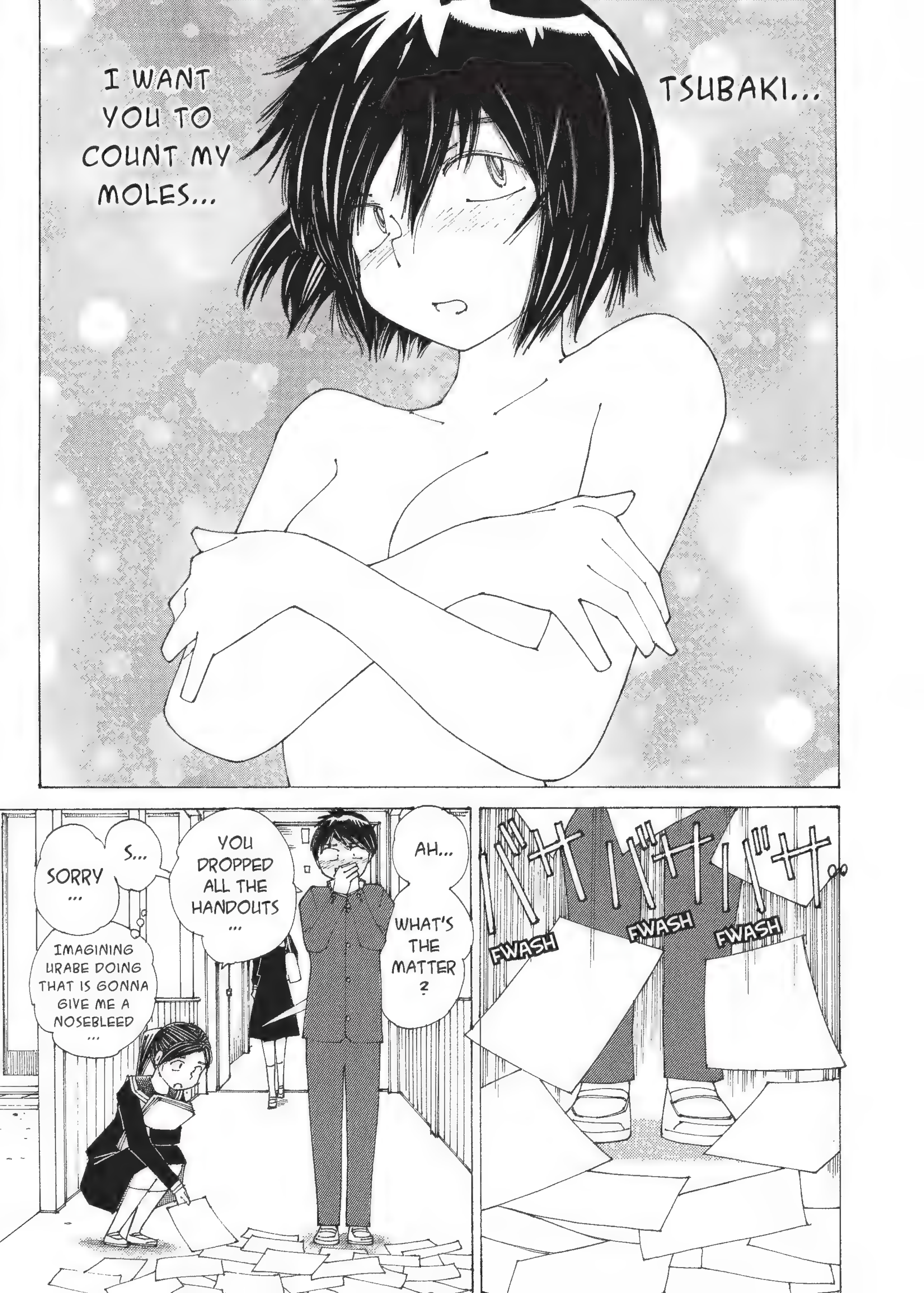

SOMEWHERE UNDER YOUR CLOTHES WHERE YOU CAN'T SEE,
A MOLE COULD STILL BE HIDING,
STANDING OUT SHARPLY AGAINST
THAT FINE PORCELAIN SKIN!!
ゴオオ オオオ
ROO OOAR
LET ME LOOK FOR IT!!
I'LL BE YOUR PERSONAL MOLE-FINDING TEAM!!
THERE'S NO NEED!!
TSUBAKI,
I'M GOING TO PICK UP THE HANDOUTS WE NEED
FOR THE NEXT CLASS.
COULD YOU HELP ME?
AFTER YOU FINISH EATING, I MEAN.
OH,
SURE!

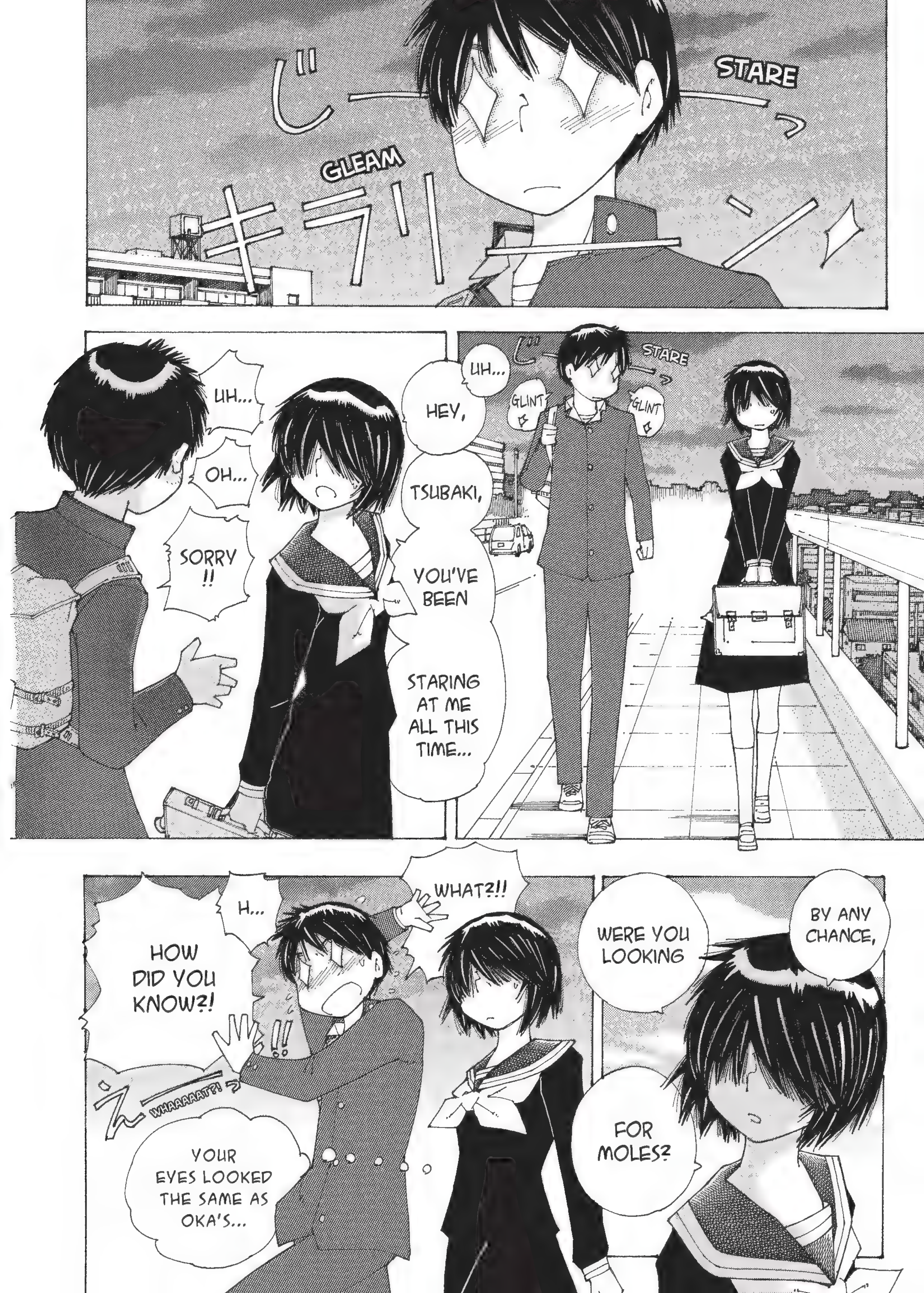

!
OH?
NOW THAT I LOOK CLOSER,
SUWANO HAS TWO MOLES ON HER NECK.
AND ANOTHER ONE ON HER LEFT CALF...
AND THERE WAS THE ONE WE SAW IN THE VIDEO YESTERDAY...
DOES SUWANO HAVE A LOT OF MOLES?
WHAT IS IT, TSUBAKI?
HUH?
GASP はっ

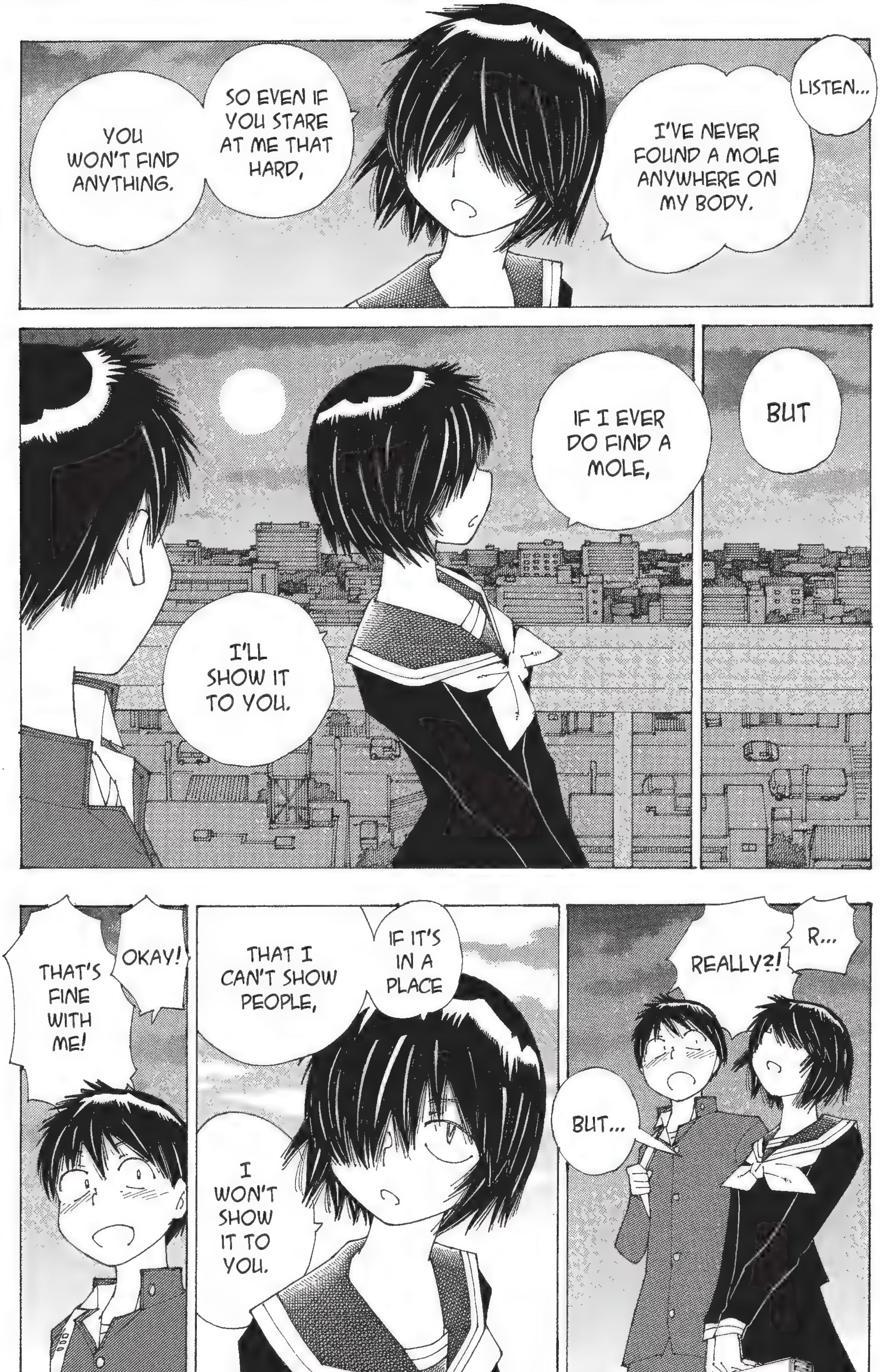

WHAT'S THE MATTER?
YOU'VE BEEN STARING AT ME.
UH...
IT'S NOTHING...
COULD IT BE...
YOU WERE LOOKING AT MY MOLES?
HUH?!
WELL,
YOU SEEMED TO BE STARING AT MY NECK...
YEAH, I HAVE TWO MOLES ON MY NECK.
AND MORE ON MY STOMACH AND CHEST...
I ACTUALLY HAVE A LOT OF MOLES...
33 OF THEM...

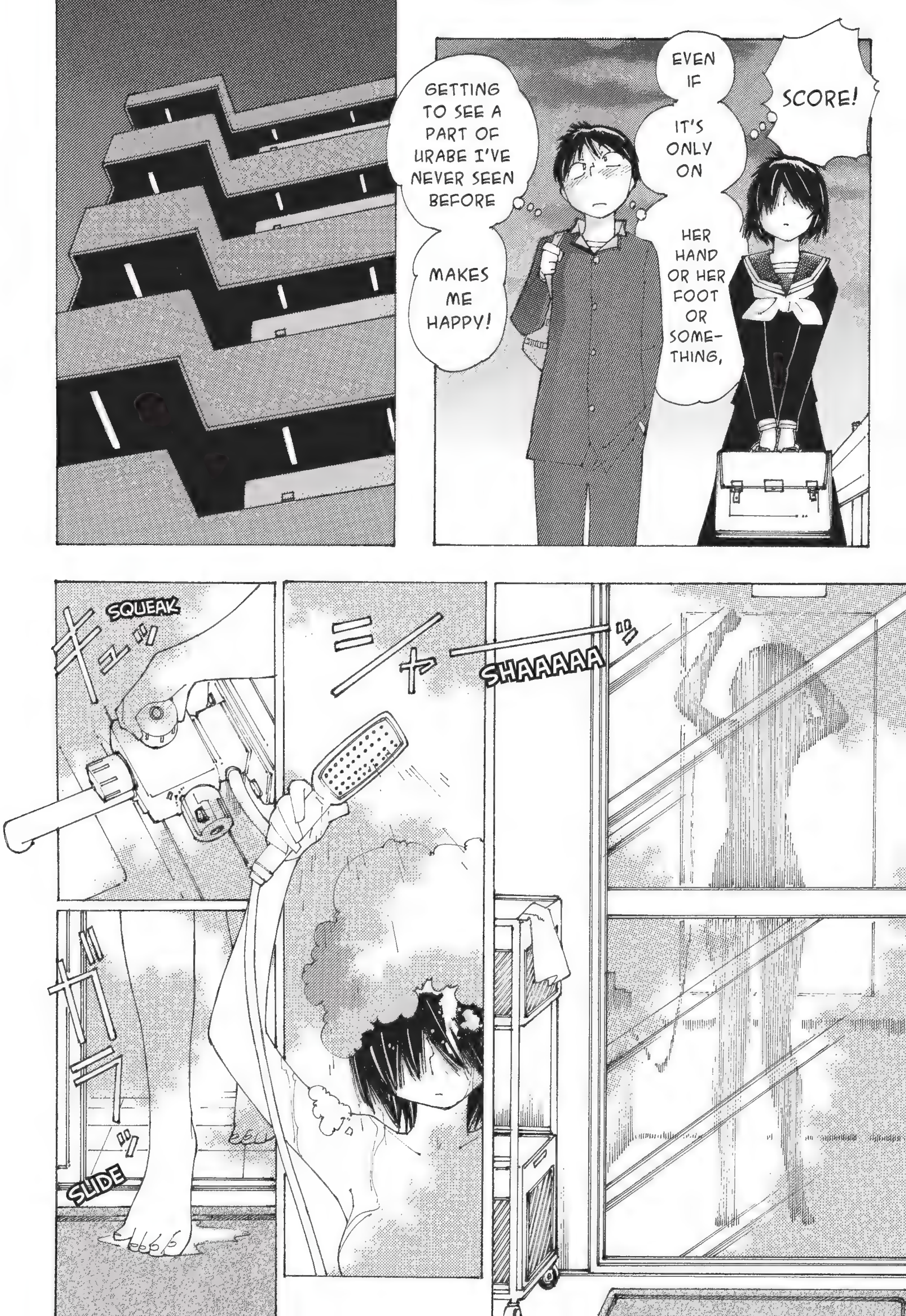

I HAVE
33
MOLES ON MY BODY.
33...
THAT'S PRETTY SPECIFIC.
YEAH.
BUT IT'S ACCURATE.
I KNOW,
BECAUSE A WHILE AGO...
SOMEONE COUNTED THEM FOR ME.
"SOMEONE" COUNTED THEM...?!

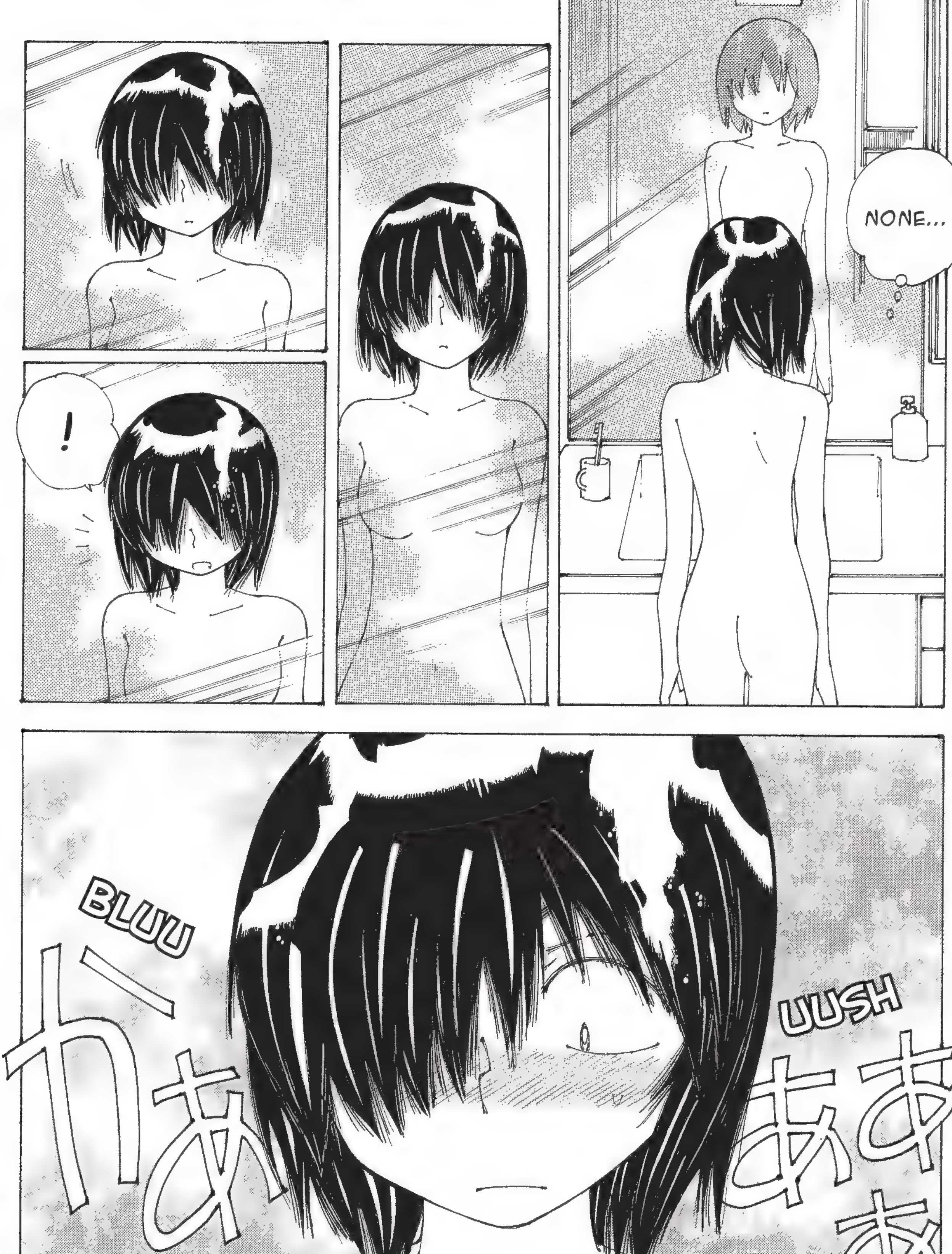

THAT MEANS...
SHE DIDN'T COUNT THEM HERSELF, BUT SOMEONE COUNTED THEM FOR HER...
TO COUNT EVERY MOLE ON HER BODY, SHE'D HAVE TO TAKE OFF ALL HER CLOTHES...
IF SHE HAD SOMEONE SHE WAS THAT CLOSE TO...
WAS IT... A BOYFRIEND?!
"I WANT YOU TO COUNT MY MOLES..."
IF... IF SHE REALLY DID THAT...
TH-THAT'S TOO EROTIC...!!
BUT IF URABE AND I GET CLOSER, WILL I EVER GET TO DO THINGS LIKE THAT WITH HER...?

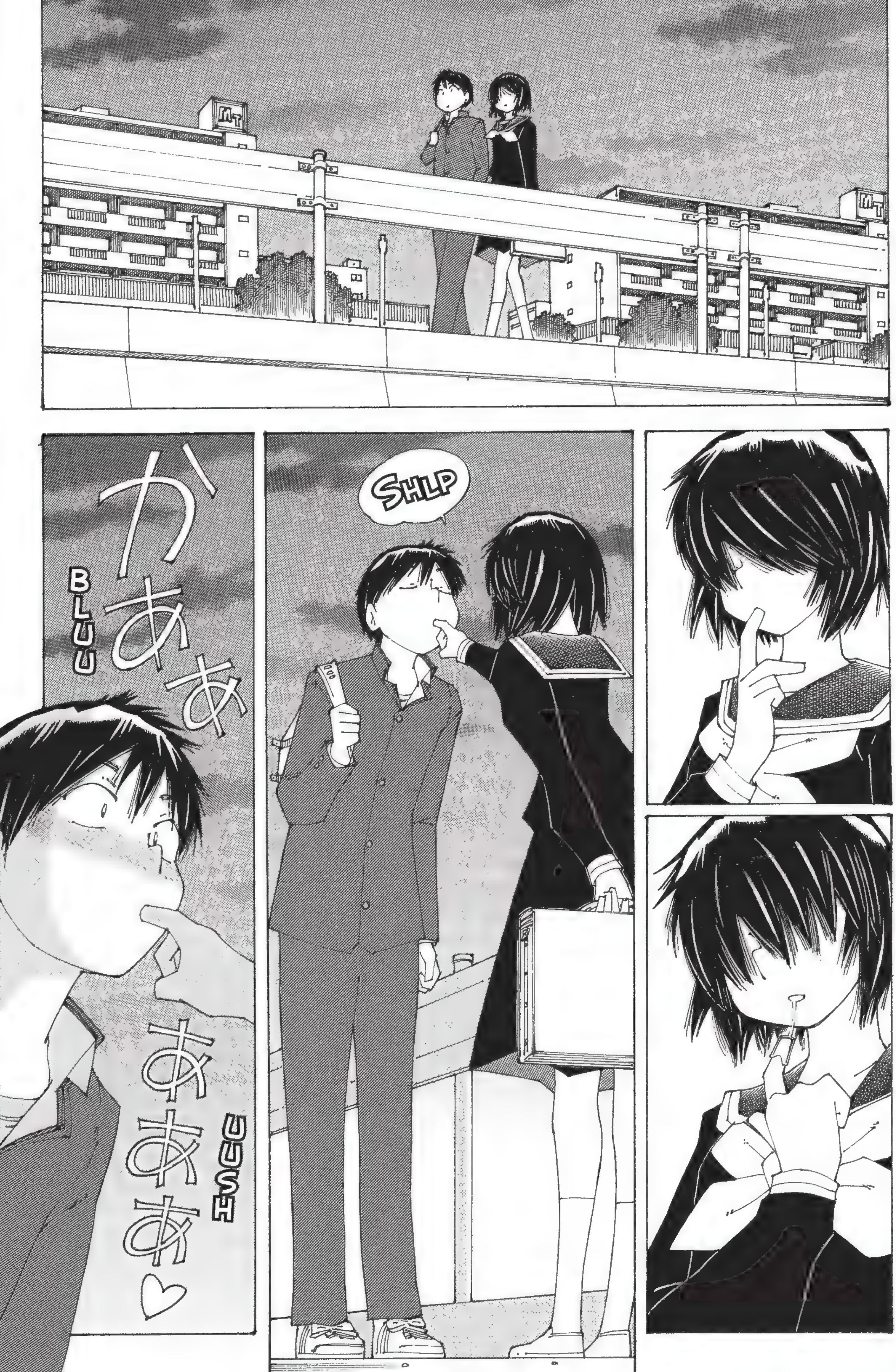

TSUBAKI...
I WANT YOU TO COUNT MY MOLES...
バサッ バサッ バサッ..
FWASH
FWASH
FWASH
AH... WHAT'S THE MATTER?
YOU DROPPED ALL THE HANDOUTS...
S... SORRY...
IMAGINING URABE DOING THAT IS GONNA GIVE ME A NOSEBLEED...

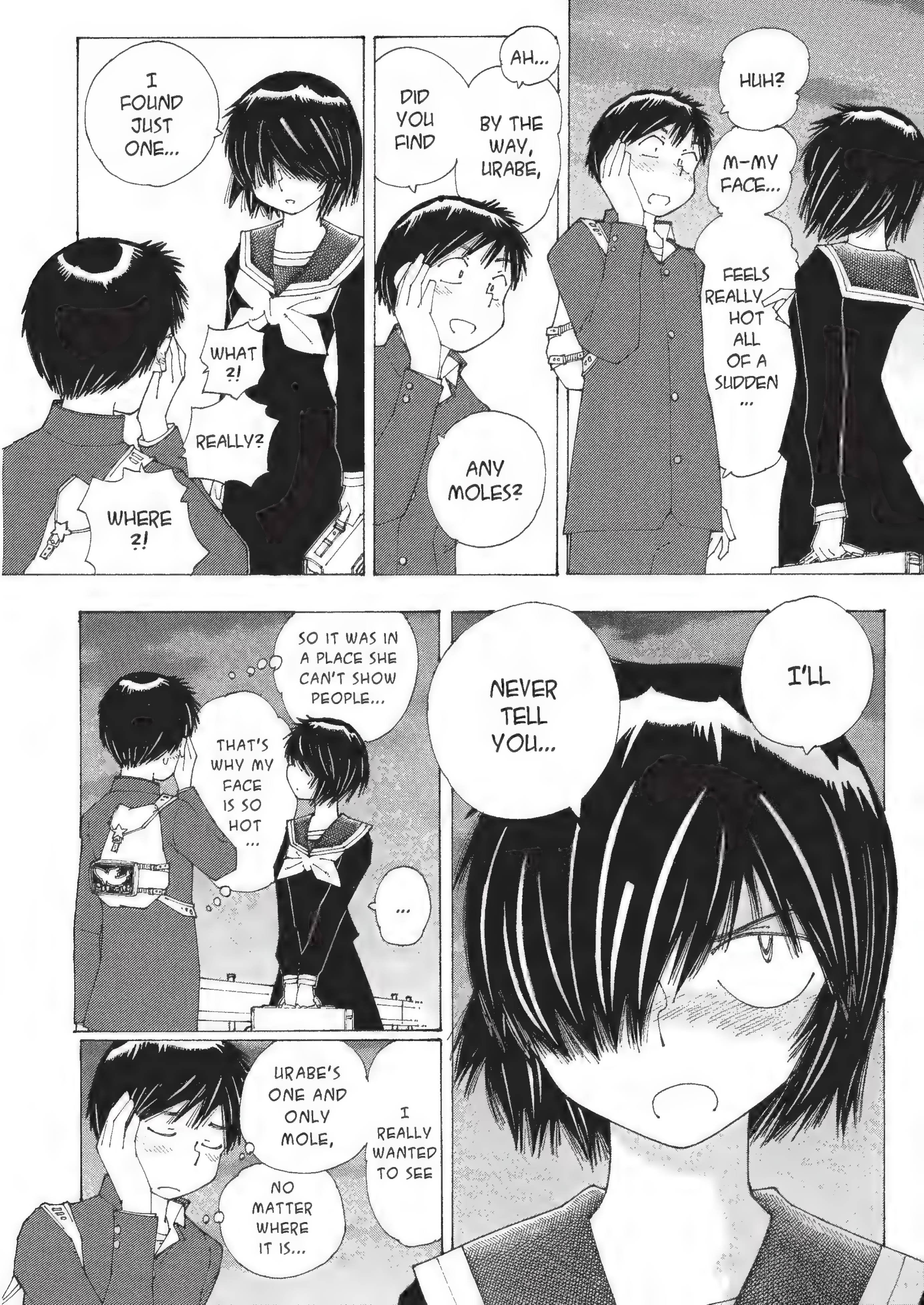

じーっ
STARE
キラリーン
GLEAM
じー
STARE
GLINT
GLINT
UH...
HEY,
TSUBAKI,
YOU'VE BEEN
STARING AT ME ALL THIS TIME...
UH...
OH...
SORRY!!
BY ANY CHANCE,
WERE YOU LOOKING
FOR MOLES?
WHAT?!!
H...
HOW DID YOU KNOW?!
え—っ
WHAAAAAT?!
YOUR EYES LOOKED THE SAME AS OKA'S...

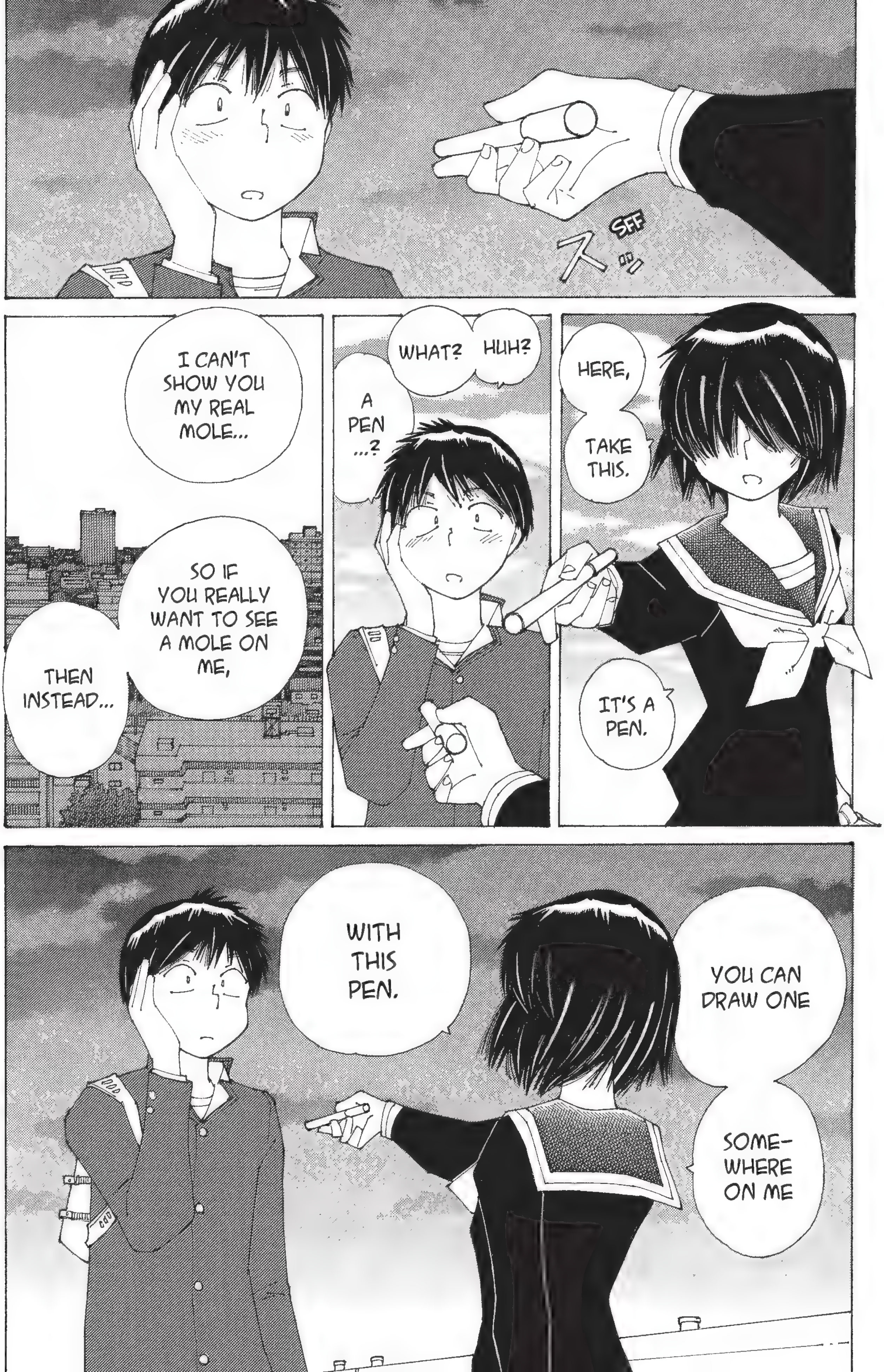

LISTEN...
I'VE NEVER FOUND A MOLE ANYWHERE ON MY BODY.
SO EVEN IF YOU STARE AT ME THAT HARD,
YOU WON'T FIND ANYTHING.
BUT
IF I EVER DO FIND A MOLE,
I'LL SHOW IT TO YOU.
R...
REALLY?!
BUT...
IF IT'S IN A PLACE
THAT I CAN'T SHOW PEOPLE,
I WON'T SHOW IT TO YOU.
OKAY!
THAT'S FINE WITH ME!

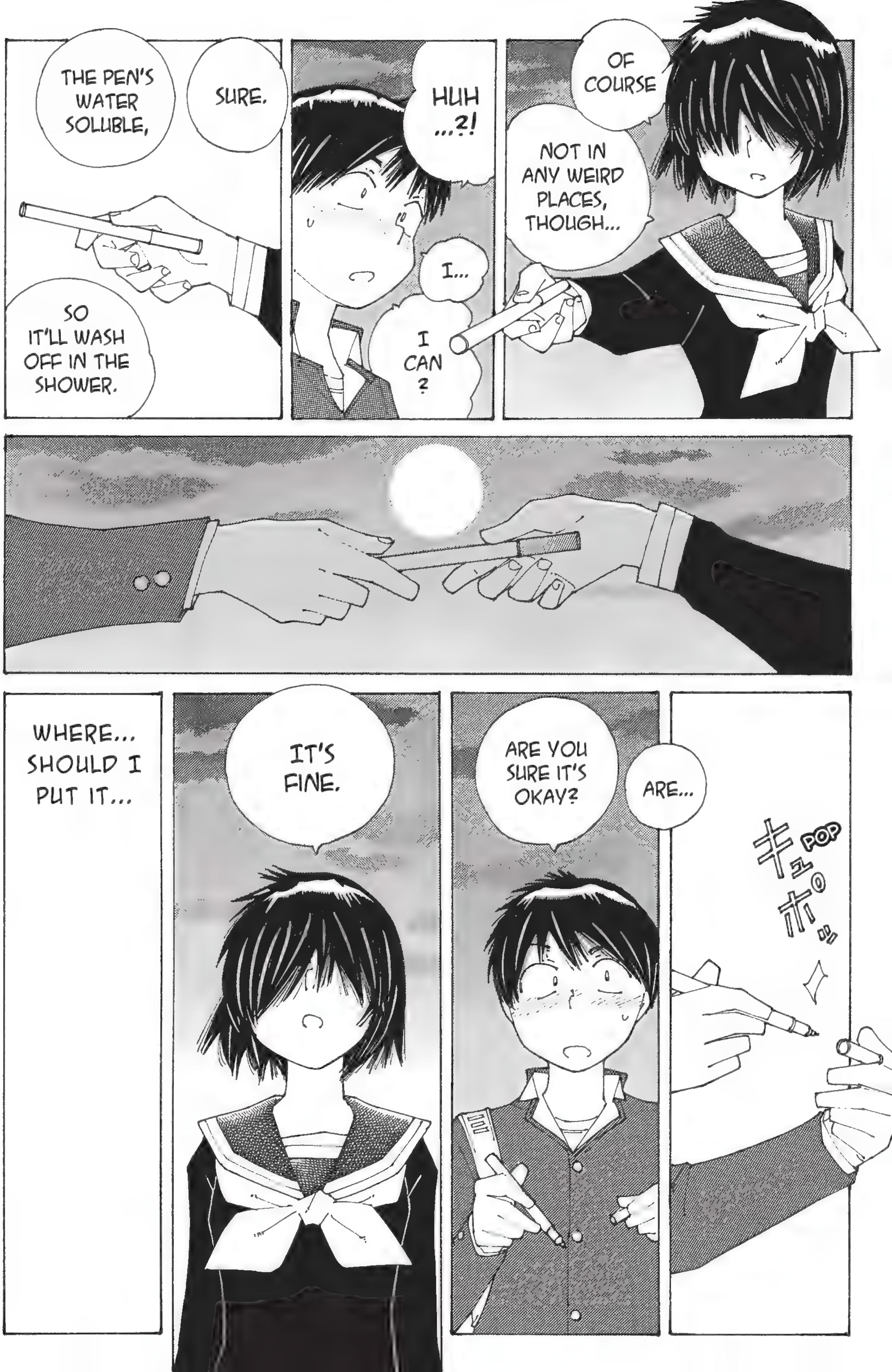

SCORE!
EVEN IF IT'S ONLY ON HER HAND OR HER FOOT OR SOMETHING,
GETTING TO SEE A PART OF URABE I'VE NEVER SEEN BEFORE MAKES ME HAPPY!
シャーッ
SHAAAAA
キュッ
SQUEAK
SLIDE

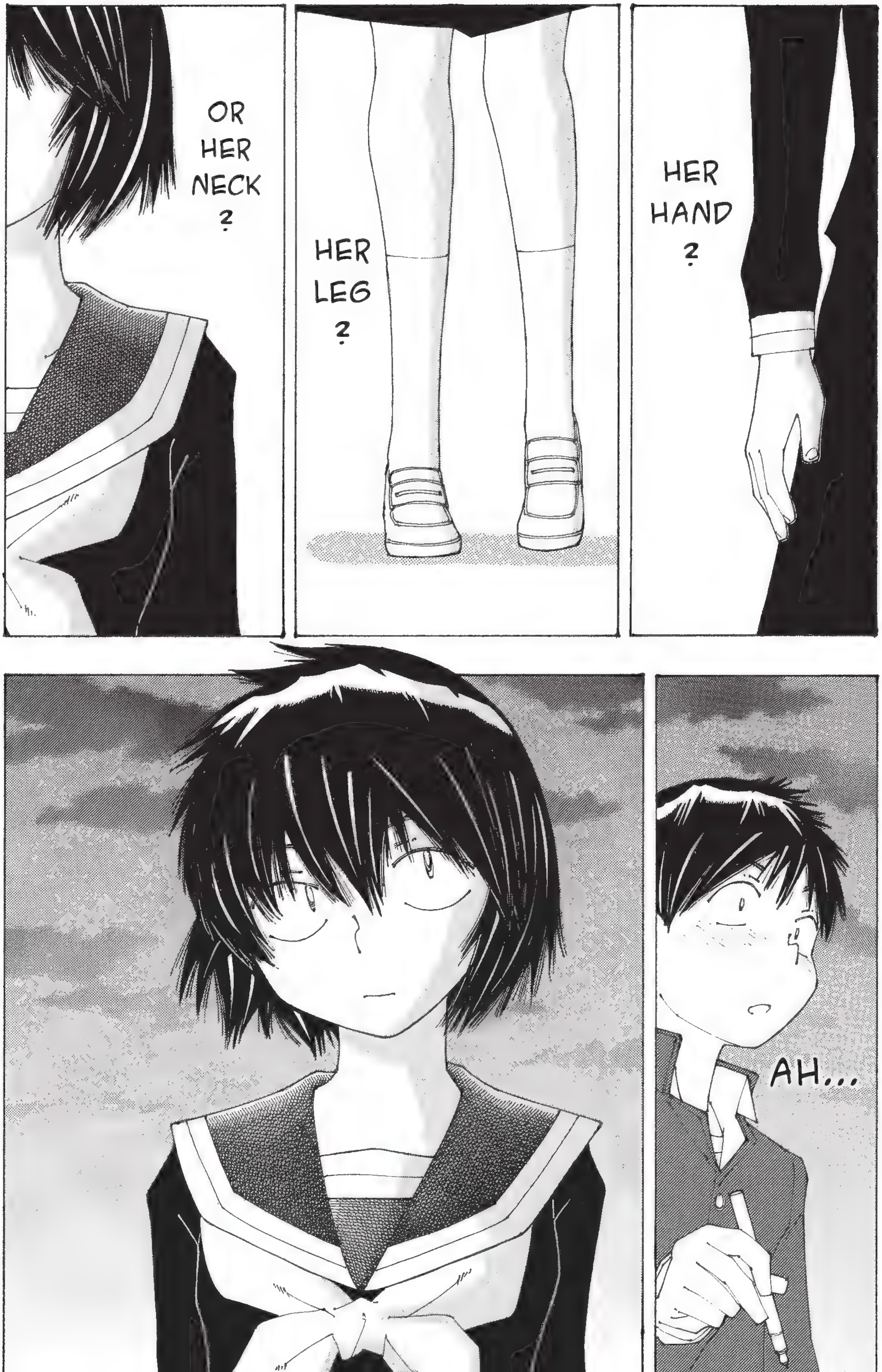

NONE...
!
BLUU
かあ
UUSH
あああ

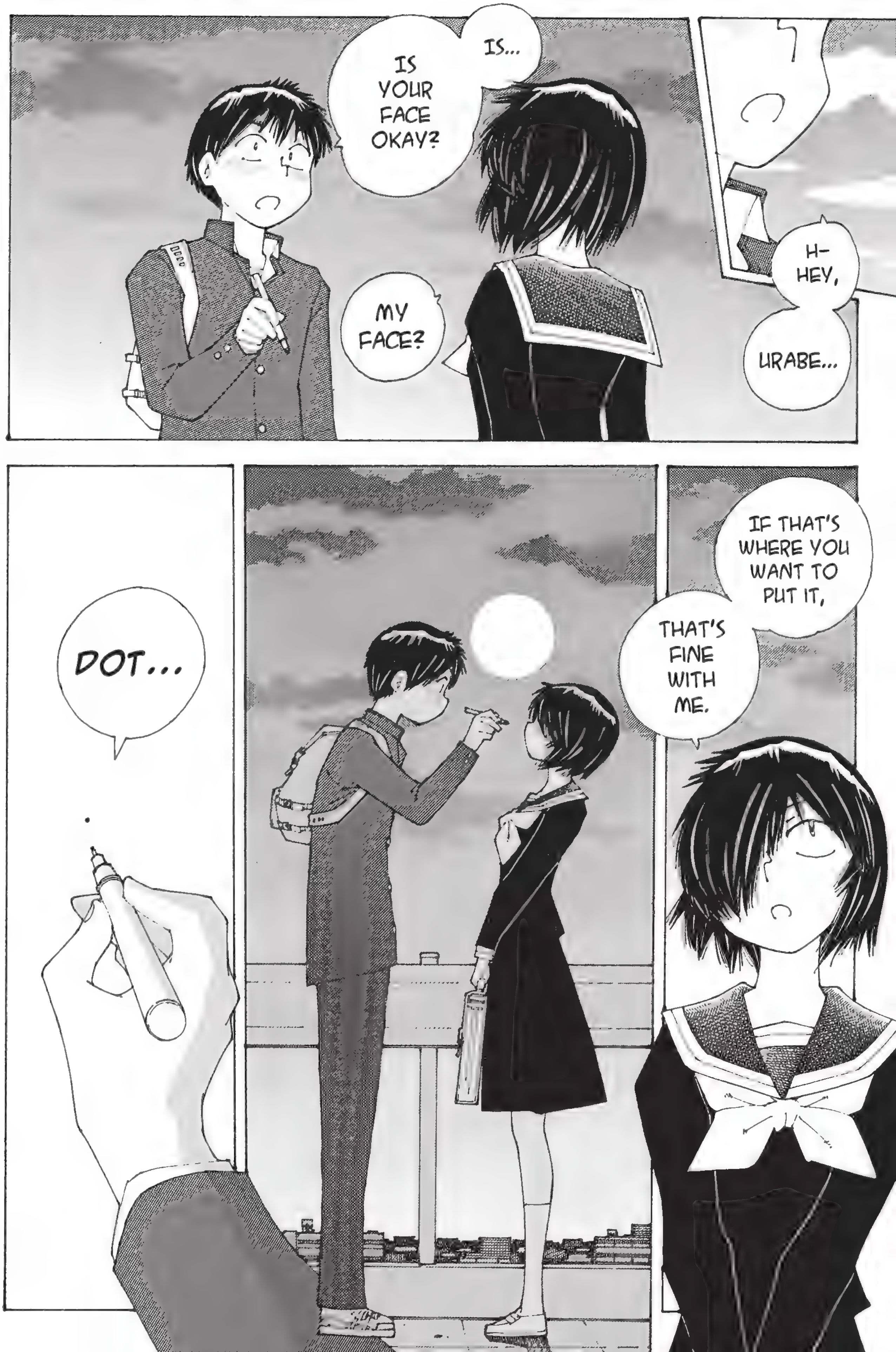

SHLP
かあぁあああ♡
BLUUUSH

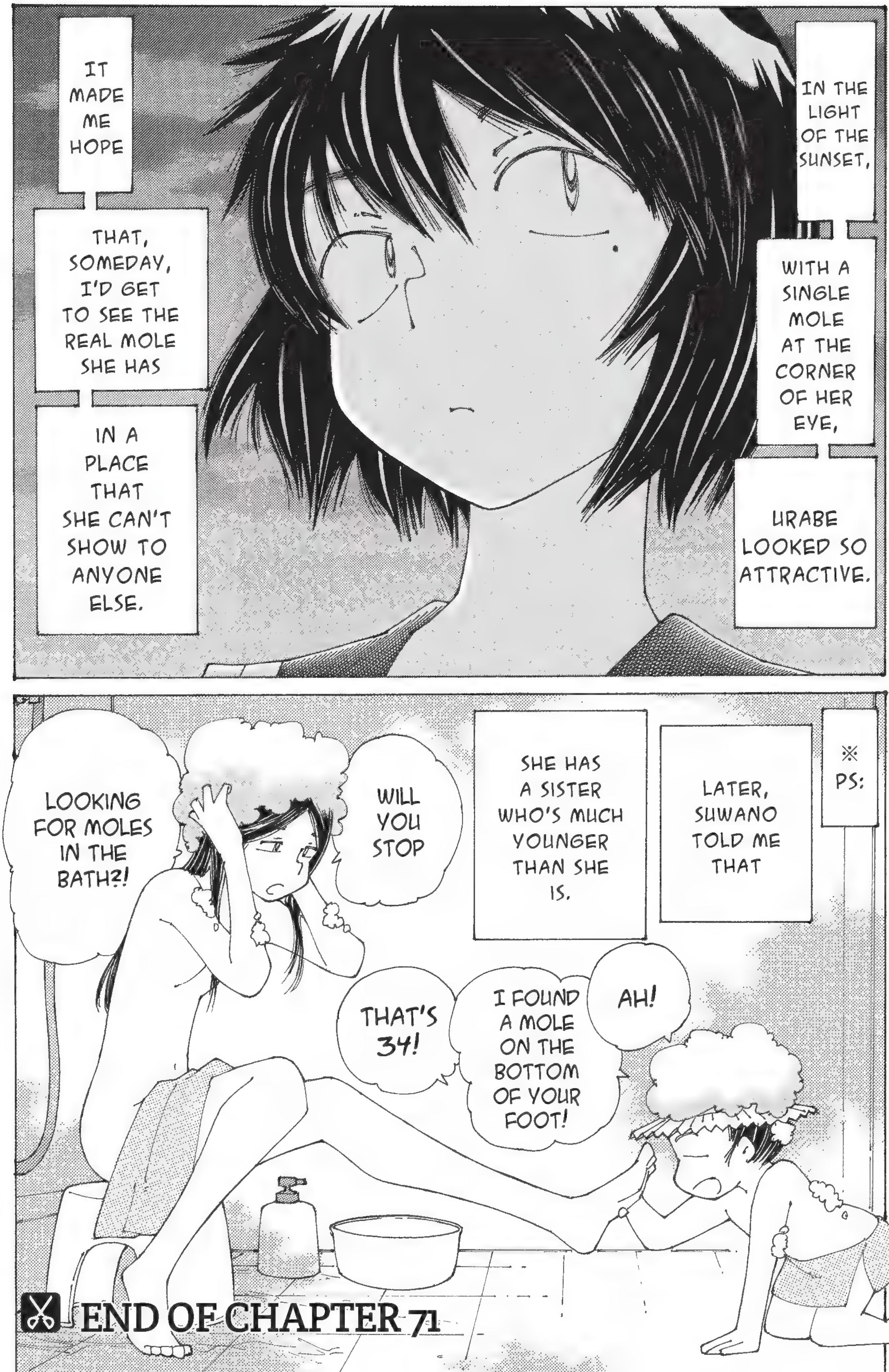

HUH?
M-MY FACE...
FEELS REALLY HOT ALL OF A SUDDEN...
AH...
BY THE WAY, URABE,
DID YOU FIND
ANY MOLES?
I FOUND JUST ONE...
WHAT?!
REALLY?
WHERE?!
I'LL
NEVER TELL YOU...
SO IT WAS IN A PLACE SHE CAN'T SHOW PEOPLE...
THAT'S WHY MY FACE IS SO HOT...
...
URABE'S ONE AND ONLY MOLE,
NO MATTER WHERE IT IS...
I REALLY WANTED TO SEE


SFF
ス
HERE,
TAKE THIS.
IT'S A PEN.
HUH?
WHAT?
A PEN ...?
I CAN'T SHOW YOU MY REAL MOLE...
SO IF YOU REALLY WANT TO SEE A MOLE ON ME,
THEN INSTEAD...
YOU CAN DRAW ONE
SOME-WHERE ON ME
WITH THIS PEN.

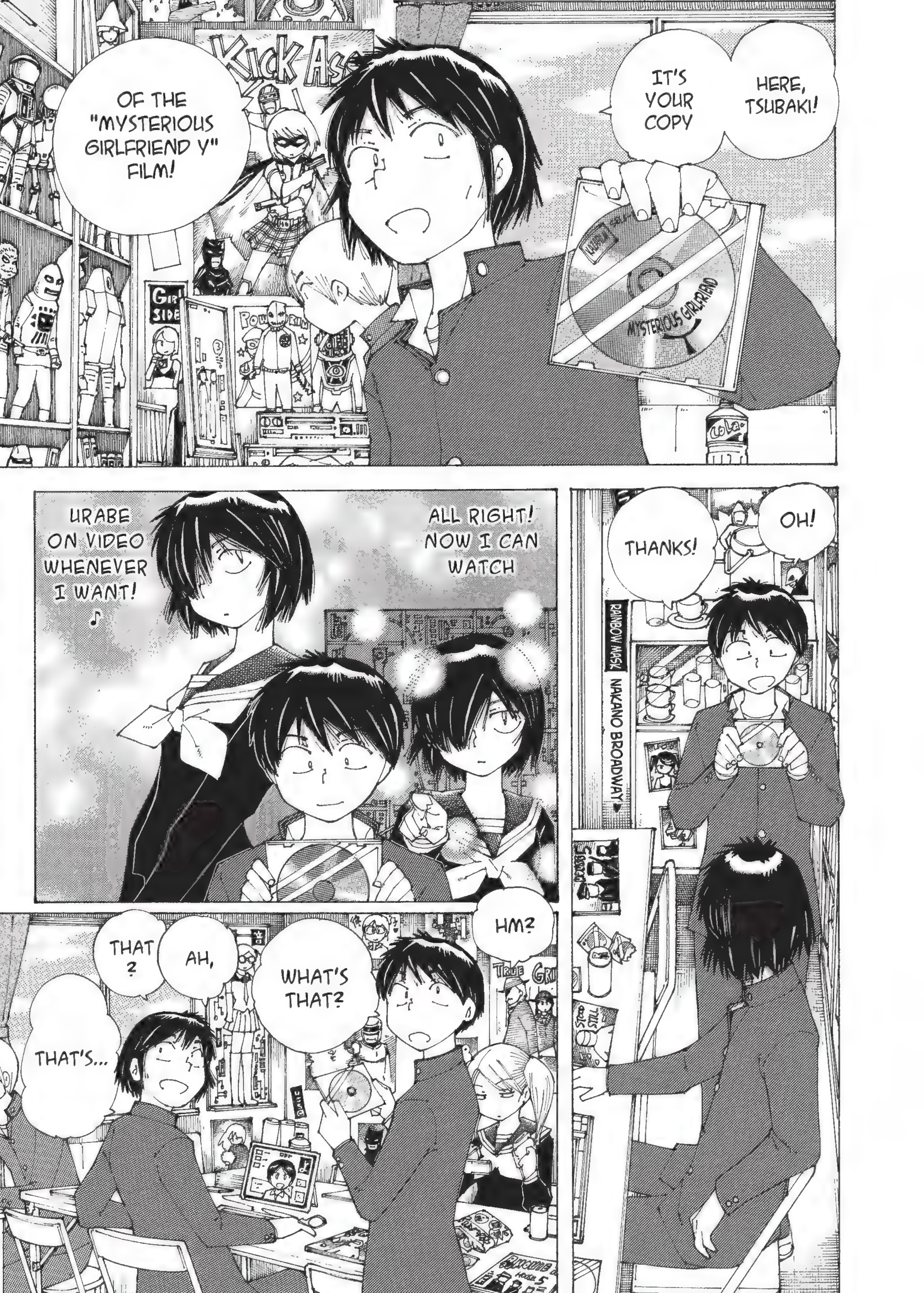

OF COURSE
NOT IN ANY WEIRD PLACES, THOUGH...
HUH ...?!
I...
I CAN?
SURE.
THE PEN'S WATER SOLUBLE,
SO IT'LL WASH OFF IN THE SHOWER.
キュポッ
POP
ARE...
ARE YOU SURE IT'S OKAY?
IT'S FINE.
WHERE... SHOULD I PUT IT...


HER HAND?
HER LEG?
OR HER NECK?
AH...

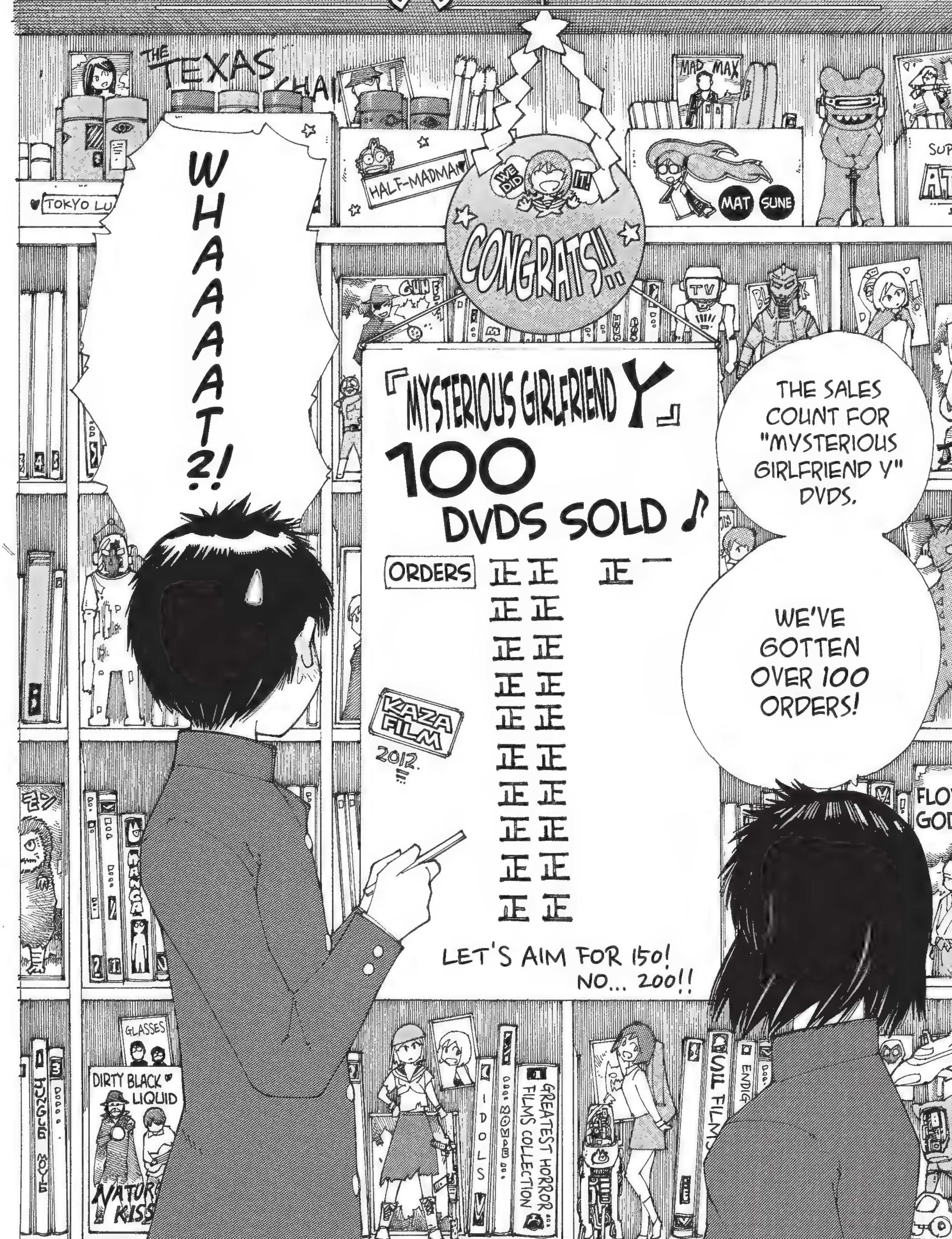

H- HEY,
URABE...
IS...
IS YOUR FACE OKAY?
MY FACE?
IF THAT'S WHERE YOU WANT TO PUT IT,
THAT'S FINE WITH ME.
DOT...

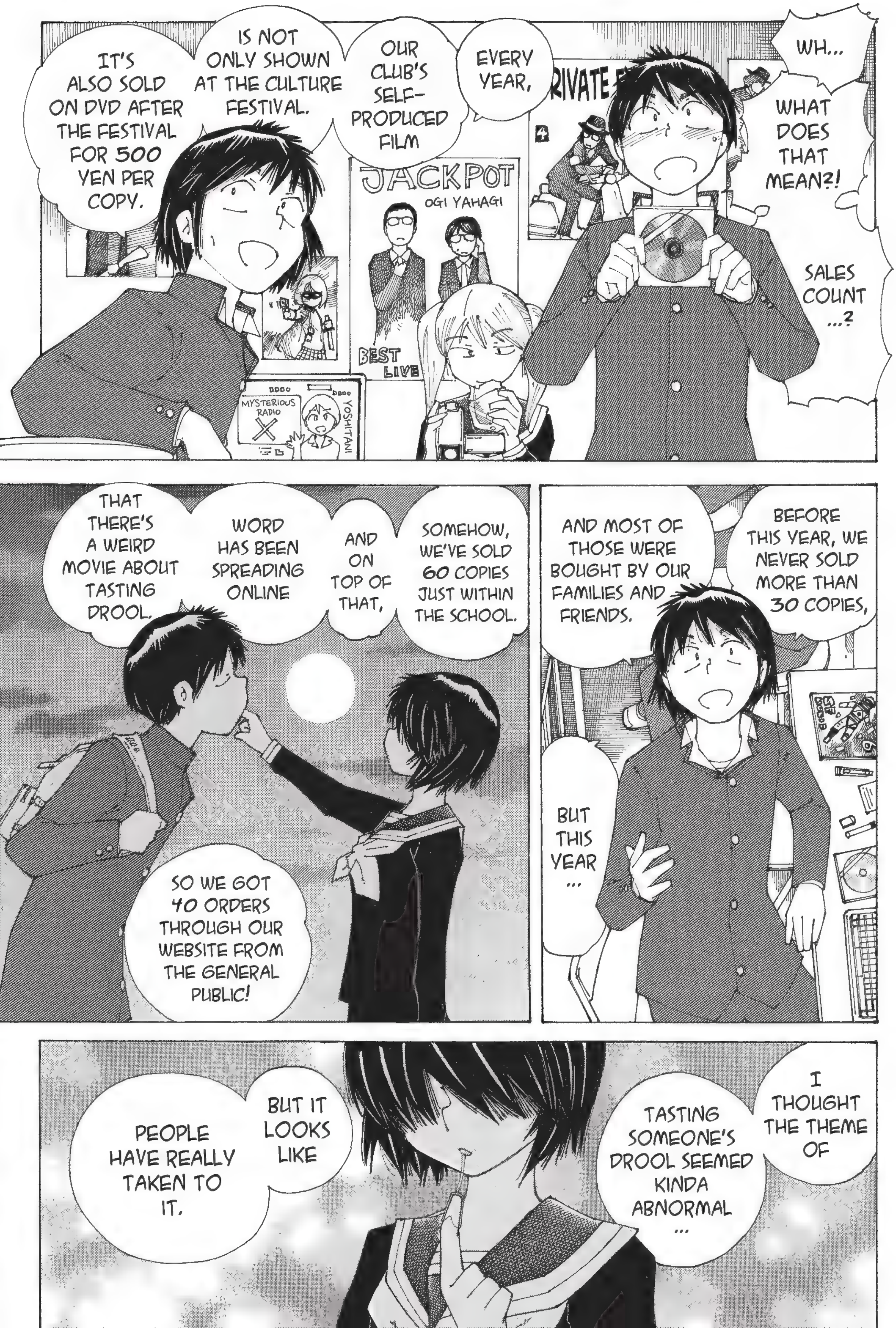

IN THE LIGHT OF THE SUNSET,
WITH A SINGLE MOLE AT THE CORNER OF HER EYE,
URABE LOOKED SO ATTRACTIVE.
IT MADE ME HOPE
THAT, SOMEDAY, I'D GET TO SEE THE REAL MOLE SHE HAS
IN A PLACE THAT SHE CAN'T SHOW TO ANYONE ELSE.
※ PS:
LATER, SUWANO TOLD ME THAT
SHE HAS A SISTER WHO'S MUCH YOUNGER THAN SHE IS.
AH!
I FOUND A MOLE ON THE BOTTOM OF YOUR FOOT!
THAT'S 34!
WILL YOU STOP
LOOKING FOR MOLES IN THE BATH?!

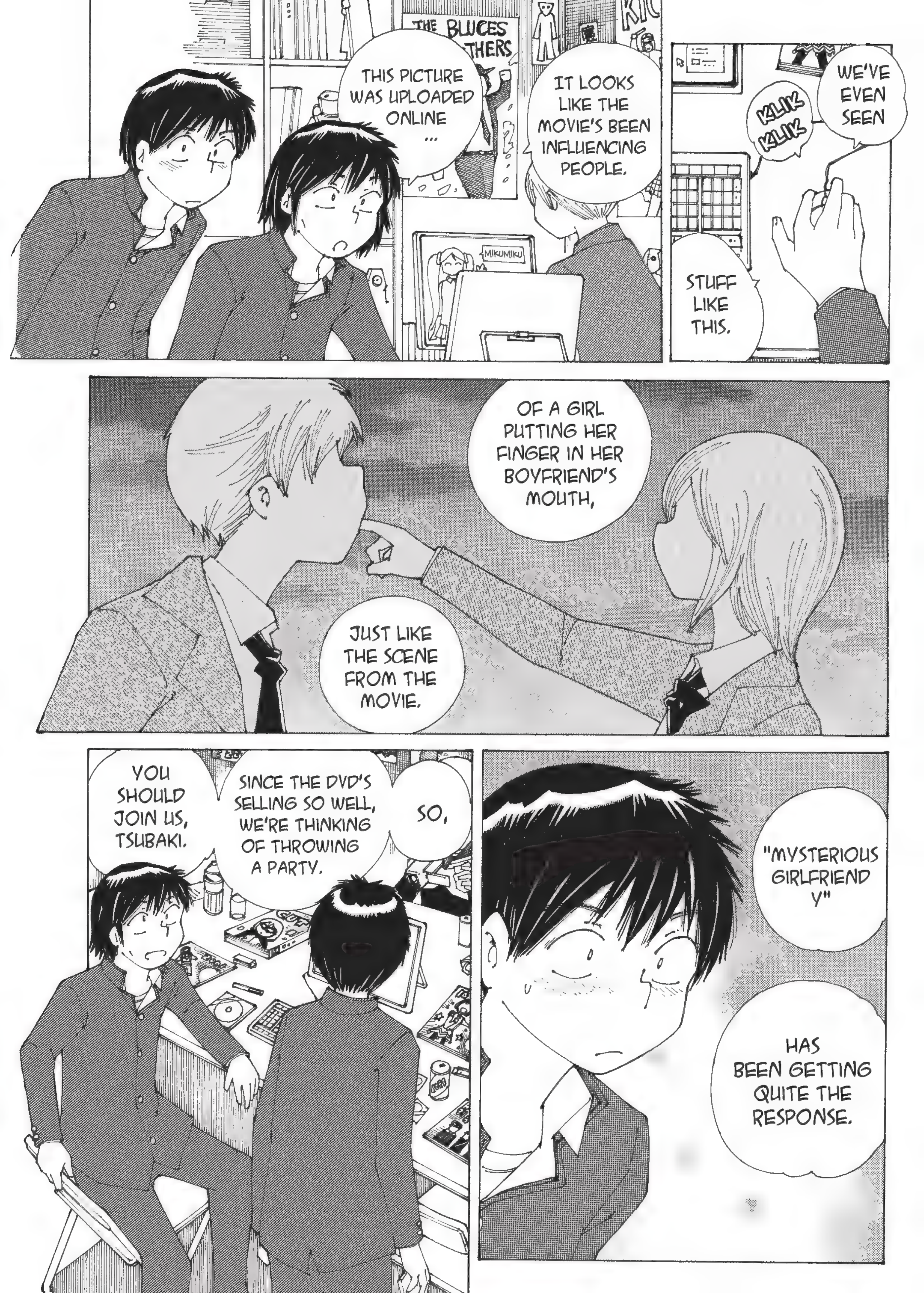
END OF CHAPTER 71

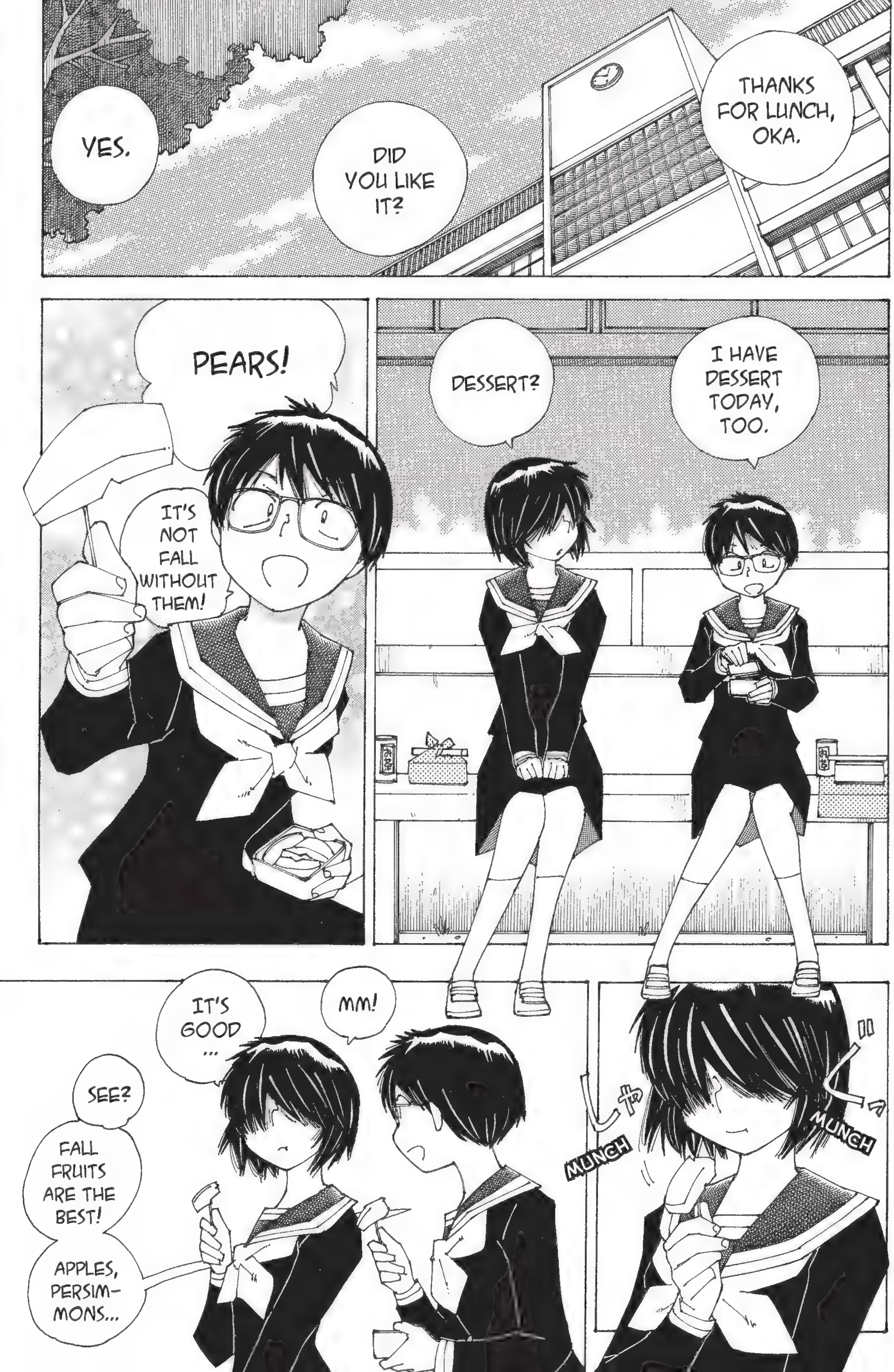

HERE, TSUBAKI!
IT'S YOUR COPY
OF THE "MYSTERIOUS GIRLFRIEND Y" FILM!
KICK ASS
MYSTERIOUS GIRLFRIEND
COLA
OH!
THANKS!
RAINBOW MASK
NAKANO BROADWAY♥
ALL RIGHT! NOW I CAN WATCH
URABE ON VIDEO WHENEVER I WANT! ♪
HM?
WHAT'S THAT?
AH,
THAT?
THAT'S...
TRUE GRI

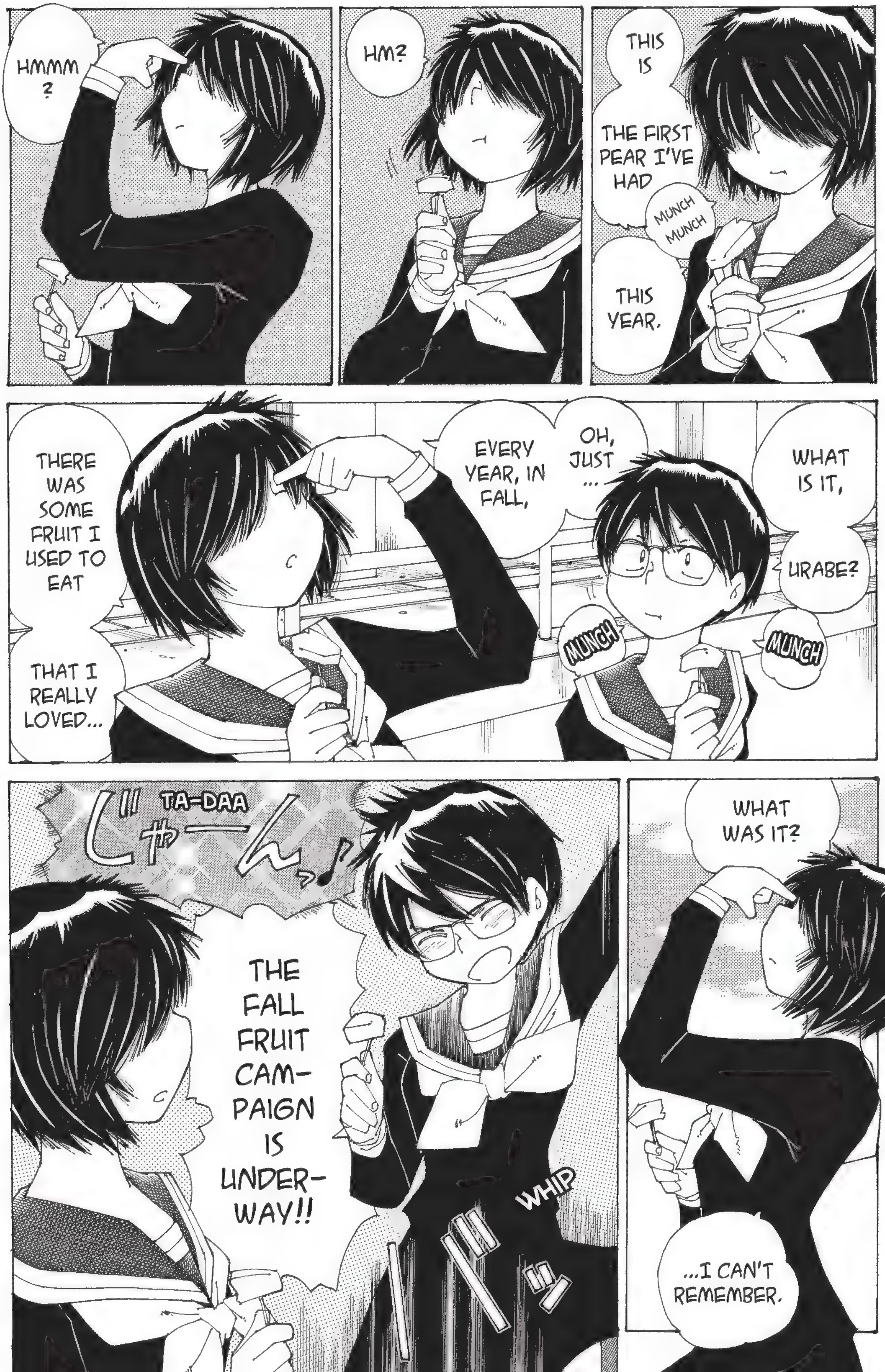
CHAPTER 72: MYSTERIOUS FRUIT

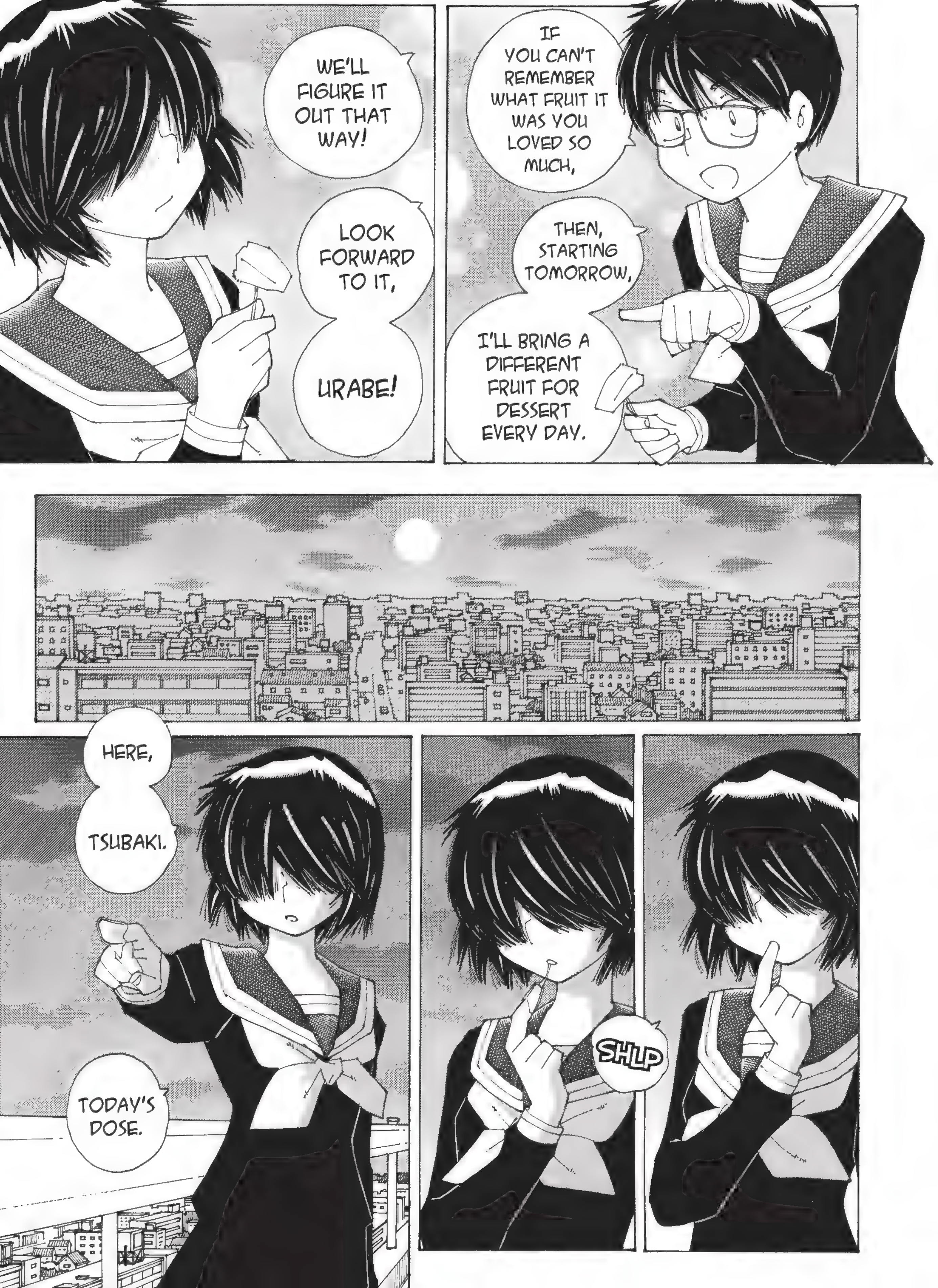

THE SALES COUNT FOR "MYSTERIOUS GIRLFRIEND Y" DVDS.
WE'VE GOTTEN OVER 100 ORDERS!
WHAAAAAT?!
WE DID IT!
CONGRATS!!
『MYSTERIOUS GIRLFRIEND Y』
100 DVDS SOLD ♪
ORDERS 正正 正一
正正
正正
正正
正正
正正
正正
正正
正正
正正
LET'S AIM FOR 150! NO... 200!!
KAZA FILM 2012.
THE TEXAS CHAI
HALF-MADMAN
TOKYO LU
MAD MAX
MAT SUNE
SUP
AT
TV
GLASSES
DIRTY BLACK LIQUID
JUNGLE MOVIE
NATUR KISS
MANGA
IDOLS
GREATEST HORROR FILMS COLLECTION
FILM
ENDIG
FLO GOD

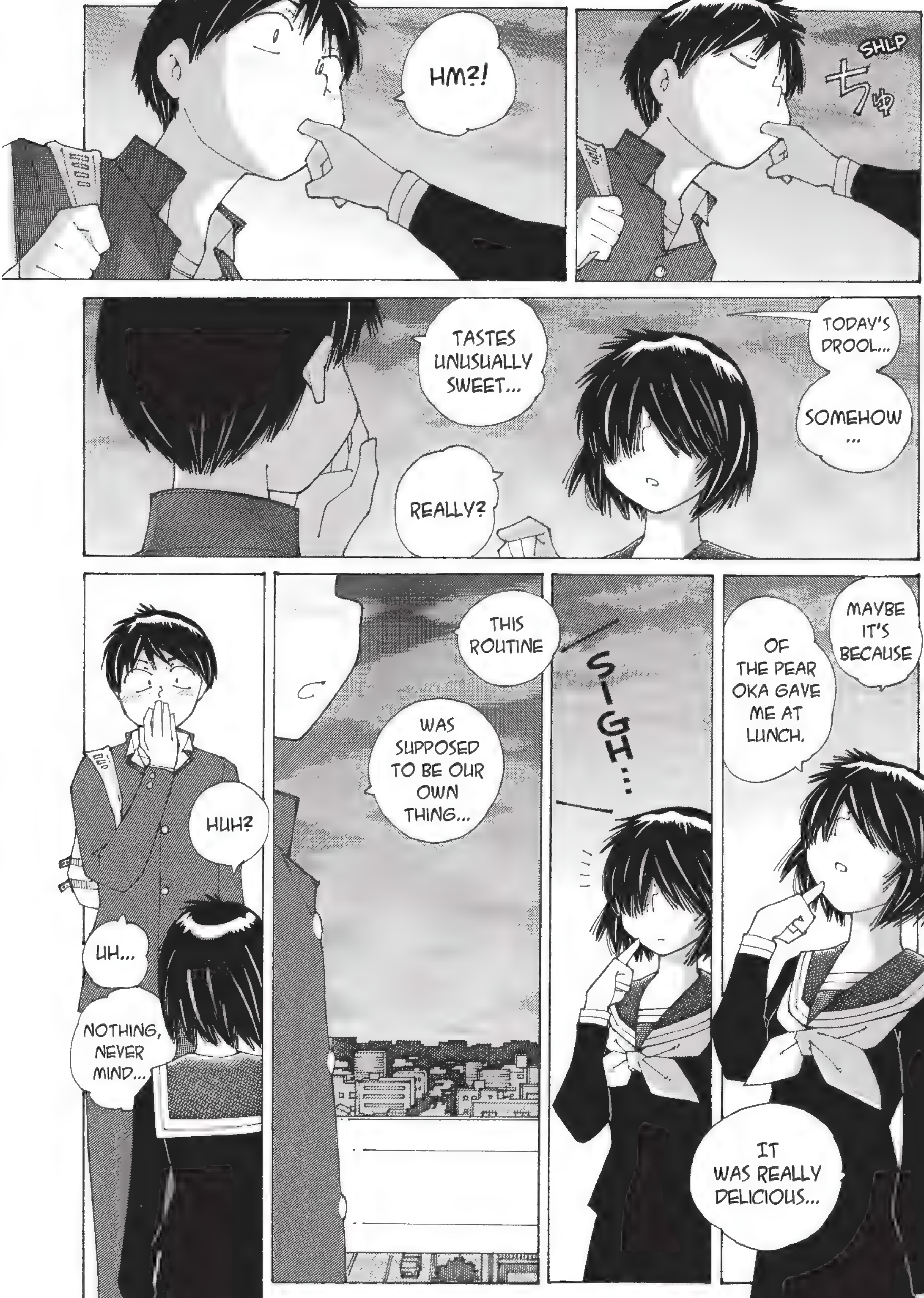

WH...
WHAT DOES THAT MEAN?!
SALES COUNT ...?
EVERY YEAR,
OUR CLUB'S SELF-PRODUCED FILM
IS NOT ONLY SHOWN AT THE CULTURE FESTIVAL,
IT'S ALSO SOLD ON DVD AFTER THE FESTIVAL FOR 500 YEN PER COPY.
RIVATE E
4
JACKPOT
OGI YAHAGI
BEST LIVE
MYSTERIOUS RADIO
YOSHITANI
BEFORE THIS YEAR, WE NEVER SOLD MORE THAN 30 COPIES,
AND MOST OF THOSE WERE BOUGHT BY OUR FAMILIES AND FRIENDS.
BUT THIS YEAR ...
SOMEHOW, WE'VE SOLD 60 COPIES JUST WITHIN THE SCHOOL.
AND ON TOP OF THAT,
WORD HAS BEEN SPREADING ONLINE
THAT THERE'S A WEIRD MOVIE ABOUT TASTING DROOL,
SO WE GOT 40 ORDERS THROUGH OUR WEBSITE FROM THE GENERAL PUBLIC!
I THOUGHT THE THEME OF
TASTING SOMEONE'S DROOL SEEMED KINDA ABNORMAL ...
BUT IT LOOKS LIKE
PEOPLE HAVE REALLY TAKEN TO IT.

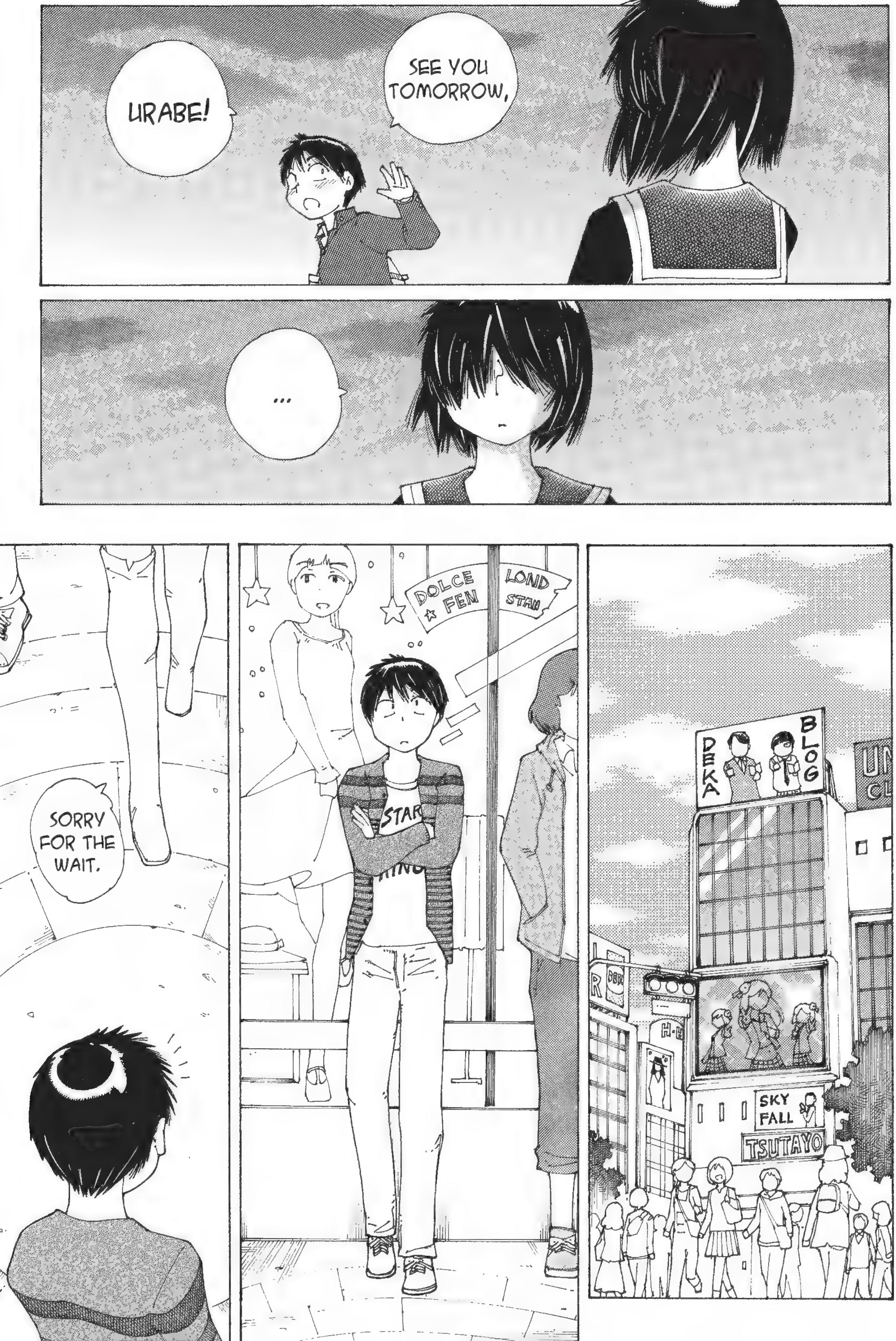

WE'VE EVEN SEEN
KLIK KLIK
STUFF LIKE THIS.
THE BLUCES
THERS
IT LOOKS LIKE THE MOVIE'S BEEN INFLUENCING PEOPLE.
THIS PICTURE WAS UPLOADED ONLINE ...
MIKUMIKU
OF A GIRL PUTTING HER FINGER IN HER BOYFRIEND'S MOUTH,
JUST LIKE THE SCENE FROM THE MOVIE.
"MYSTERIOUS GIRLFRIEND Y"
HAS BEEN GETTING QUITE THE RESPONSE.
SO,
SINCE THE DVD'S SELLING SO WELL, WE'RE THINKING OF THROWING A PARTY.
YOU SHOULD JOIN US, TSUBAKI.

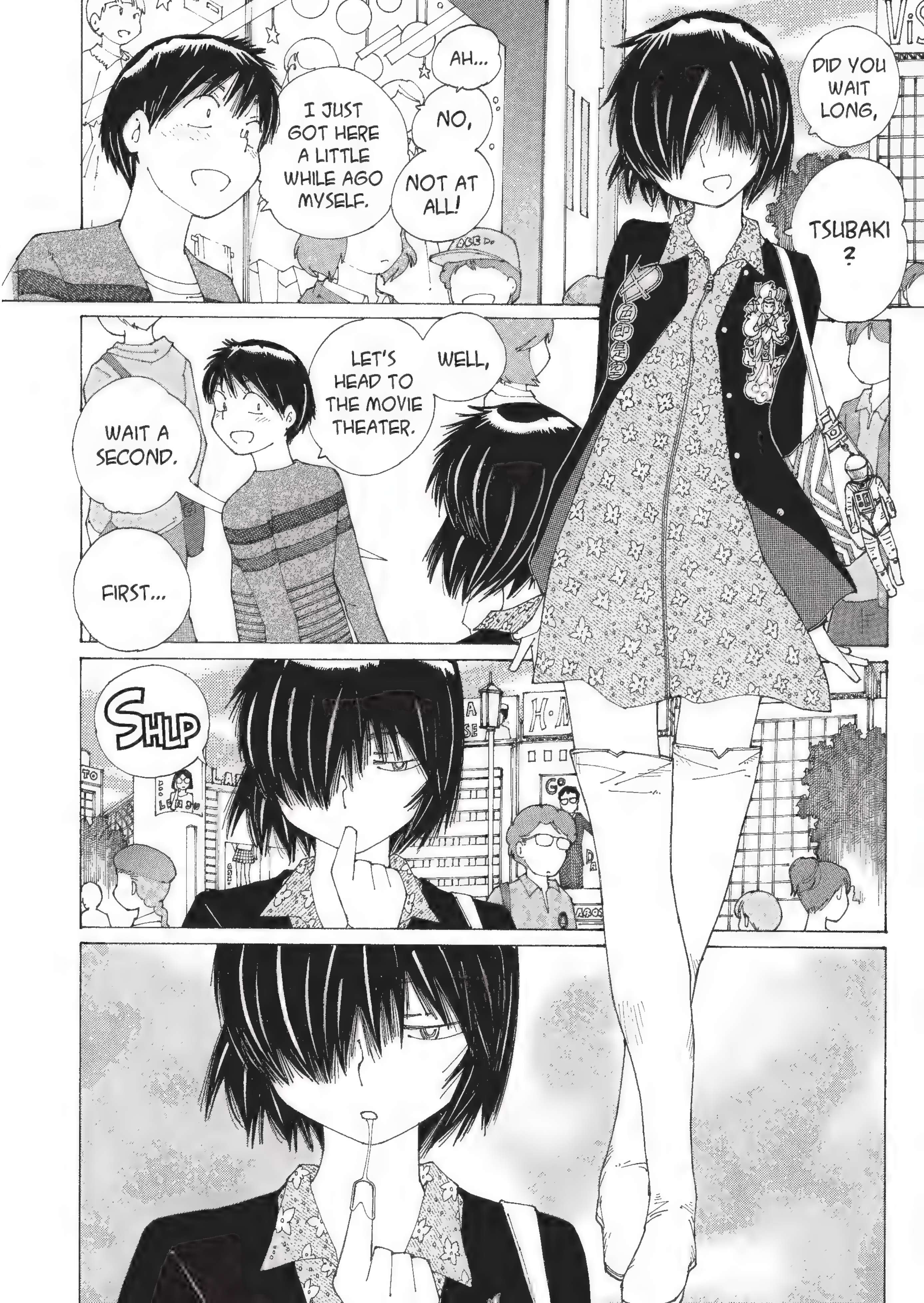

THANKS FOR LUNCH, OKA.
DID YOU LIKE IT?
YES.
I HAVE DESSERT TODAY, TOO.
DESSERT?
PEARS!
IT'S NOT FALL WITHOUT THEM!
MUNCH
MUNCH
MM!
IT'S GOOD ...
SEE?
FALL FRUITS ARE THE BEST!
APPLES, PERSIMMONS...

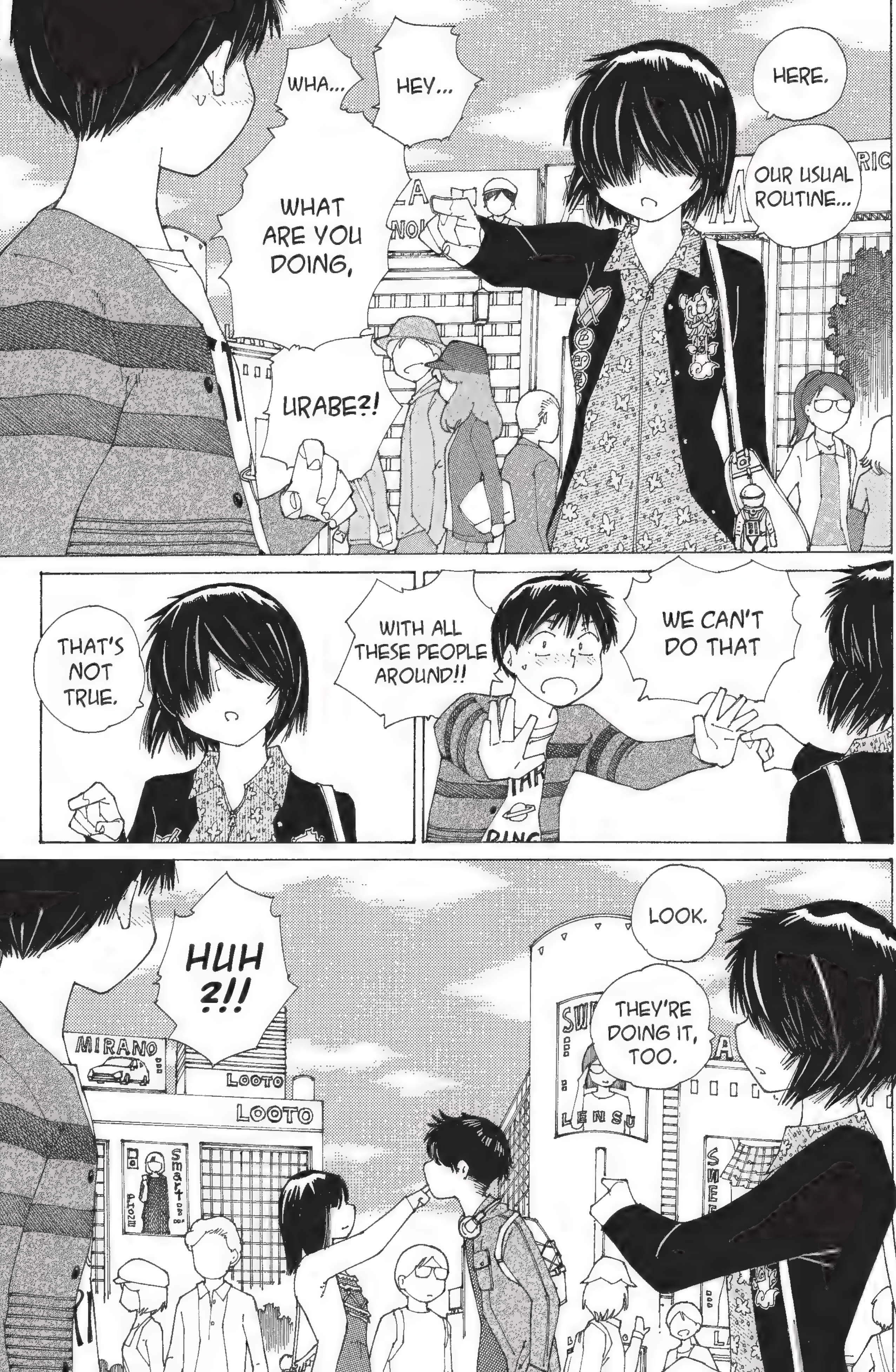

THIS IS
THE FIRST PEAR I'VE HAD
MUNCH MUNCH
THIS YEAR.
HM?
HMMM ?
WHAT IS IT,
URABE?
MUNCH
MUNCH
OH, JUST ...
EVERY YEAR, IN FALL,
THERE WAS SOME FRUIT I USED TO EAT
THAT I REALLY LOVED...
WHAT WAS IT?
...I CAN'T REMEMBER.
じゃーん♪
TA-DAA
THE FALL FRUIT CAM-PAIGN IS UNDER-WAY!!
WHIP

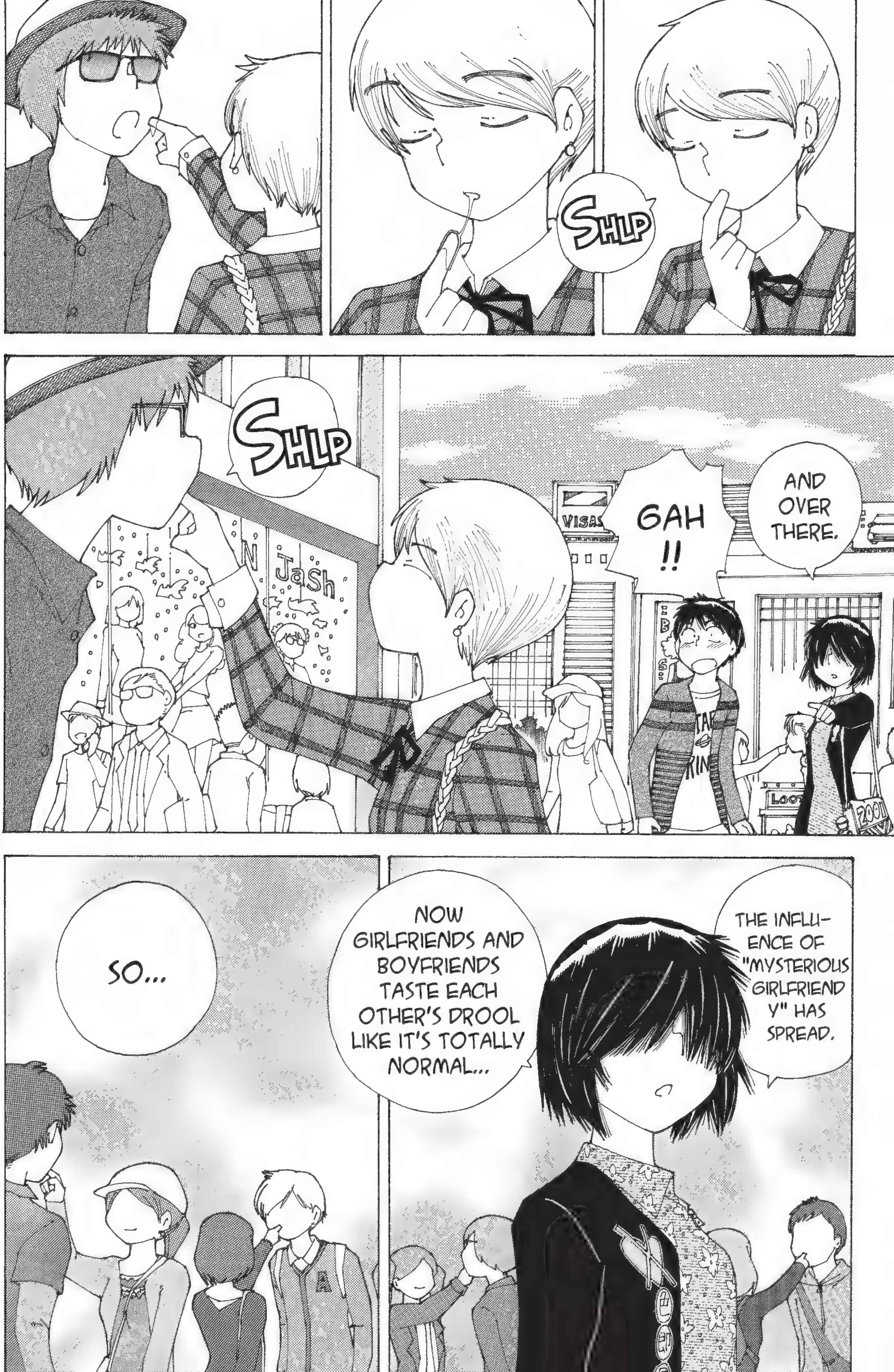

IF YOU CAN'T REMEMBER WHAT FRUIT IT WAS YOU LOVED SO MUCH,
THEN, STARTING TOMORROW,
I'LL BRING A DIFFERENT FRUIT FOR DESSERT EVERY DAY.
WE'LL FIGURE IT OUT THAT WAY!
LOOK FORWARD TO IT,
URABE!
SHLP
HERE,
TSUBAKI.
TODAY'S DOSE.

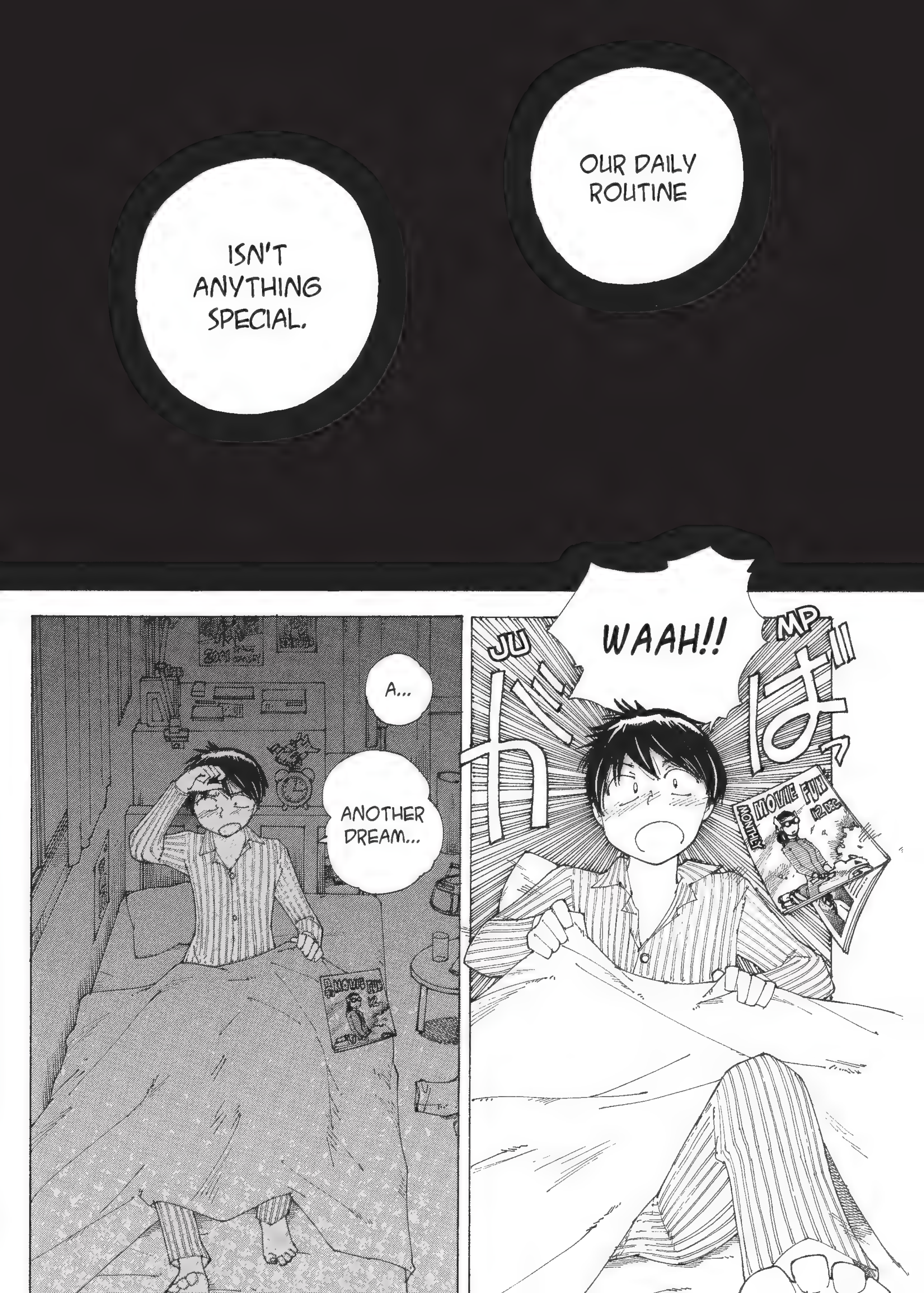

SHLP
ちゅ
HM?!
TODAY'S DROOL...
SOMEHOW ...
TASTES UNUSUALLY SWEET...
REALLY?
MAYBE IT'S BECAUSE
OF THE PEAR OKA GAVE ME AT LUNCH.
IT WAS REALLY DELICIOUS...
SIGH...
THIS ROUTINE
WAS SUPPOSED TO BE OUR OWN THING...
HUH?
UH...
NOTHING, NEVER MIND...

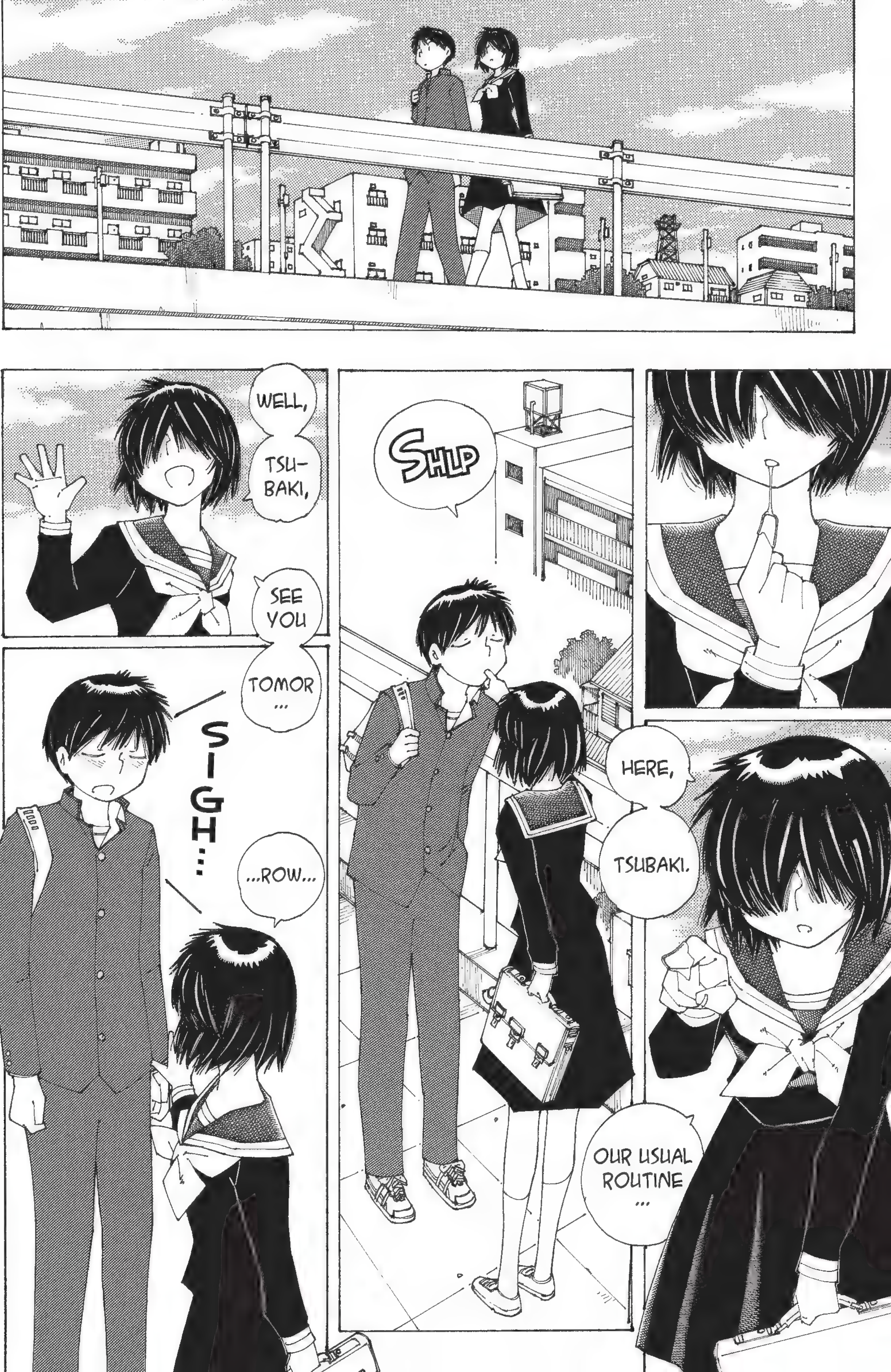

SEE YOU TOMORROW,
URABE!
...
DEKA BLOG
SKY FALL
TSUTAYO
H·H
DOLCE ☆ FEN
LOND STAN
STAR
SORRY FOR THE WAIT.

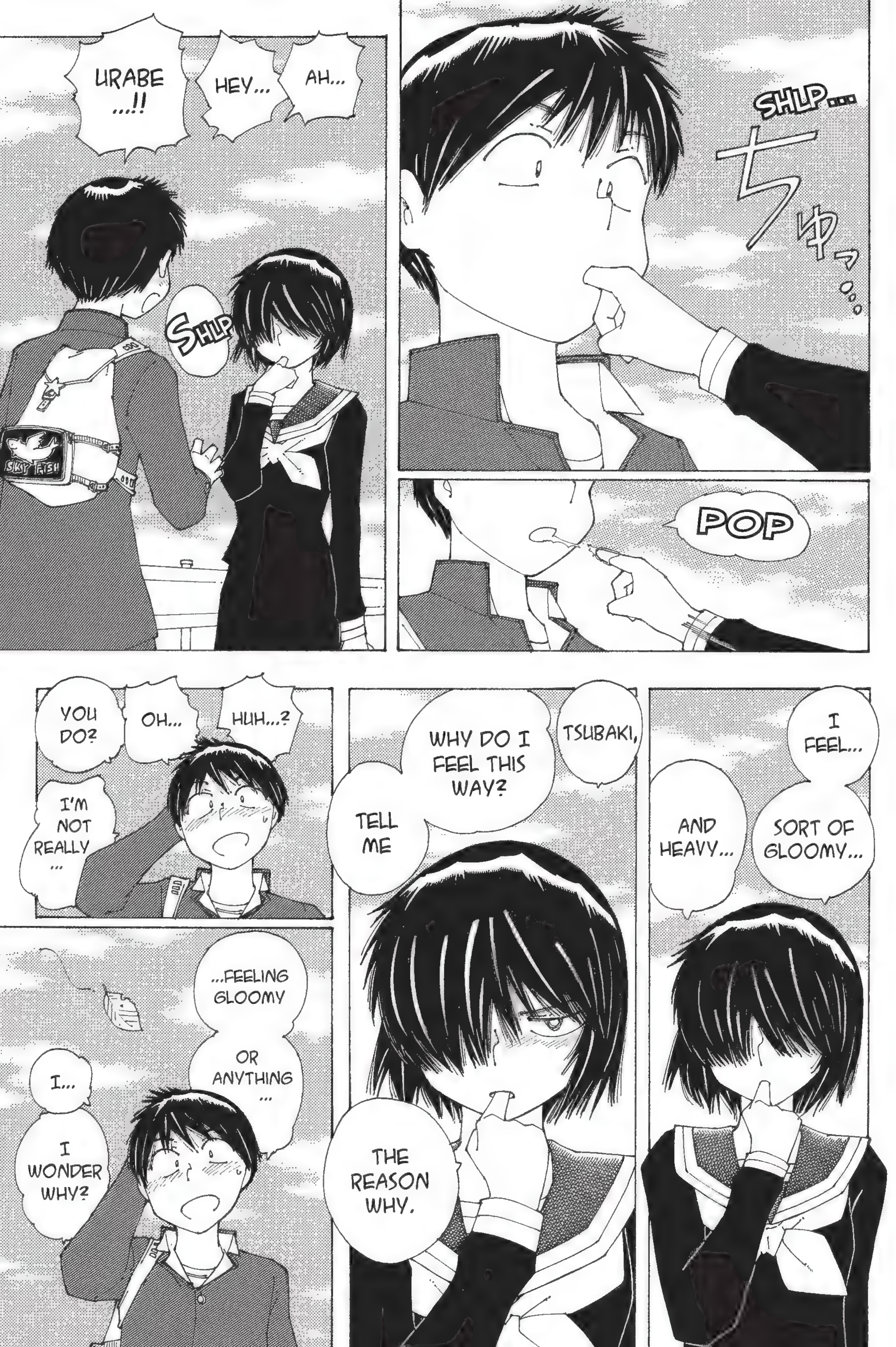

DID YOU WAIT LONG,
TSUBAKI?
AH...
NO,
NOT AT ALL!
I JUST GOT HERE A LITTLE WHILE AGO MYSELF.
WELL,
LET'S JUST HEAD TO THE MOVIE THEATER.
WAIT A SECOND.
FIRST...
SHLP

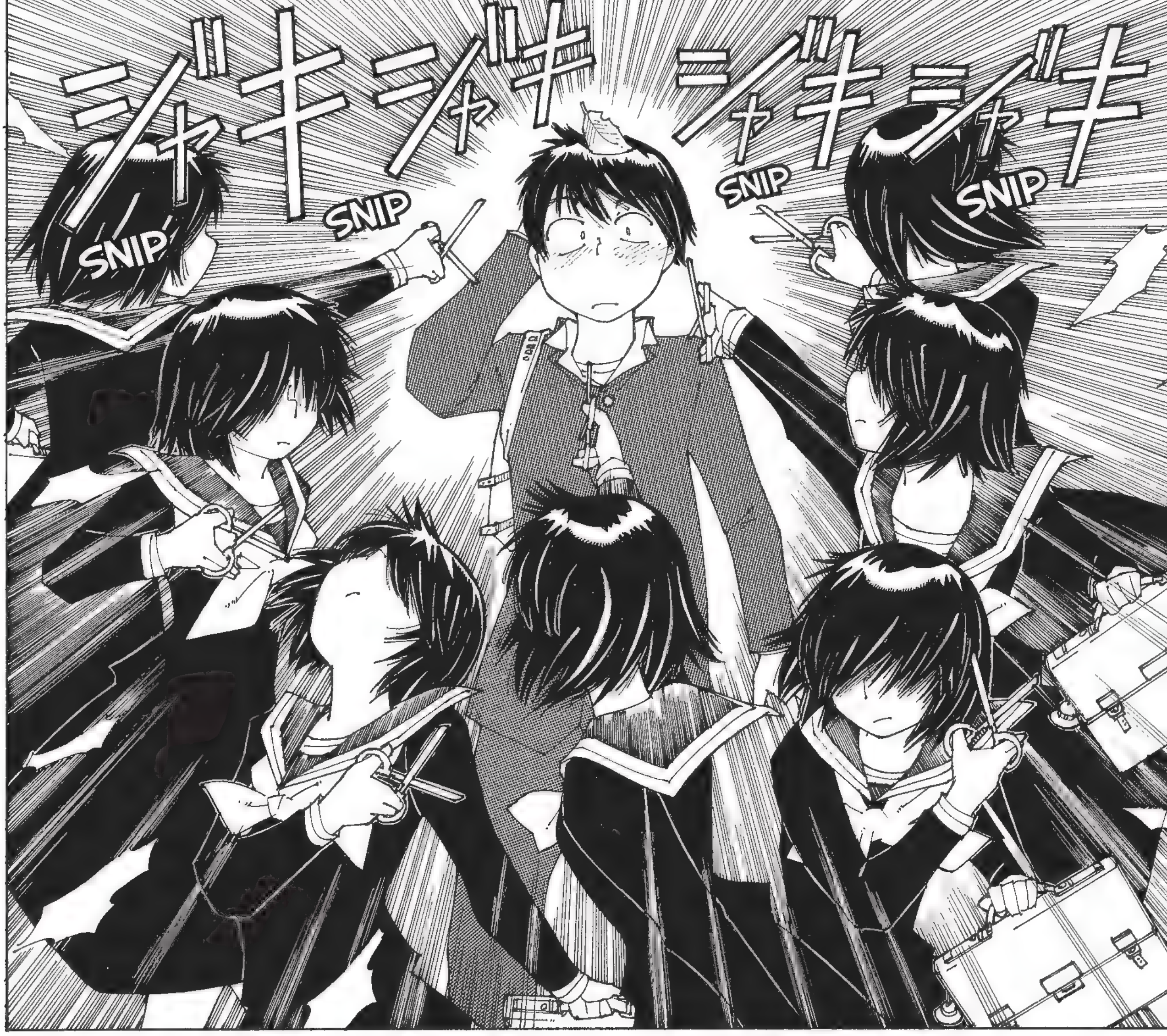

HERE.
OUR USUAL ROUTINE...
HEY...
WHA...
WHAT ARE YOU DOING,
URABE?!
WE CAN'T DO THAT
WITH ALL THESE PEOPLE AROUND!!
THAT'S NOT TRUE.
LOOK.
THEY'RE DOING IT, TOO.
HUH ?!!
LENSU
MIRANO
LOOTO
LOOTO
smart PHONE

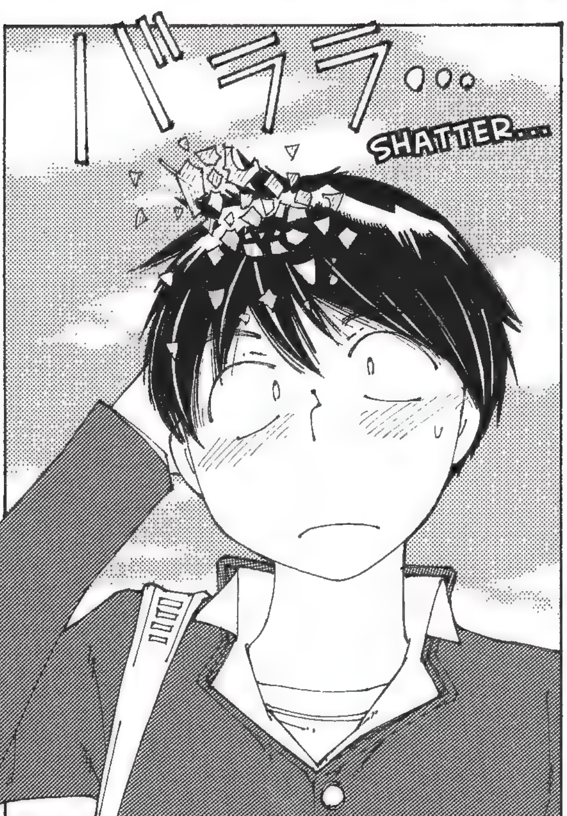

SHLP
AND OVER THERE.
GAH !!
SHLP
THE INFLUENCE OF "MYSTERIOUS GIRLFRIEND Y" HAS SPREAD.
NOW GIRLFRIENDS AND BOYFRIENDS TASTE EACH OTHER'S DROOL LIKE IT'S TOTALLY NORMAL...
SO...

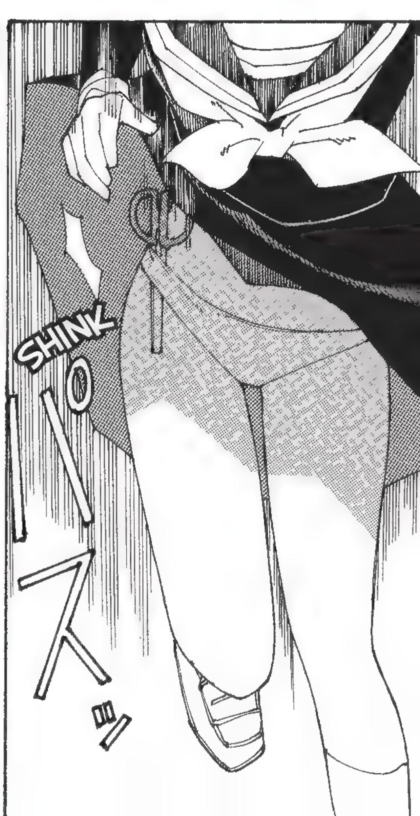

OUR DAILY ROUTINE
ISN'T ANYTHING SPECIAL.
WAAH!!
JU MP
がばっ
MONTHLY MOVIE FUN 12 DEC
A...
ANOTHER DREAM...

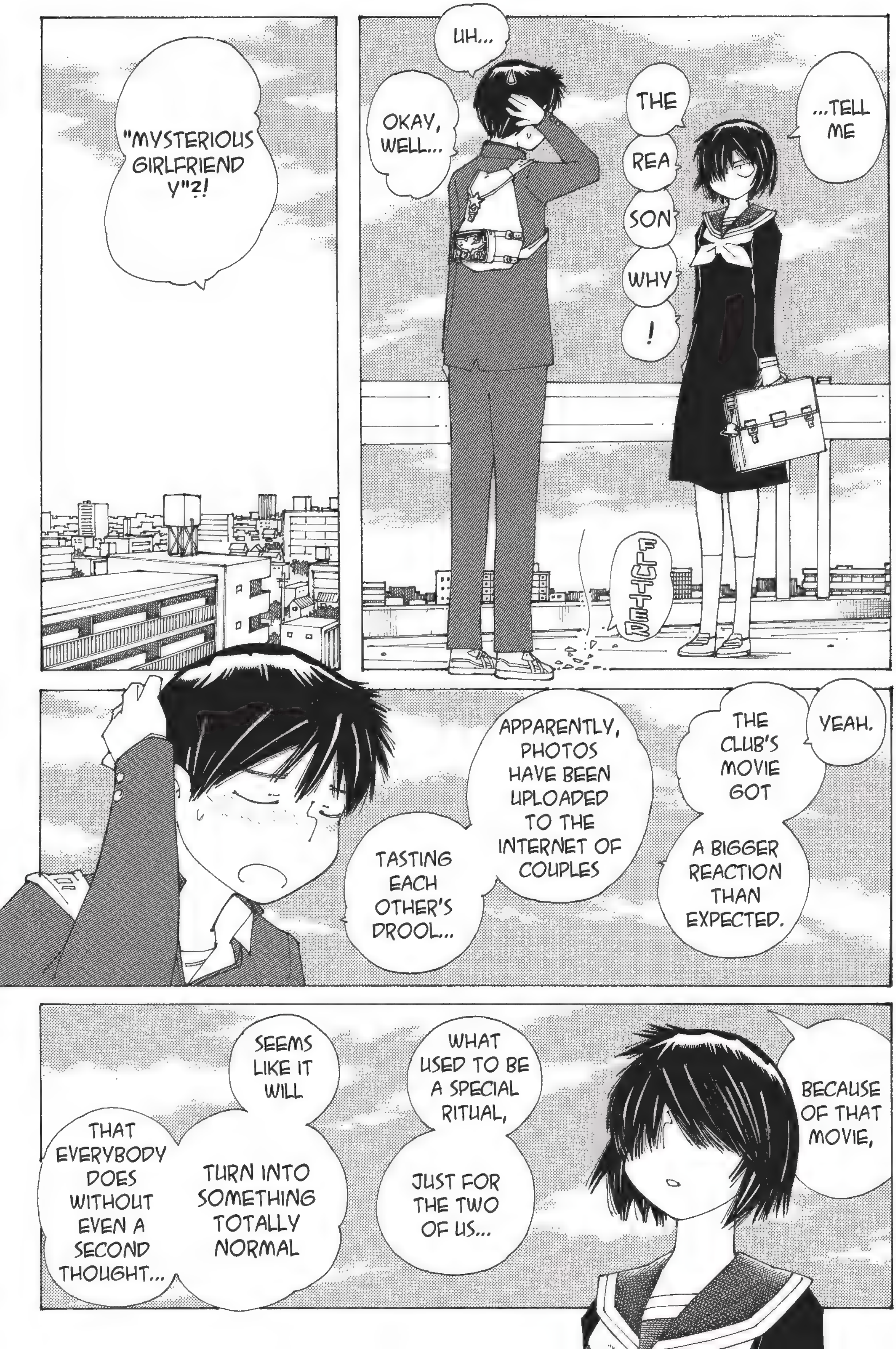

HERE, TSUBAKI.
OUR USUAL ROUTINE...
SHLP
WELL, TSUBAKI,
SEE YOU TOMOR...
SIGH...
...ROW...

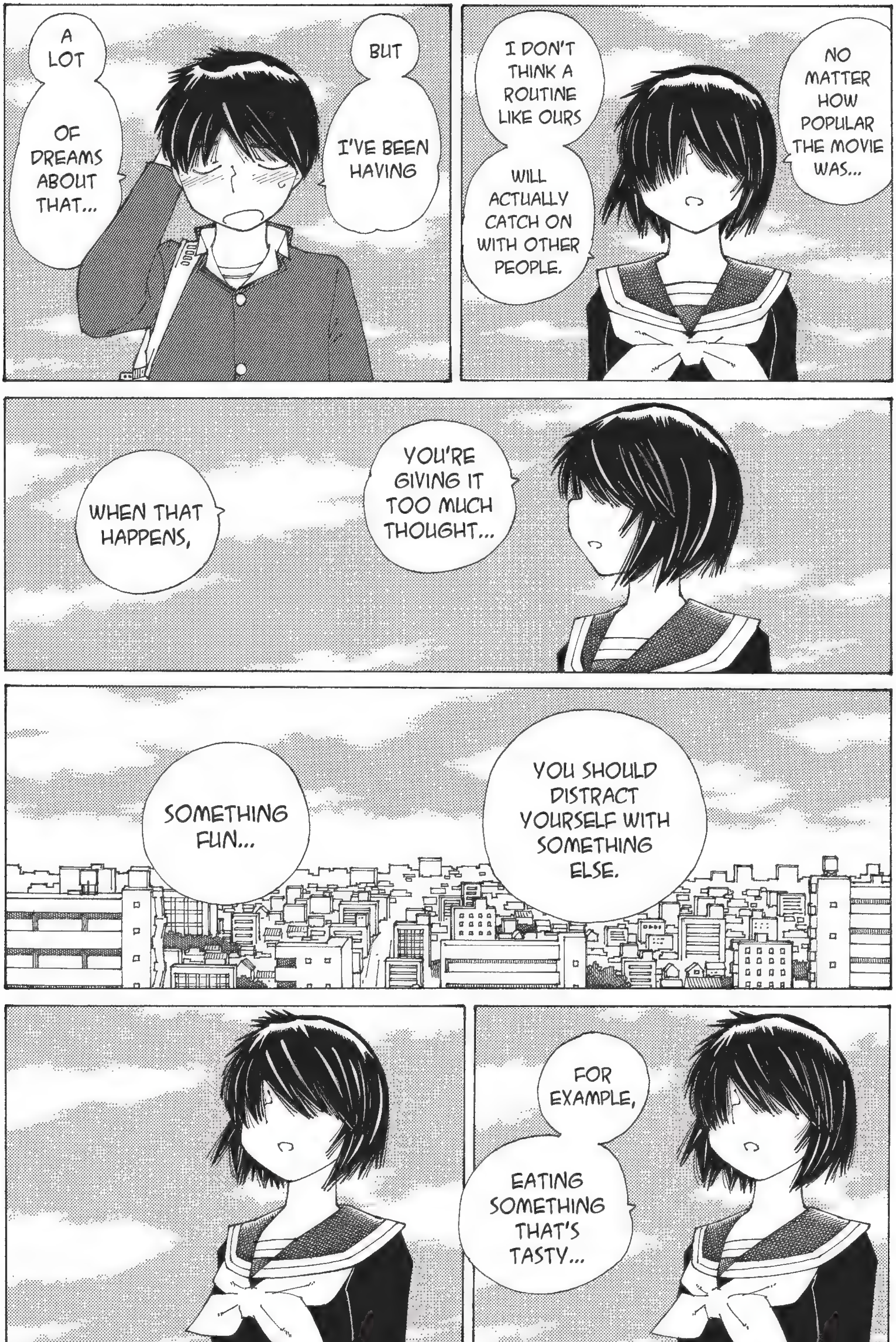

SHLP....
ちゅっ
POP
AH...
HEY...
URABE ...!!
SHLP
I FEEL...
SORT OF GLOOMY...
AND HEAVY...
TSUBAKI,
WHY DO I FEEL THIS WAY?
TELL ME
THE REASON WHY.
HUH...?
OH...
YOU DO?
I'M NOT REALLY...
...FEELING GLOOMY
OR ANYTHING...
I...
I WONDER WHY?
SKY FISH

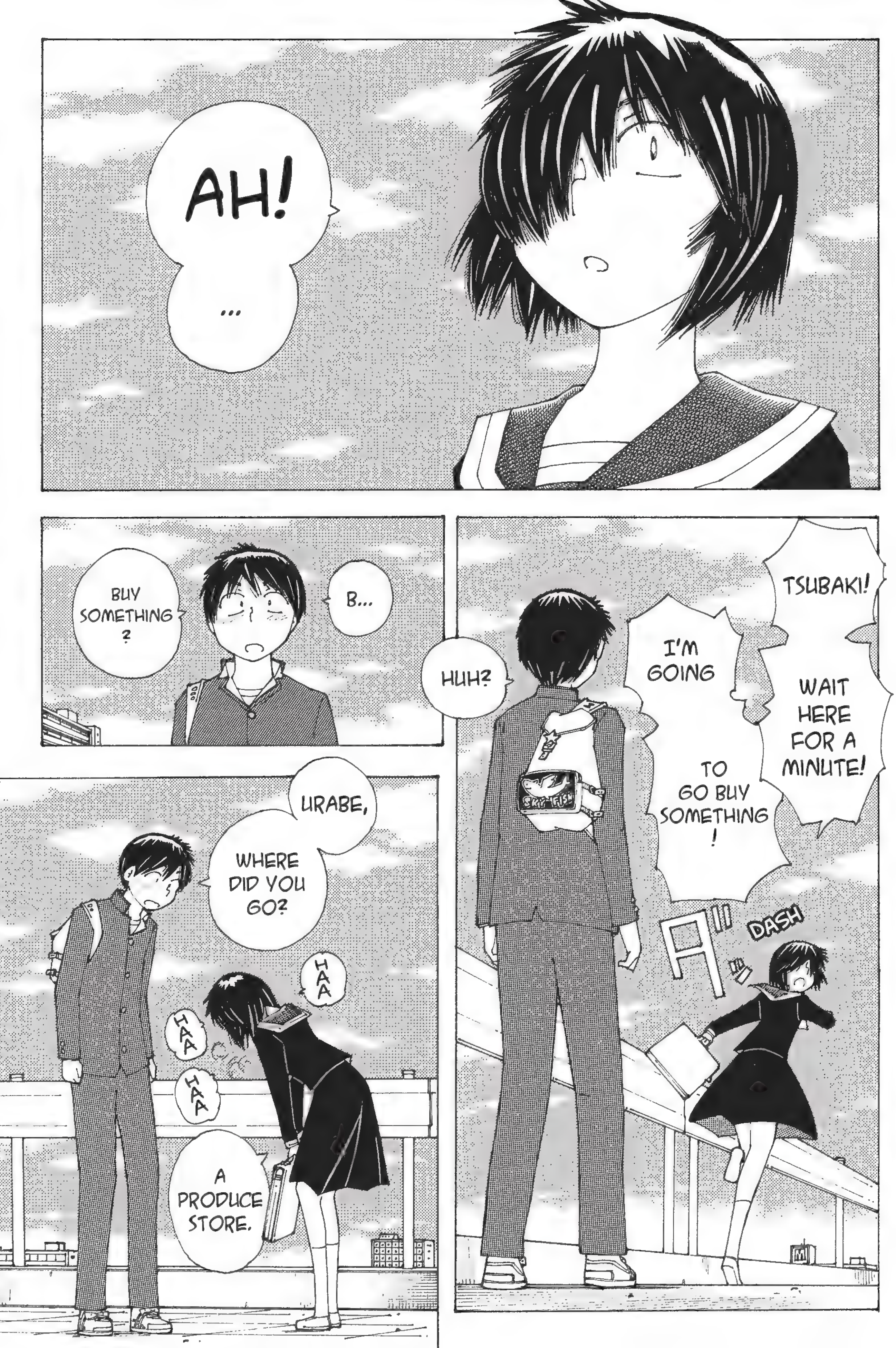

ジャキ
SNIP
ジャキ
SNIP
ジャキ
SNIP
ジャキ
SNIP

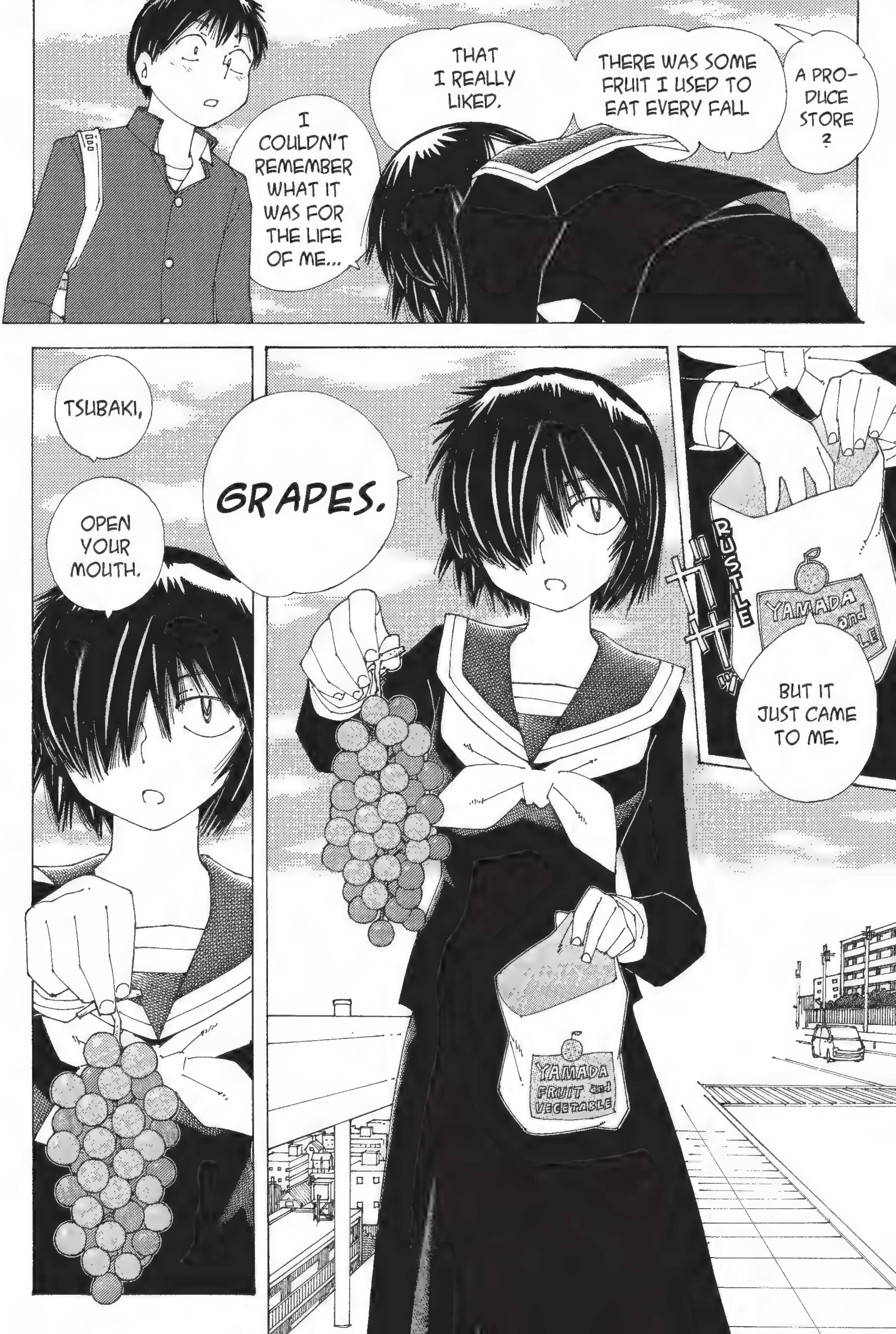

バララ…
SHATTER...

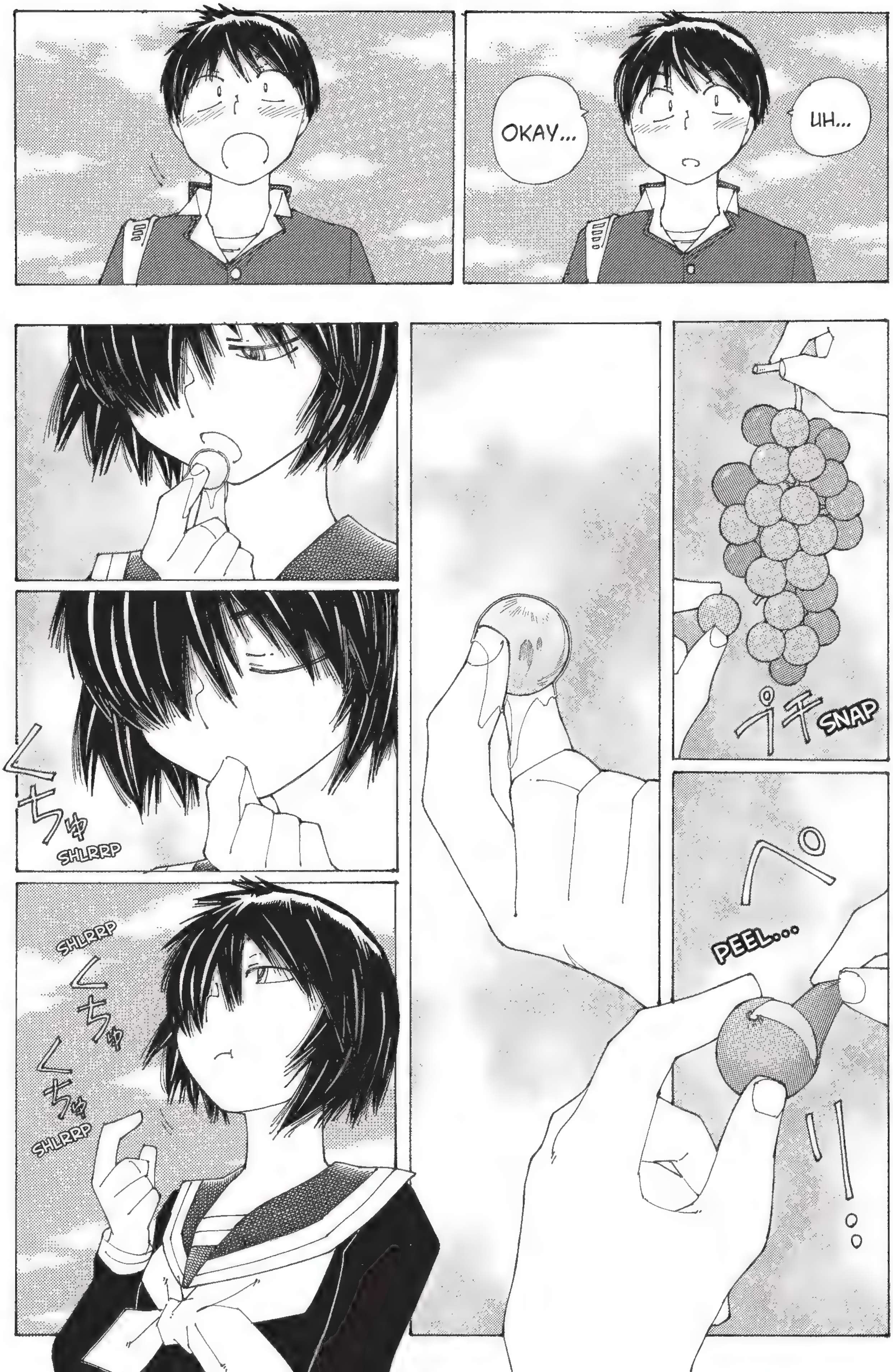

パスッ
SHINK

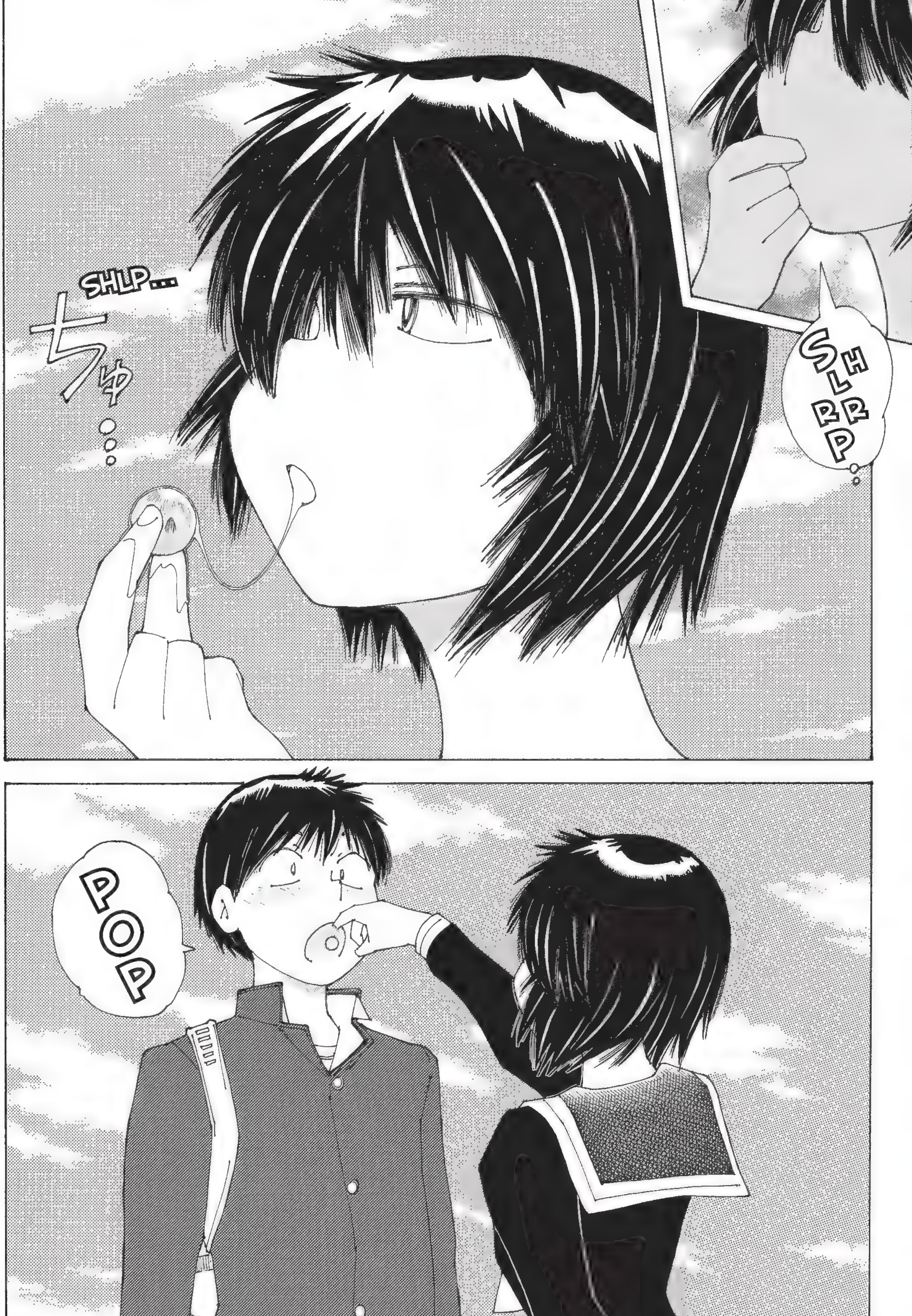

...TELL ME
THE REASON WHY!
OKAY, WELL...
UH...
FLUTTER
"MYSTERIOUS GIRLFRIEND Y"?!
YEAH.
THE CLUB'S MOVIE GOT A BIGGER REACTION THAN EXPECTED.
APPARENTLY, PHOTOS HAVE BEEN UPLOADED TO THE INTERNET OF COUPLES TASTING EACH OTHER'S DROOL...
BECAUSE OF THAT MOVIE,
WHAT USED TO BE A SPECIAL RITUAL, JUST FOR THE TWO OF US...
SEEMS LIKE IT WILL TURN INTO SOMETHING TOTALLY NORMAL
THAT EVERYBODY DOES WITHOUT EVEN A SECOND THOUGHT...

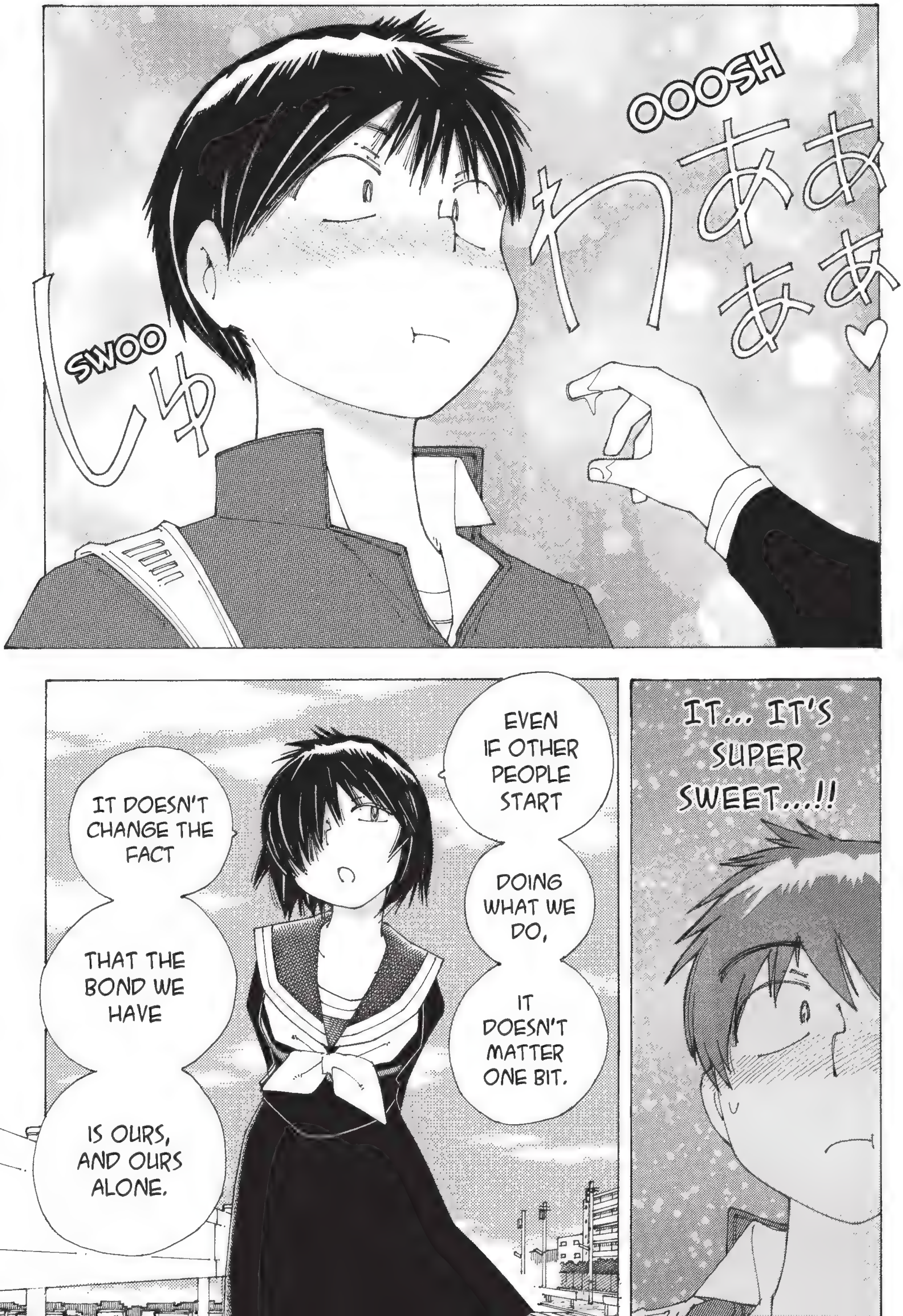

NO MATTER HOW POPULAR THE MOVIE WAS...
I DON'T THINK A ROUTINE LIKE OURS
WILL ACTUALLY CATCH ON WITH OTHER PEOPLE.
BUT
I'VE BEEN HAVING
A LOT
OF DREAMS ABOUT THAT...
YOU'RE GIVING IT TOO MUCH THOUGHT...
WHEN THAT HAPPENS,
YOU SHOULD DISTRACT YOURSELF WITH SOMETHING ELSE.
SOMETHING FUN...
FOR EXAMPLE,
EATING SOMETHING THAT'S TASTY...

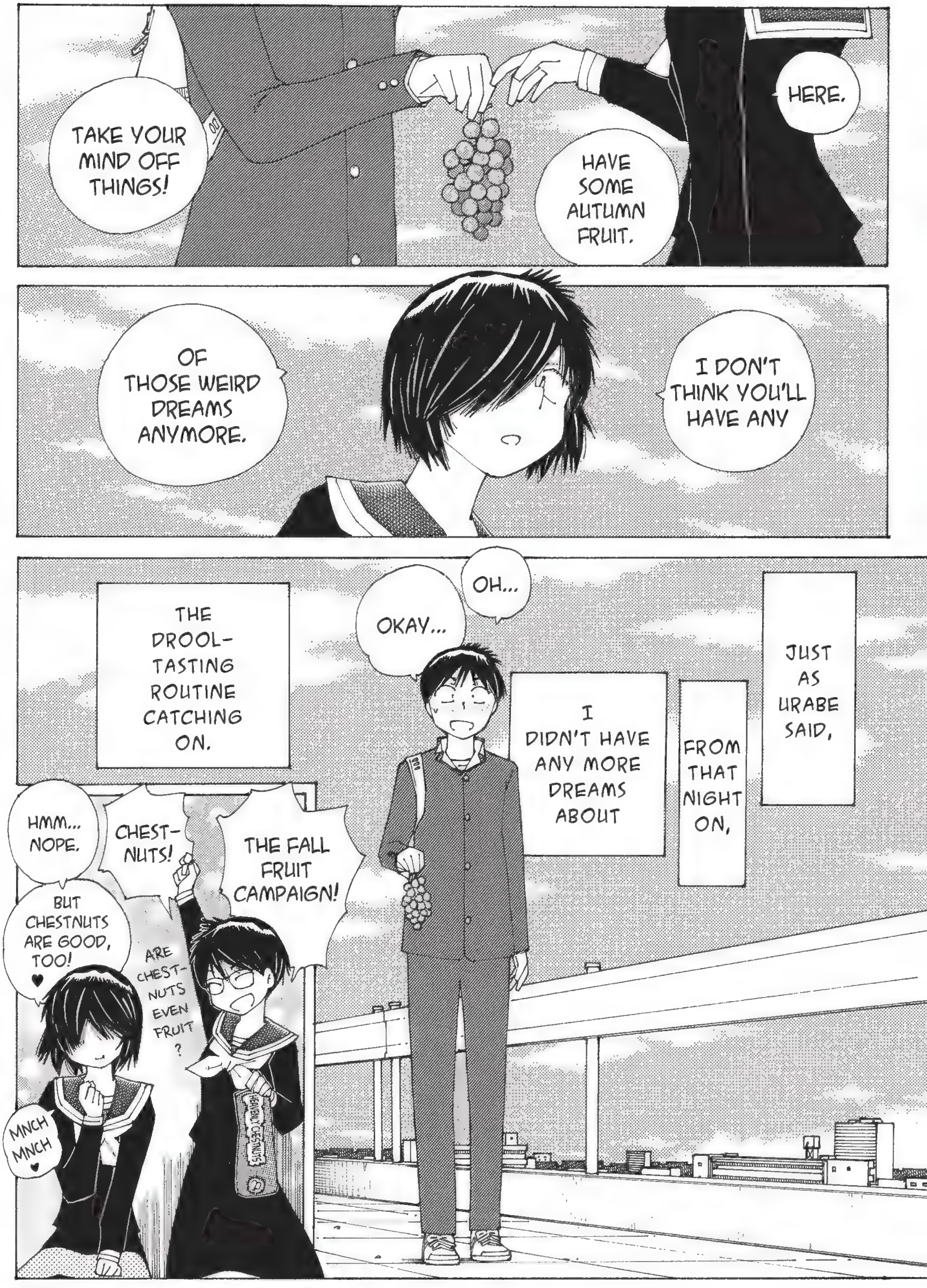

AH!
...
TSUBAKI!
WAIT HERE FOR A MINUTE!
I'M GOING TO GO BUY SOMETHING!
HUH?
DASH
B...
BUY SOMETHING?
URABE,
WHERE DID YOU GO?
HAA
HAA
HAA
A PRODUCE STORE.


A PRO-DUCE STORE?
THERE WAS SOME FRUIT I USED TO EAT EVERY FALL
THAT I REALLY LIKED.
I COULDN'T REMEMBER WHAT IT WAS FOR THE LIFE OF ME...
RUSTLE
YAMADA and LE
BUT IT JUST CAME TO ME.
GRAPES.
YAMADA FRUIT and VEGETABLE
TSUBAKI,
OPEN YOUR MOUTH.

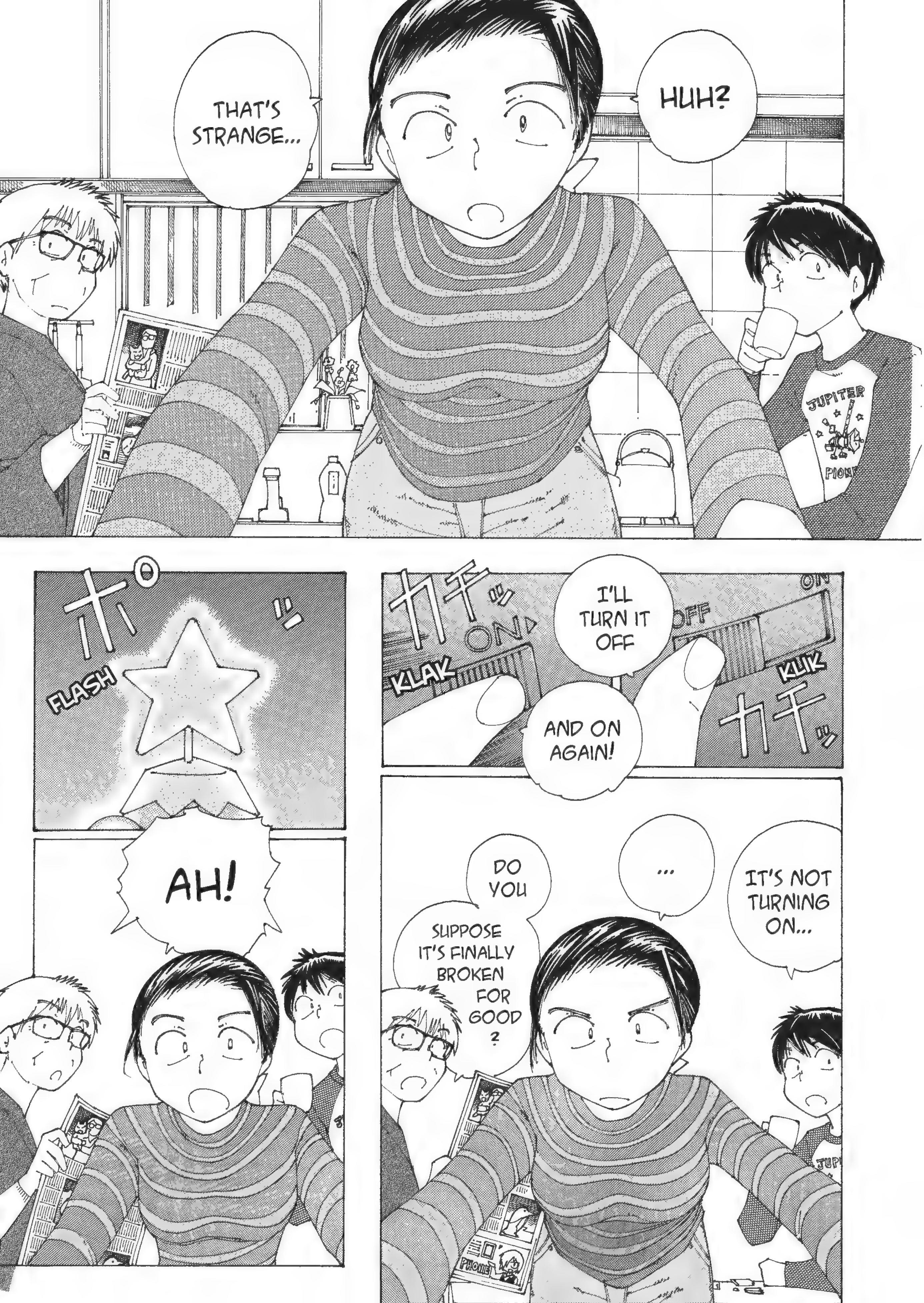

UH...
OKAY...
プチ
SNAP
ペ
PEEL...
リー。。
くちゅ
SHLRRP
SHLRRP
くちゅ
くちゅ
SHLRRP


SHLRRP
SHLP...
ちゅ…
POP

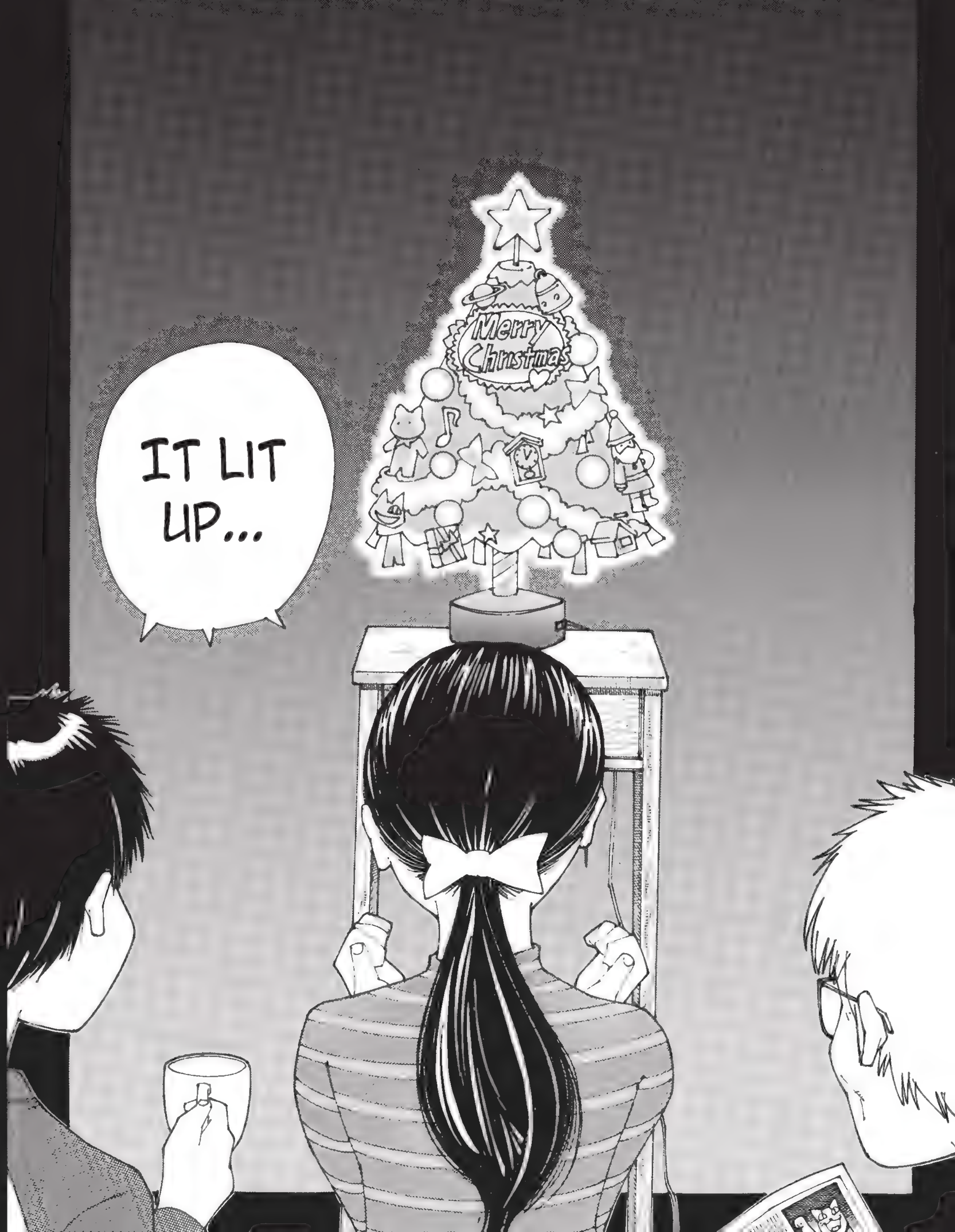

OOOSH
わあああ♥
SWOO
しゅ
IT... IT'S SUPER SWEET...!!
EVEN IF OTHER PEOPLE START
DOING WHAT WE DO,
IT DOESN'T MATTER ONE BIT.
IT DOESN'T CHANGE THE FACT
THAT THE BOND WE HAVE
IS OURS, AND OURS ALONE.

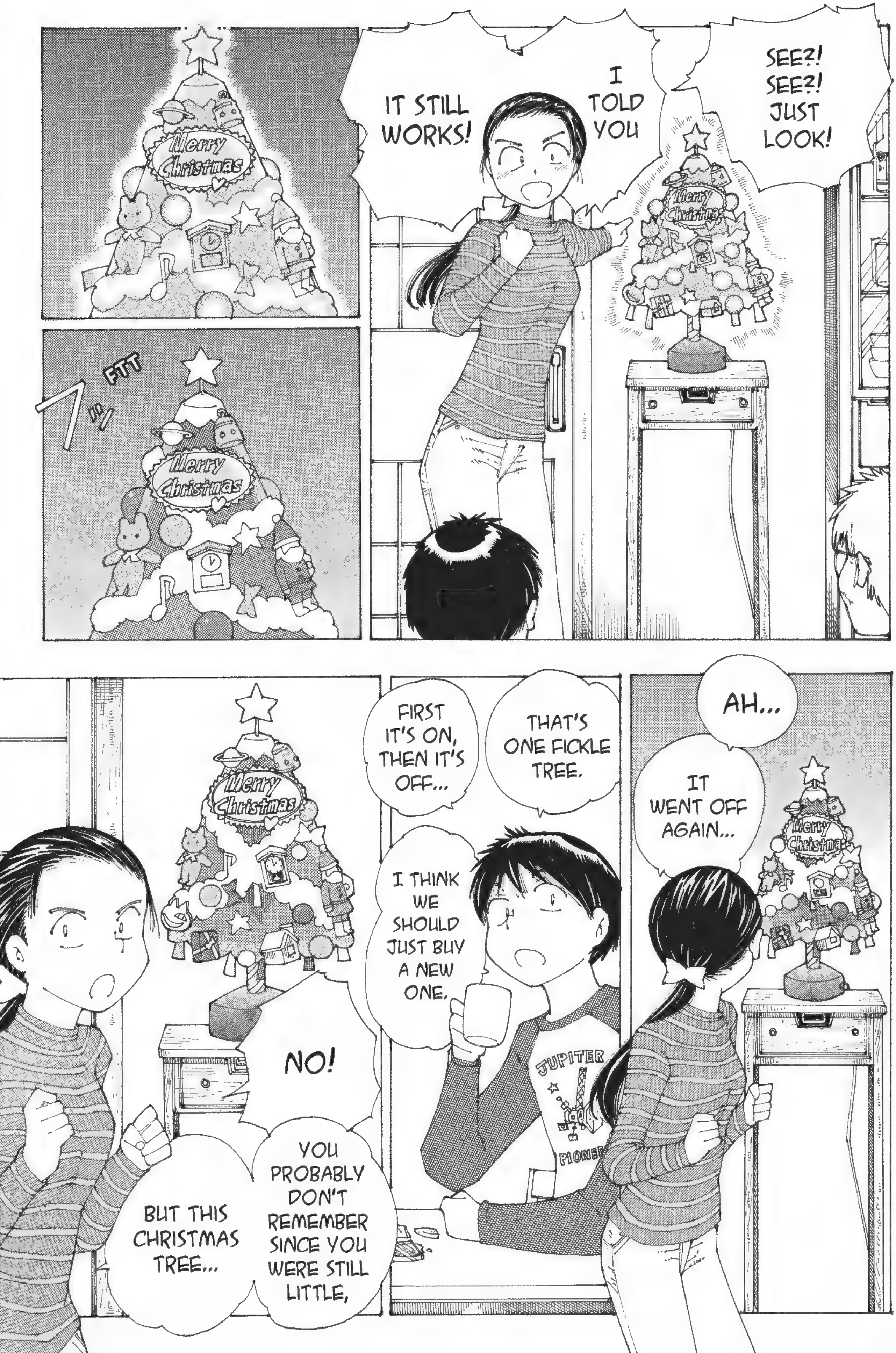

HERE.
HAVE SOME AUTUMN FRUIT.
TAKE YOUR MIND OFF THINGS!
I DON'T THINK YOU'LL HAVE ANY
OF THOSE WEIRD DREAMS ANYMORE.
JUST AS URABE SAID,
FROM THAT NIGHT ON,
I DIDN'T HAVE ANY MORE DREAMS ABOUT
OH...
OKAY...
THE DROOL-TASTING ROUTINE CATCHING ON.
THE FALL FRUIT CAMPAIGN!
CHESTNUTS!
HMM... NOPE.
BUT CHESTNUTS ARE GOOD, TOO! ♥
ARE CHESTNUTS EVEN FRUIT?
HEAVENLY CHESTNUTS
MNCH MNCH ♥

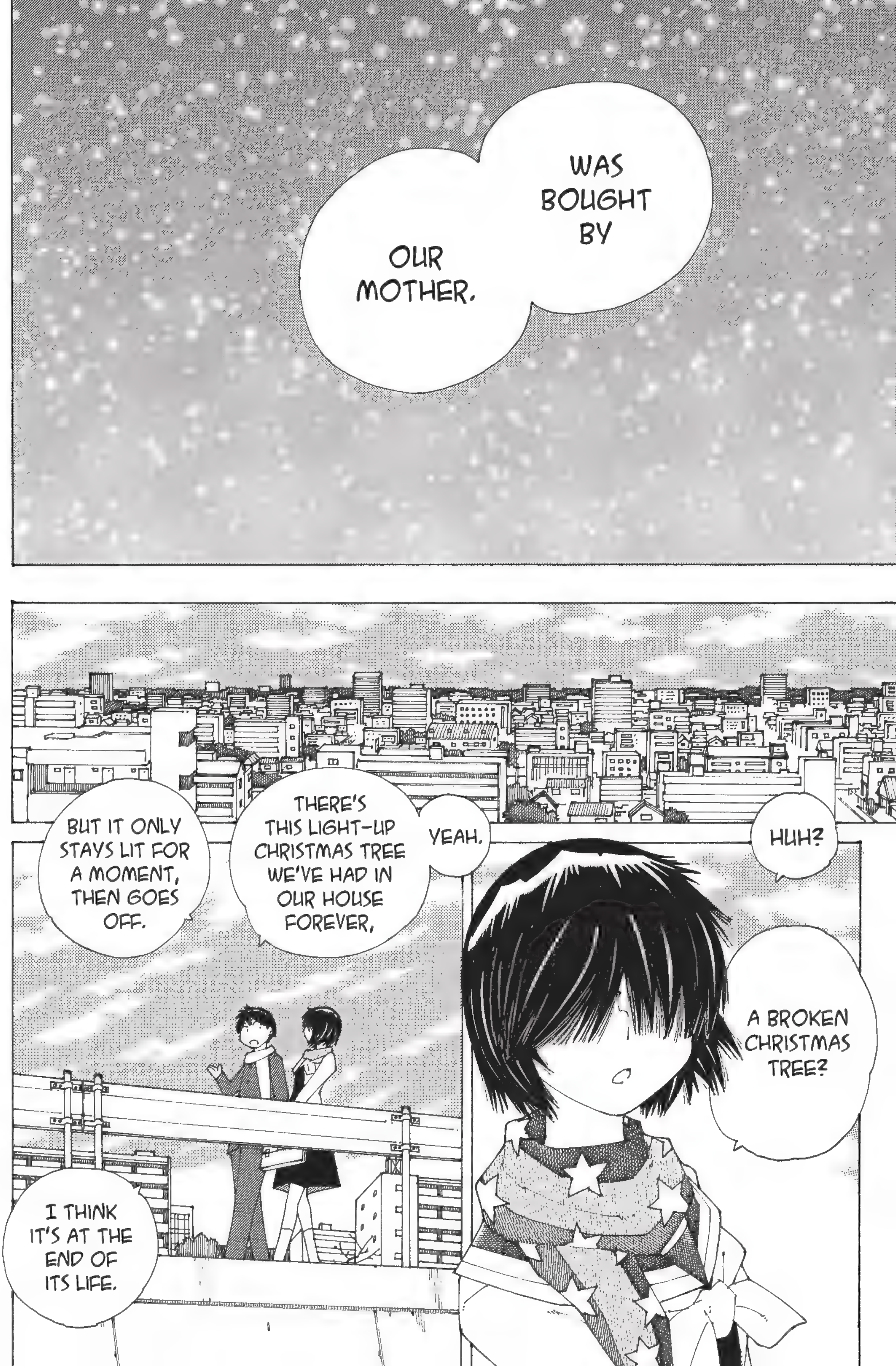
END OF CHAPTER 72

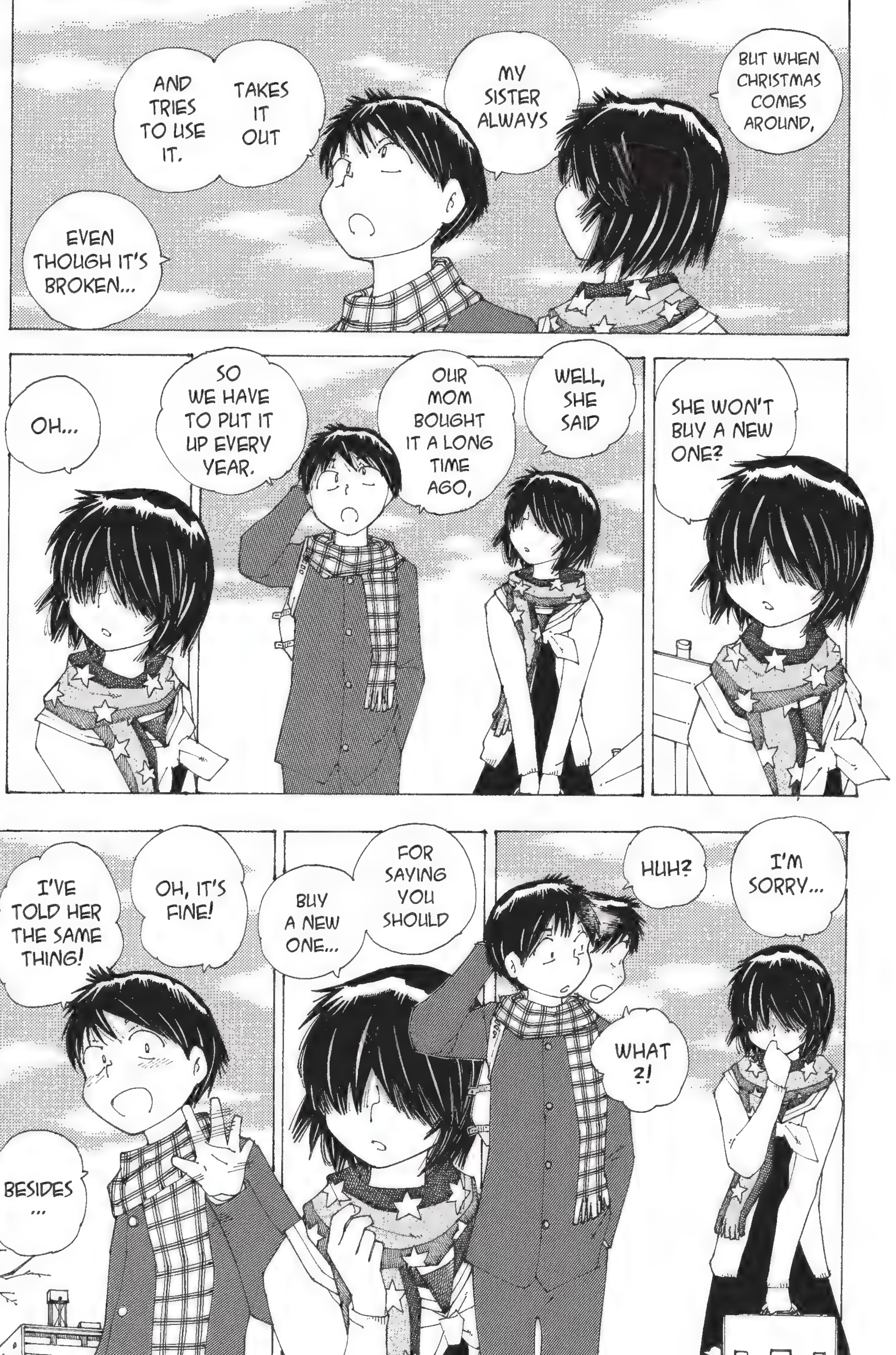

HUH?
THAT'S STRANGE...
JUPITER
PIONE
ON
OFF
I'LL TURN IT OFF
AND ON AGAIN!
カチッ
KLIK
ON
カチッ
KLAK
IT'S NOT TURNING ON...
...
DO YOU SUPPOSE IT'S FINALLY BROKEN FOR GOOD?
JUPI
PHONE
ポッ
FLASH
AH!

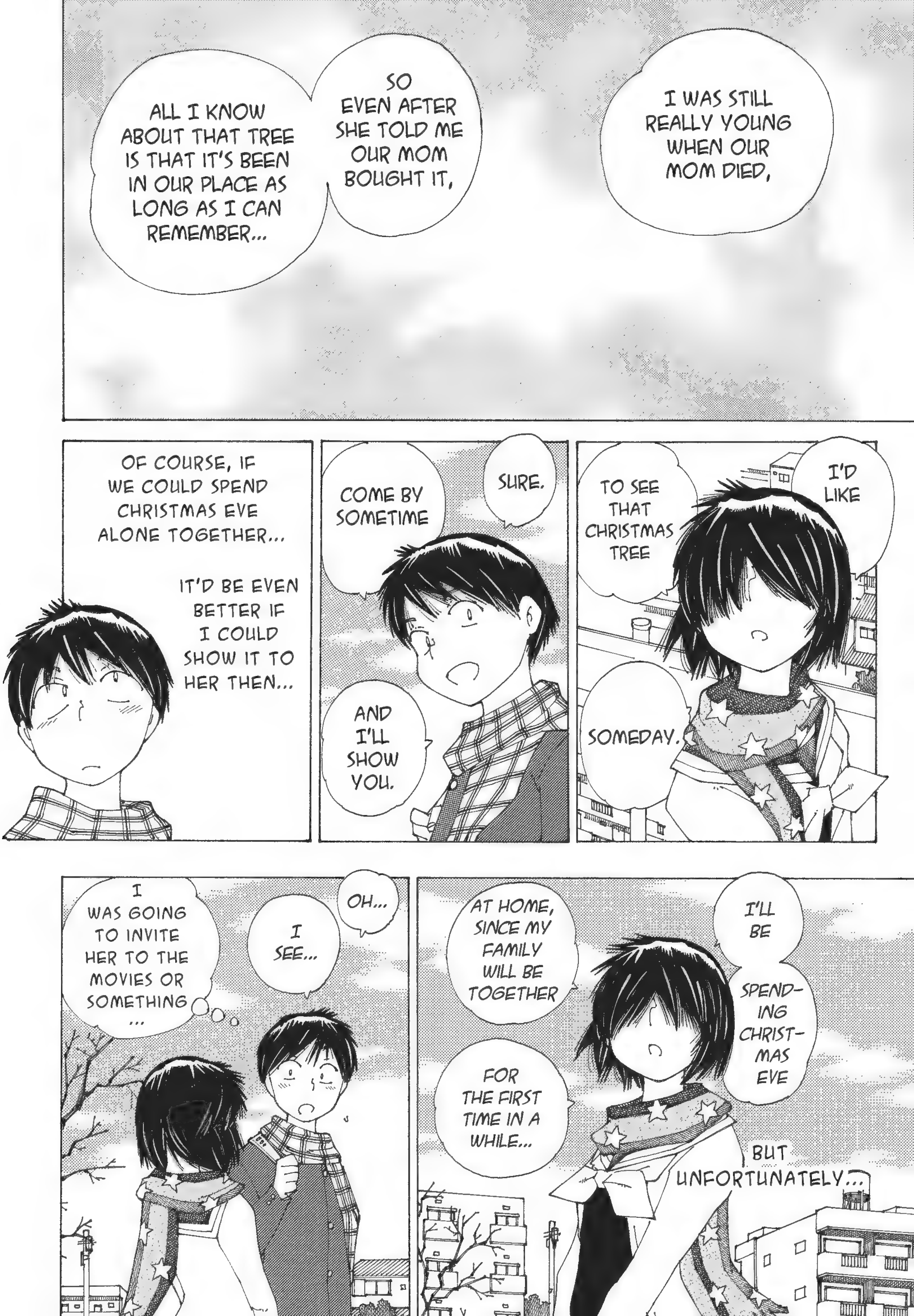
CHAPTER 73: MYSTERIOUS CHRISTMAS

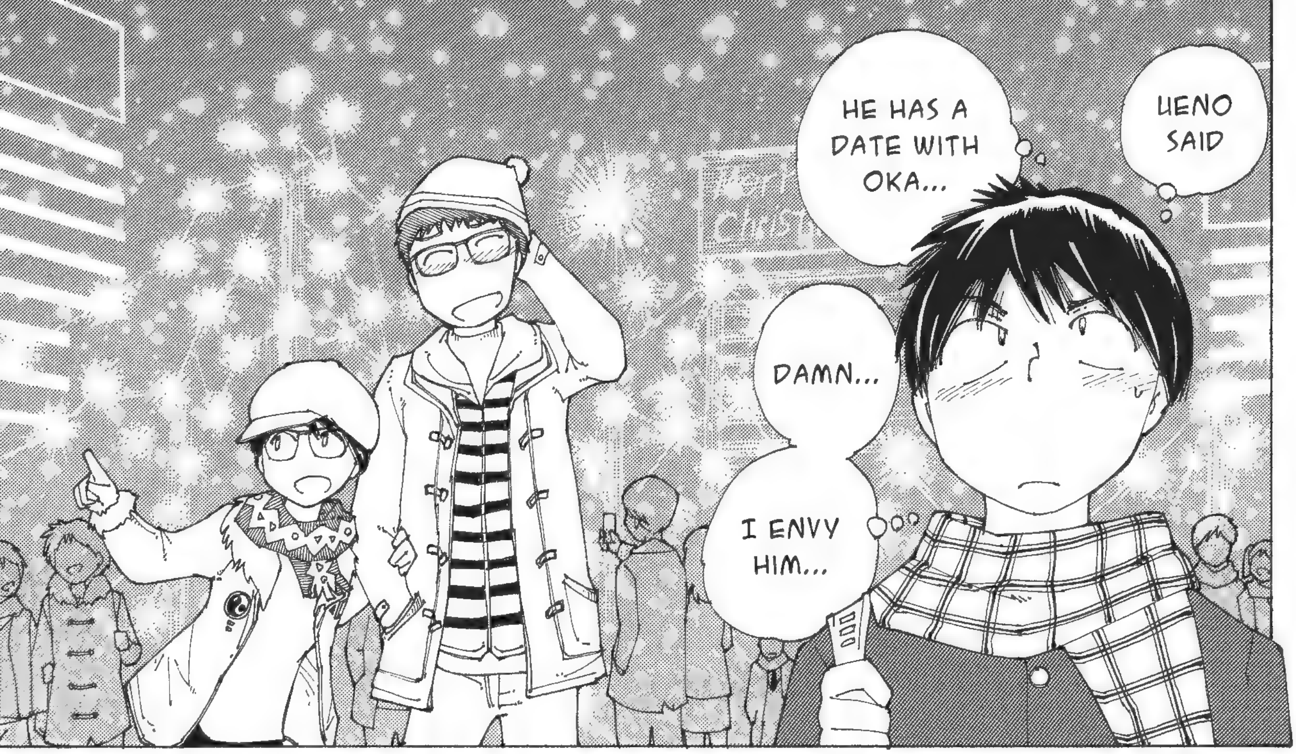

Merry Christmas
IT LIT UP...

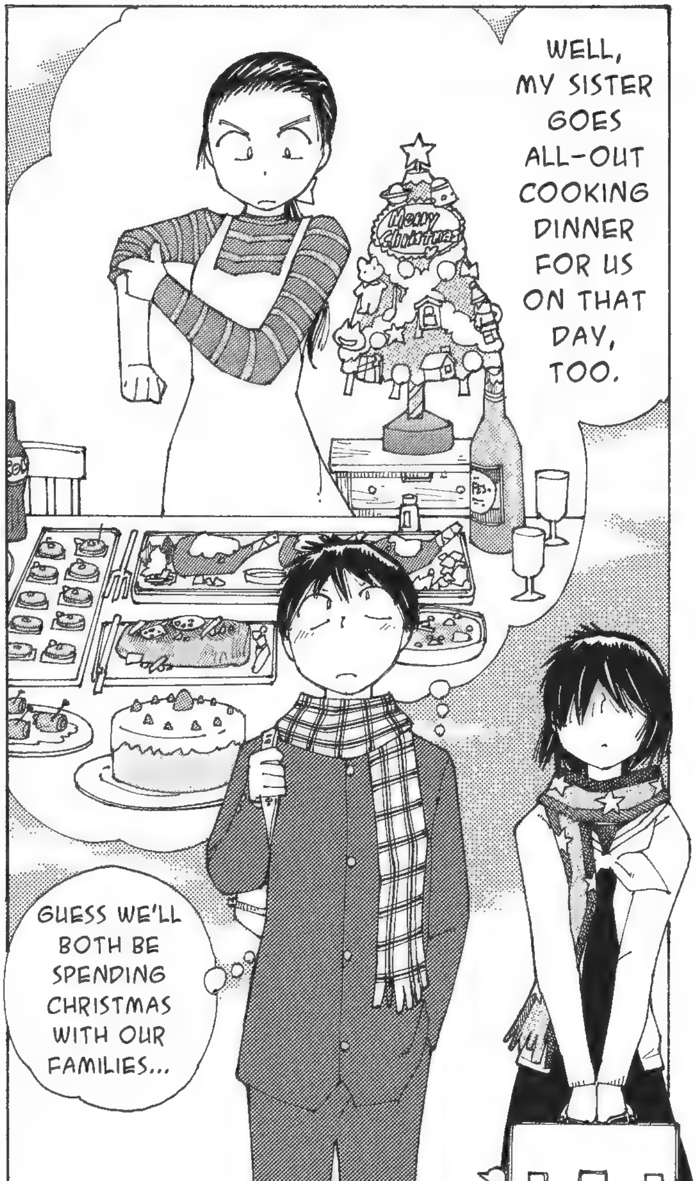

SEE?! SEE?! JUST LOOK!
I TOLD YOU
IT STILL WORKS!
Merry Christmas
FTT
AH...
IT WENT OFF AGAIN...
THAT'S ONE FICKLE TREE.
FIRST IT'S ON, THEN IT'S OFF...
I THINK WE SHOULD JUST BUY A NEW ONE.
JUPITER PIONEER
NO!
BUT THIS CHRISTMAS TREE...
YOU PROBABLY DON'T REMEMBER SINCE YOU WERE STILL LITTLE,

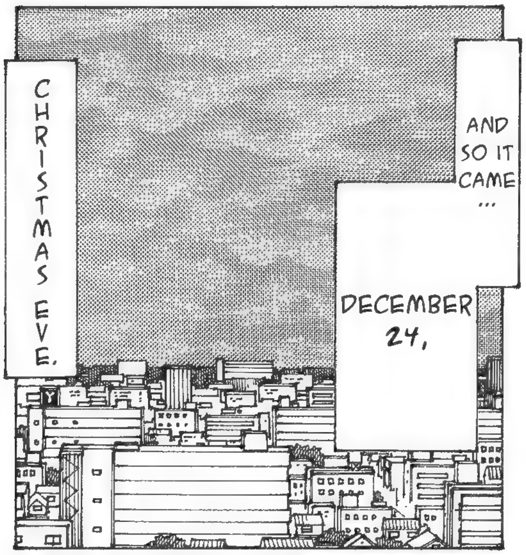

WAS BOUGHT BY
OUR MOTHER.
HUH?
YEAH.
THERE'S THIS LIGHT-UP CHRISTMAS TREE WE'VE HAD IN OUR HOUSE FOREVER,
BUT IT ONLY STAYS LIT FOR A MOMENT, THEN GOES OFF.
A BROKEN CHRISTMAS TREE?
I THINK IT'S AT THE END OF ITS LIFE.

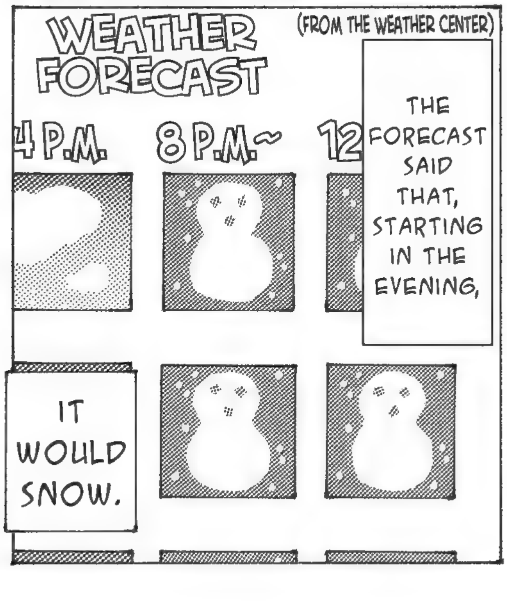

BUT WHEN CHRISTMAS COMES AROUND,
MY SISTER ALWAYS
TAKES IT OUT
AND TRIES TO USE IT.
EVEN THOUGH IT'S BROKEN...
SHE WON'T BUY A NEW ONE?
WELL, SHE SAID
OUR MOM BOUGHT IT A LONG TIME AGO,
SO WE HAVE TO PUT IT UP EVERY YEAR.
OH...
I'M SORRY...
HUH?
WHAT?!
FOR SAYING YOU SHOULD
BUY A NEW ONE...
OH, IT'S FINE!
I'VE TOLD HER THE SAME THING!
BESIDES...

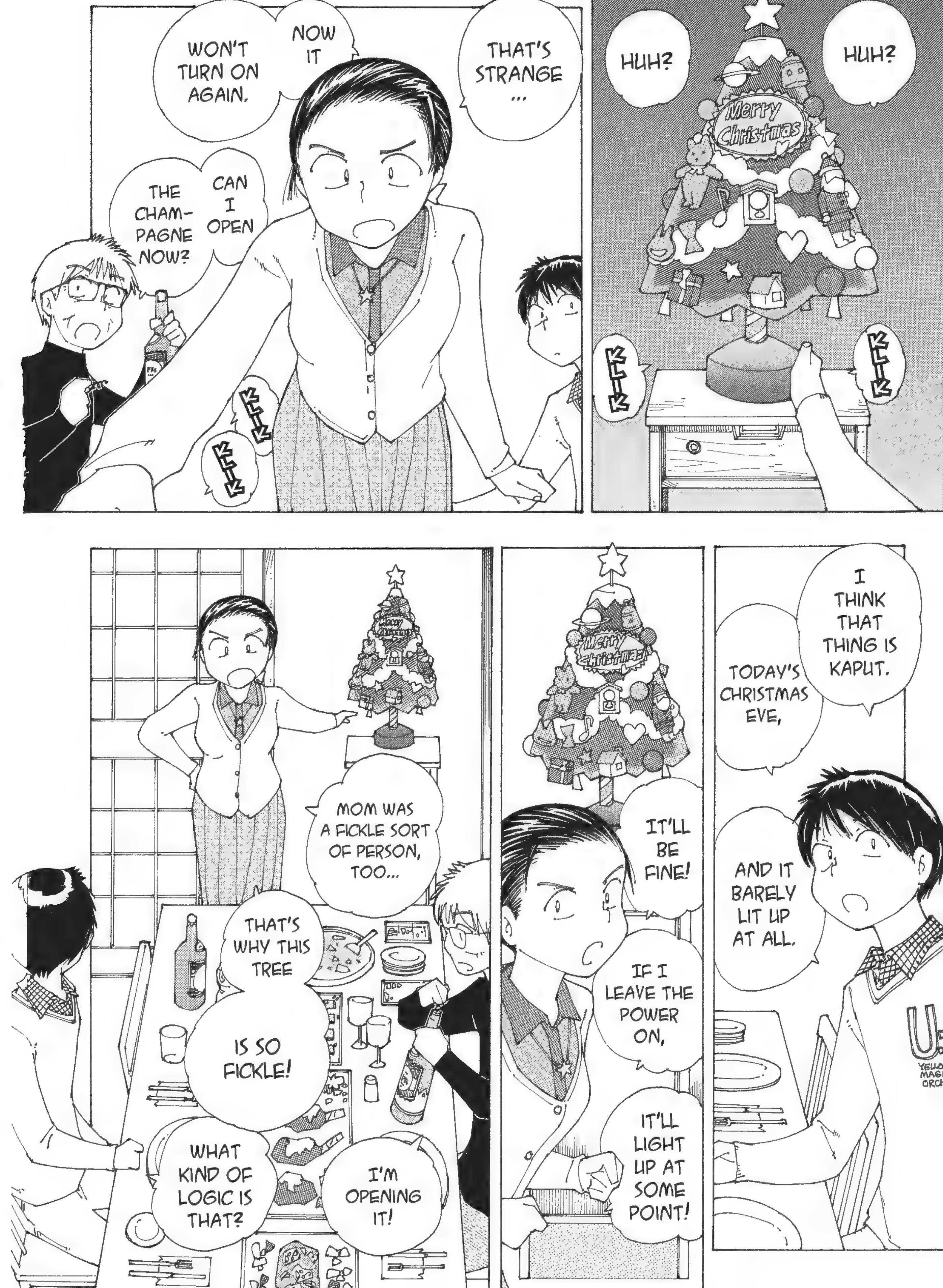

I WAS STILL REALLY YOUNG WHEN OUR MOM DIED,
SO EVEN AFTER SHE TOLD ME OUR MOM BOUGHT IT,
ALL I KNOW ABOUT THAT TREE IS THAT IT'S BEEN IN OUR PLACE AS LONG AS I CAN REMEMBER...
I'D LIKE
TO SEE THAT CHRISTMAS TREE
SOMEDAY.
SURE.
COME BY SOMETIME
AND I'LL SHOW YOU.
OF COURSE, IF WE COULD SPEND CHRISTMAS EVE ALONE TOGETHER...
IT'D BE EVEN BETTER IF I COULD SHOW IT TO HER THEN...
I'LL BE
SPENDING CHRISTMAS EVE
AT HOME, SINCE MY FAMILY WILL BE TOGETHER
FOR THE FIRST TIME IN A WHILE...
BUT UNFORTUNATELY...
OH...
I SEE...
I WAS GOING TO INVITE HER TO THE MOVIES OR SOMETHING...

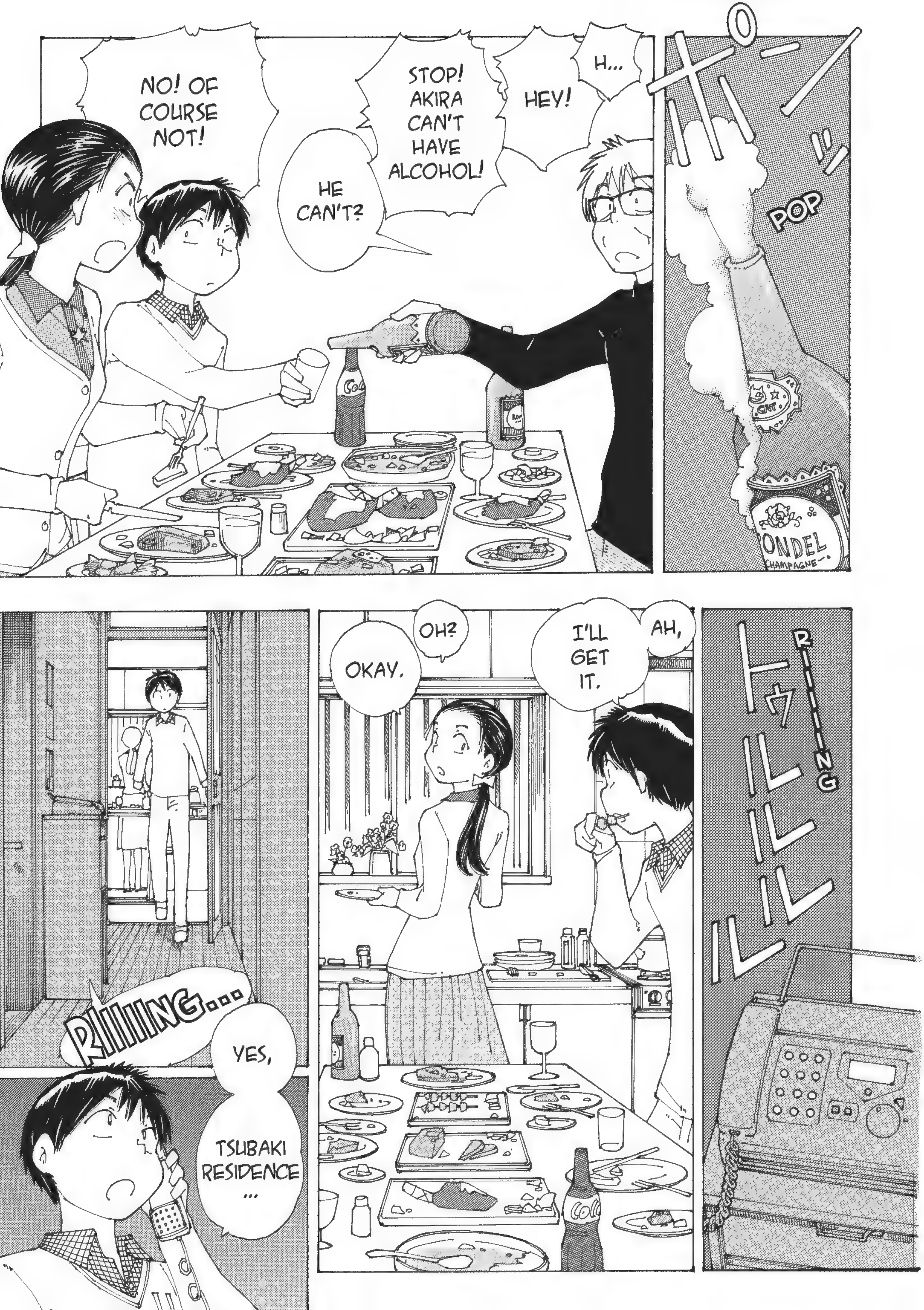

UENO SAID
HE HAS A DATE WITH OKA...
DAMN...
I ENVY HIM...

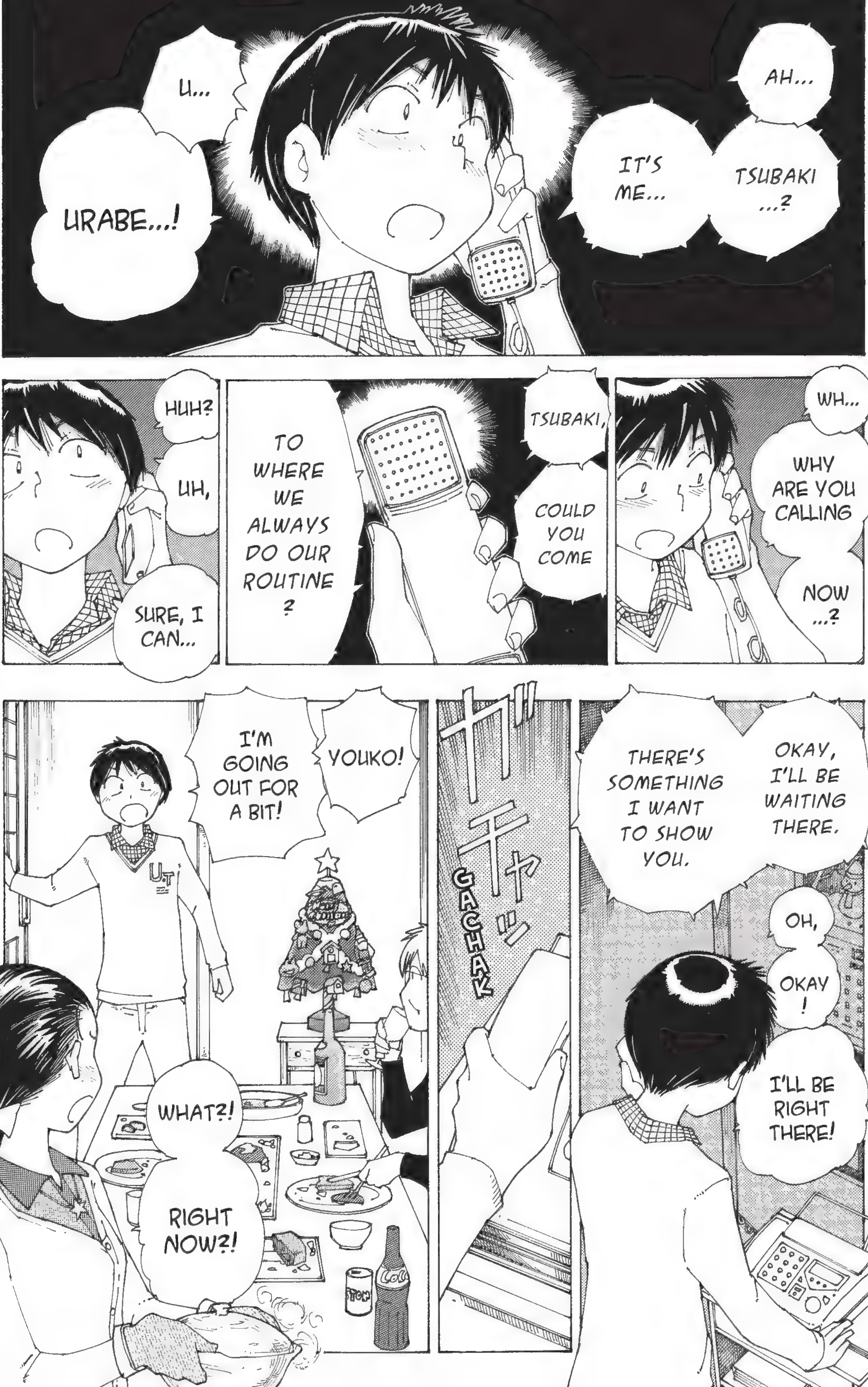

WELL, MY SISTER GOES ALL-OUT COOKING DINNER FOR US ON THAT DAY, TOO.
Merry Christmas
GUESS WE'LL BOTH BE SPENDING CHRISTMAS WITH OUR FAMILIES...

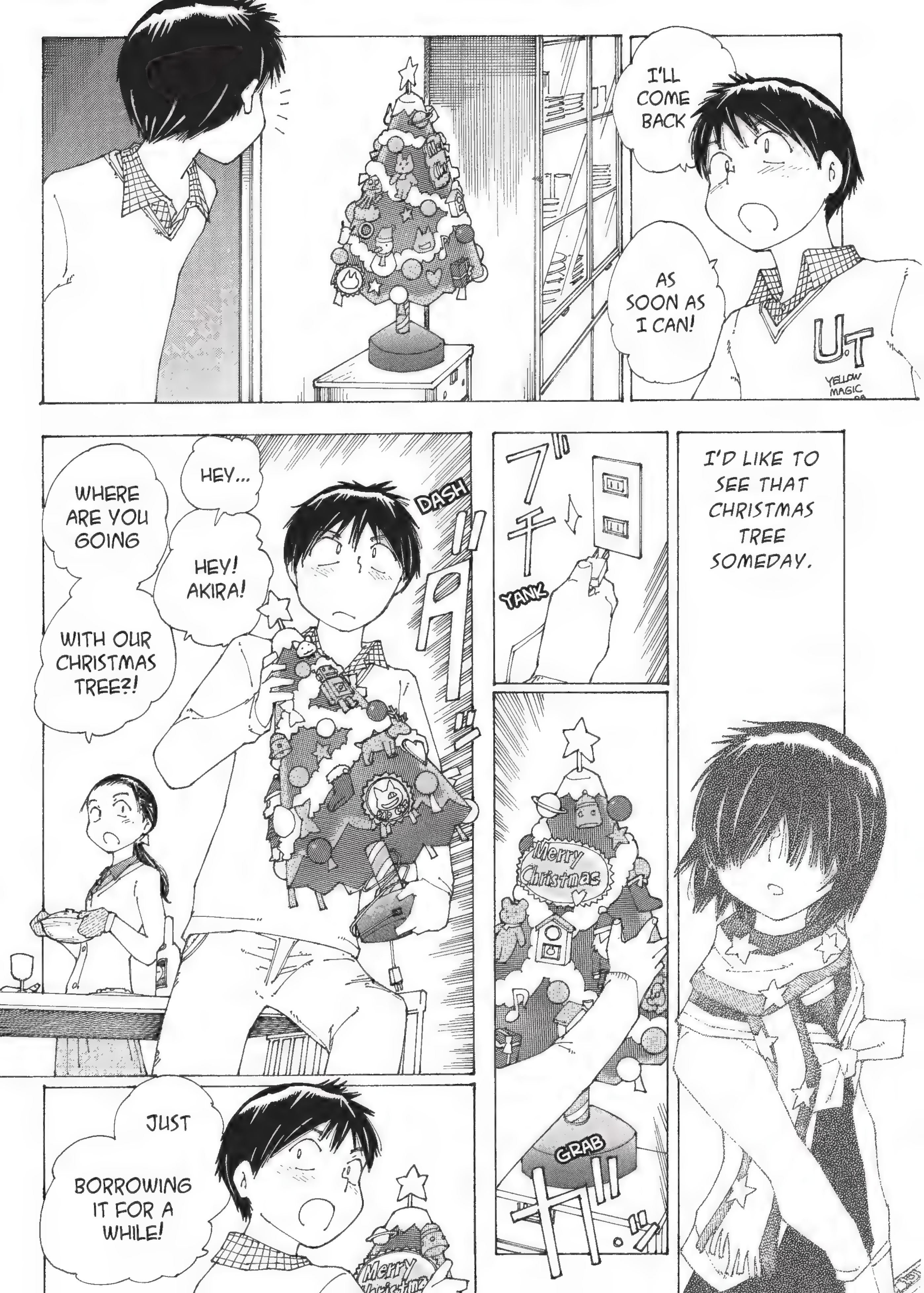

AND SO IT CAME ...
DECEMBER 24,
CHRISTMAS EVE.

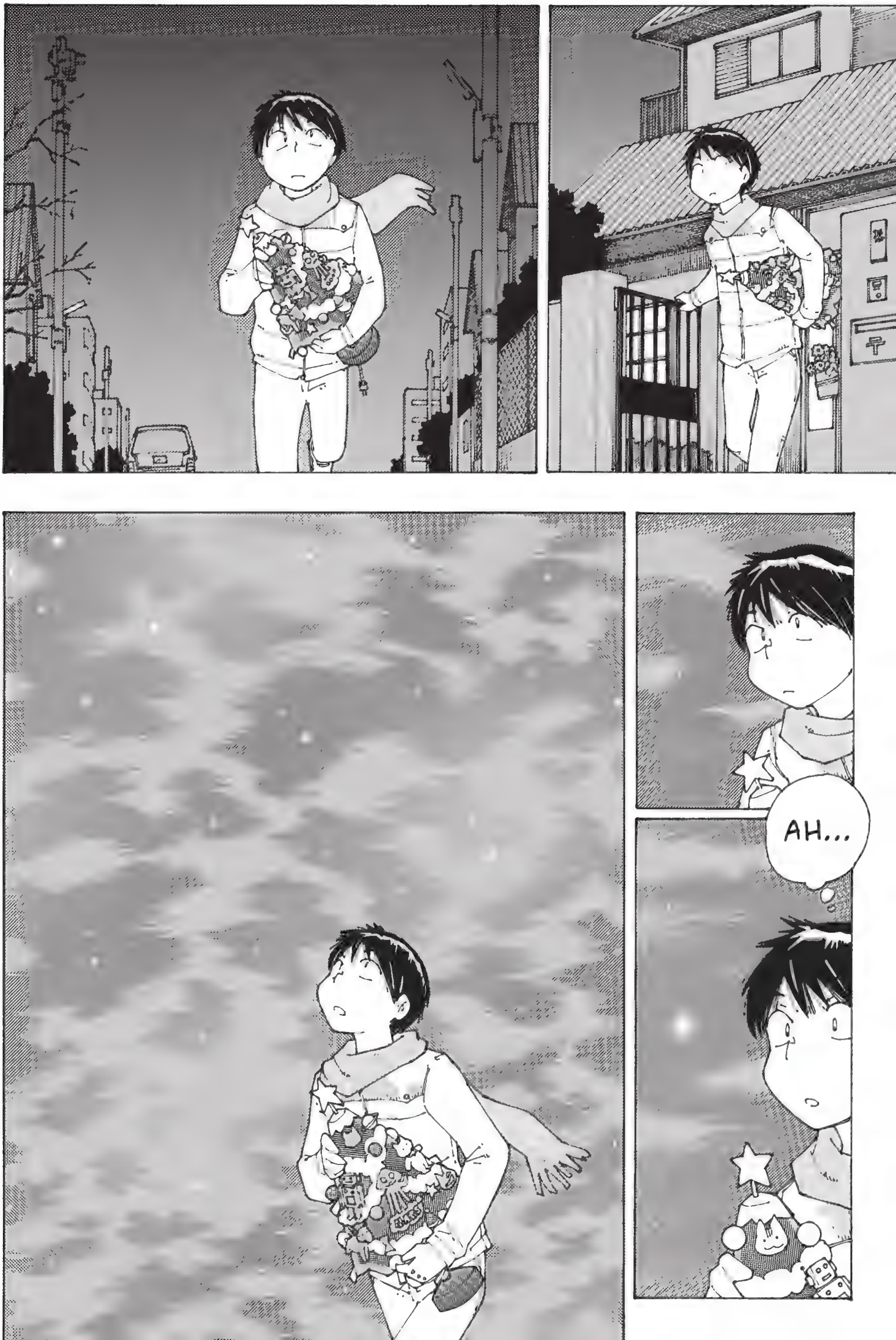

WEATHER FORECAST
(FROM THE WEATHER CENTER)
4 P.M.
8 P.M.~
12
THE FORECAST SAID THAT, STARTING IN THE EVENING,
IT WOULD SNOW.

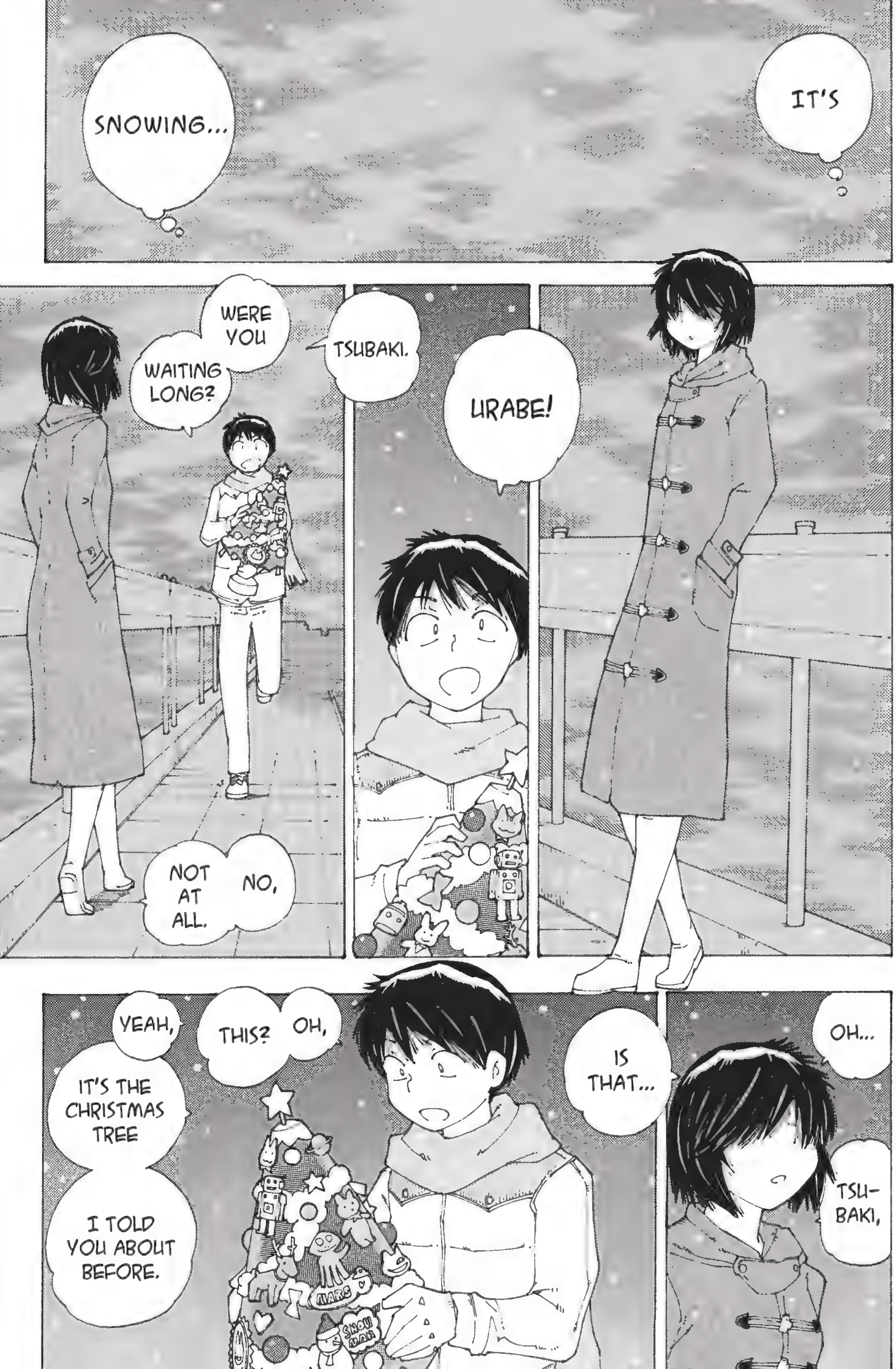

Merry Christmas
HUH?
HUH?
KLIK
KLIK
THAT'S STRANGE ...
NOW IT WON'T TURN ON AGAIN.
CAN I OPEN THE CHAMPAGNE NOW?
KLIK
KLIK
I THINK THAT THING IS KAPUT.
TODAY'S CHRISTMAS EVE,
AND IT BARELY LIT UP AT ALL.
Merry Christmas
IT'LL BE FINE!
IF I LEAVE THE POWER ON,
IT'LL LIGHT UP AT SOME POINT!
MOM WAS A FICKLE SORT OF PERSON, TOO...
THAT'S WHY THIS TREE
IS SO FICKLE!
WHAT KIND OF LOGIC IS THAT?
I'M OPENING IT!

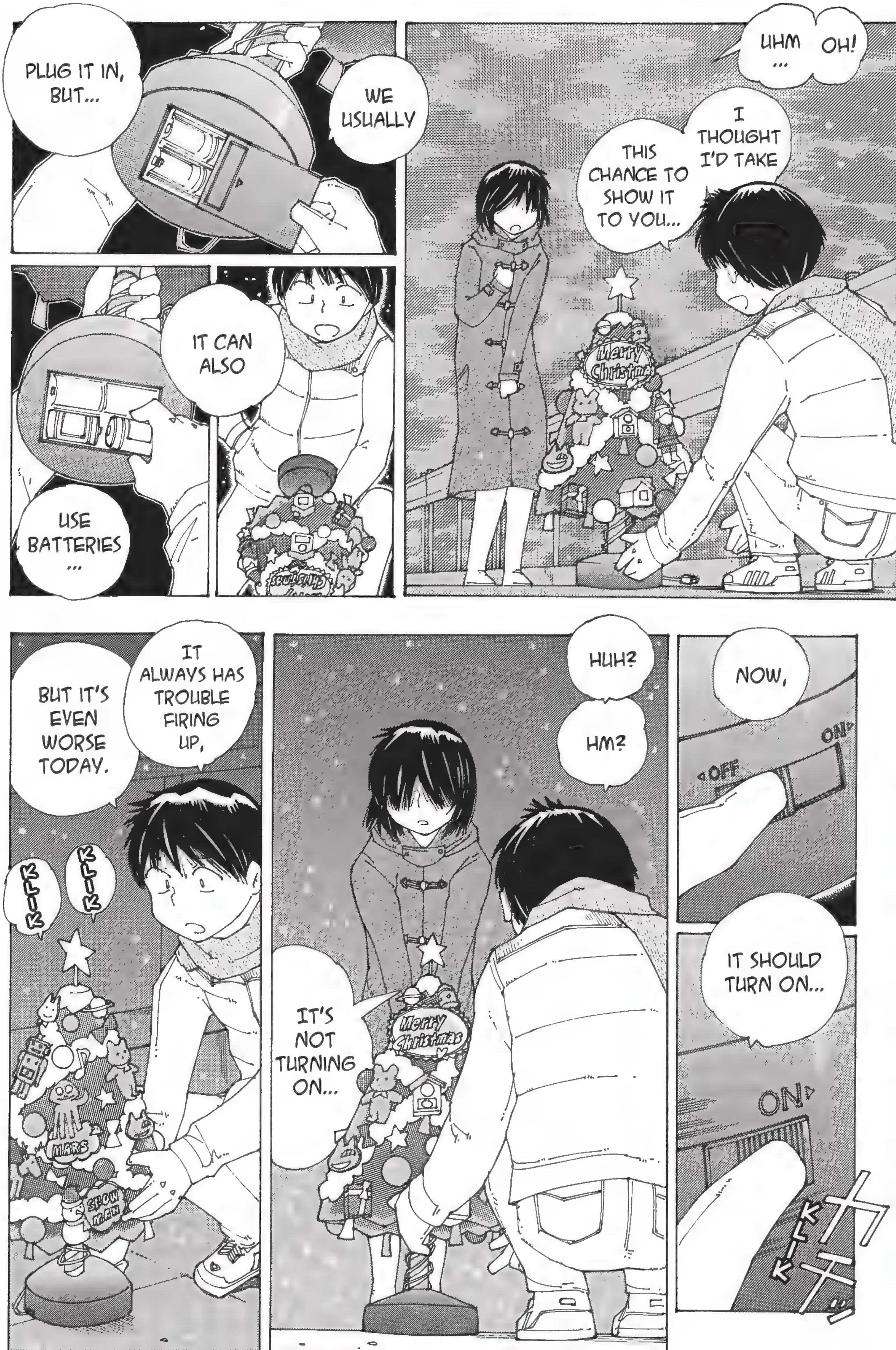

ポーンッ
POP
ONDEL
CHAMPAGNE
H...
HEY!
STOP! AKIRA CAN'T HAVE ALCOHOL!
HE CAN'T?
NO! OF COURSE NOT!
トゥルルルル
RIIIIING
AH,
I'LL GET IT.
OH?
OKAY.
RIIIING...
YES,
TSUBAKI RESIDENCE ...

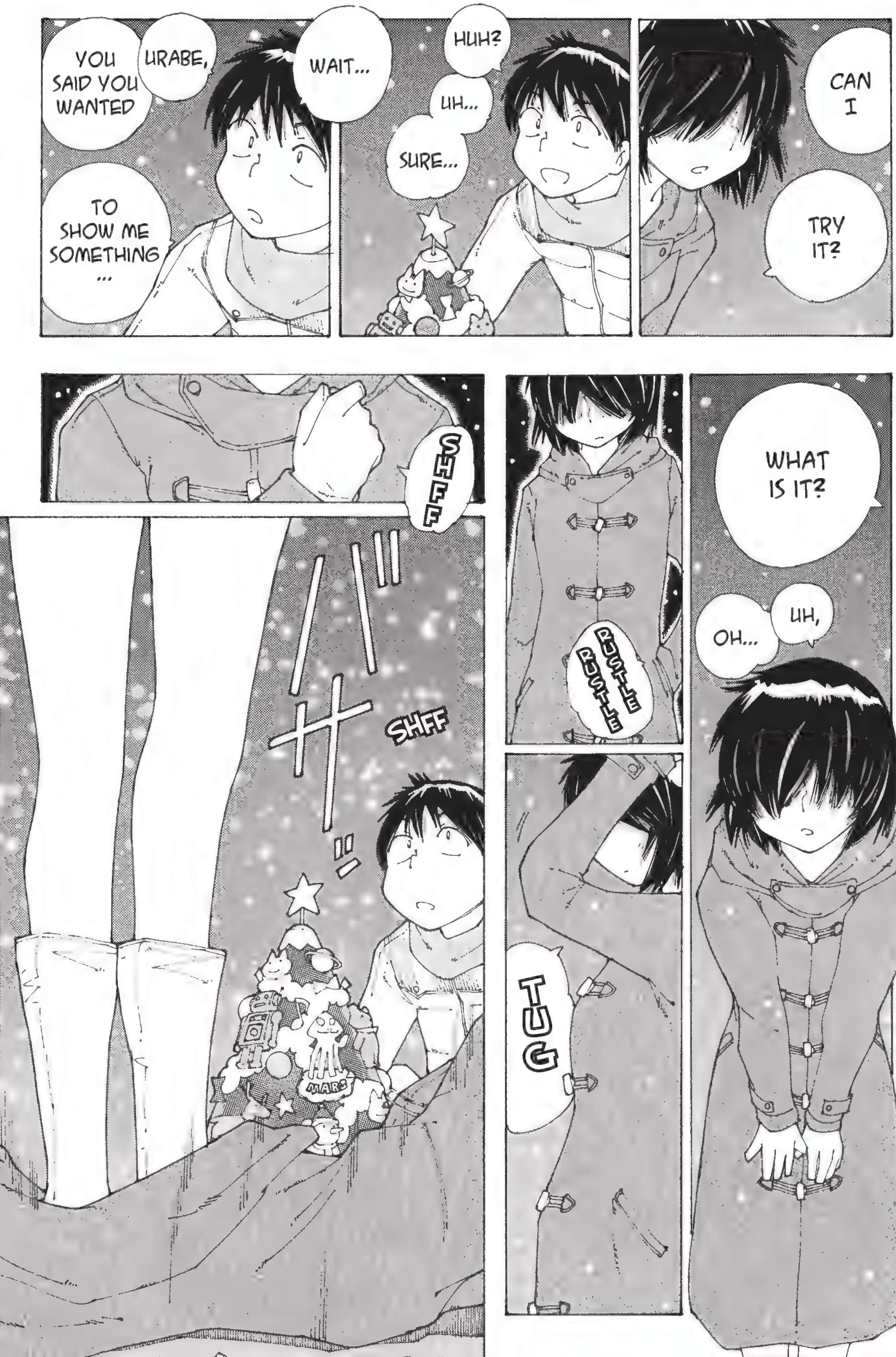

AH...
TSUBAKI ...?
IT'S ME...
U...
URABE...!
WH...
WHY ARE YOU CALLING
NOW ...?
TSUBAKI,
COULD YOU COME
TO WHERE WE ALWAYS DO OUR ROUTINE ?
HUH?
UH,
SURE, I CAN...
OKAY, I'LL BE WAITING THERE.
THERE'S SOMETHING I WANT TO SHOW YOU.
OH,
OKAY !
I'LL BE RIGHT THERE!
ガチャッ
GACHAK
YOUKO!
I'M GOING OUT FOR A BIT!
WHAT?!
RIGHT NOW?!

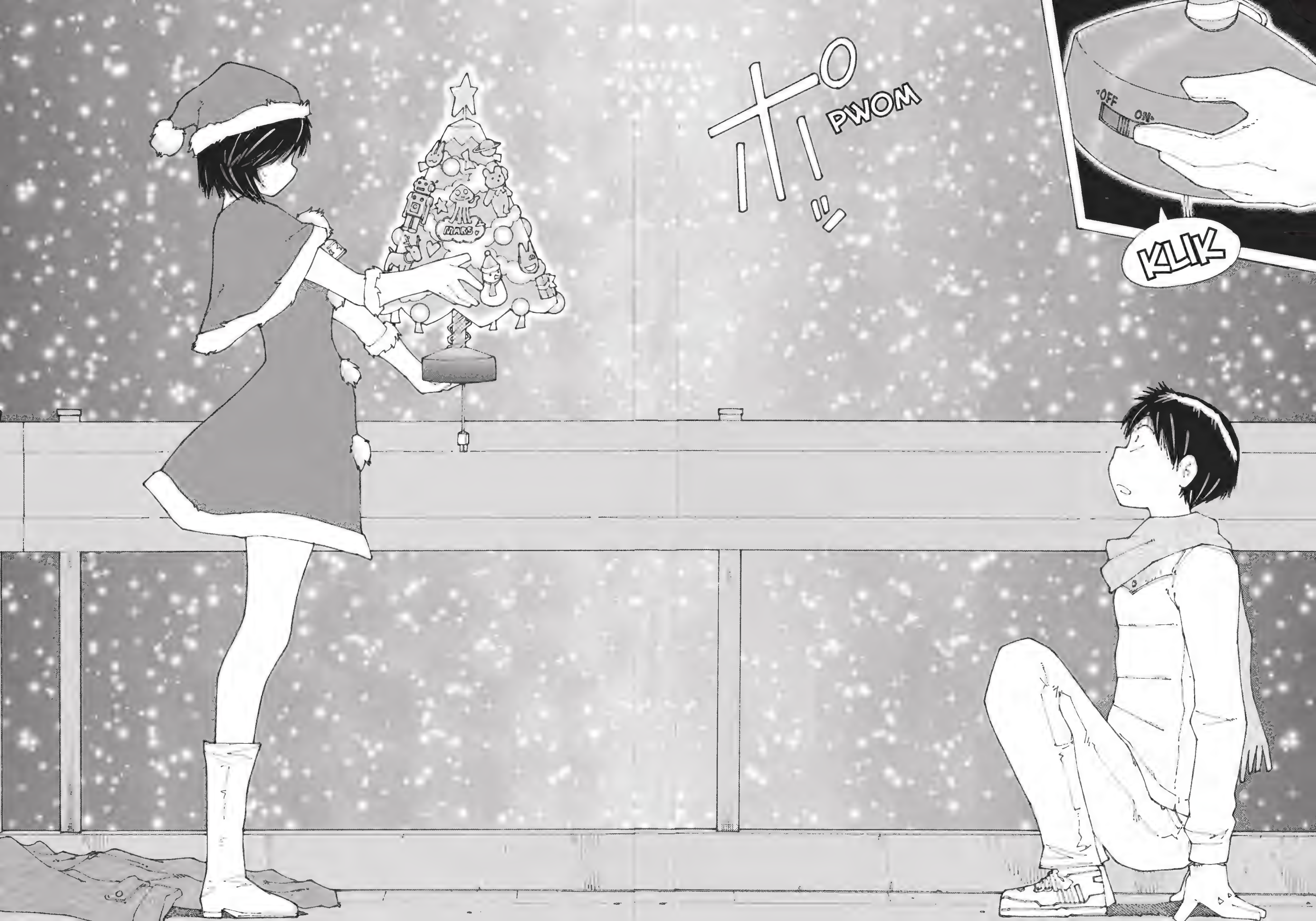

I'LL COME BACK
AS SOON AS I CAN!
U.T
YELLOW MAGIC
I'D LIKE TO SEE THAT CHRISTMAS TREE SOMEDAY.
プチ
YANK
Merry Christmas
ガッ
GRAB
DASH
ダッ
HEY...
HEY! AKIRA!
WHERE ARE YOU GOING
WITH OUR CHRISTMAS TREE?!
JUST
BORROWING IT FOR A WHILE!
Merry Christmas

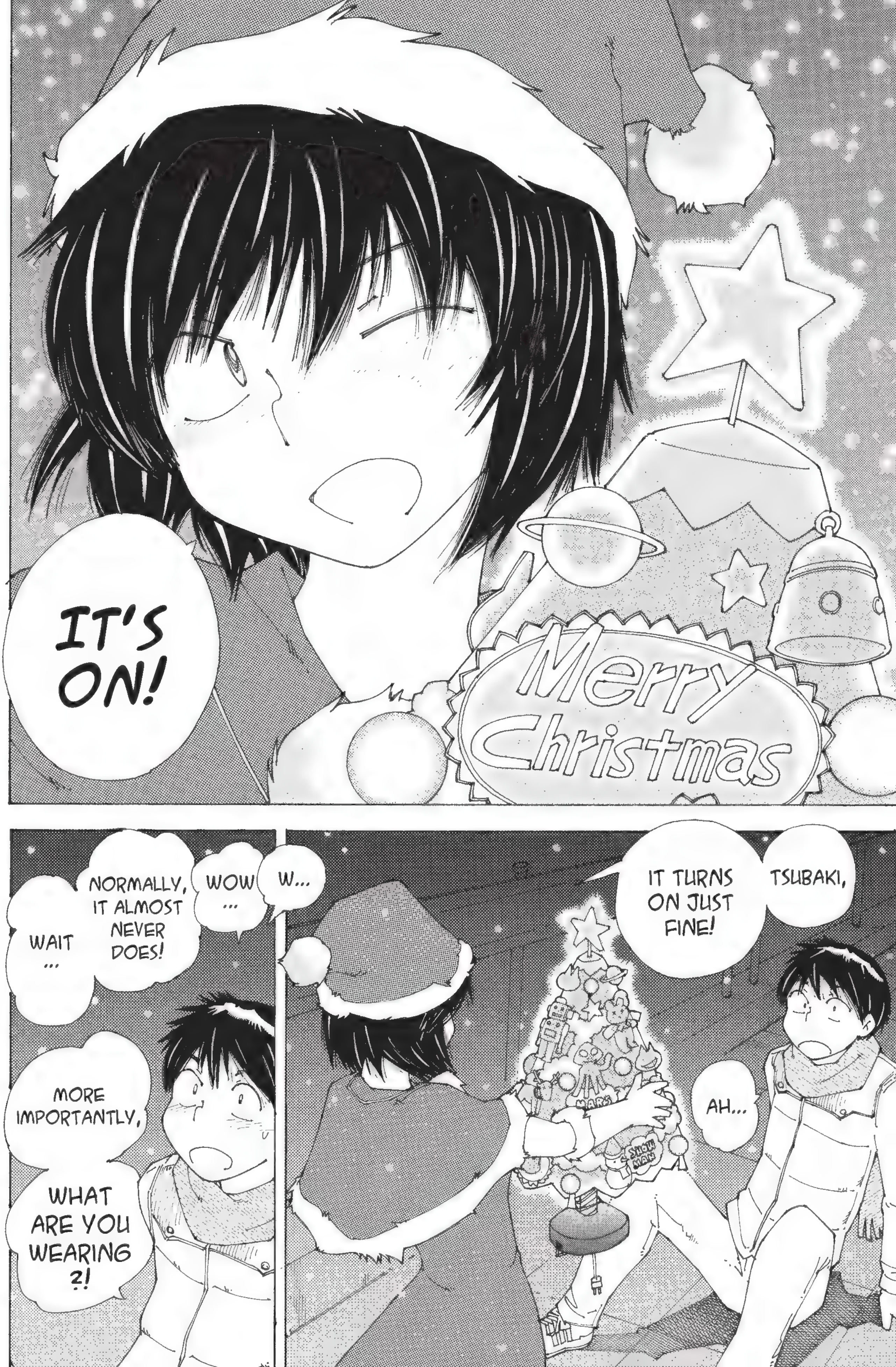

AH...

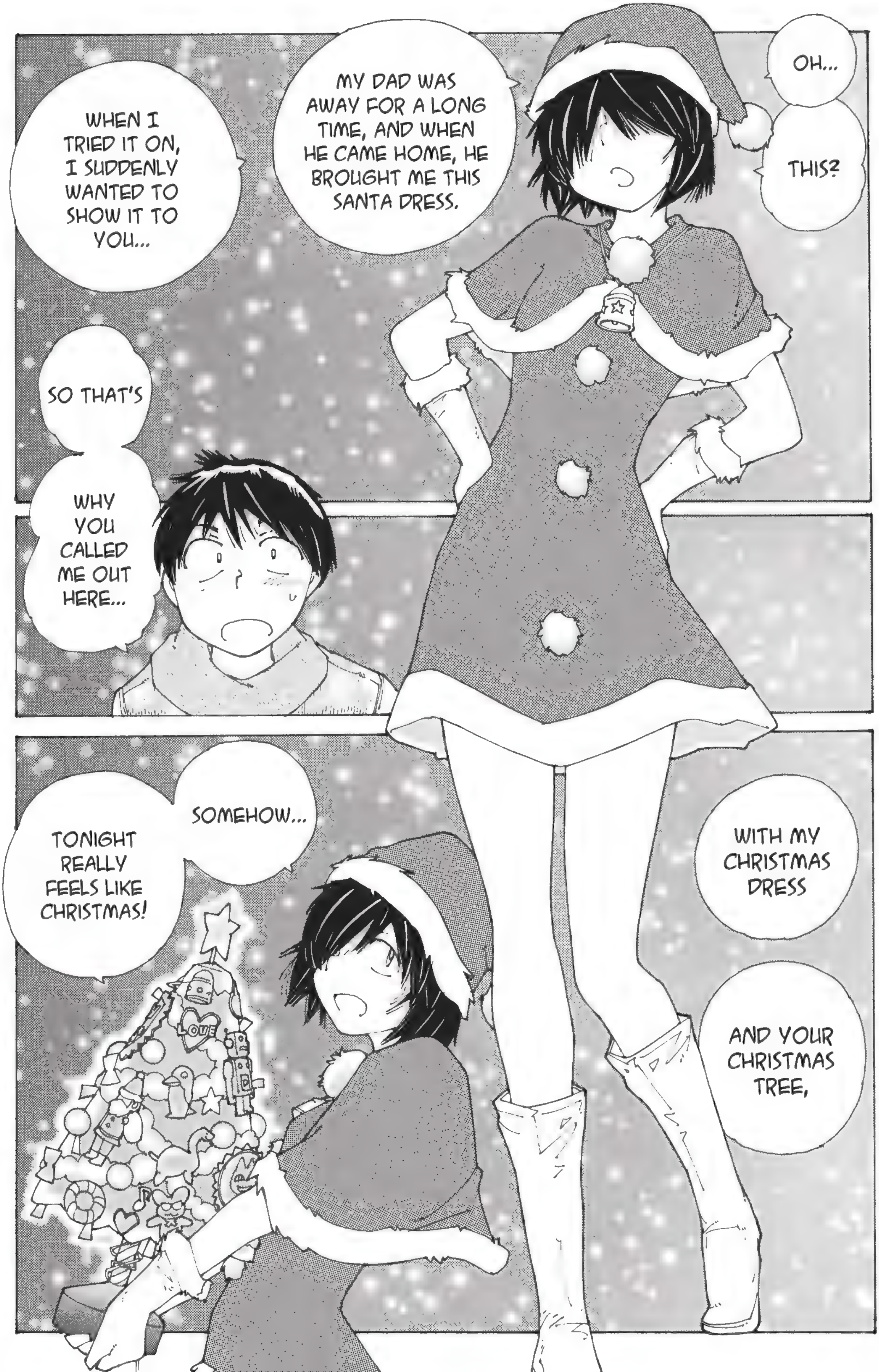

IT'S
SNOWING...
URABE!
TSUBAKI.
WERE YOU WAITING LONG?
NO, NOT AT ALL.
OH... TSUBAKI,
IS THAT...
OH, THIS?
YEAH, IT'S THE CHRISTMAS TREE
I TOLD YOU ABOUT BEFORE.
MARS
SNOW MAN

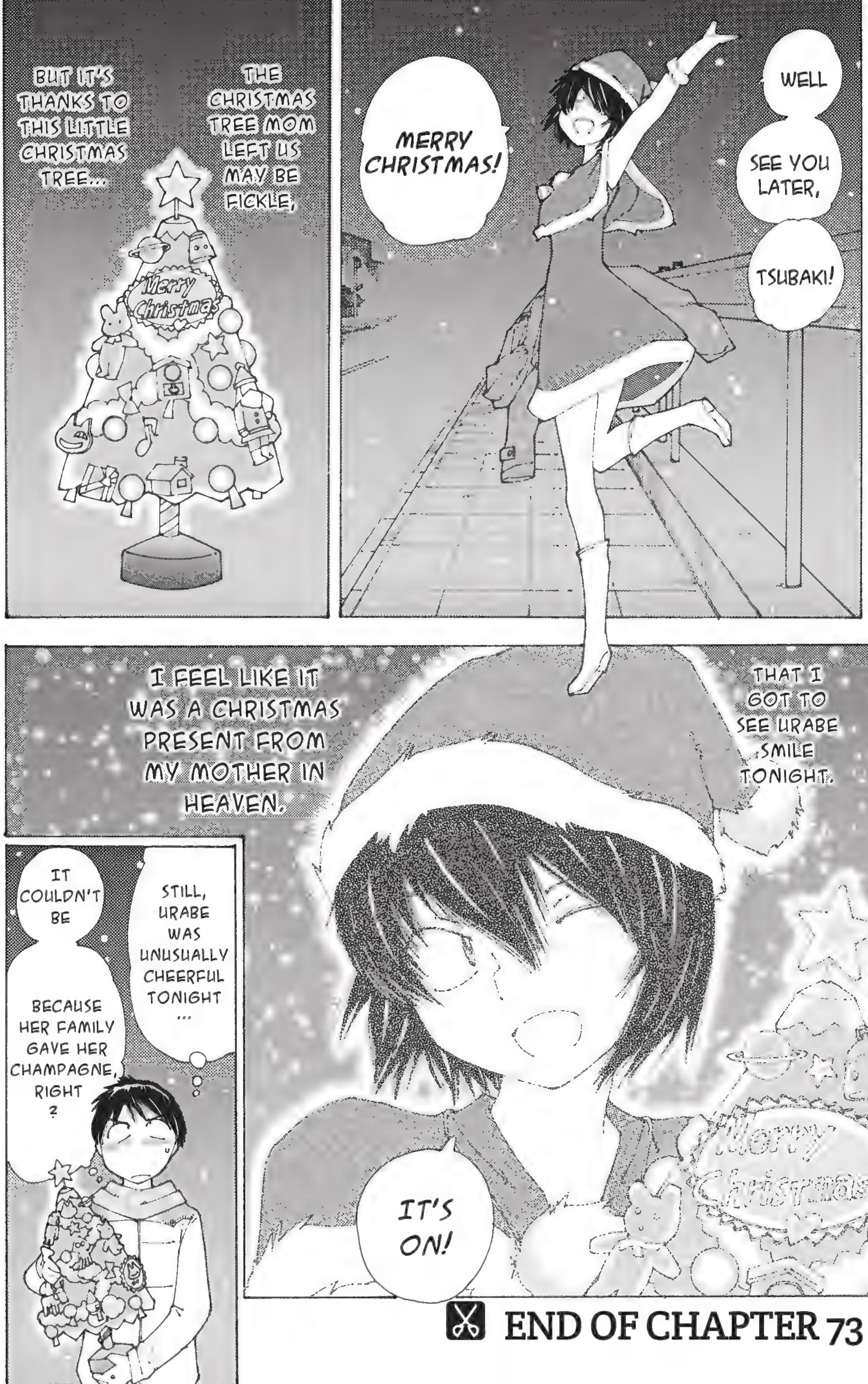

UHM ...
OH!
I THOUGHT I'D TAKE
THIS CHANCE TO SHOW IT TO YOU...
Merry Christmas
WE USUALLY
PLUG IT IN, BUT...
IT CAN ALSO
USE BATTERIES ...
Merry Christmas
NOW,
ON
OFF
IT SHOULD TURN ON...
ON
KLIK
カチ…
HUH?
HM?
IT'S NOT TURNING ON...
Merry Christmas
IT ALWAYS HAS TROUBLE FIRING UP,
BUT IT'S EVEN WORSE TODAY.
KLIK
KLIK
MARS
SNOW MAN


CAN I
TRY IT?
HUH?
UH...
SURE...
WAIT...
URABE,
YOU SAID YOU WANTED
TO SHOW ME SOMETHING ...
WHAT IS IT?
UH,
OH...
RUSTLE RUSTLE
TUG
SHFF
バサッ
SHFF
MARS

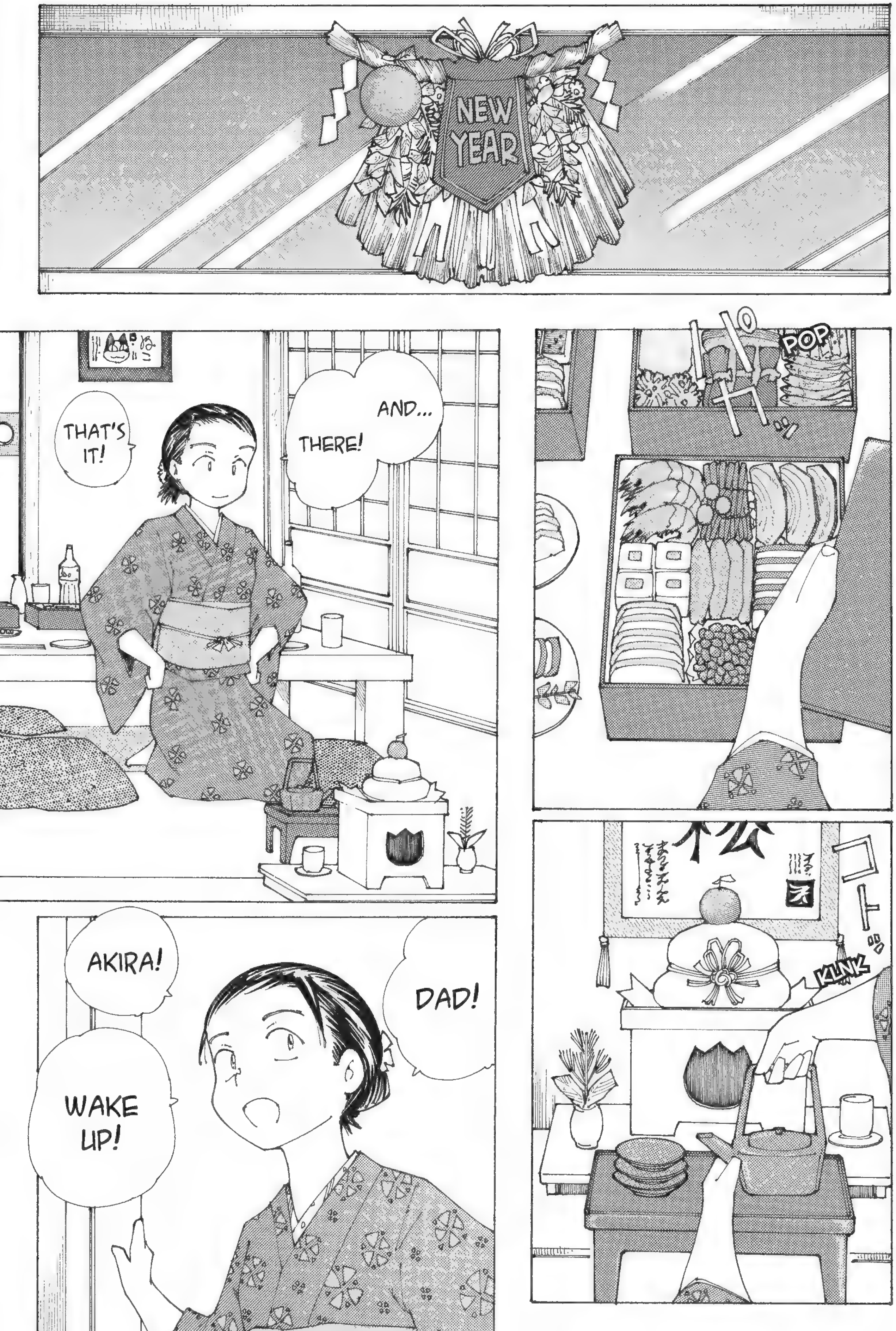

OFF
ON
KLIK
ポッ
PWOM
MARS


IT'S ON!
Merry Christmas
TSUBAKI,
IT TURNS ON JUST FINE!
AH...
MARS
SNOW MAN
W...
WOW ...
NORMALLY, IT ALMOST NEVER DOES!
WAIT ...
MORE IMPORTANTLY,
WHAT ARE YOU WEARING ?!

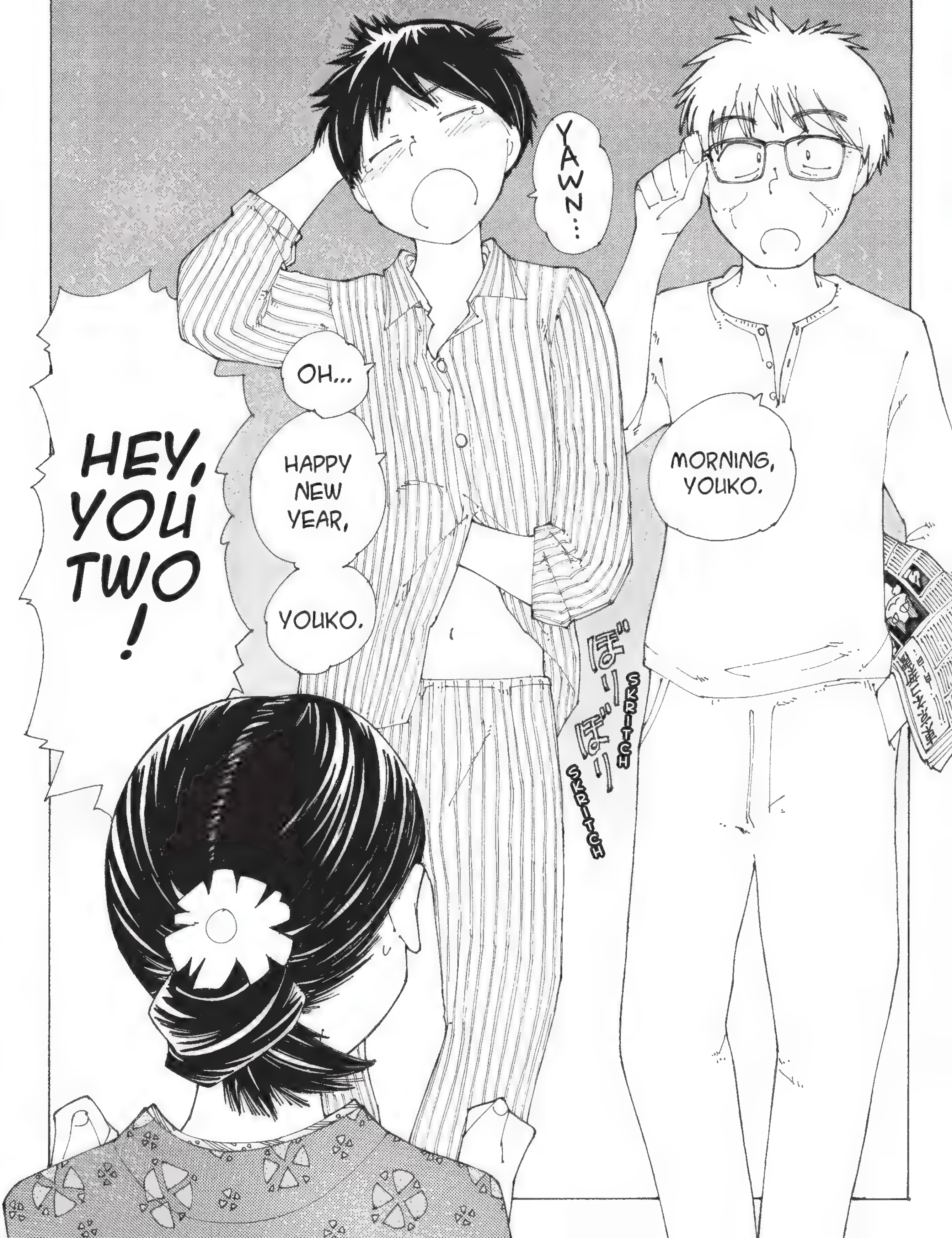

OH...
THIS?
MY DAD WAS AWAY FOR A LONG TIME, AND WHEN HE CAME HOME, HE BROUGHT ME THIS SANTA DRESS.
WHEN I TRIED IT ON, I SUDDENLY WANTED TO SHOW IT TO YOU...
SO THAT'S
WHY YOU CALLED ME OUT HERE...
WITH MY CHRISTMAS DRESS
AND YOUR CHRISTMAS TREE,
SOMEHOW...
TONIGHT REALLY FEELS LIKE CHRISTMAS!
LOVE

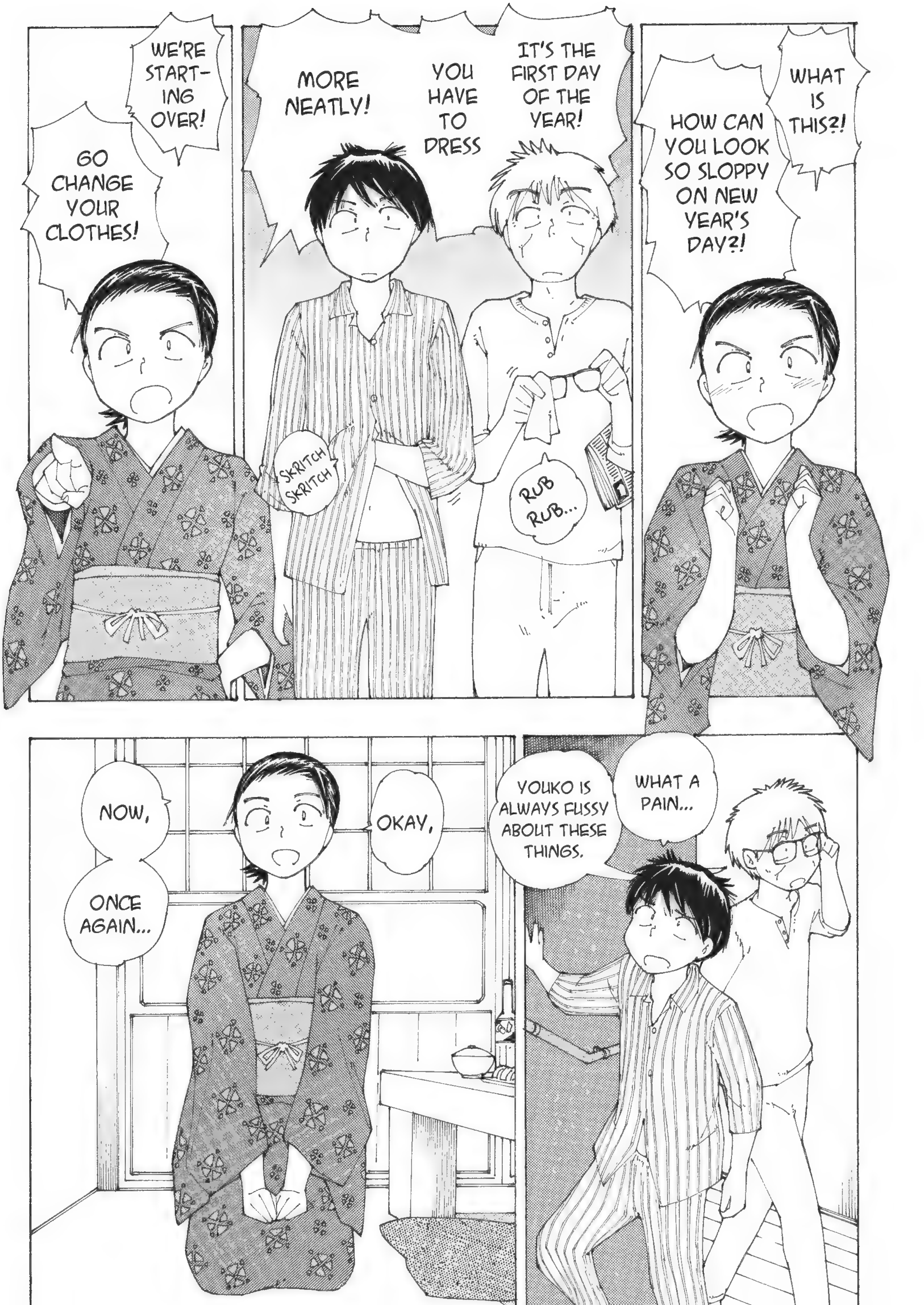

WELL SEE YOU LATER, TSUBAKI!
MERRY CHRISTMAS!
THE CHRISTMAS TREE MOM LEFT US MAY BE FICKLE,
BUT IT'S THANKS TO THIS LITTLE CHRISTMAS TREE...
Merry Christmas
THAT I GOT TO SEE URABE SMILE TONIGHT.
I FEEL LIKE IT WAS A CHRISTMAS PRESENT FROM MY MOTHER IN HEAVEN.
IT'S ON!
Merry Christmas
STILL, URABE WAS UNUSUALLY CHEERFUL TONIGHT...
IT COULDN'T BE BECAUSE HER FAMILY GAVE HER CHAMPAGNE, RIGHT?

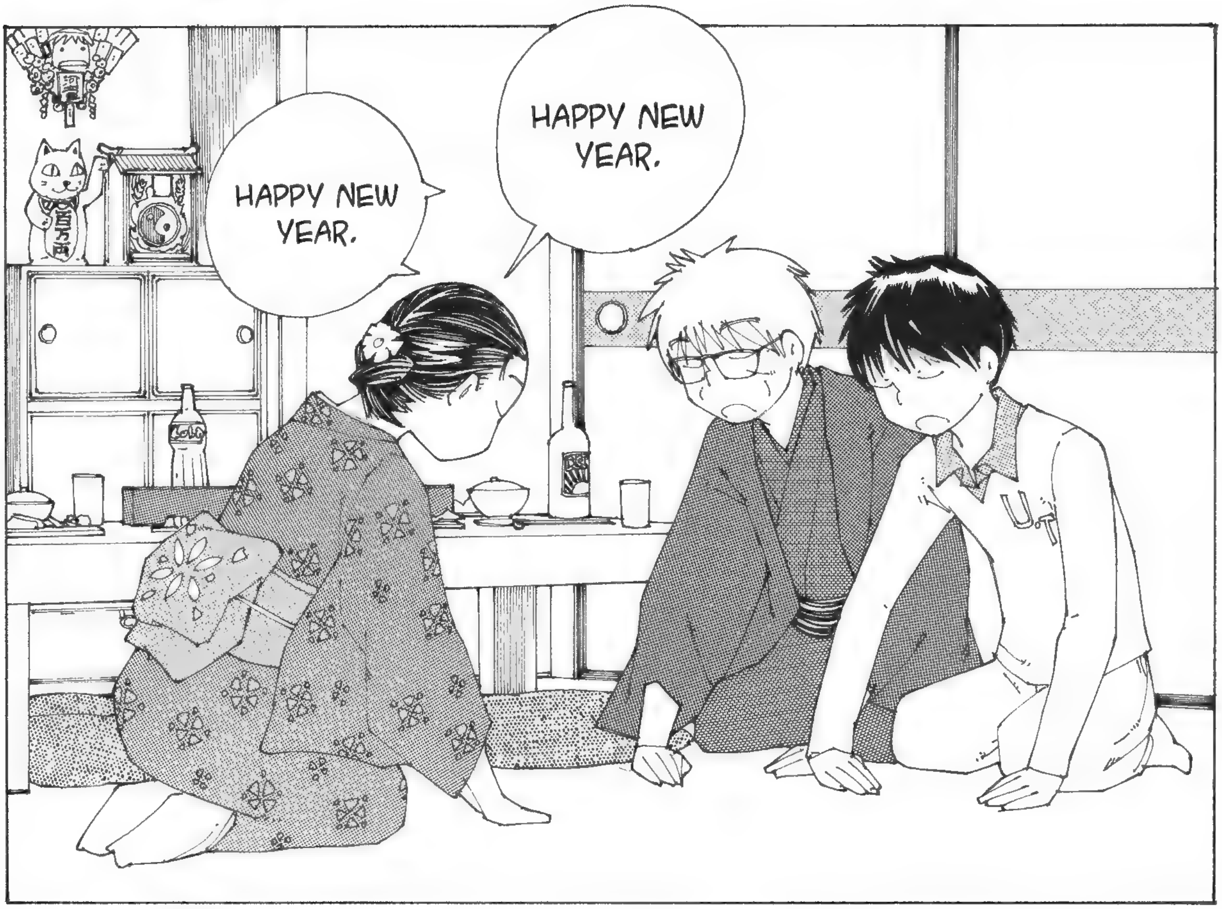
END OF CHAPTER 73

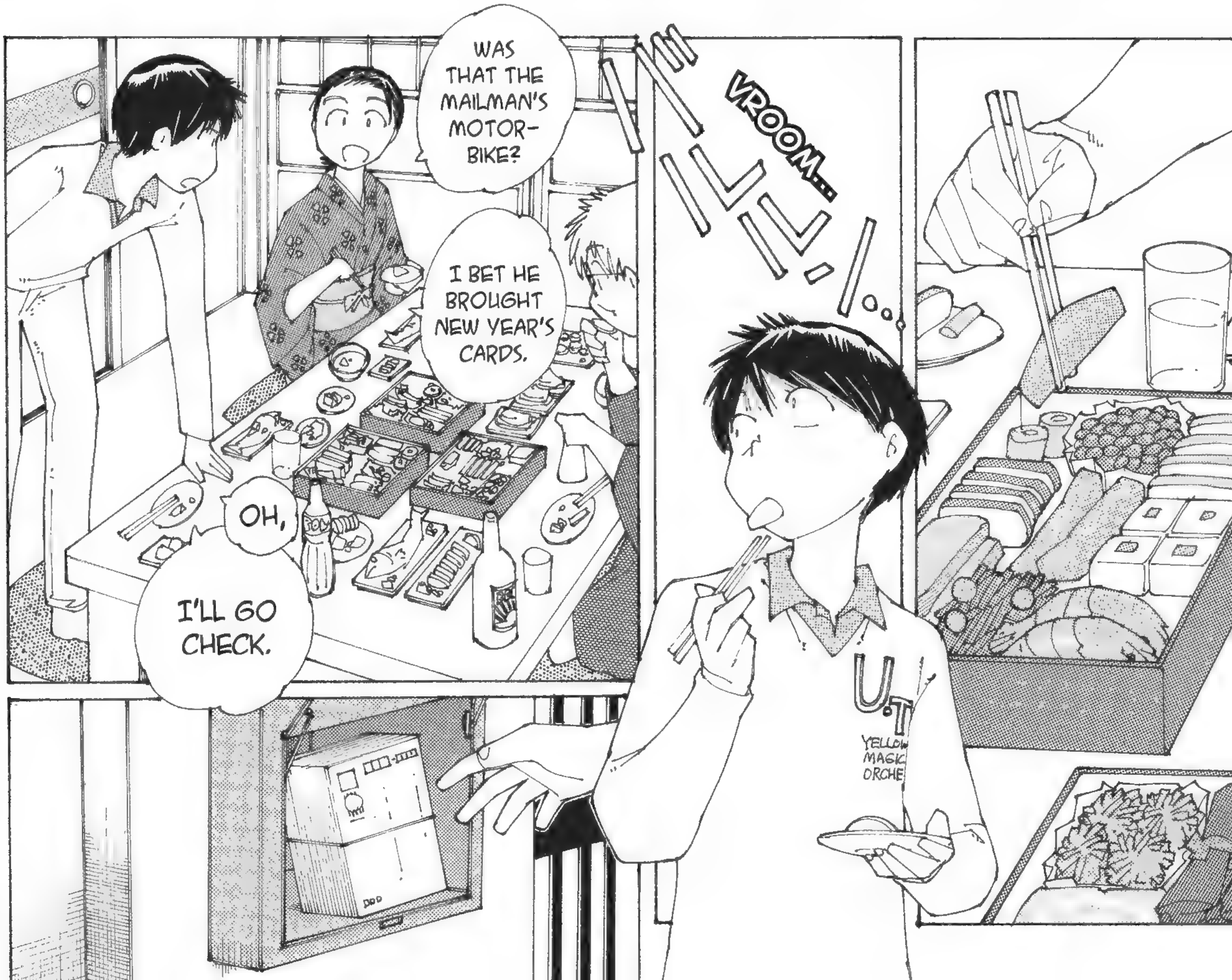

NEW YEAR
POP
AND...
THERE!
THAT'S IT!
コト
KLNK
DAD!
AKIRA!
WAKE UP!

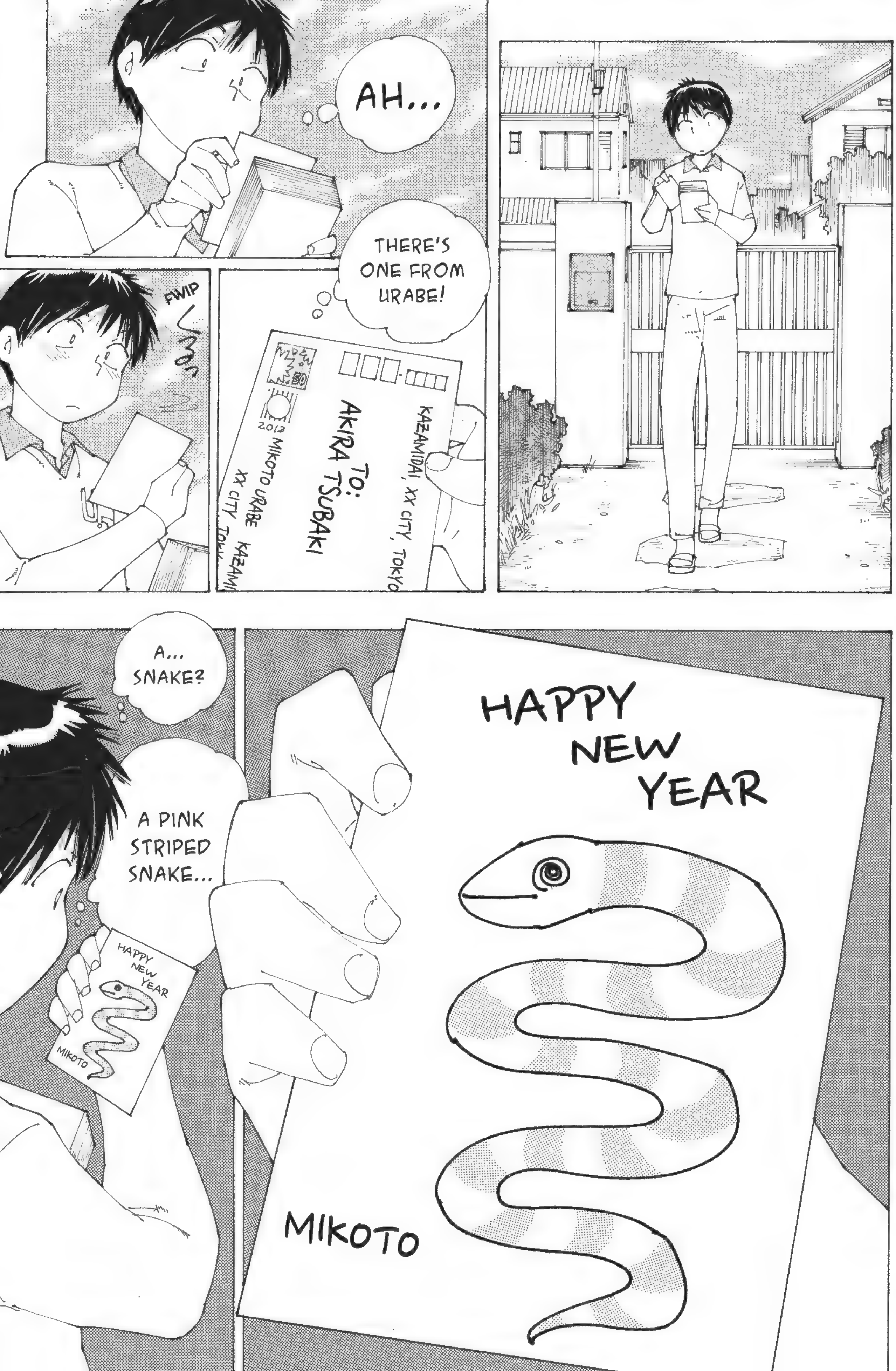
CHAPTER 74: MYSTERIOUS NEW YEAR'S CARD

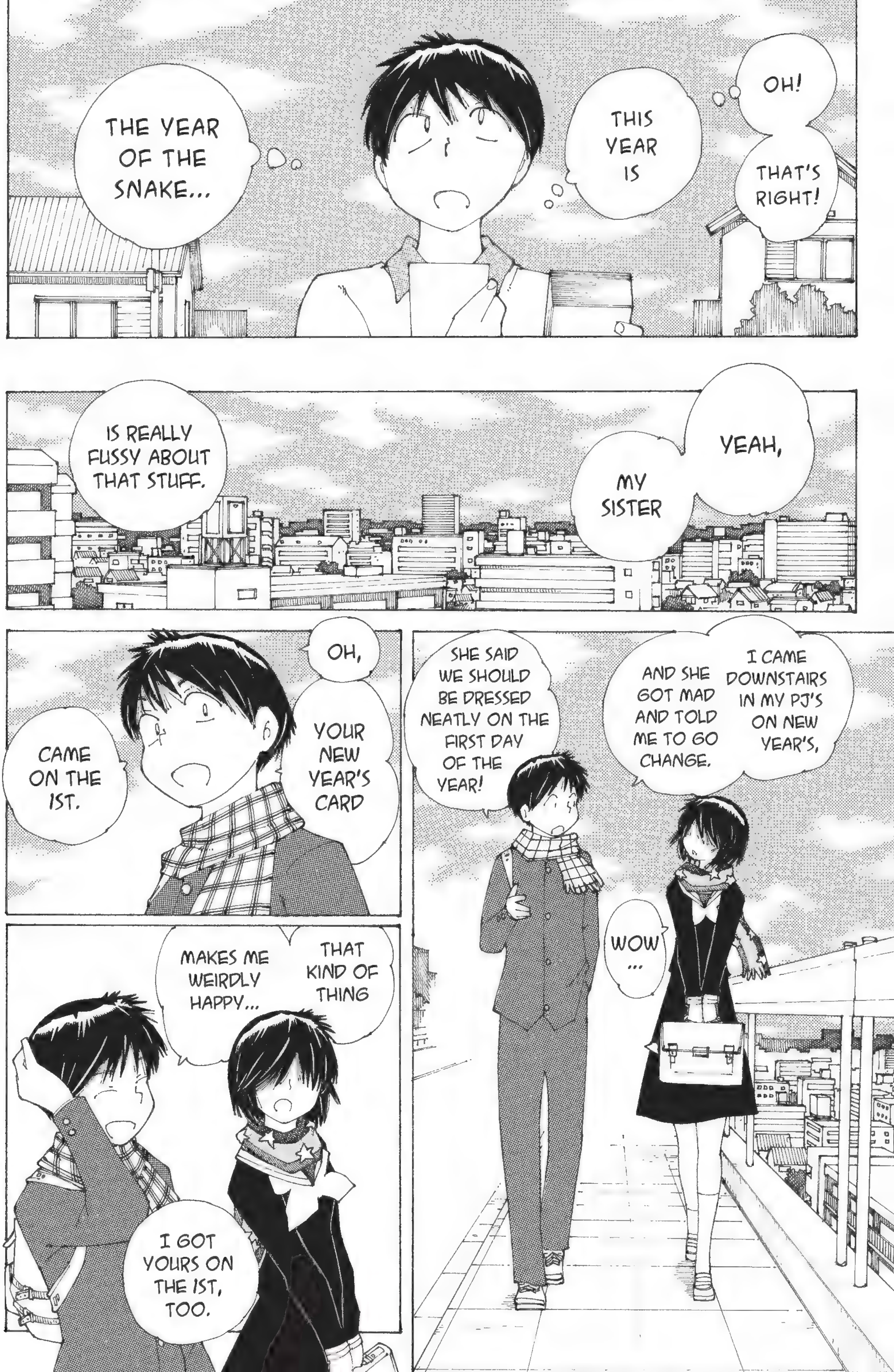

YAWN...
MORNING, YOUKO.
OH...
HAPPY NEW YEAR,
YOUKO.
ぼりぼり
SKRITCH SKRITCH
HEY, YOU TWO!

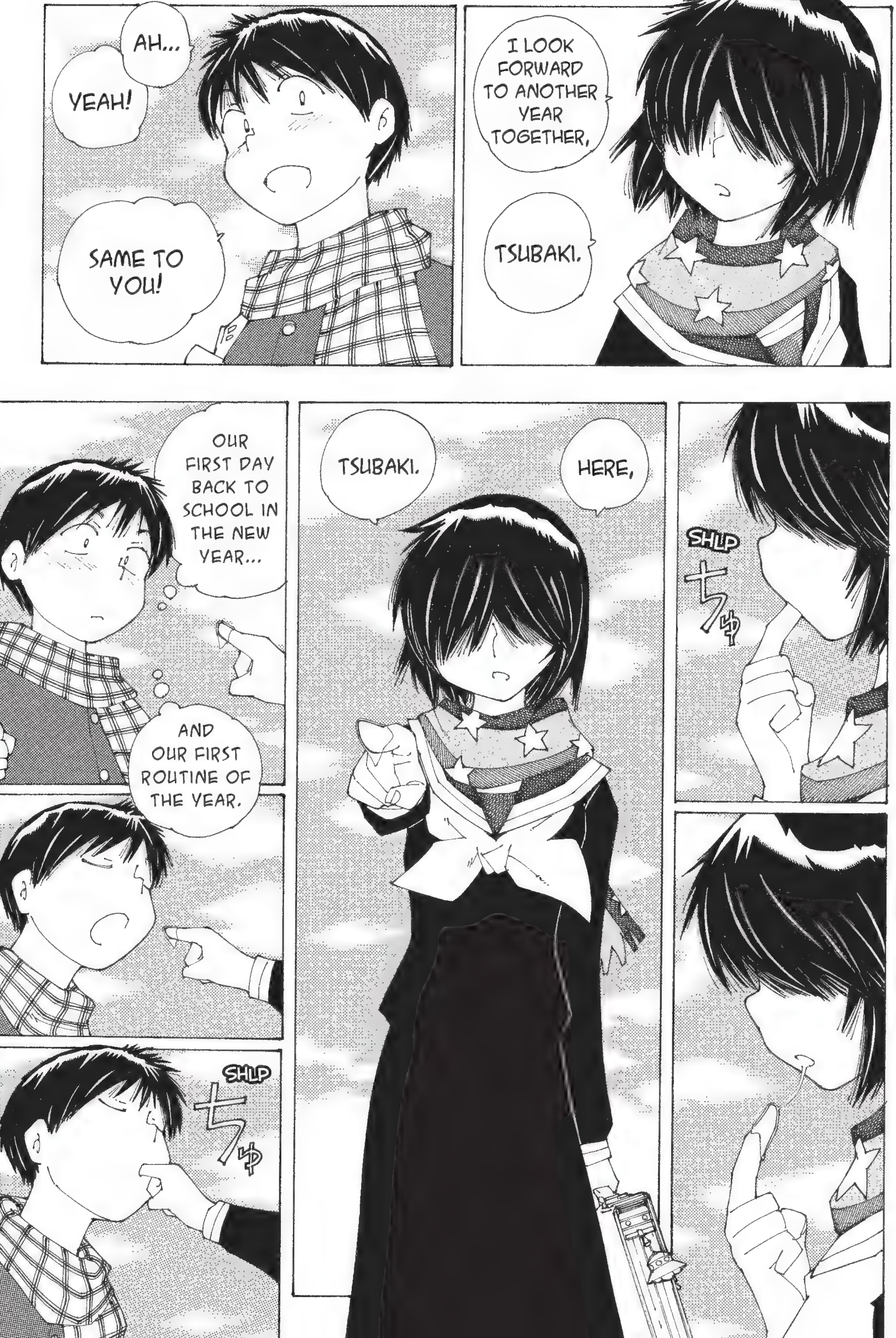

WHAT IS THIS?!
HOW CAN YOU LOOK SO SLOPPY ON NEW YEAR'S DAY?!
IT'S THE FIRST DAY OF THE YEAR!
YOU HAVE TO DRESS
MORE NEATLY!
RUB RUB...
SKRITCH SKRITCH
WE'RE STARTING OVER!
GO CHANGE YOUR CLOTHES!
WHAT A PAIN...
YOUKO IS ALWAYS FUSSY ABOUT THESE THINGS.
OKAY,
NOW,
ONCE AGAIN...

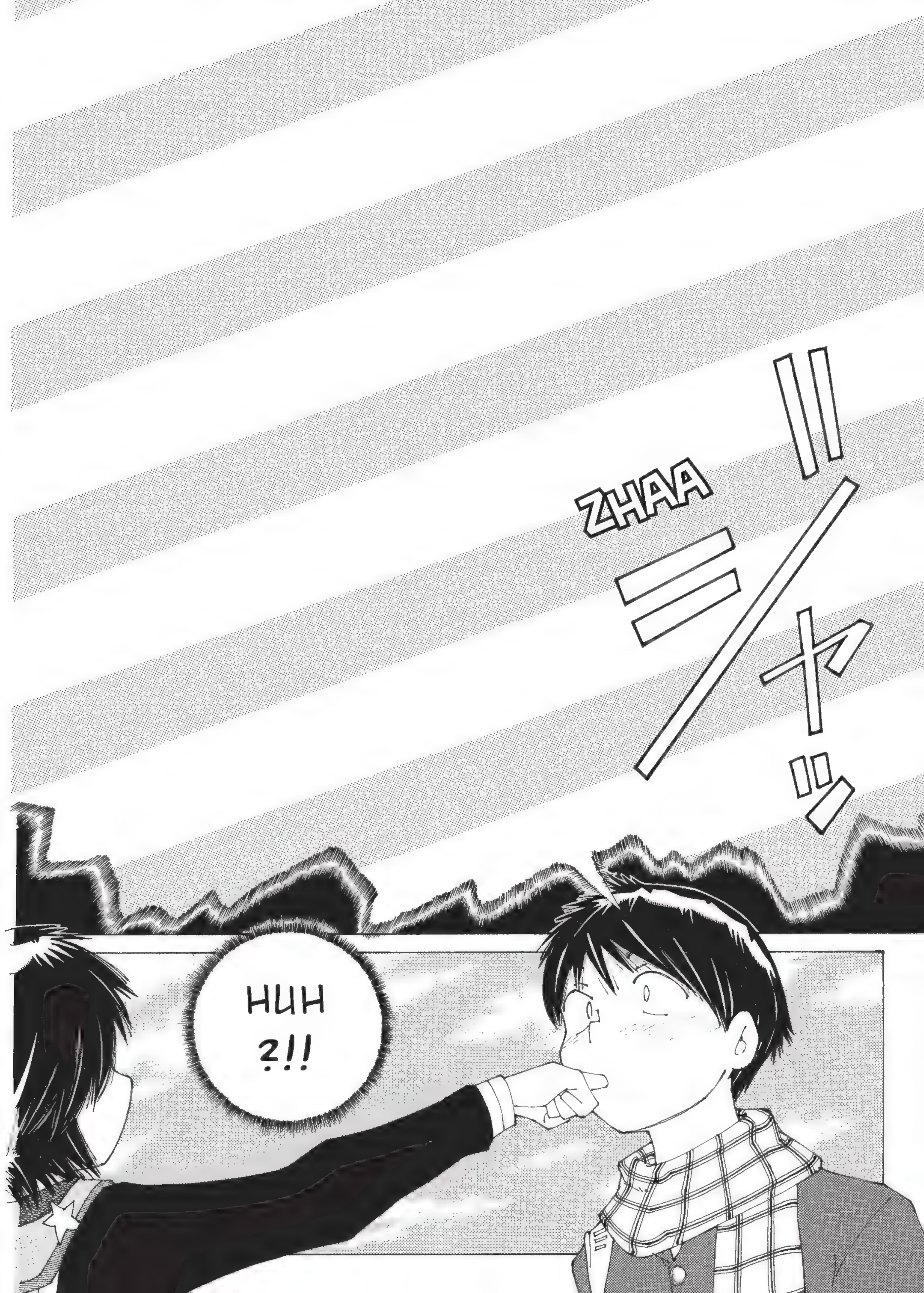

HAPPY NEW YEAR.
HAPPY NEW YEAR.

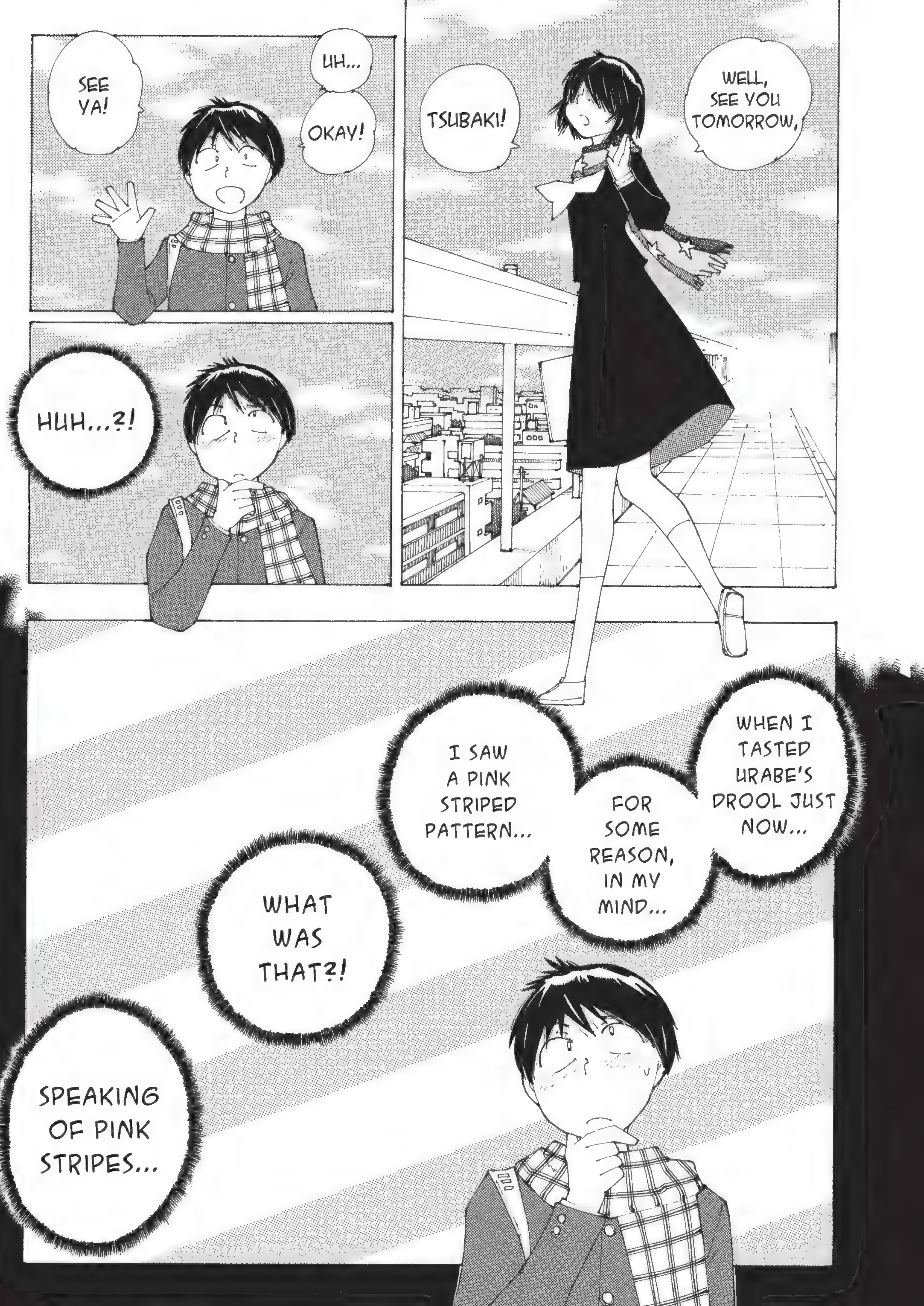

WAS THAT THE MAILMAN'S MOTOR-BIKE?
I BET HE BROUGHT NEW YEAR'S CARDS.
OH,
I'LL GO CHECK.
VROOM...
U.T
YELLOW MAGIC ORCHE

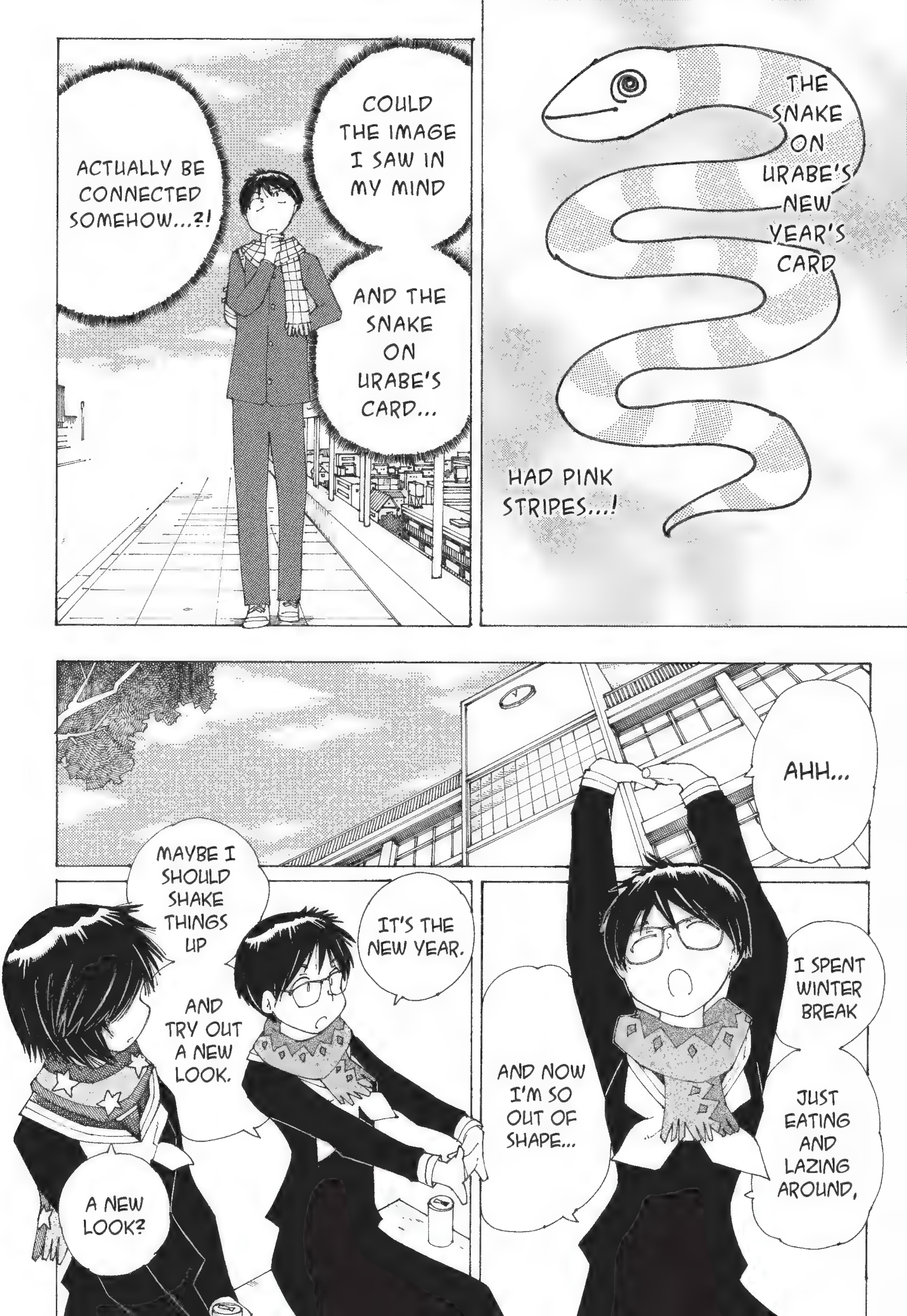

AH...
THERE'S ONE FROM URABE!
2013
50
KAZAMIDAI, XX CITY, TOKYO
TO: AKIRA TSUBAKI
MIKOTO URABE
XX CITY, TOKY
KAZAMI
FWIP
HAPPY NEW YEAR
MIKOTO
A... SNAKE?
A PINK STRIPED SNAKE...
HAPPY NEW YEAR
MIKOTO

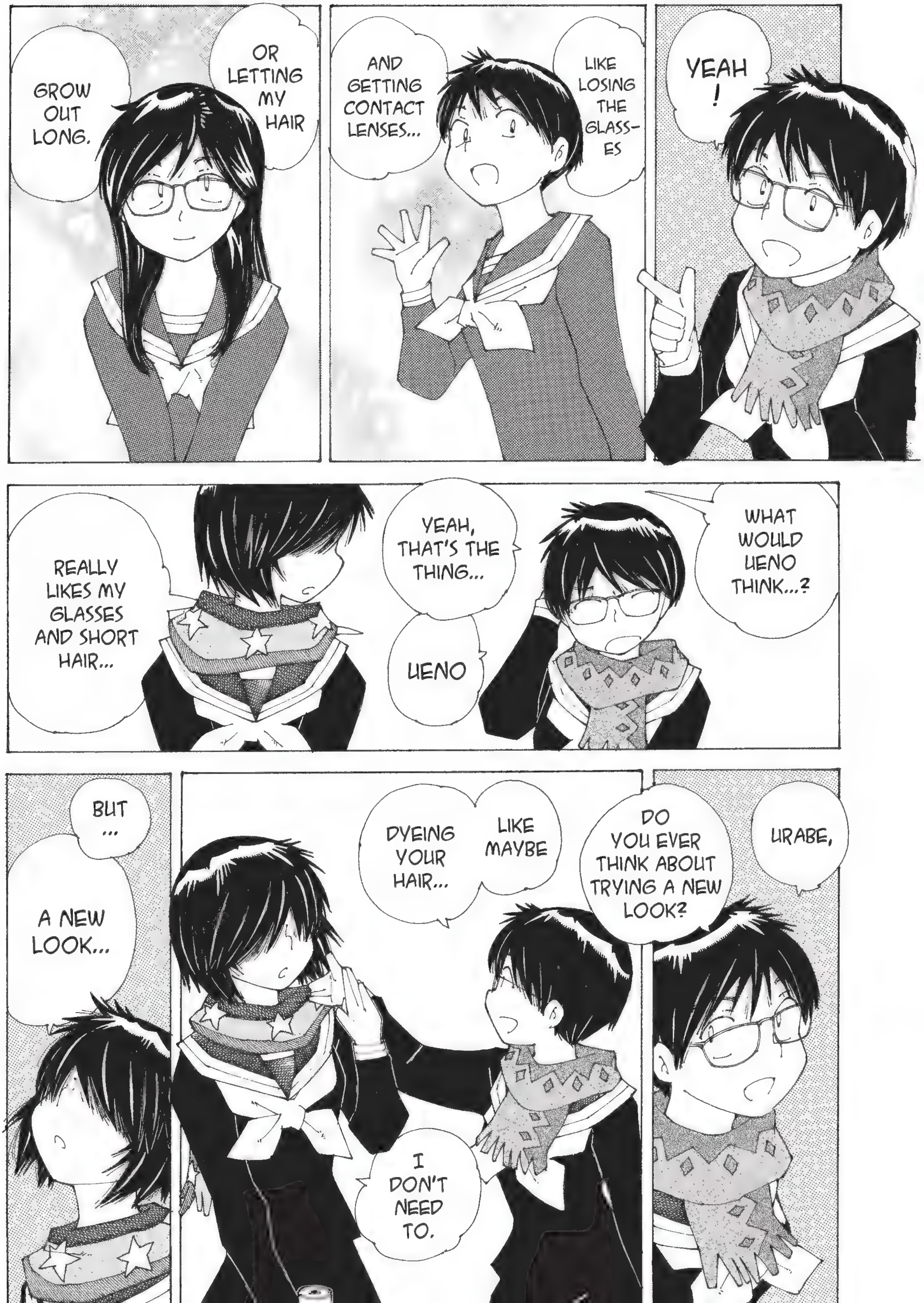

OH!
THAT'S RIGHT!
THIS YEAR IS
THE YEAR OF THE SNAKE...
YEAH,
MY SISTER
IS REALLY FUSSY ABOUT THAT STUFF.
I CAME DOWNSTAIRS IN MY PJ'S ON NEW YEAR'S,
AND SHE GOT MAD AND TOLD ME TO GO CHANGE.
SHE SAID WE SHOULD BE DRESSED NEATLY ON THE FIRST DAY OF THE YEAR!
WOW ...
OH,
YOUR NEW YEAR'S CARD
CAME ON THE 1ST.
THAT KIND OF THING
MAKES ME WEIRDLY HAPPY...
I GOT YOURS ON THE 1ST, TOO.

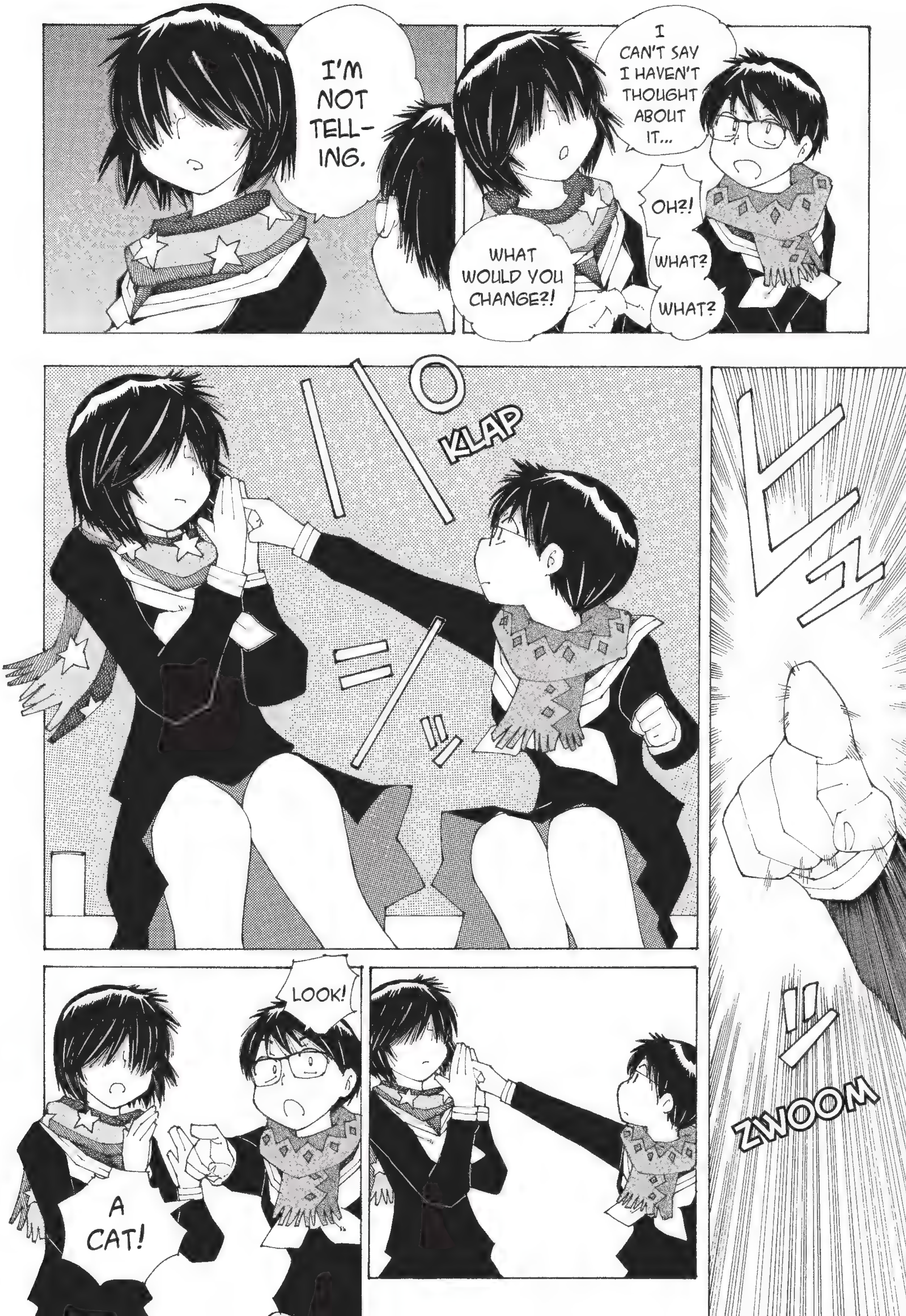

I LOOK FORWARD TO ANOTHER YEAR TOGETHER,
TSUBAKI.
AH...
YEAH!
SAME TO YOU!
SHLP
ちゅ
HERE,
TSUBAKI.
OUR FIRST DAY BACK TO SCHOOL IN THE NEW YEAR...
AND OUR FIRST ROUTINE OF THE YEAR.
SHLP
ちゅ

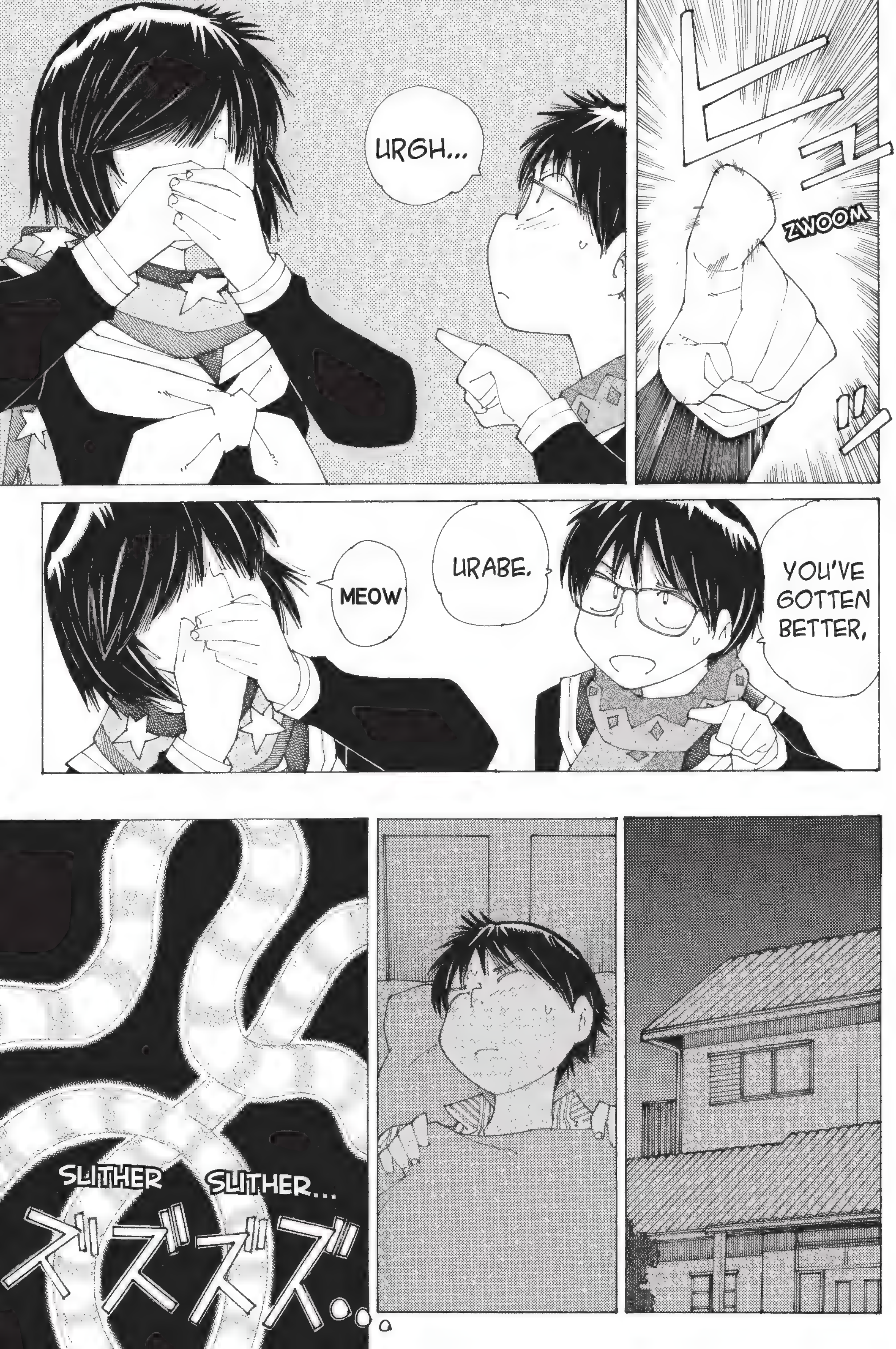

ザシャッ
ZHAA
HUH ?!!

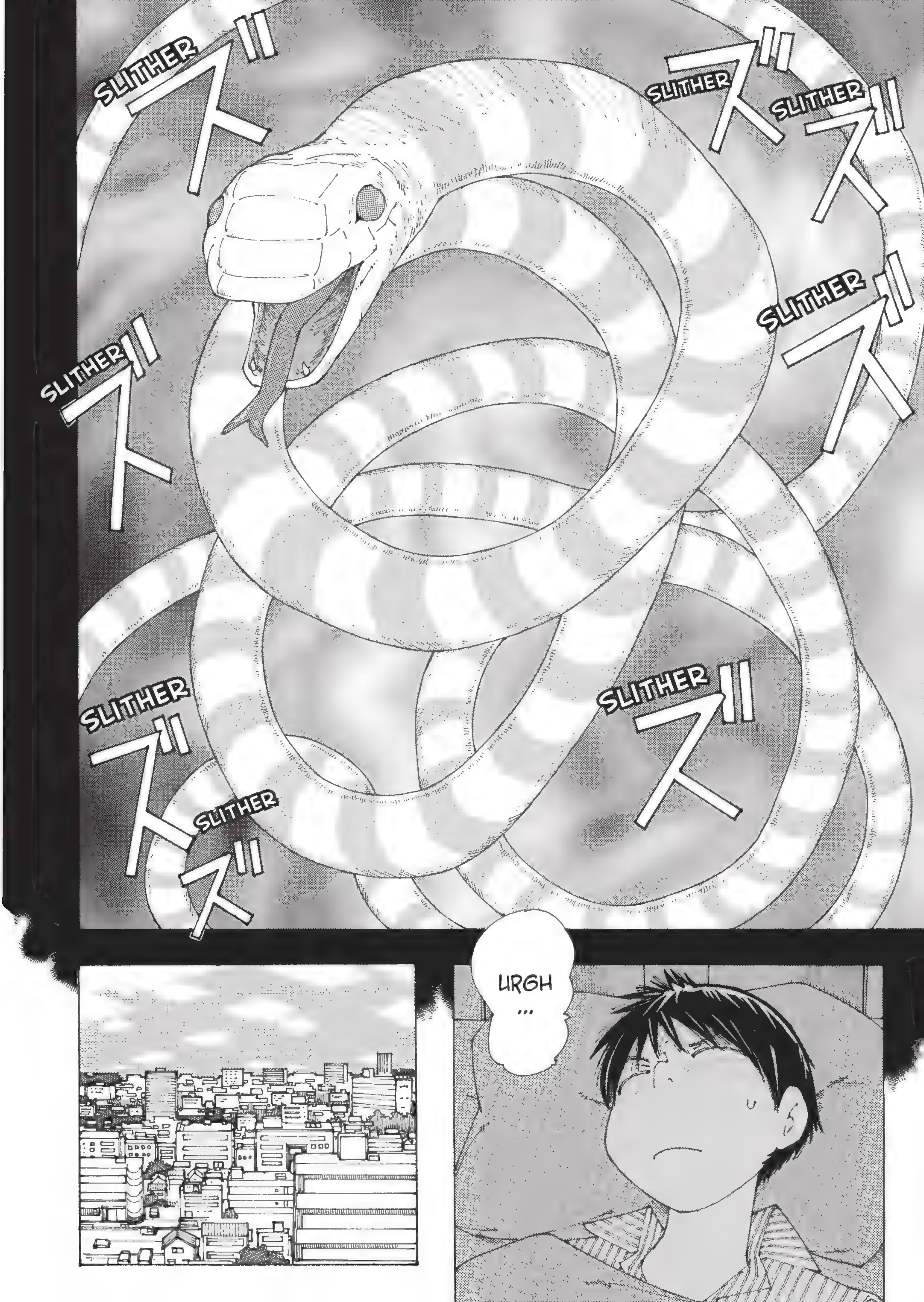

WELL, SEE YOU TOMORROW,
TSUBAKI!
UH...
OKAY!
SEE YA!
HUH...?!
WHEN I TASTED URABE'S DROOL JUST NOW...
FOR SOME REASON, IN MY MIND...
I SAW A PINK STRIPED PATTERN...
WHAT WAS THAT?!
SPEAKING OF PINK STRIPES...

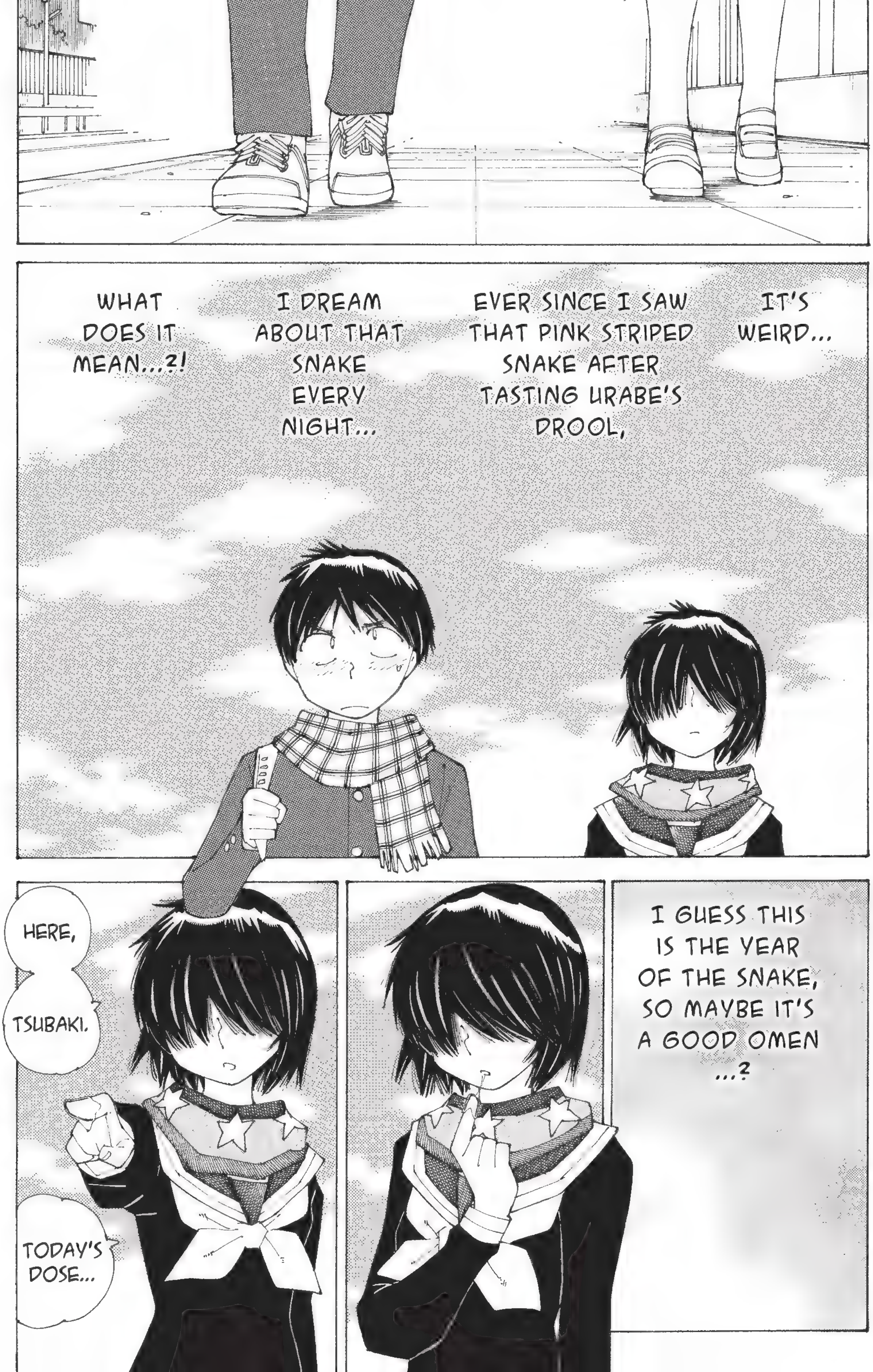

THE SNAKE ON URABE'S NEW YEAR'S CARD
HAD PINK STRIPES...!
COULD THE IMAGE I SAW IN MY MIND
AND THE SNAKE ON URABE'S CARD...
ACTUALLY BE CONNECTED SOMEHOW...?!
AHH...
I SPENT WINTER BREAK
JUST EATING AND LAZING AROUND,
AND NOW I'M SO OUT OF SHAPE...
IT'S THE NEW YEAR.
MAYBE I SHOULD SHAKE THINGS UP
AND TRY OUT A NEW LOOK.
A NEW LOOK?

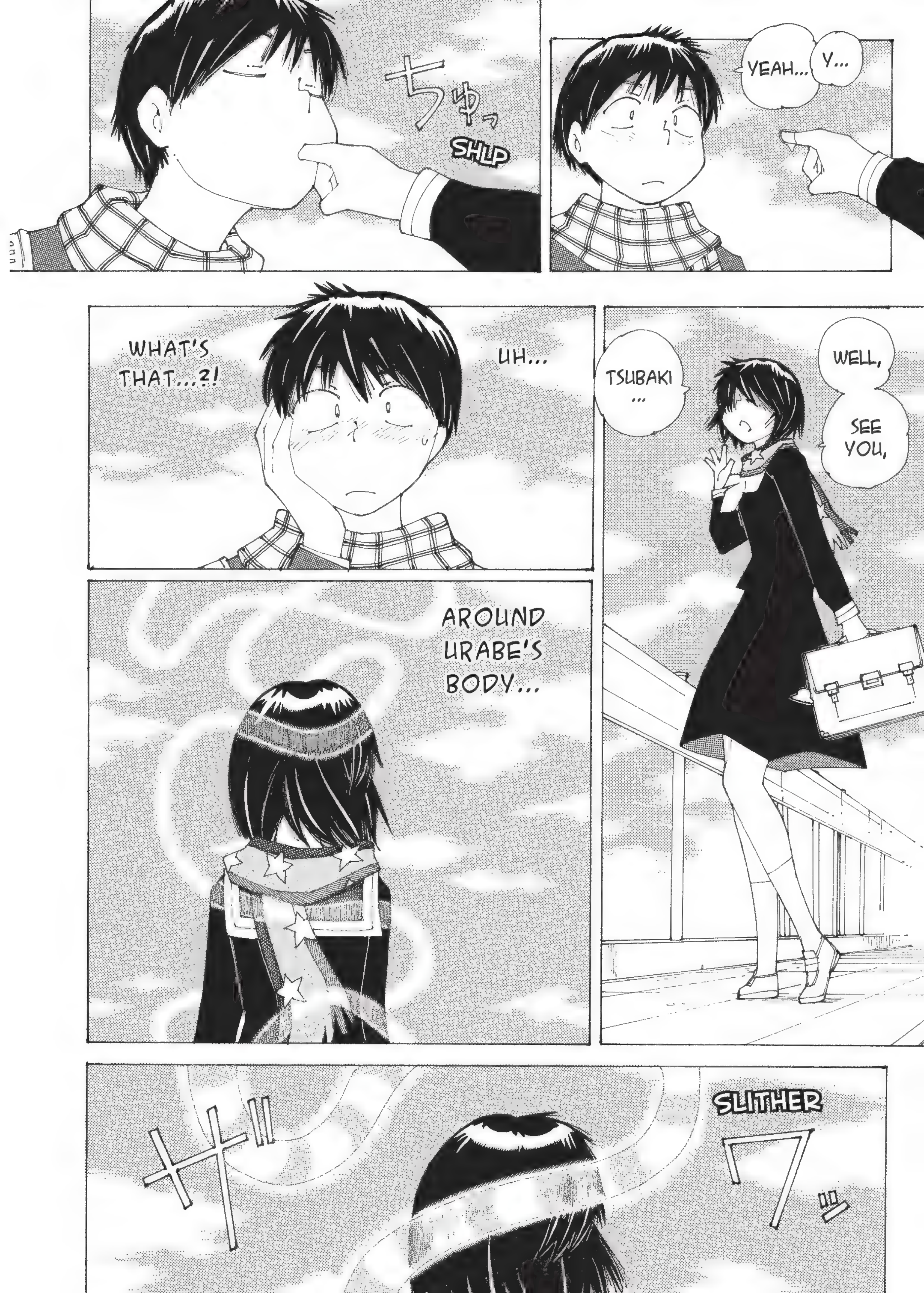

YEAH!
LIKE LOSING THE GLASSES
AND GETTING CONTACT LENSES...
OR LETTING MY HAIR
GROW OUT LONG.
WHAT WOULD UENO THINK...?
YEAH, THAT'S THE THING...
UENO
REALLY LIKES MY GLASSES AND SHORT HAIR...
URABE,
DO YOU EVER THINK ABOUT TRYING A NEW LOOK?
LIKE MAYBE
DYEING YOUR HAIR...
I DON'T NEED TO.
BUT ...
A NEW LOOK...

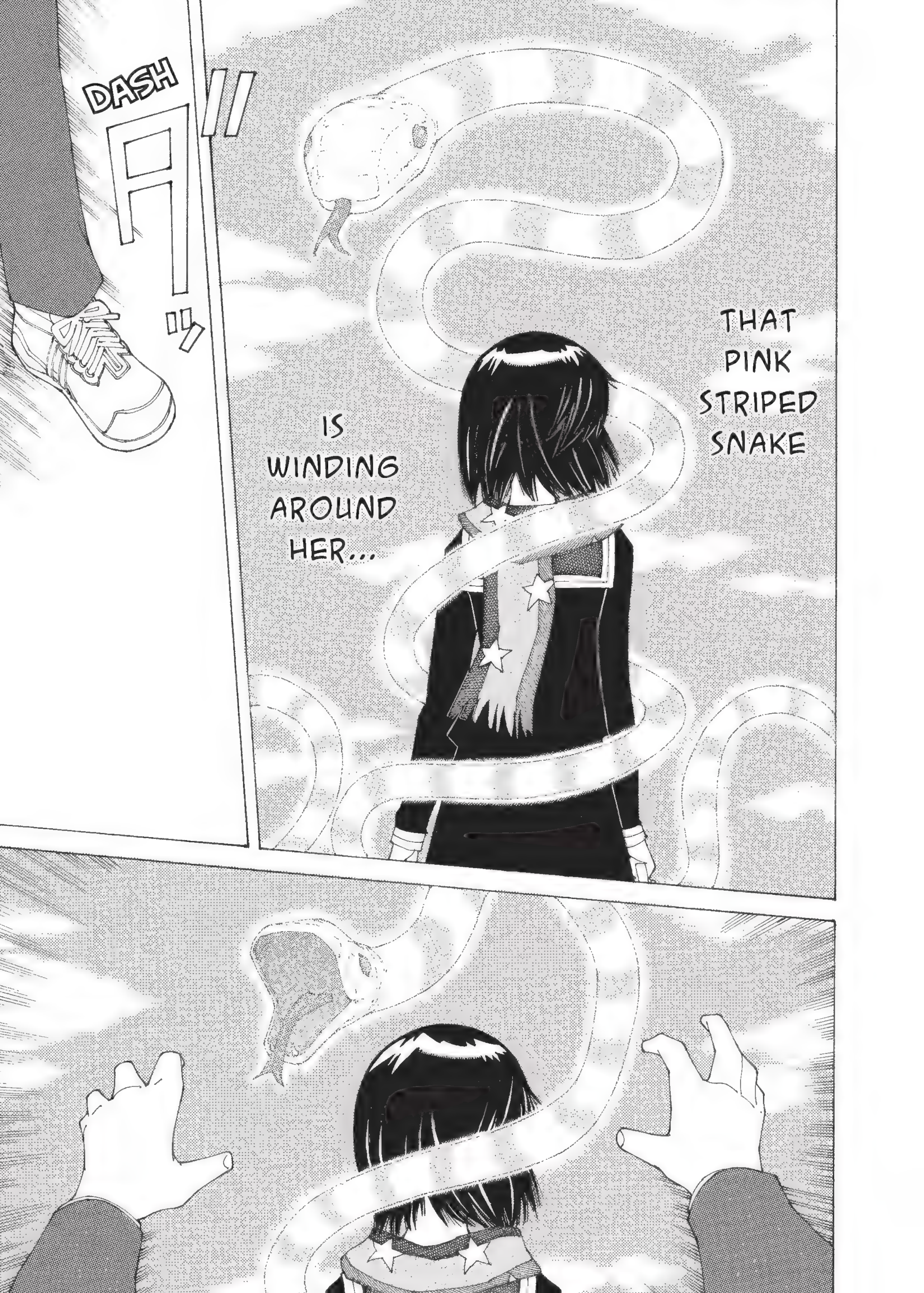

I CAN'T SAY I HAVEN'T THOUGHT ABOUT IT...
OH?!
WHAT WOULD YOU CHANGE?!
WHAT?
WHAT?
I'M NOT TELLING.
ZWOOM
KLAP
LOOK!
A CAT!

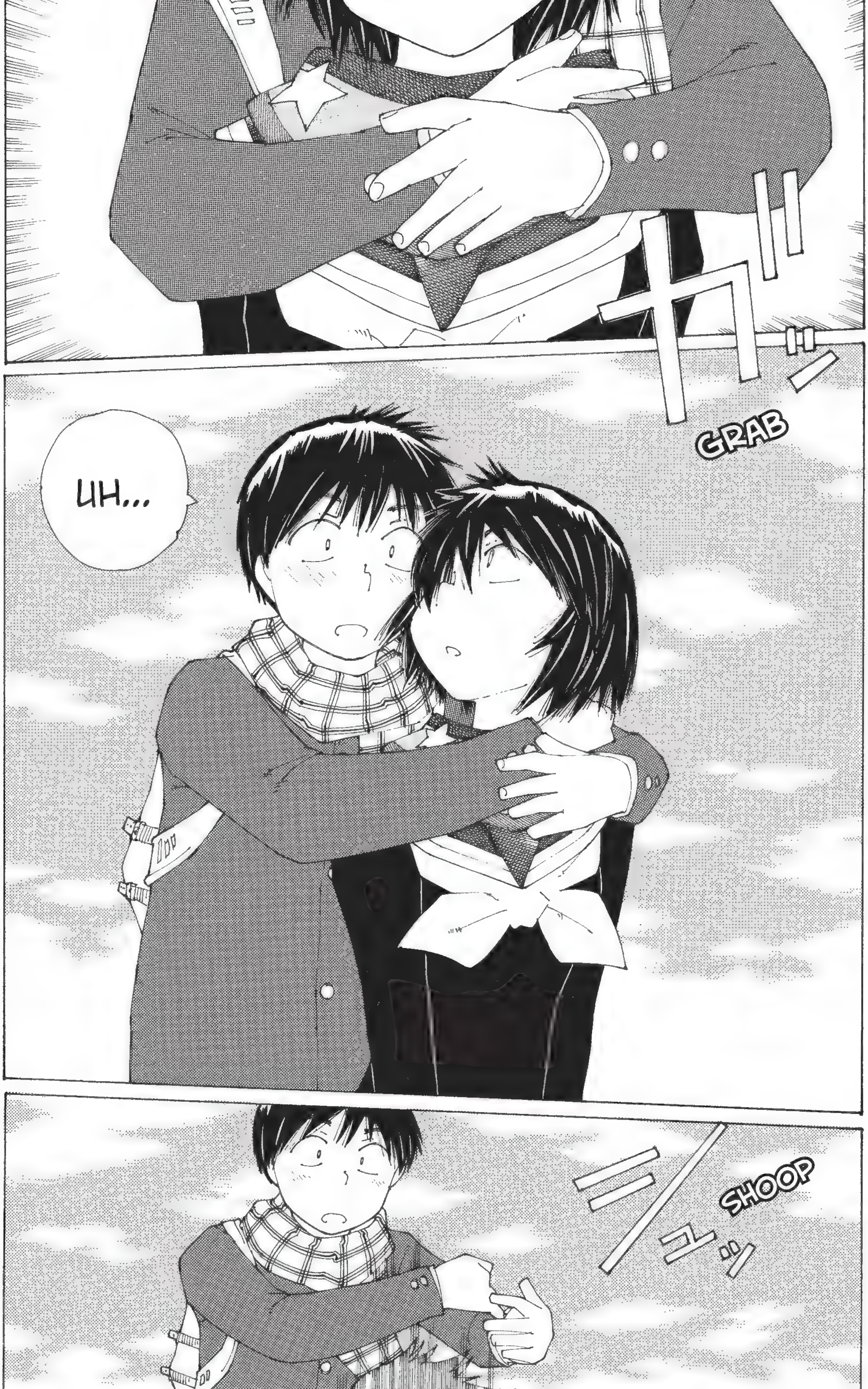

ビュ
ZWOOM
バッ
URGH...
YOU'VE GOTTEN BETTER,
URABE.
MEOW
SLITHER SLITHER...
ズズズズ…

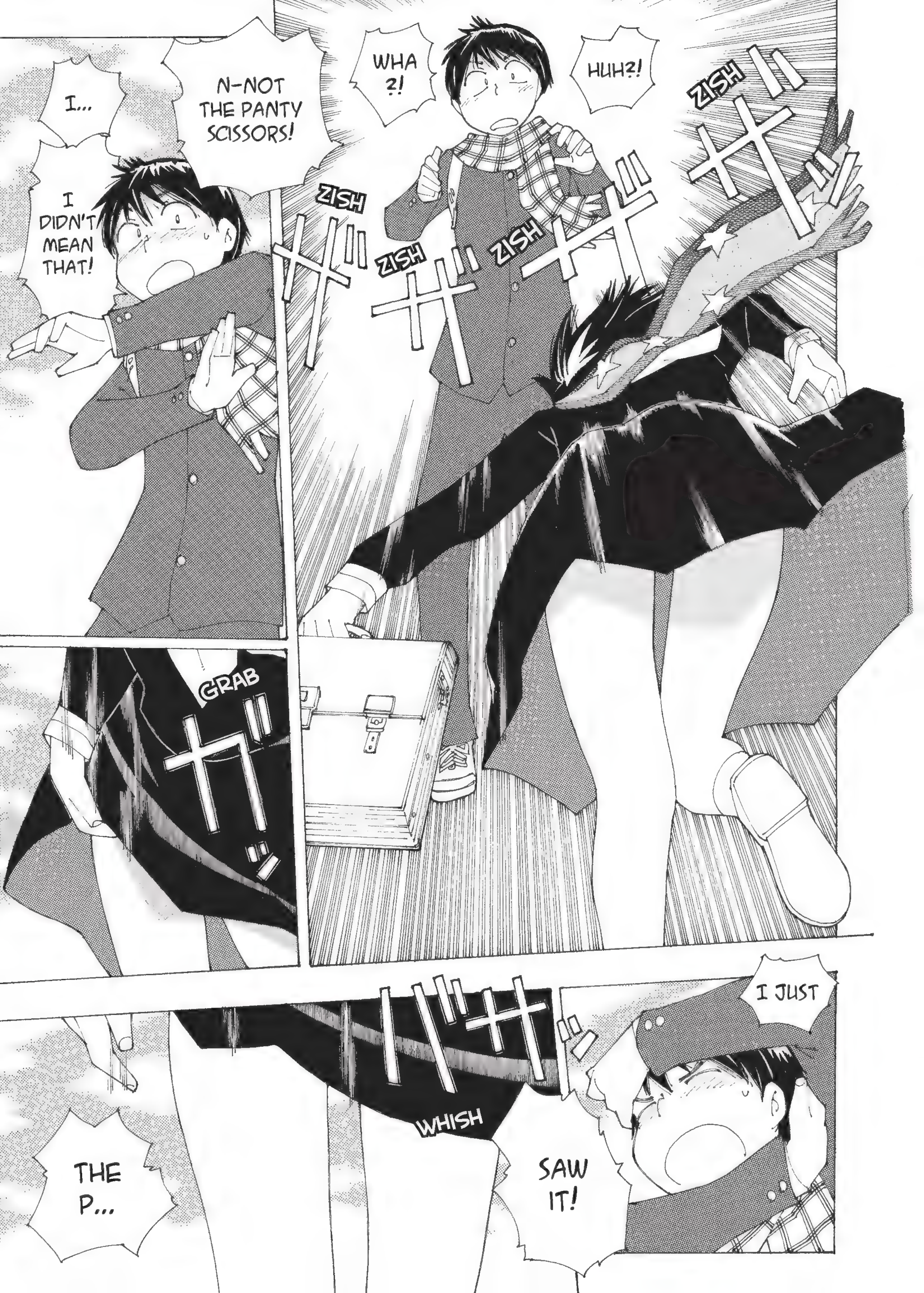

SLITHER ズ
SLITHER ズ
SLITHER ズ
SLITHER ズ
SLITHER ズ
SLITHER ズ
SLITHER ズ
SLITHER ズ
URGH ...

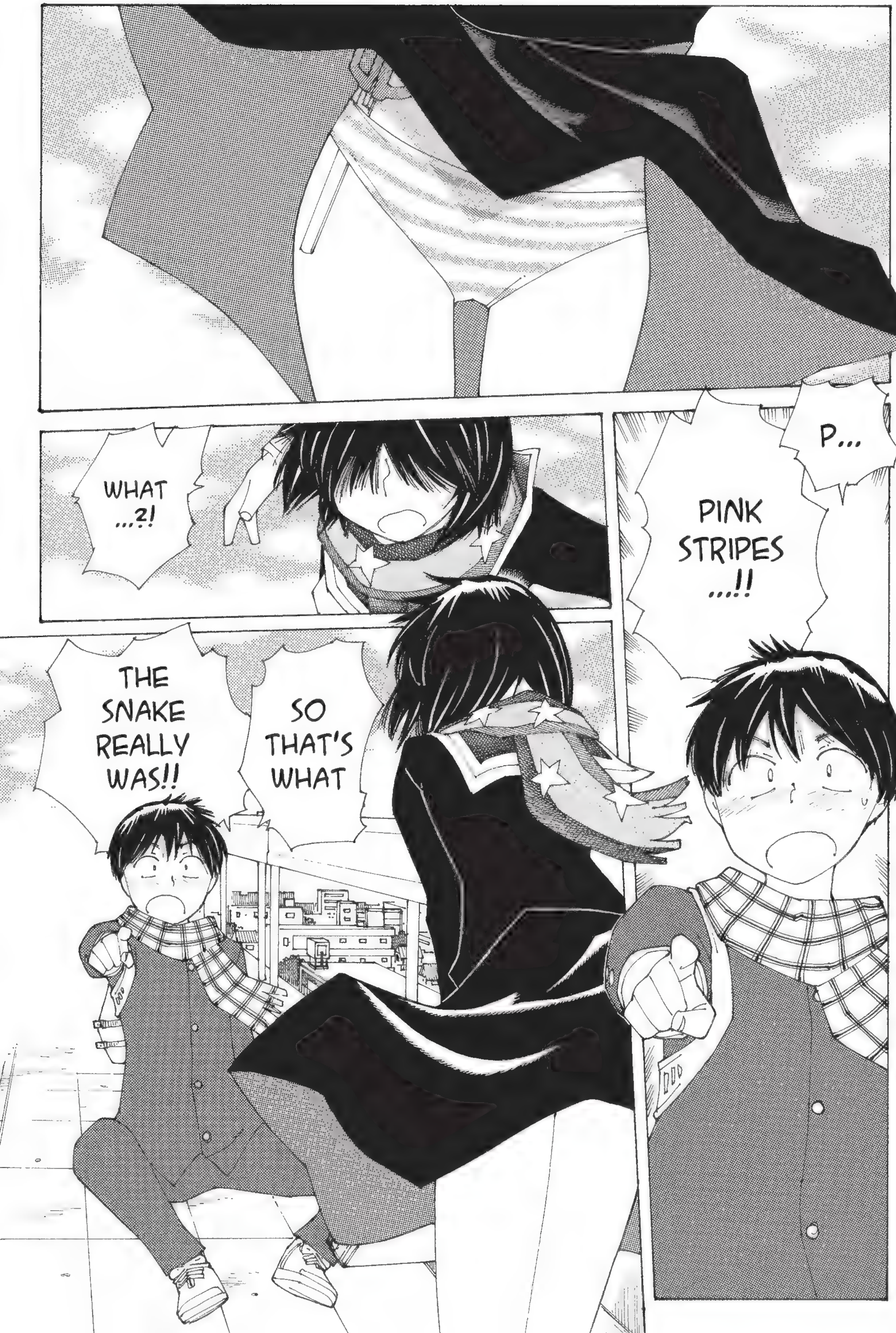

IT'S WEIRD...
EVER SINCE I SAW THAT PINK STRIPED SNAKE AFTER TASTING URABE'S DROOL,
I DREAM ABOUT THAT SNAKE EVERY NIGHT...
WHAT DOES IT MEAN...?!
I GUESS THIS IS THE YEAR OF THE SNAKE, SO MAYBE IT'S A GOOD OMEN ...?
HERE,
TSUBAKI.
TODAY'S DOSE...

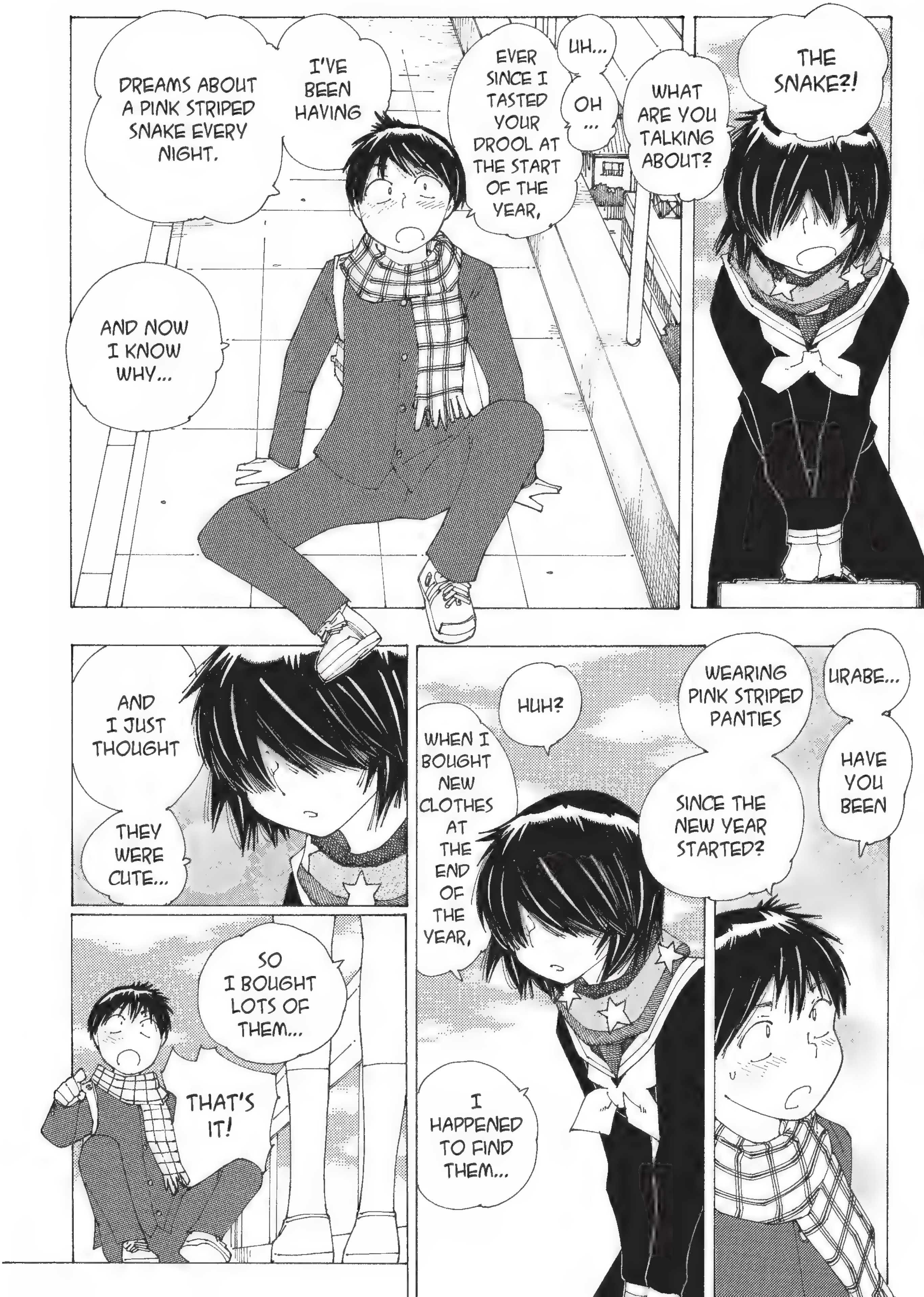

Y...
YEAH...
ちゅっ
SHLP
WELL,
SEE YOU,
TSUBAKI...
UH...
WHAT'S THAT...?!
AROUND URABE'S BODY...
ワッ
SLITHER
ザ‼

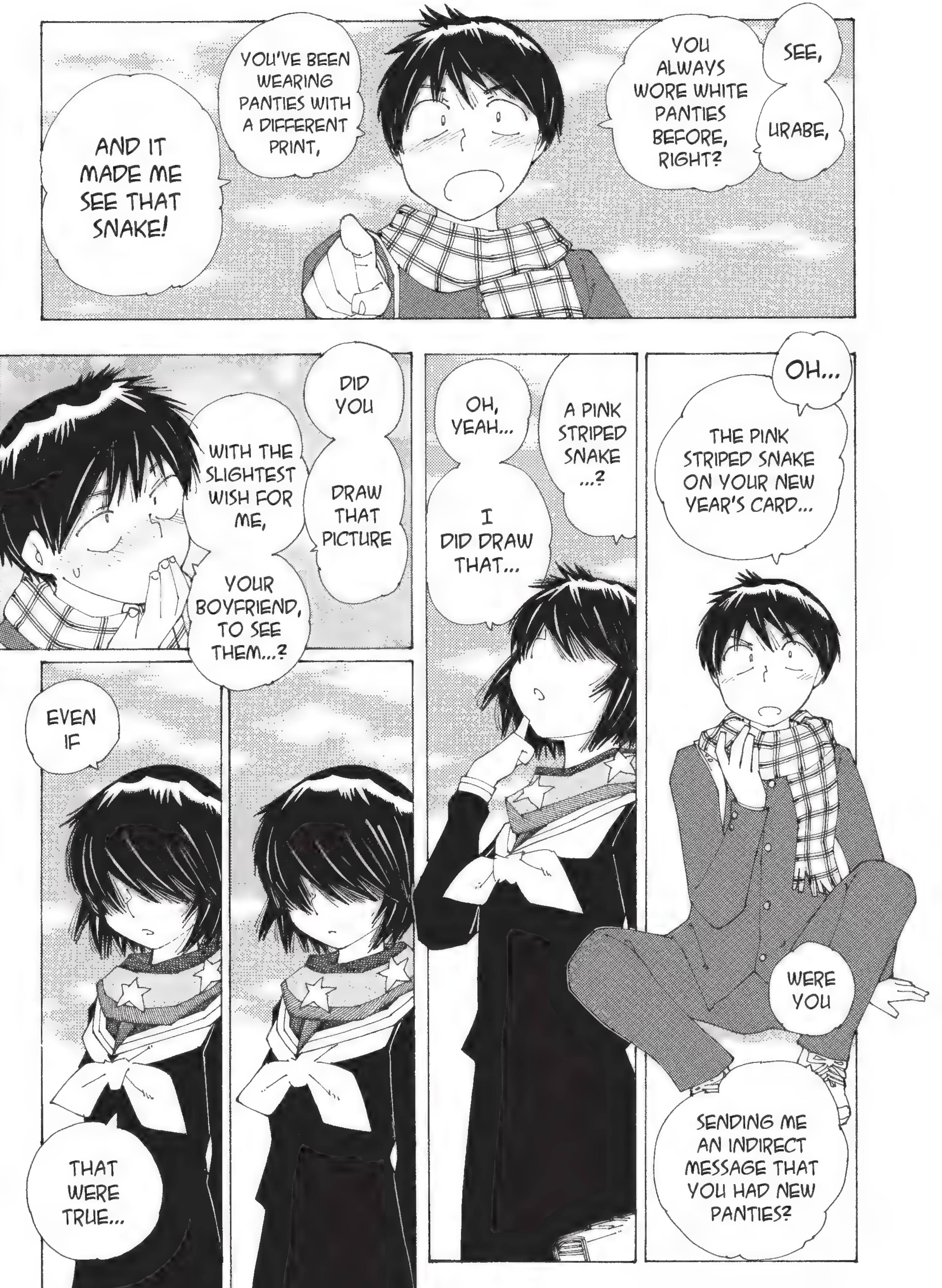

THAT PINK STRIPED SNAKE
IS WINDING AROUND HER...
DASH
ダッ

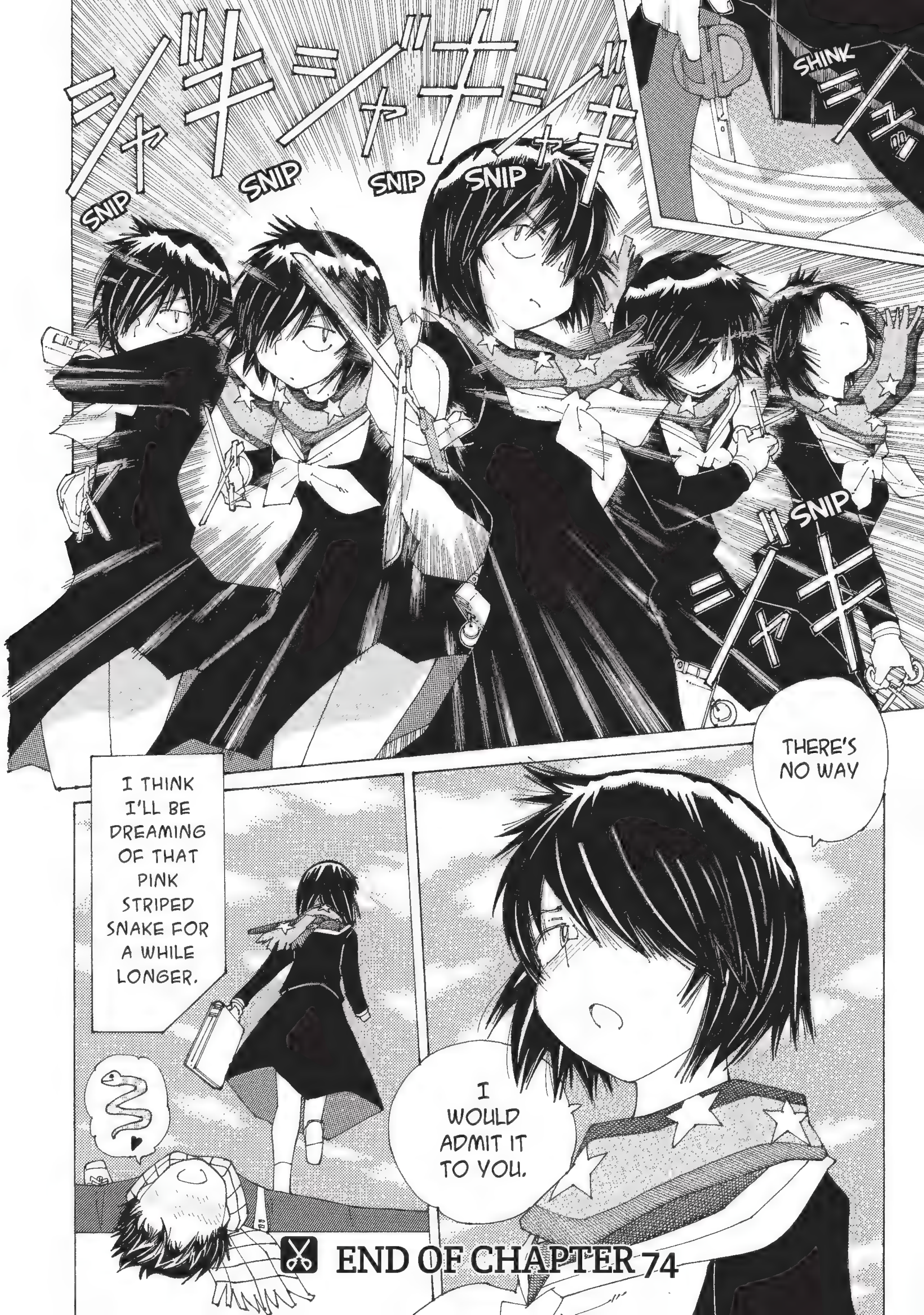

ギュッ
GRAB
UH...
ニュッ
SHOOP


HUH?!
WHA ?!
ZISH
ZISH
ZISH
ZISH
N-NOT THE PANTY SCISSORS!
I...
I DIDN'T MEAN THAT!
GRAB
I JUST
SAW IT!
WHISH
THE P...

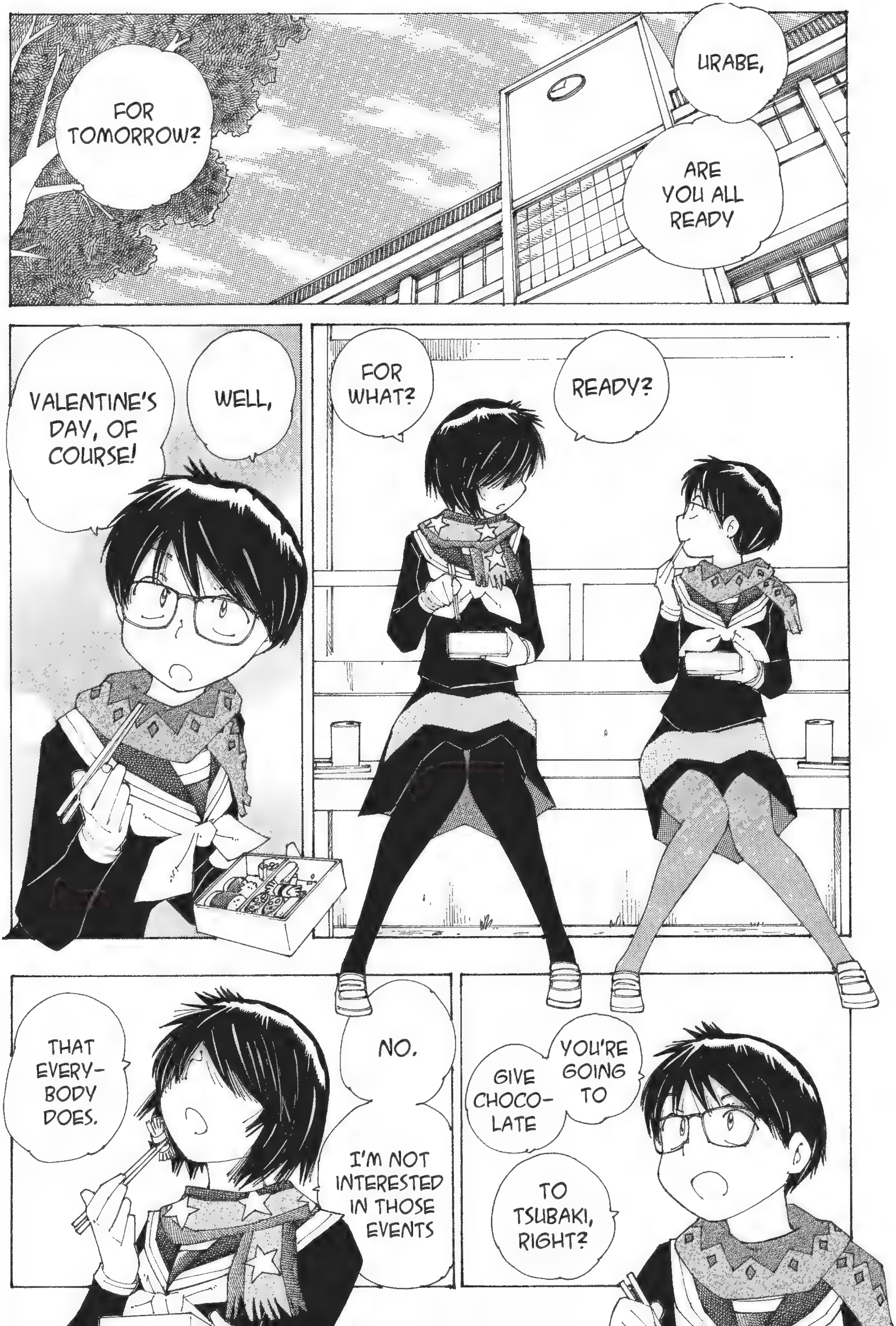

P...
PINK STRIPES ...!!
WHAT ...?!
SO THAT'S WHAT
THE SNAKE REALLY WAS!!


THE SNAKE?!
WHAT ARE YOU TALKING ABOUT?
UH... OH...
EVER SINCE I TASTED YOUR DROOL AT THE START OF THE YEAR,
I'VE BEEN HAVING
DREAMS ABOUT A PINK STRIPED SNAKE EVERY NIGHT.
AND NOW I KNOW WHY...
URABE...
HAVE YOU BEEN
WEARING PINK STRIPED PANTIES
SINCE THE NEW YEAR STARTED?
HUH?
WHEN I BOUGHT NEW CLOTHES AT THE END OF THE YEAR,
I HAPPENED TO FIND THEM...
AND I JUST THOUGHT
THEY WERE CUTE...
SO I BOUGHT LOTS OF THEM...
THAT'S IT!

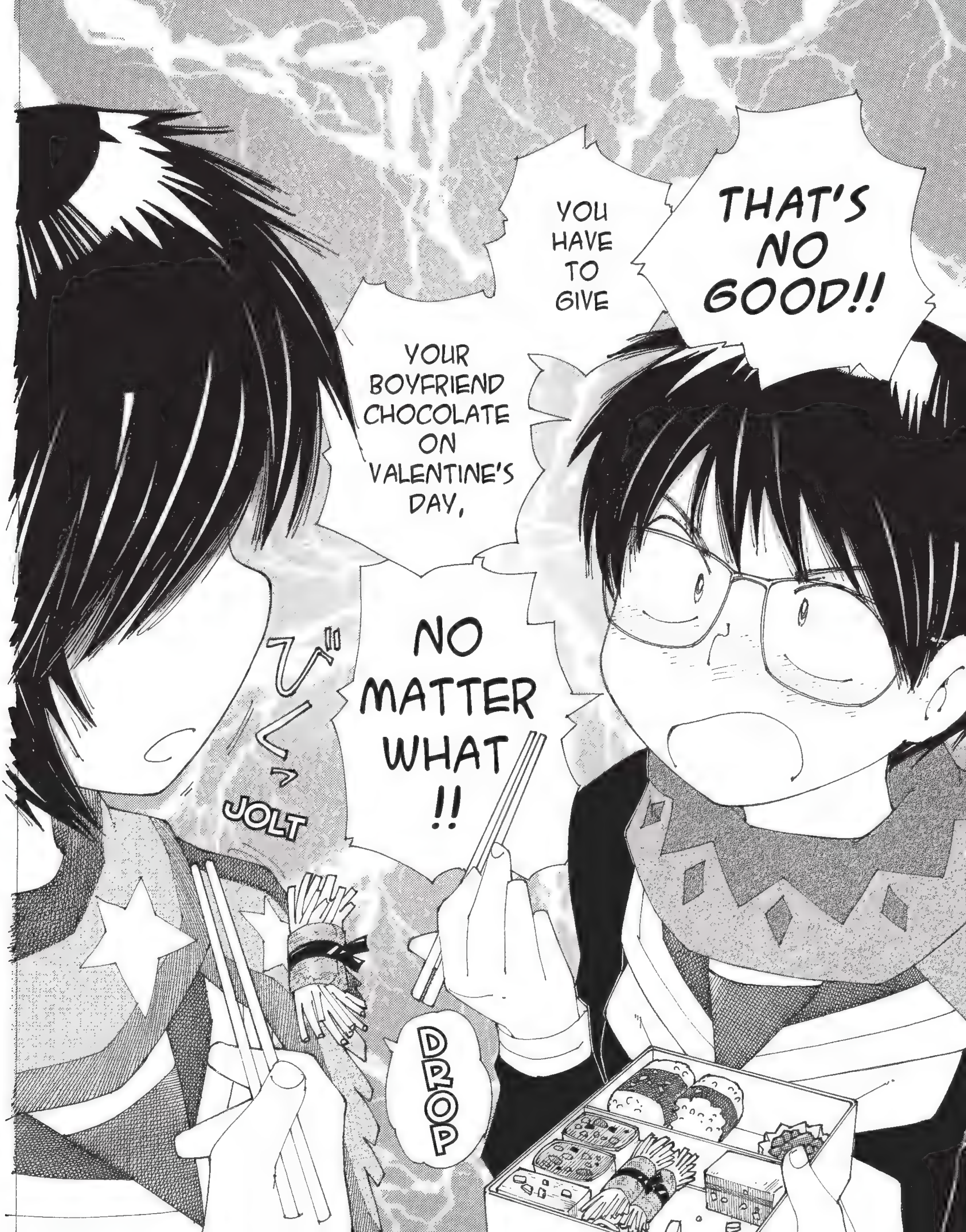

SEE,
URABE,
YOU ALWAYS WORE WHITE PANTIES BEFORE, RIGHT?
YOU'VE BEEN WEARING PANTIES WITH A DIFFERENT PRINT,
AND IT MADE ME SEE THAT SNAKE!
OH...
THE PINK STRIPED SNAKE ON YOUR NEW YEAR'S CARD...
WERE YOU
SENDING ME AN INDIRECT MESSAGE THAT YOU HAD NEW PANTIES?
A PINK STRIPED SNAKE ...?
OH, YEAH...
I DID DRAW THAT...
DID YOU
DRAW THAT PICTURE
WITH THE SLIGHTEST WISH FOR ME,
YOUR BOYFRIEND, TO SEE THEM...?
EVEN IF
THAT WERE TRUE...

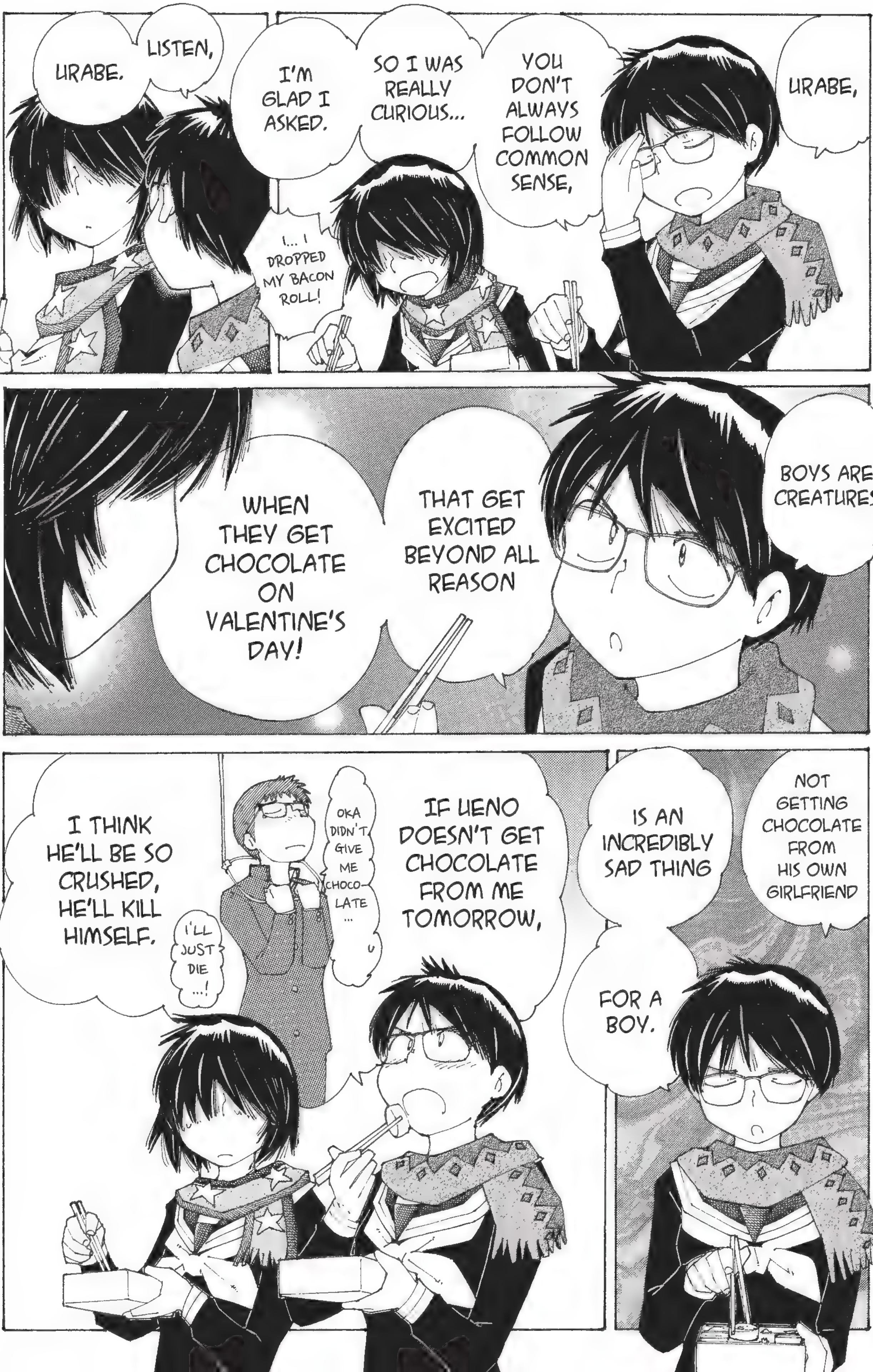

SHINK
SNIP
SNIP
SNIP
SNIP
SNIP
THERE'S NO WAY
I WOULD ADMIT IT TO YOU.
I THINK I'LL BE DREAMING OF THAT PINK STRIPED SNAKE FOR A WHILE LONGER.

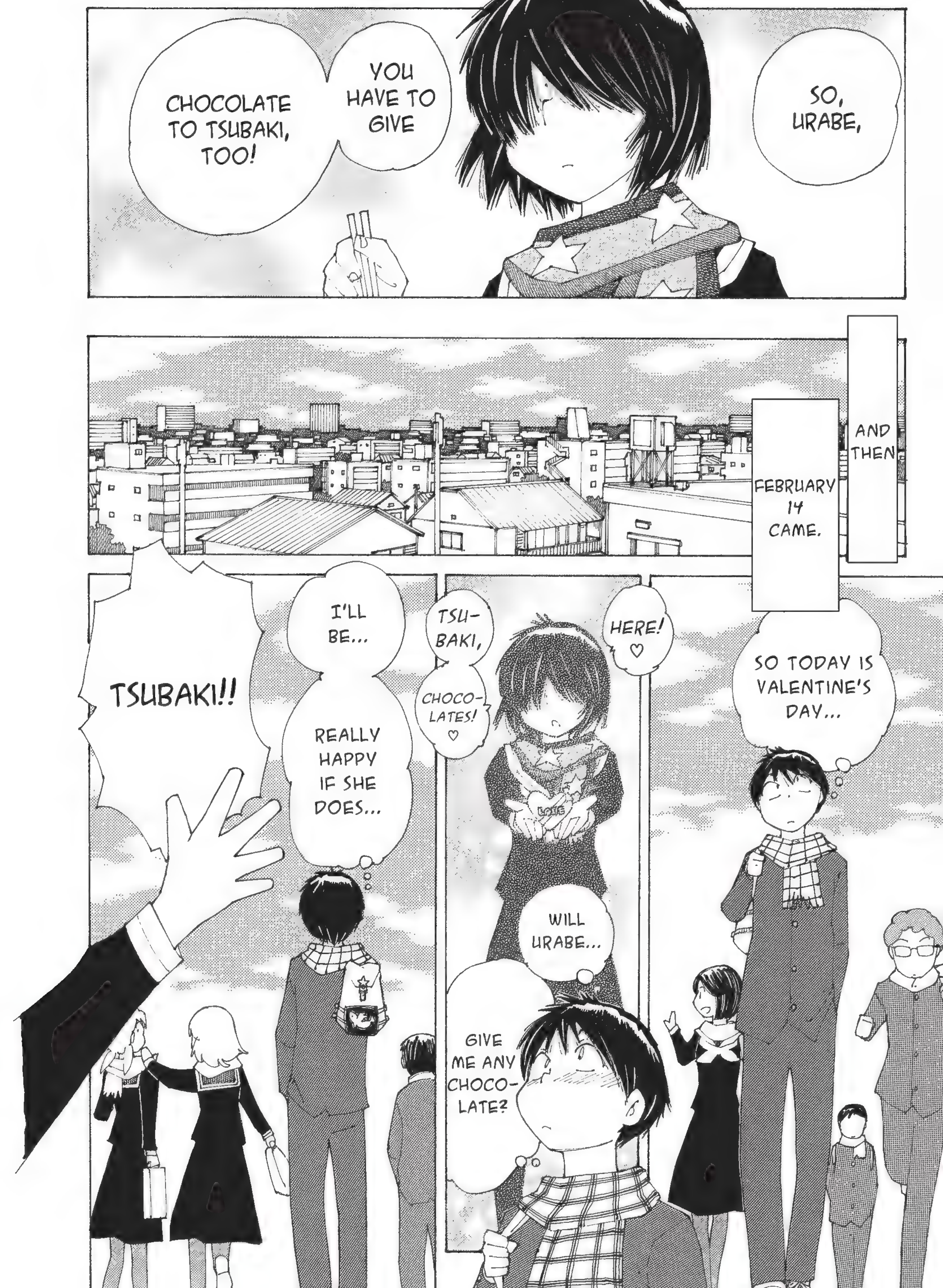
END OF CHAPTER 74

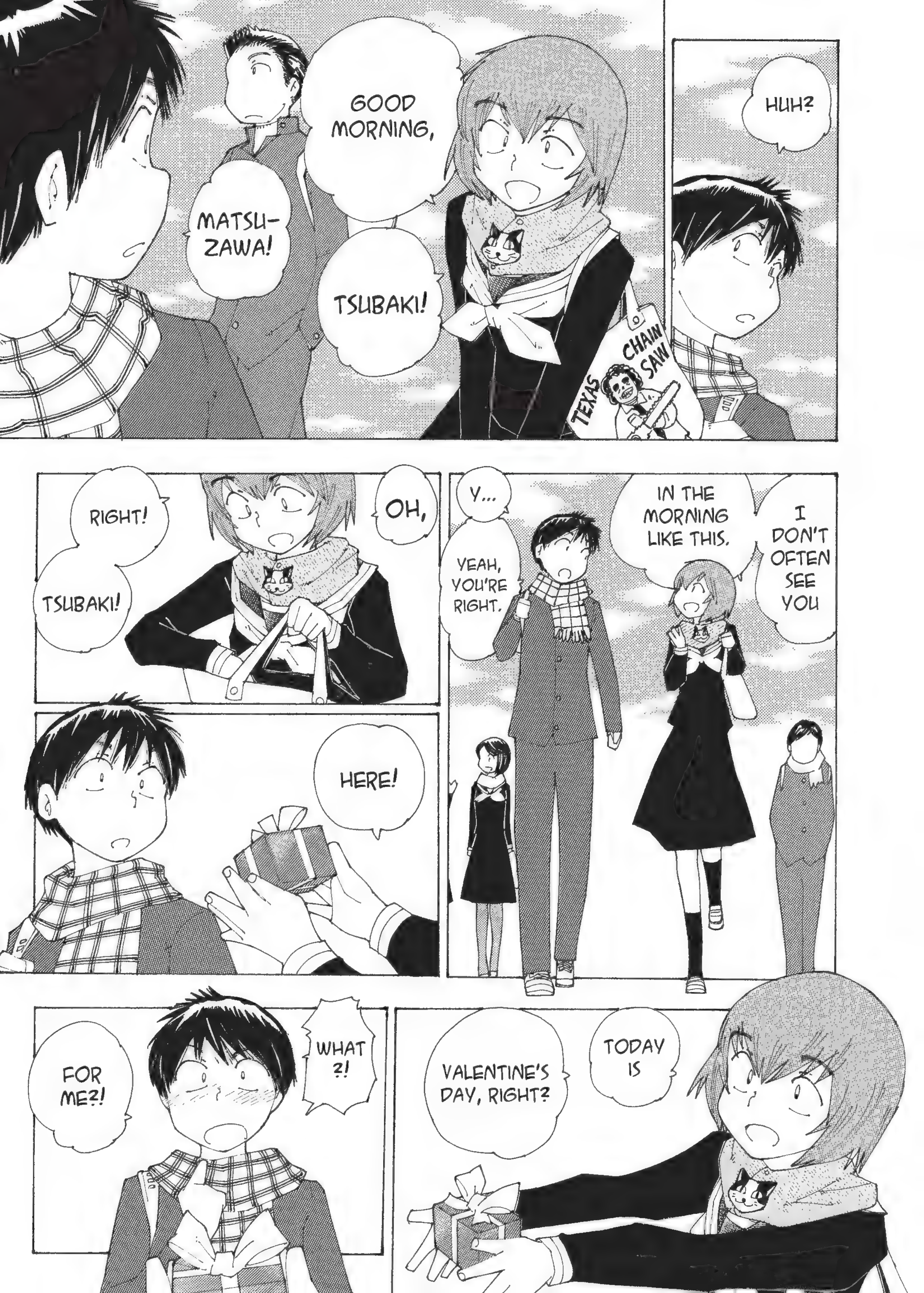

URABE,
ARE YOU ALL READY
FOR TOMORROW?
READY?
FOR WHAT?
WELL,
VALENTINE'S DAY, OF COURSE!
YOU'RE GOING TO
GIVE CHOCOLATE
TO TSUBAKI, RIGHT?
NO.
I'M NOT INTERESTED IN THOSE EVENTS
THAT EVERYBODY DOES.

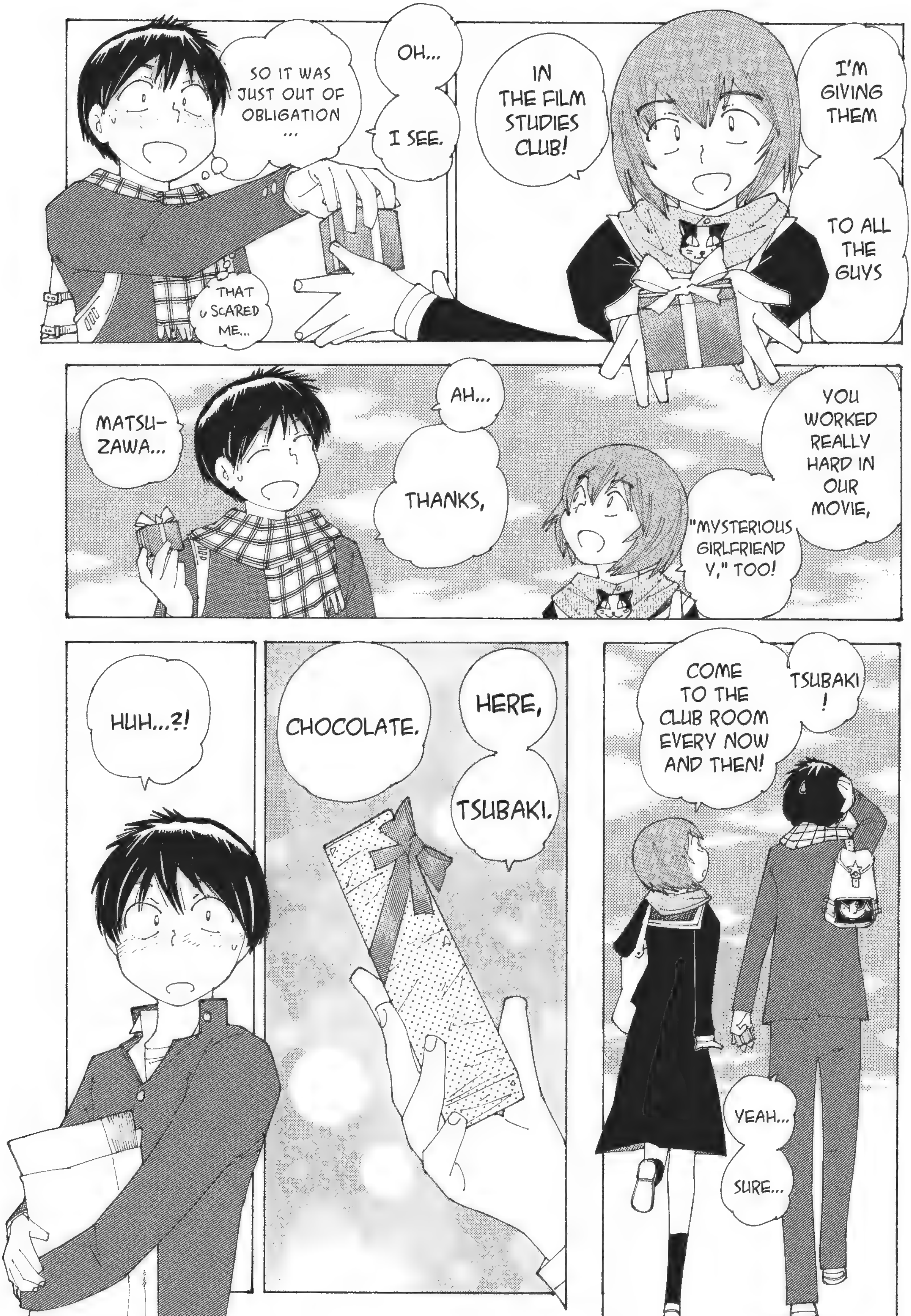
CHAPTER 75 : MYSTERIOUS VALENTINE

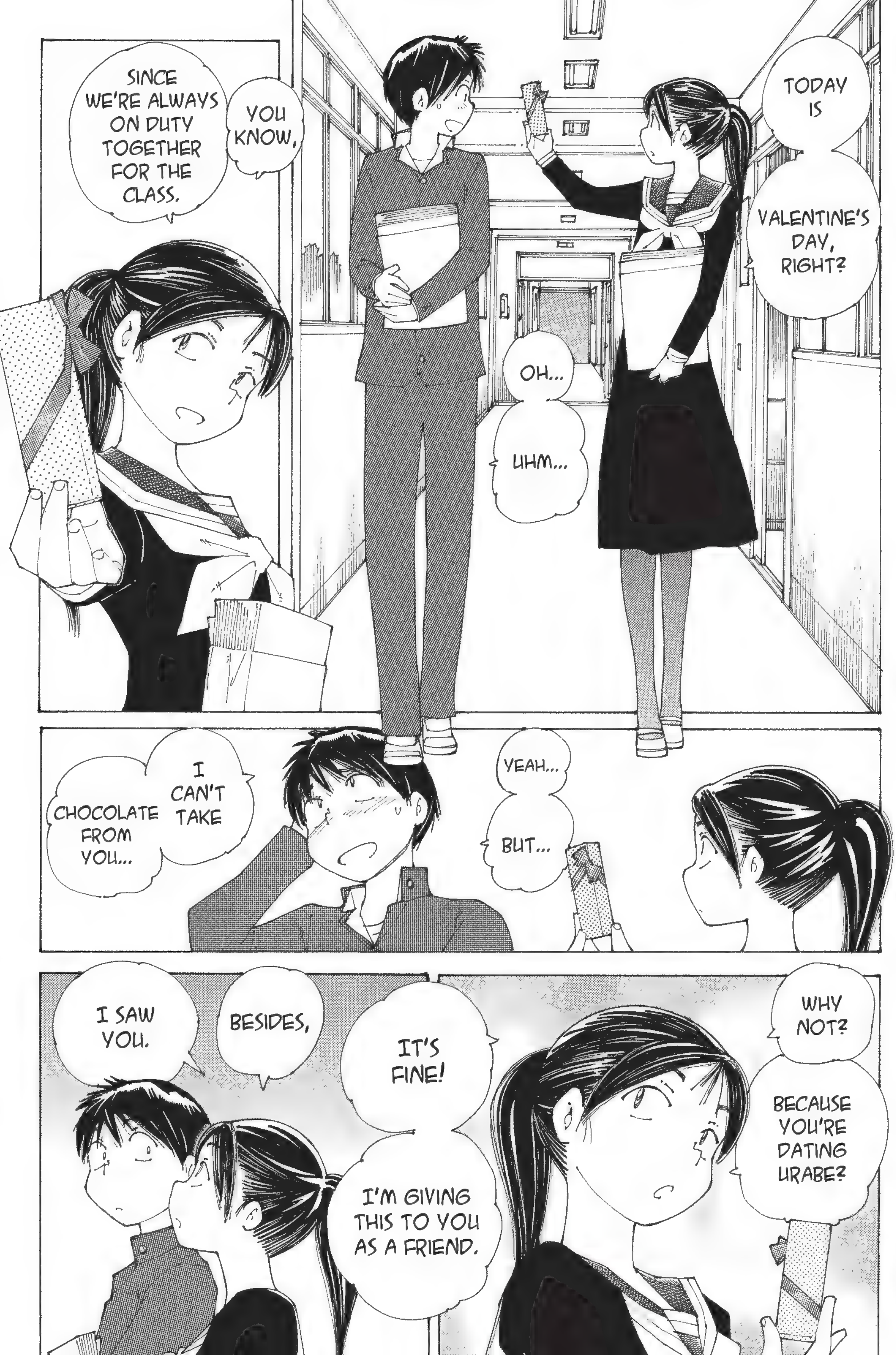

THAT'S NO GOOD!!
YOU HAVE TO GIVE
YOUR BOYFRIEND CHOCOLATE ON VALENTINE'S DAY,
NO MATTER WHAT!!
びくっ
JOLT
DROP

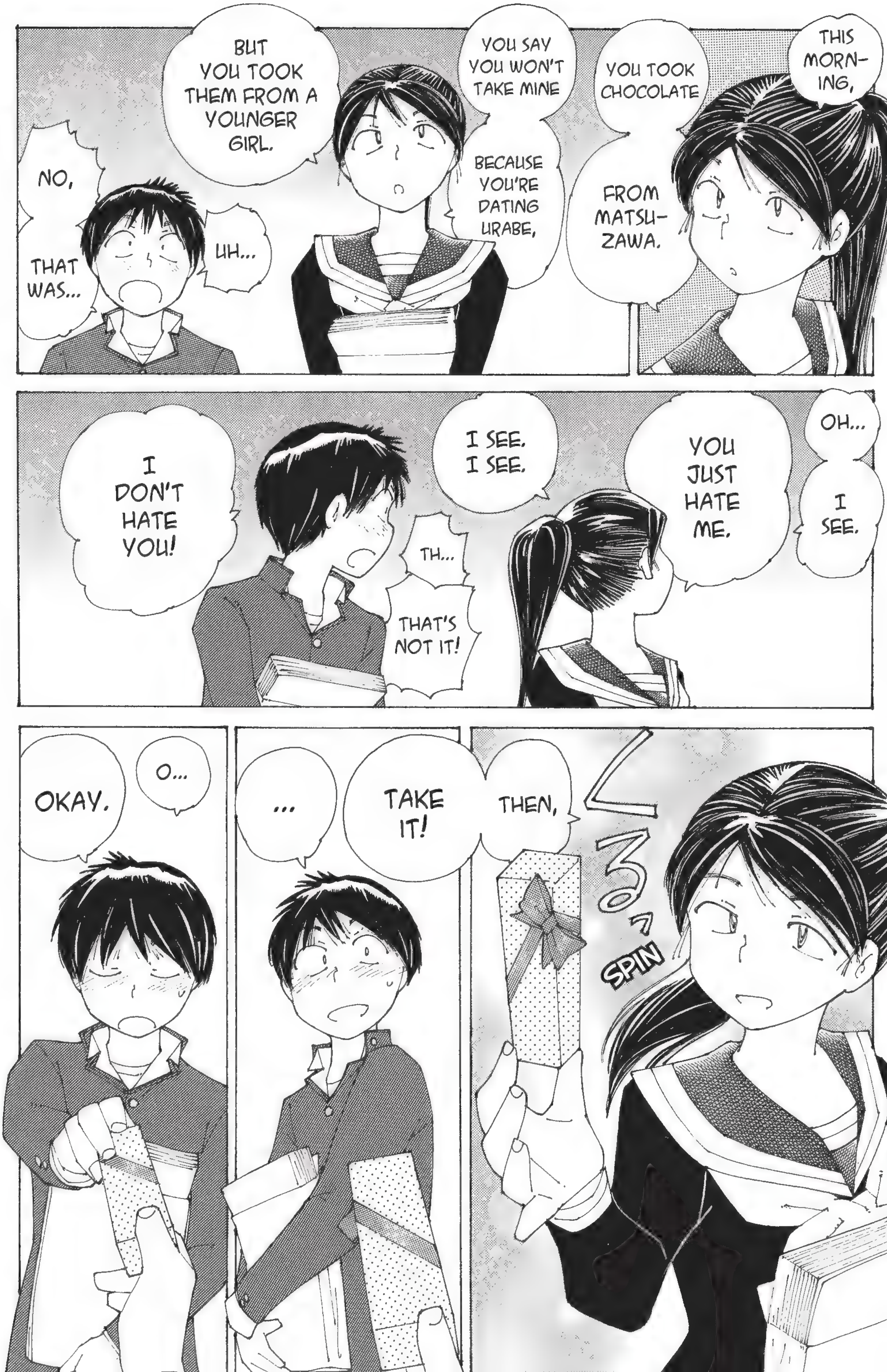

URABE,
YOU DON'T ALWAYS FOLLOW COMMON SENSE,
SO I WAS REALLY CURIOUS...
I'M GLAD I ASKED.
I... I DROPPED MY BACON ROLL!
LISTEN,
URABE.
BOYS ARE CREATURES
THAT GET EXCITED BEYOND ALL REASON
WHEN THEY GET CHOCOLATE ON VALENTINE'S DAY!
NOT GETTING CHOCOLATE FROM HIS OWN GIRLFRIEND
IS AN INCREDIBLY SAD THING
FOR A BOY.
IF UENO DOESN'T GET CHOCOLATE FROM ME TOMORROW,
OKA DIDN'T GIVE ME CHOCOLATE...
I THINK HE'LL BE SO CRUSHED, HE'LL KILL HIMSELF.
I'LL JUST DIE...!

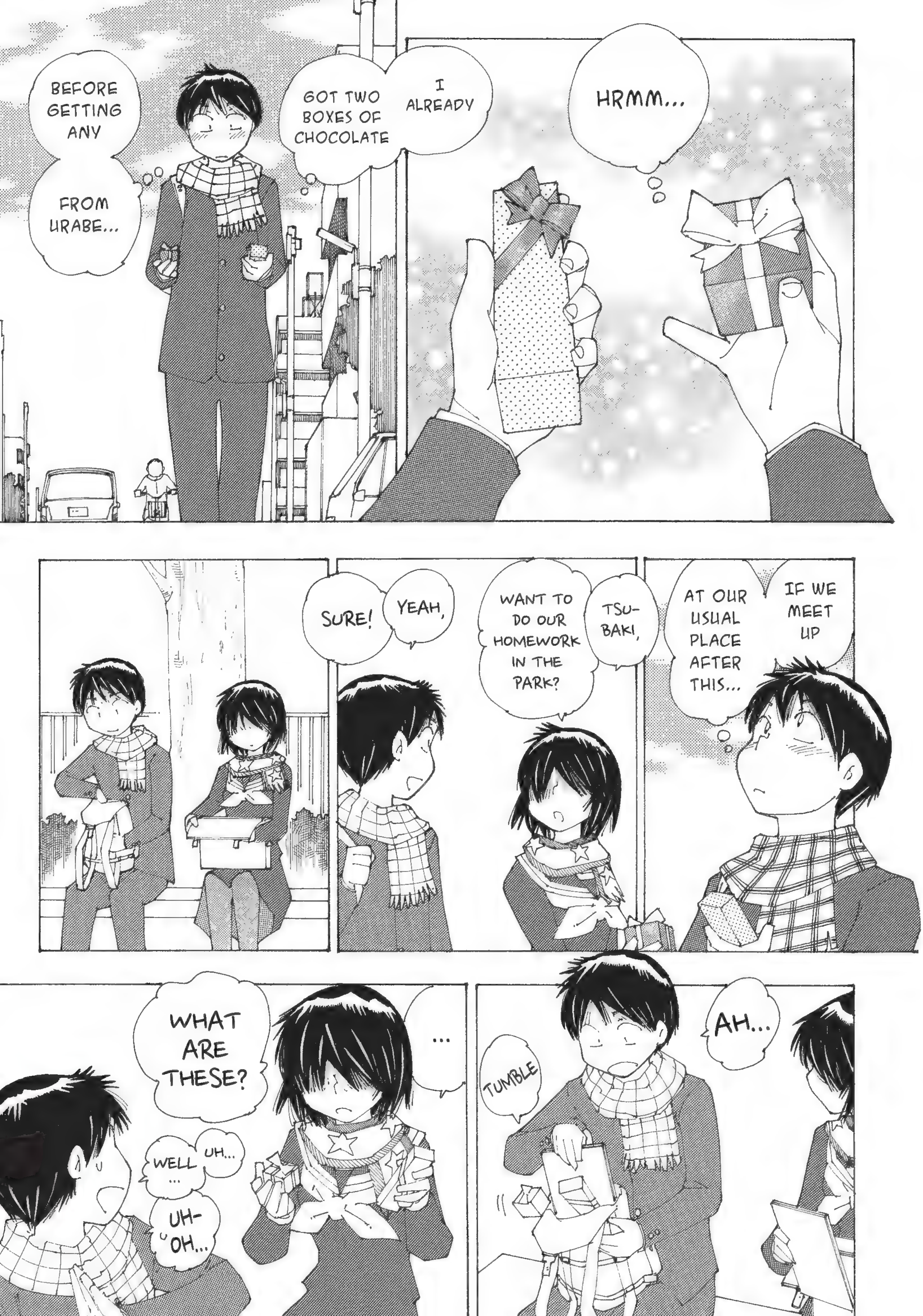

SO, URABE,
YOU HAVE TO GIVE
CHOCOLATE TO TSUBAKI, TOO!
AND THEN
FEBRUARY 14 CAME.
SO TODAY IS VALENTINE'S DAY...
HERE! ♡
TSUBAKI,
CHOCOLATES! ♡
LOVE
WILL URABE...
GIVE ME ANY CHOCOLATE?
I'LL BE...
REALLY HAPPY IF SHE DOES...
TSUBAKI!!

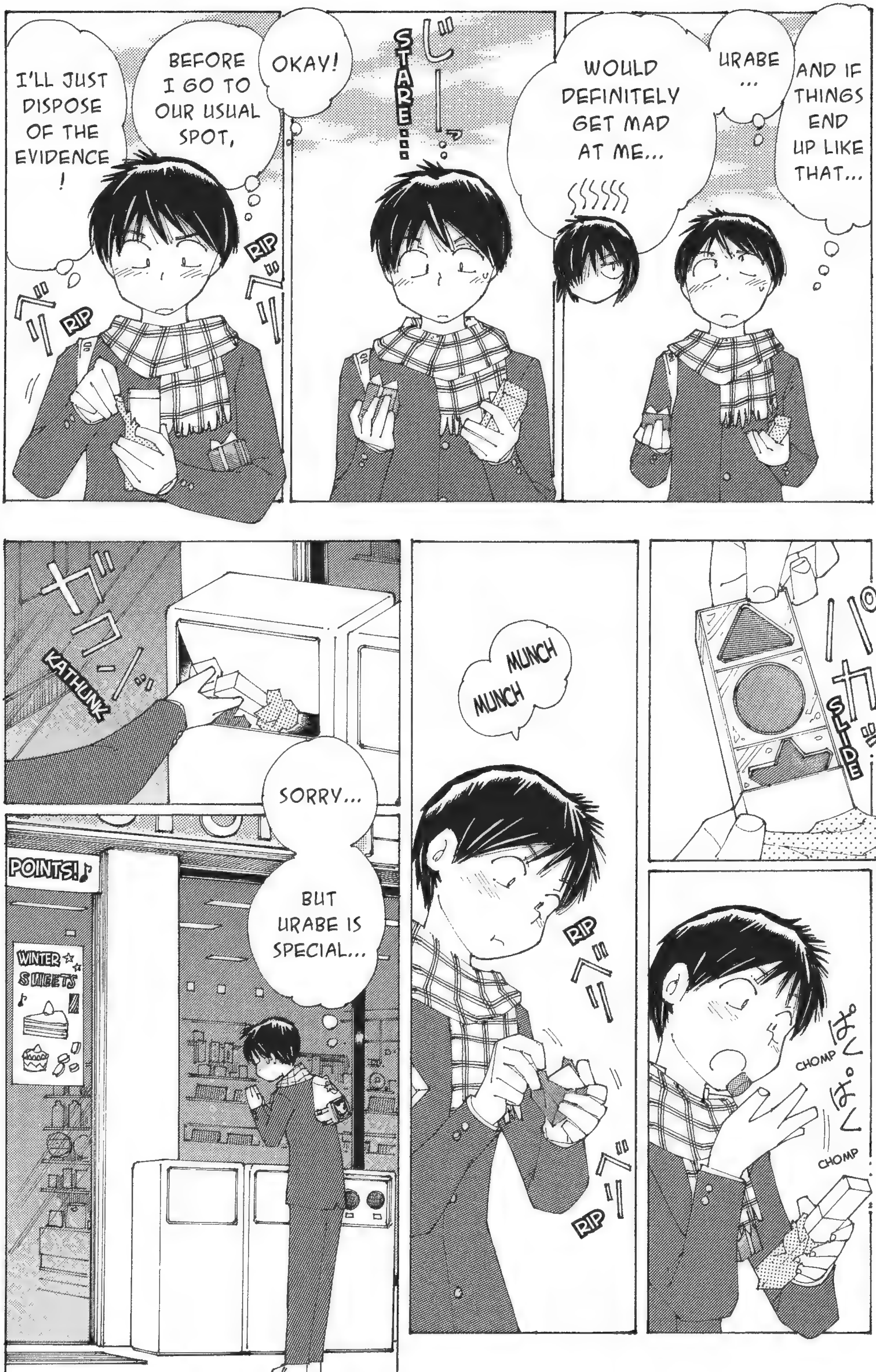

HUH?
GOOD MORNING,
MATSU-ZAWA!
TSUBAKI!
TEXAS CHAIN SAW
I DON'T OFTEN SEE YOU
IN THE MORNING LIKE THIS.
Y...
YEAH, YOU'RE RIGHT.
OH,
RIGHT!
TSUBAKI!
HERE!
TODAY IS
VALENTINE'S DAY, RIGHT?
WHAT?!
FOR ME?!

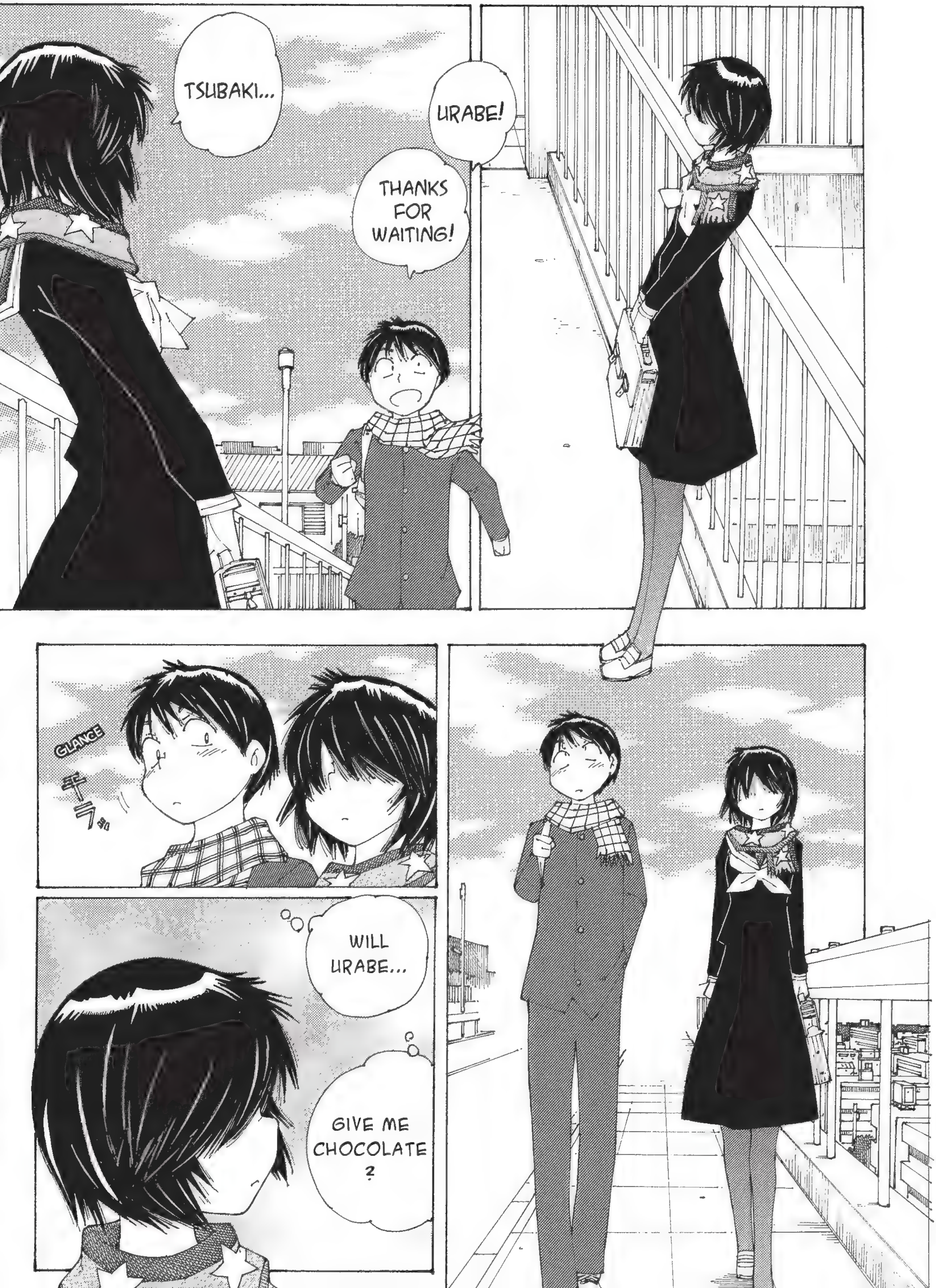

I'M GIVING THEM
TO ALL THE GUYS
IN THE FILM STUDIES CLUB!
OH...
I SEE.
SO IT WAS JUST OUT OF OBLIGATION...
THAT SCARED ME...
YOU WORKED REALLY HARD IN OUR MOVIE,
"MYSTERIOUS GIRLFRIEND Y," TOO!
AH...
THANKS,
MATSUZAWA...
TSUBAKI!
COME TO THE CLUB ROOM EVERY NOW AND THEN!
YEAH...
SURE...
HERE,
TSUBAKI.
CHOCOLATE.
HUH...?!

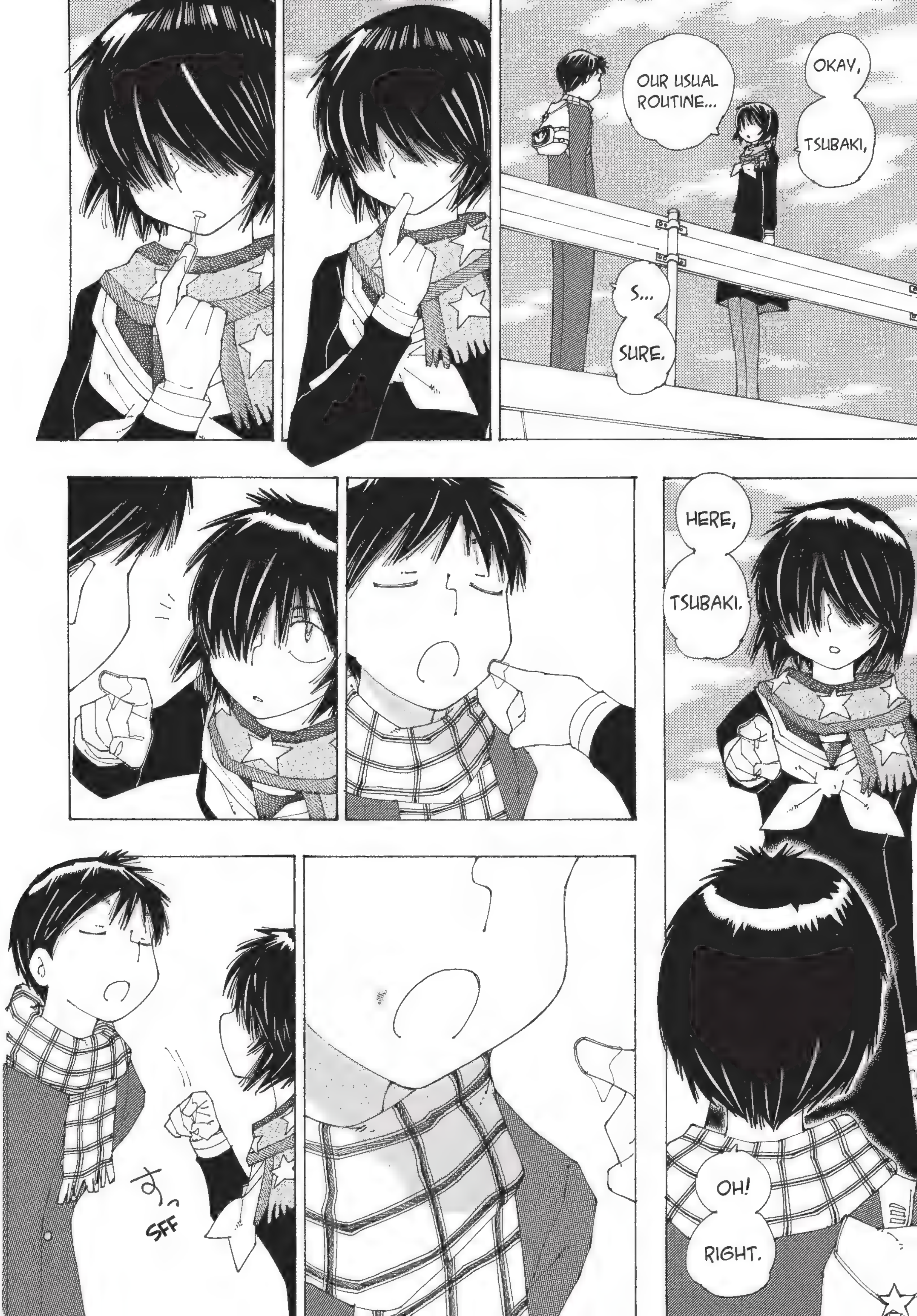

TODAY IS
VALENTINE'S DAY, RIGHT?
OH...
UHM...
YOU KNOW,
SINCE WE'RE ALWAYS ON DUTY TOGETHER FOR THE CLASS.
YEAH...
BUT...
I CAN'T TAKE
CHOCOLATE FROM YOU...
WHY NOT?
BECAUSE YOU'RE DATING URABE?
IT'S FINE!
I'M GIVING THIS TO YOU AS A FRIEND.
BESIDES,
I SAW YOU.

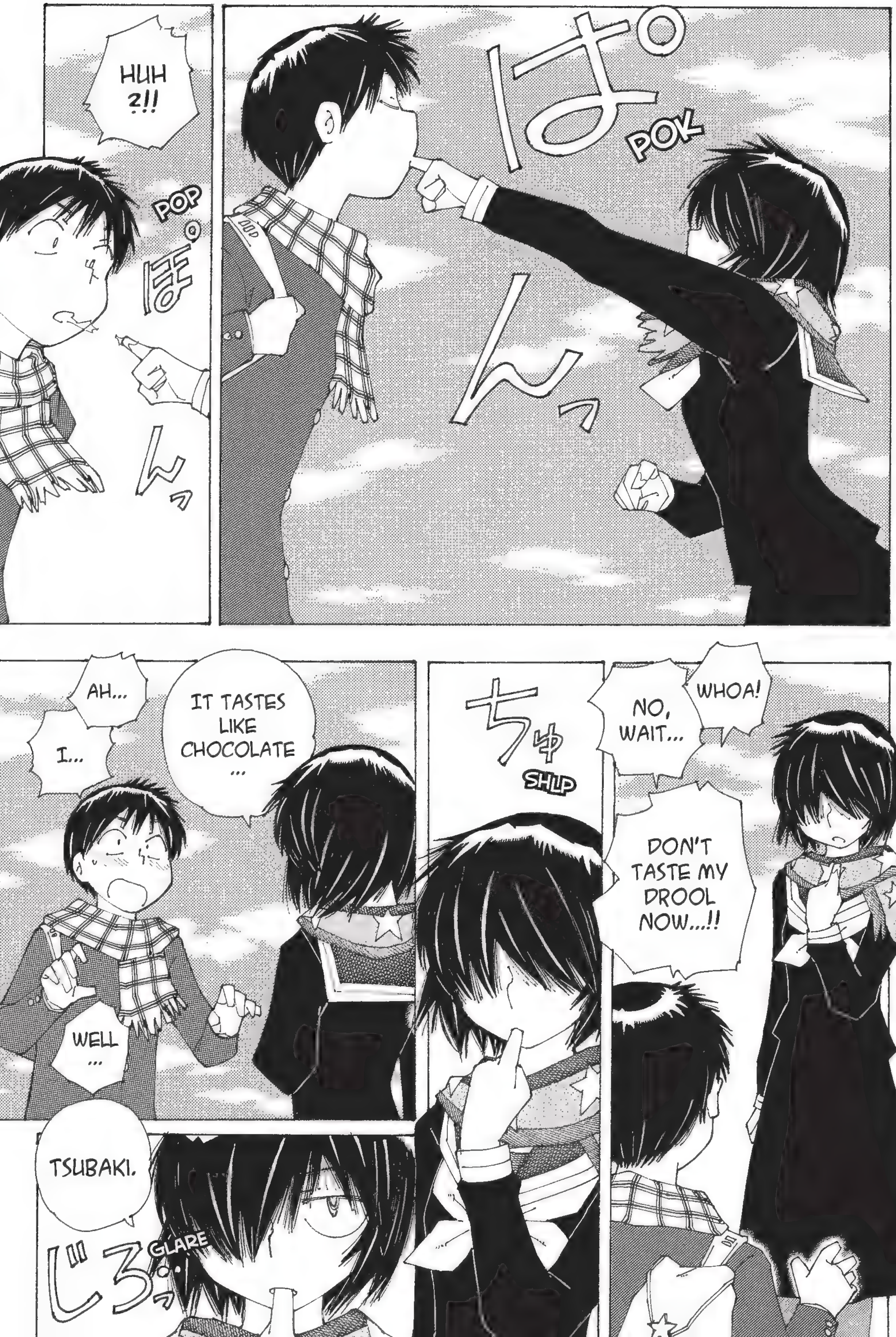

THIS MORNING,
YOU TOOK CHOCOLATE
FROM MATSUZAWA.
YOU SAY YOU WON'T TAKE MINE
BECAUSE YOU'RE DATING URABE,
BUT YOU TOOK THEM FROM A YOUNGER GIRL.
UH...
NO,
THAT WAS...
OH...
I SEE.
YOU JUST HATE ME.
I SEE. I SEE.
TH...
THAT'S NOT IT!
I DON'T HATE YOU!
THEN,
くるっ
SPIN
TAKE IT!
...
O...
OKAY.

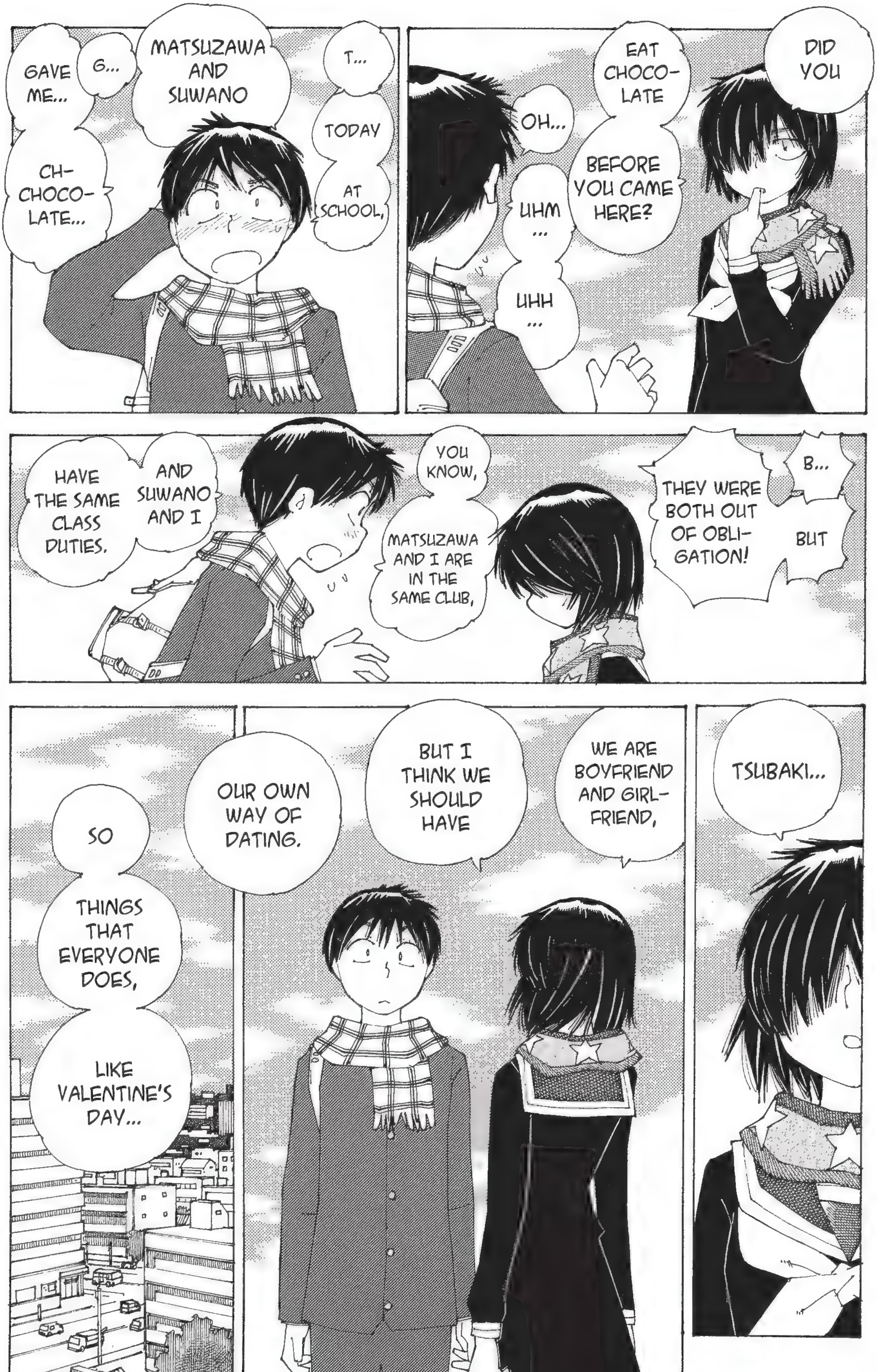

HRMM...
I ALREADY GOT TWO BOXES OF CHOCOLATE
BEFORE GETTING ANY FROM URABE...
IF WE MEET UP AT OUR USUAL PLACE AFTER THIS...
TSUBAKI, WANT TO DO OUR HOMEWORK IN THE PARK?
YEAH, SURE!
AH...
TUMBLE
...
WHAT ARE THESE?
UH...
WELL...
UH-OH...

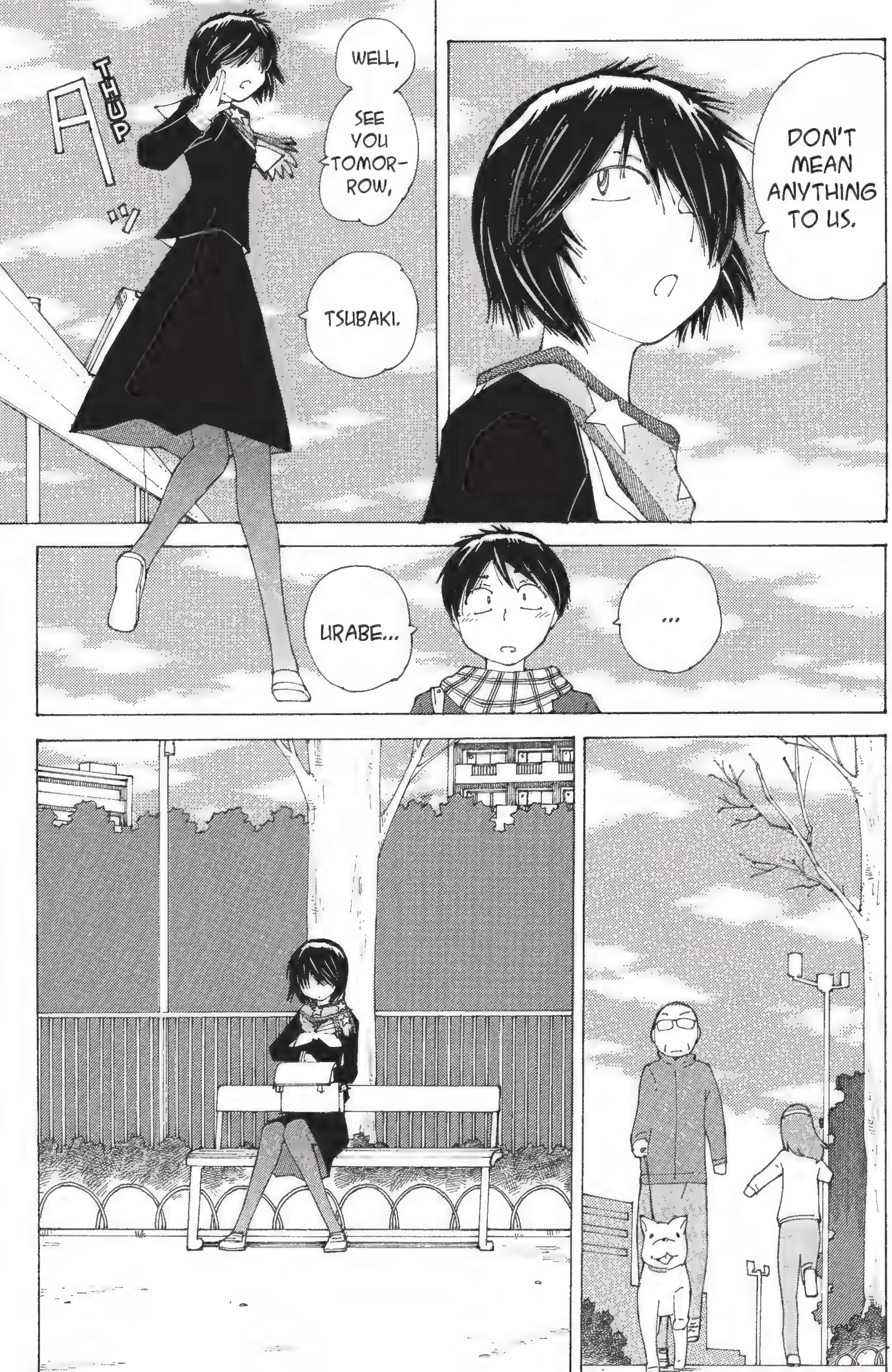

AND IF THINGS END UP LIKE THAT...
URABE...
WOULD DEFINITELY GET MAD AT ME...
じーっ STARE...
OKAY!
BEFORE I GO TO OUR USUAL SPOT,
I'LL JUST DISPOSE OF THE EVIDENCE!
ベリッ RIP
ベリッ RIP
パカッ SLIDE
ぱく ぱく CHOMP CHOMP
RIP
RIP
MUNCH MUNCH
ガコン KATHUNK
SORRY...
BUT URABE IS SPECIAL...
POINTS!♪
WINTER SWEETS

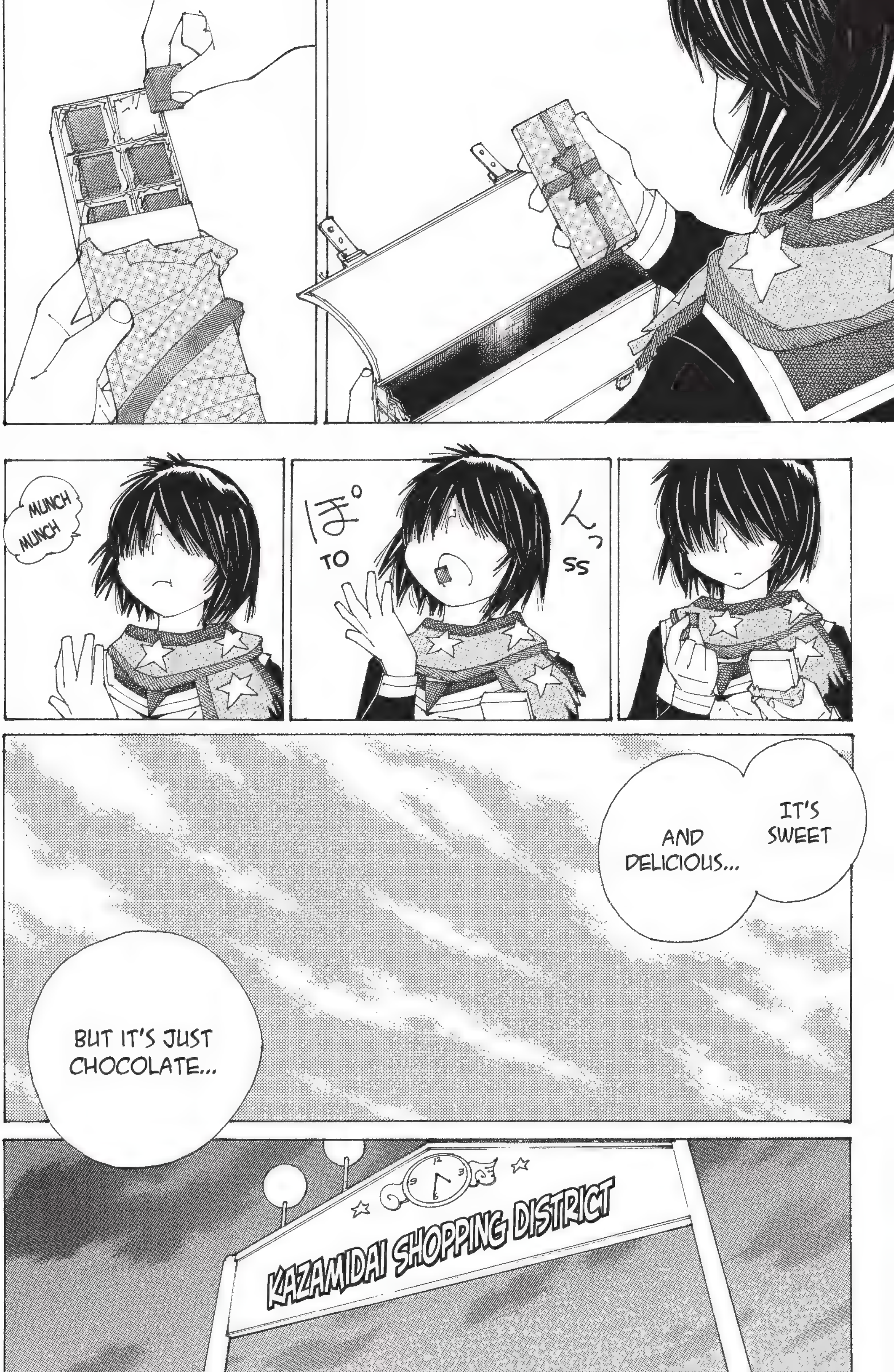

URABE!
THANKS FOR WAITING!
TSUBAKI...
GLANCE
チラッ
WILL URABE...
GIVE ME CHOCOLATE?

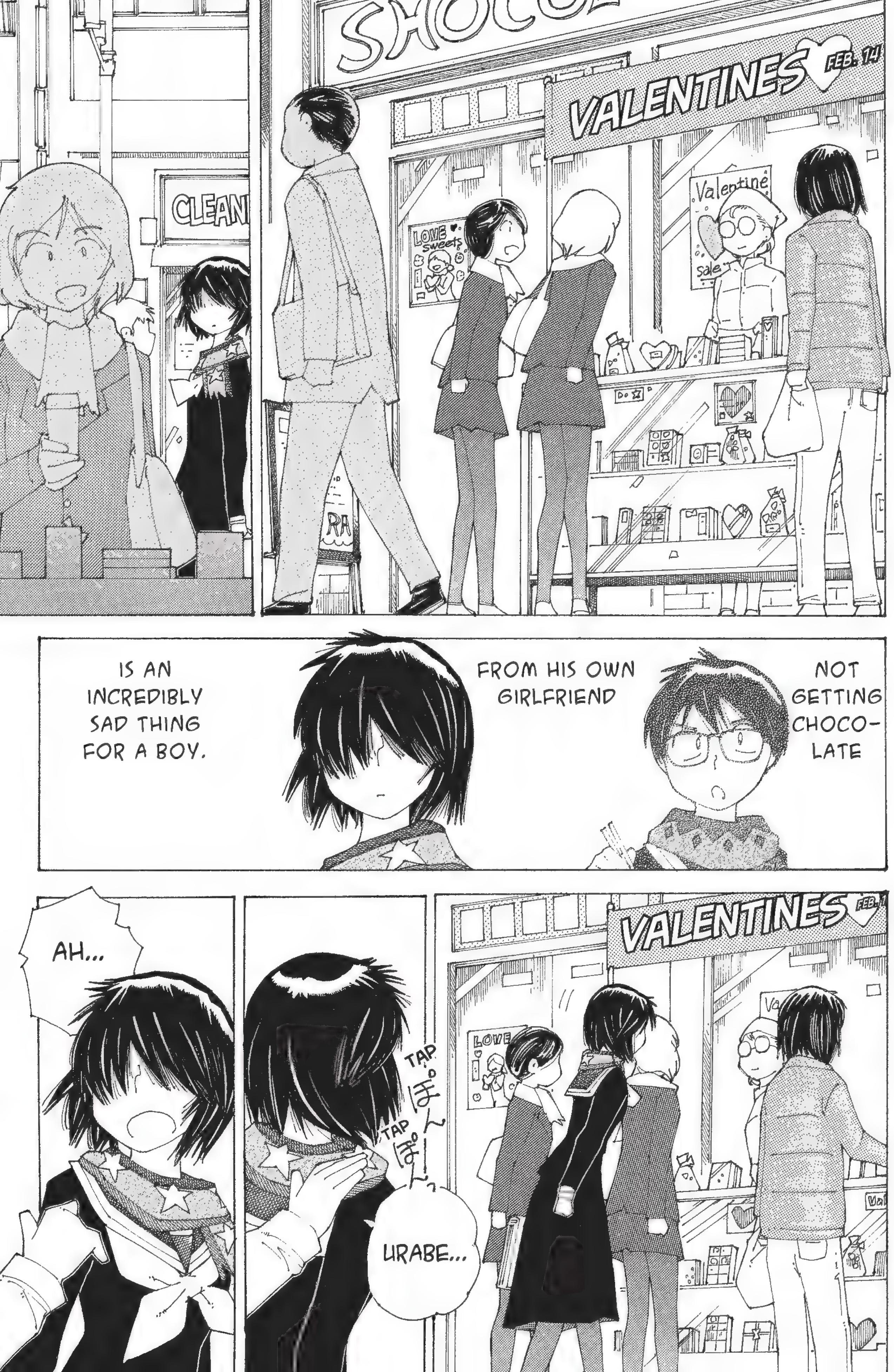

OKAY,
TSUBAKI,
OUR USUAL ROUTINE...
S...
SURE.
HERE,
TSUBAKI.
OH!
RIGHT.
すっ
SFF

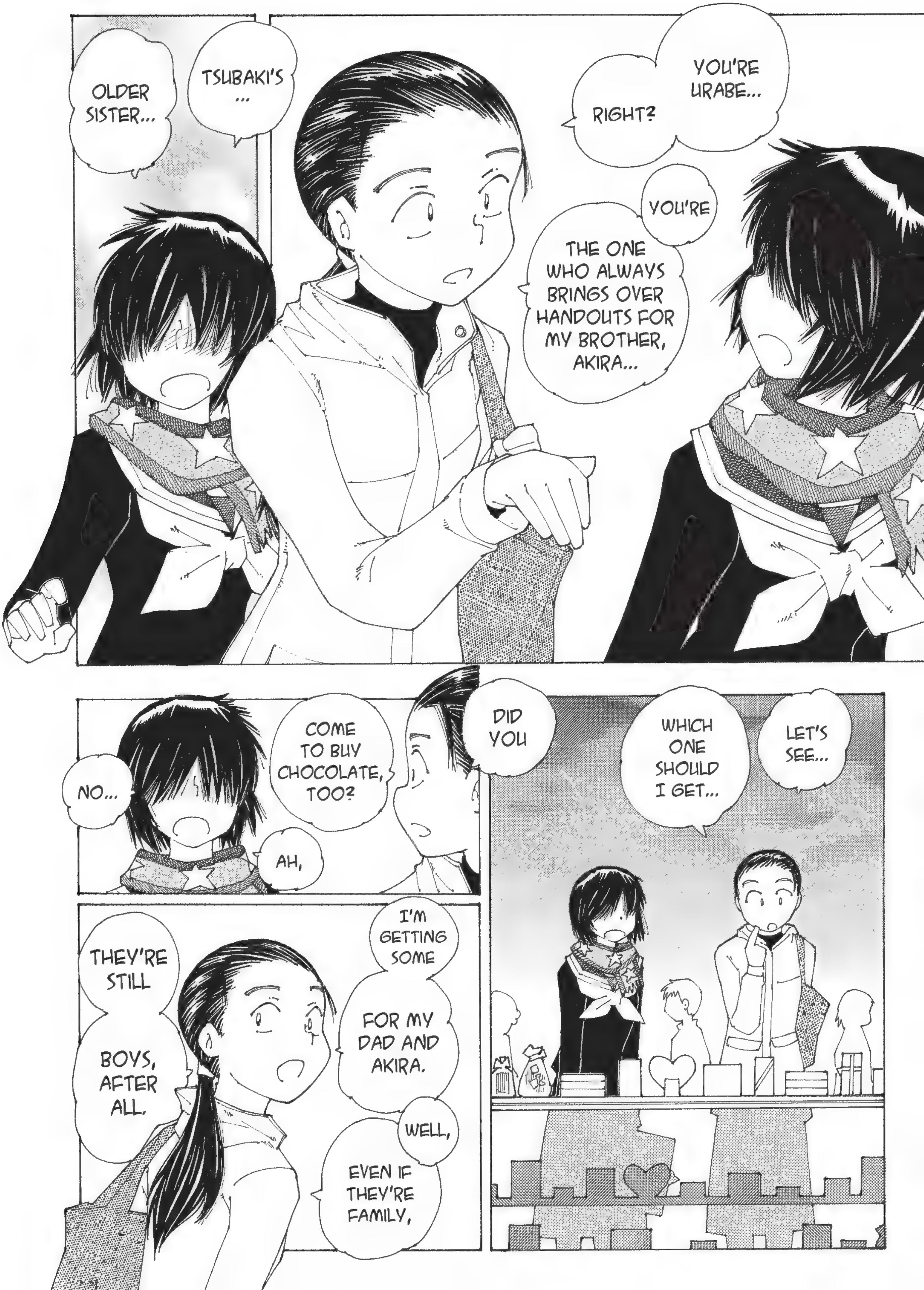

ぱんっ
POK
HUH ?!!
ぽんっ
POP
WHOA!
NO, WAIT...
DON'T TASTE MY DROOL NOW...!!
ちゅ
SHLP
IT TASTES LIKE CHOCOLATE ...
AH...
I...
WELL ...
TSUBAKI.
じろっ
GLARE

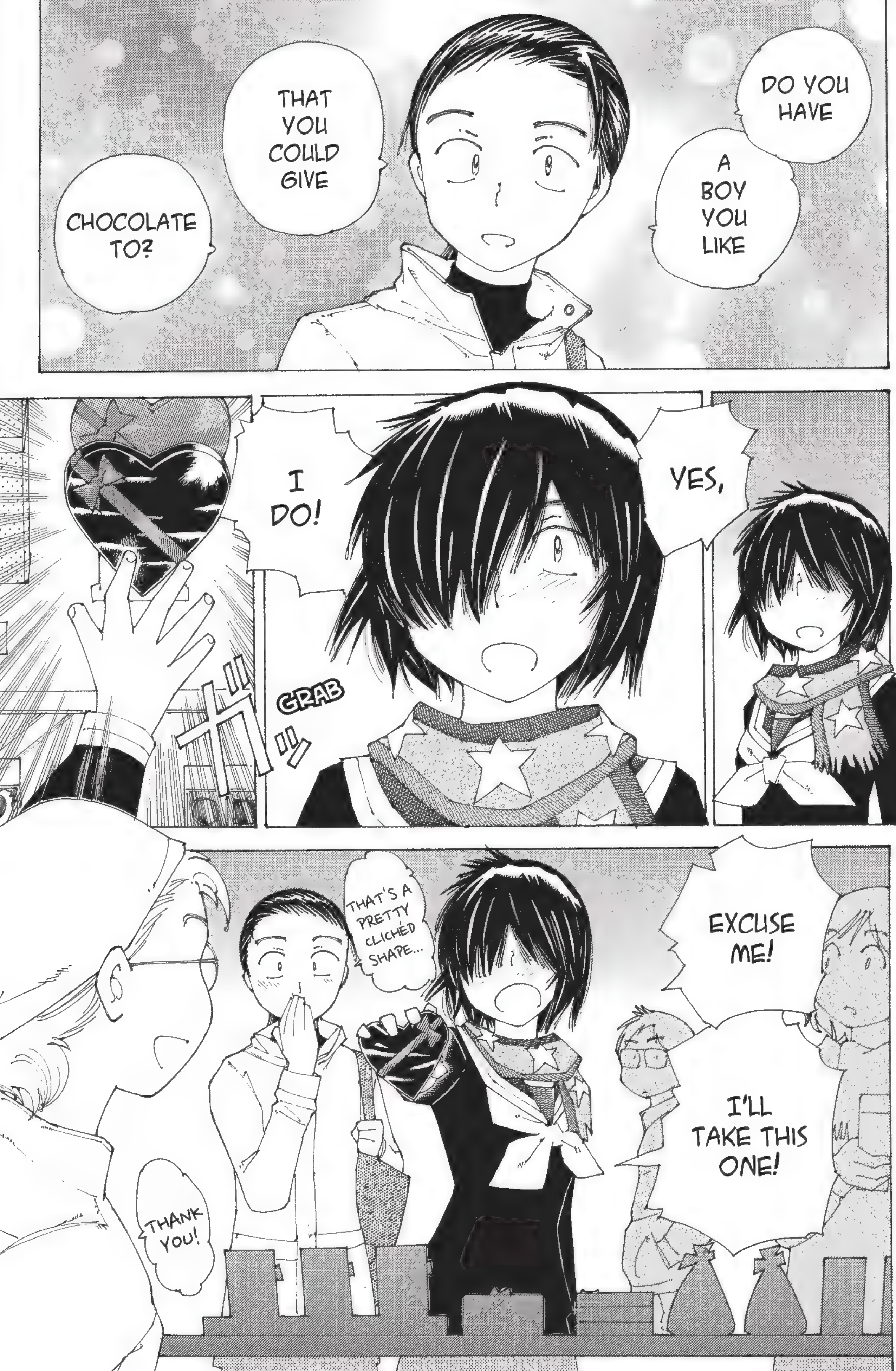

DID YOU
EAT CHOCOLATE
BEFORE YOU CAME HERE?
OH...
UHM ...
UHH ...
T...
TODAY
AT SCHOOL,
MATSUZAWA AND SUWANO
G...
GAVE ME...
CH-CHOCOLATE...
B...
BUT
THEY WERE BOTH OUT OF OBLIGATION!
YOU KNOW,
MATSUZAWA AND I ARE IN THE SAME CLUB,
AND SUWANO AND I
HAVE THE SAME CLASS DUTIES.
TSUBAKI...
WE ARE BOYFRIEND AND GIRLFRIEND,
BUT I THINK WE SHOULD HAVE
OUR OWN WAY OF DATING.
SO
THINGS THAT EVERYONE DOES,
LIKE VALENTINE'S DAY...

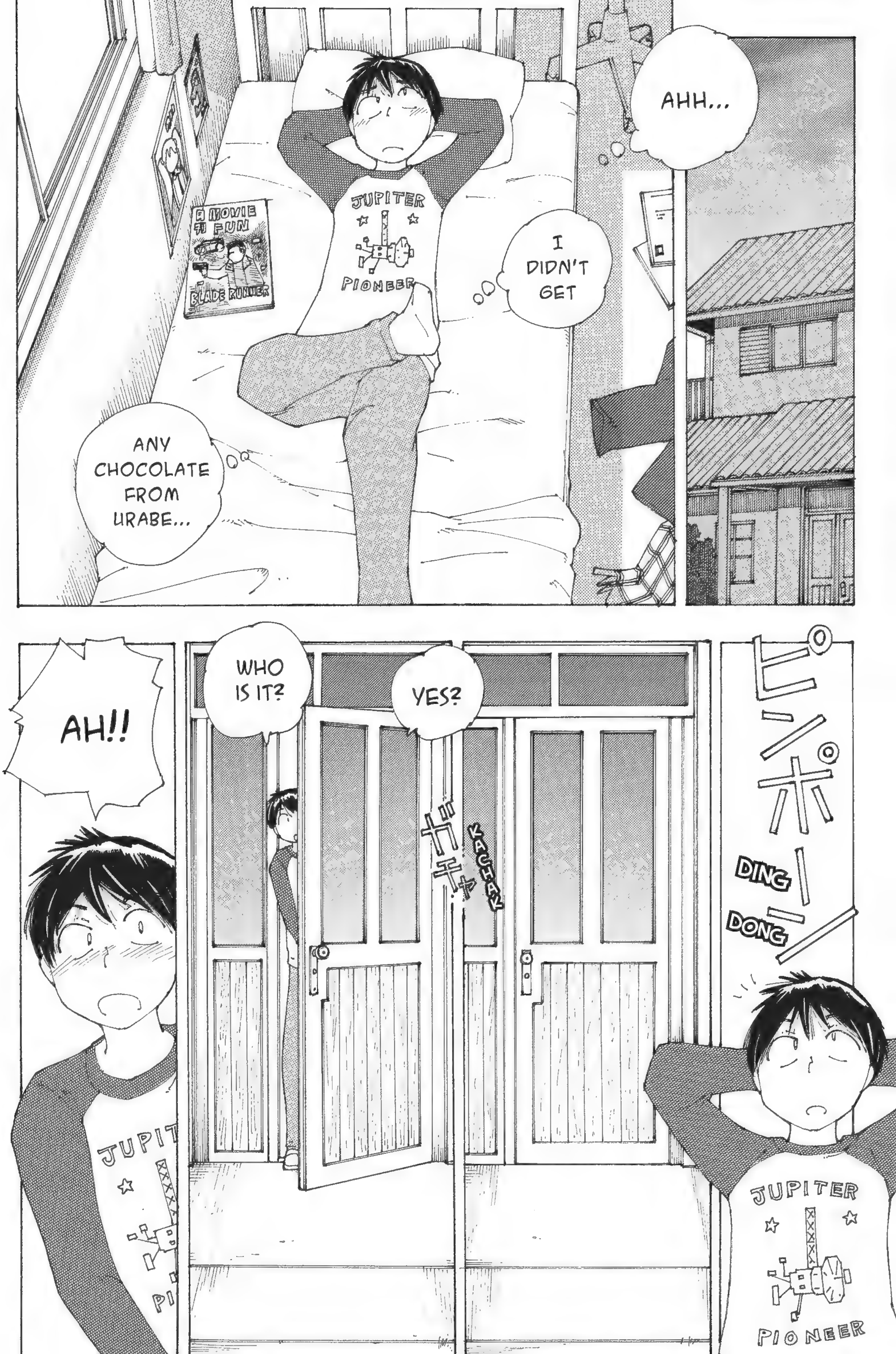

DON'T MEAN ANYTHING TO US.
WELL,
SEE YOU TOMORROW,
TSUBAKI.
THUP
...
URABE...

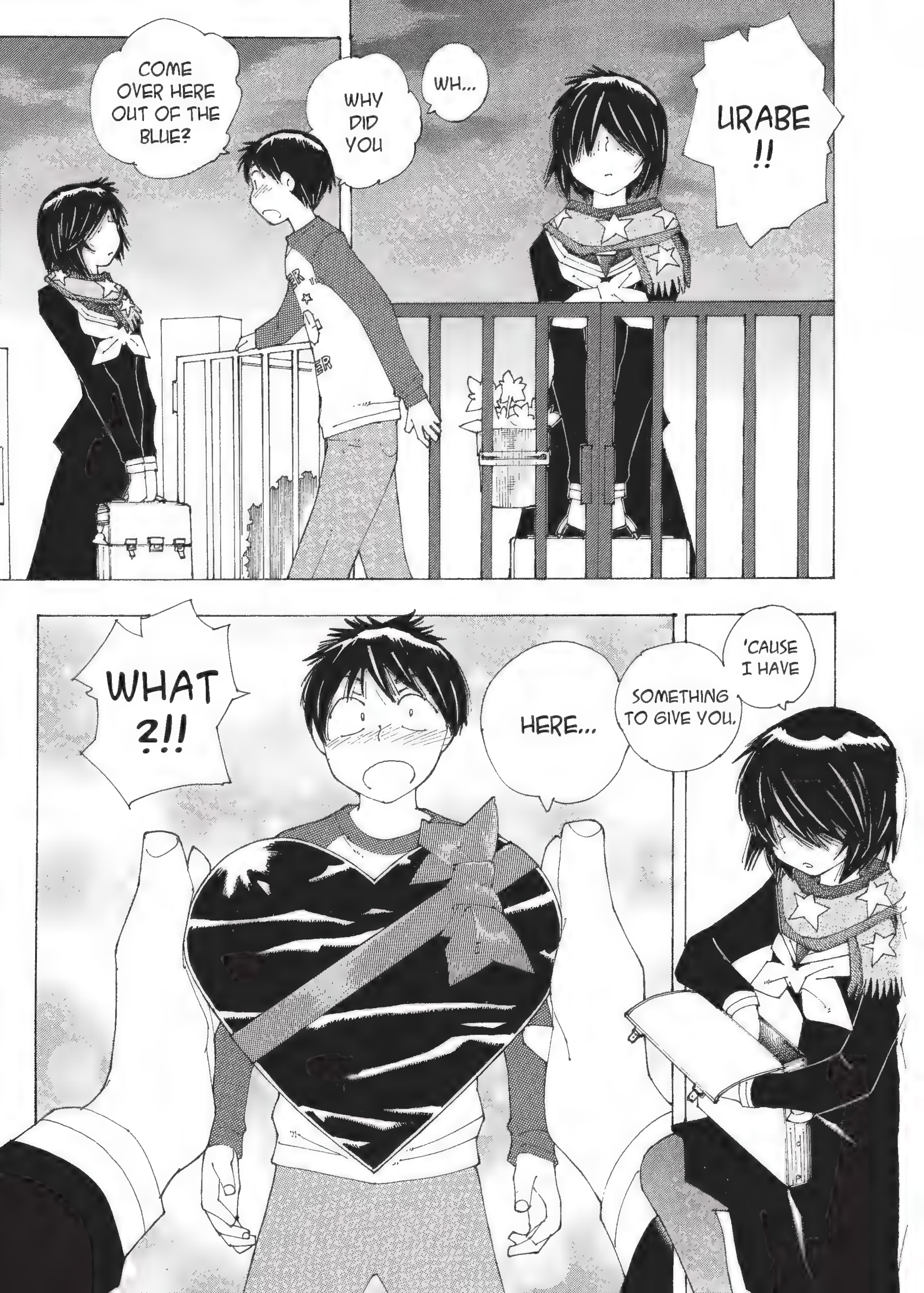

MUNCH MUNCH
ぽ TO
んっ SS
IT'S SWEET AND DELICIOUS...
BUT IT'S JUST CHOCOLATE...
KAZAMIDAI SHOPPING DISTRICT

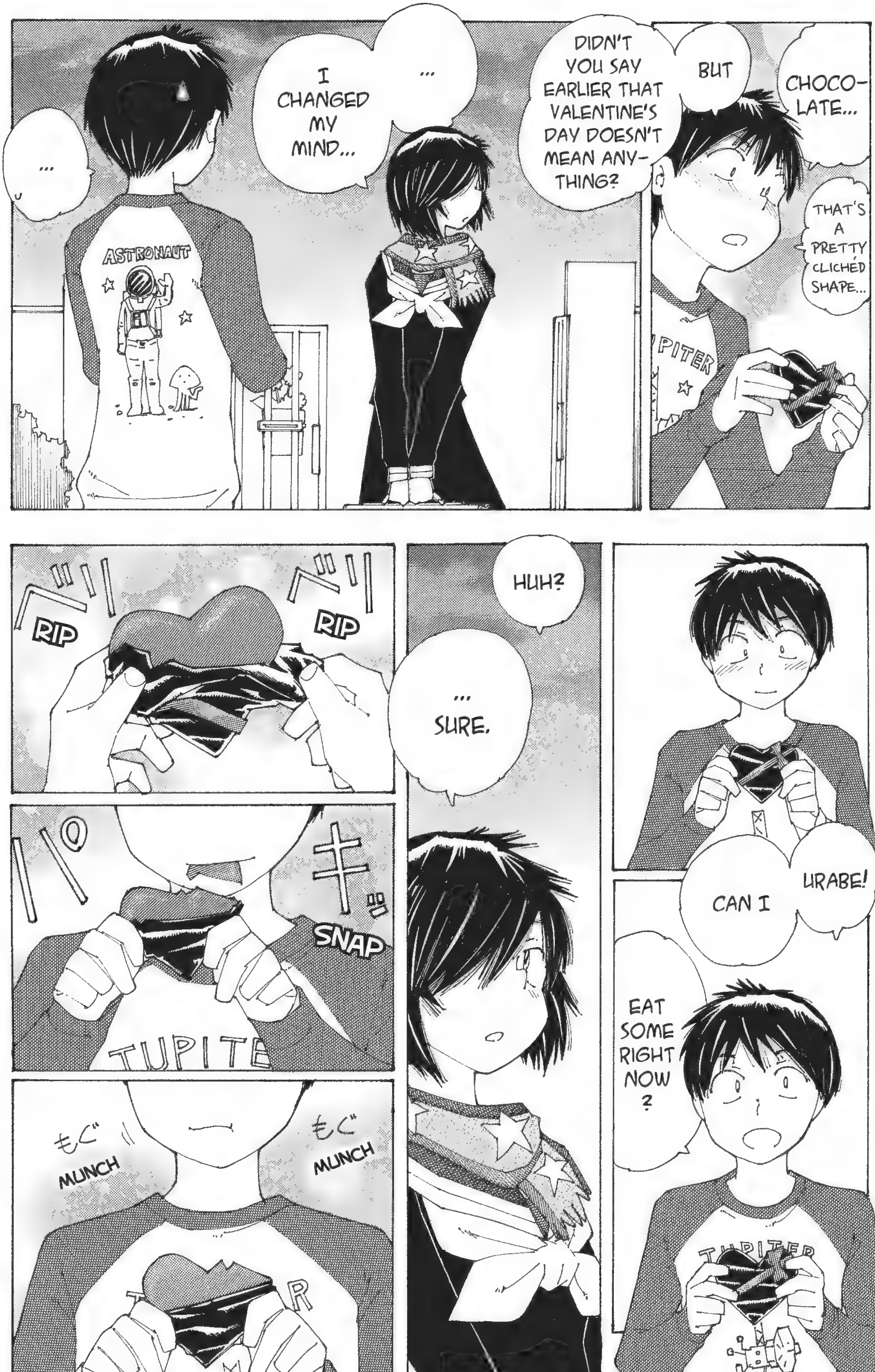

SHOCOL
VALENTINES FEB. 14
Valentine sale
LOVE sweets
CLEAN
NOT GETTING CHOCOLATE
FROM HIS OWN GIRLFRIEND
IS AN INCREDIBLY SAD THING FOR A BOY.
VALENTINES FEB. 1
LOVE
TAP ぽん
TAP ぽん
URABE...
AH...

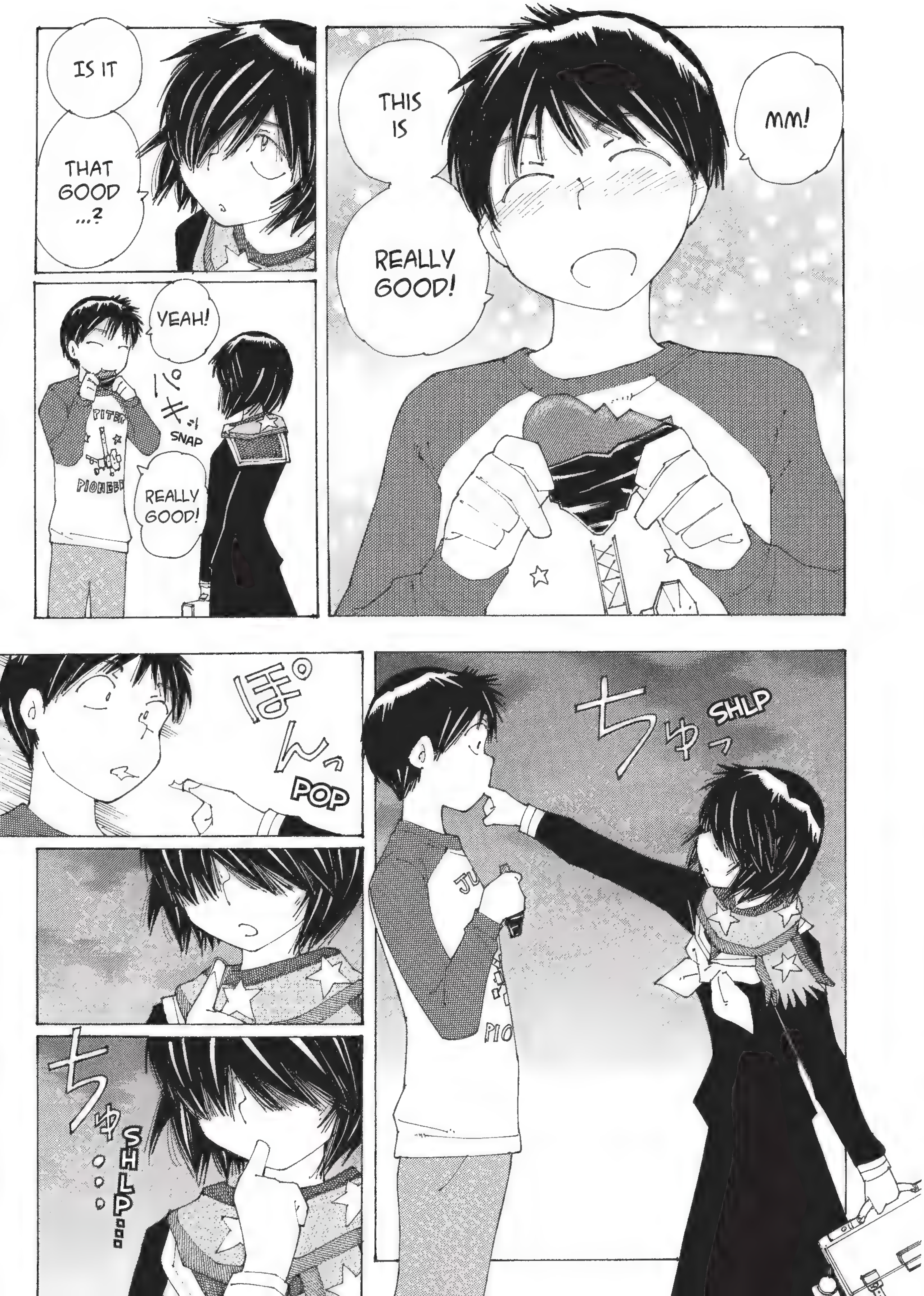

YOU'RE URABE... RIGHT?
YOU'RE THE ONE WHO ALWAYS BRINGS OVER HANDOUTS FOR MY BROTHER, AKIRA...
TSUBAKI'S ...
OLDER SISTER...
LET'S SEE...
WHICH ONE SHOULD I GET...
DID YOU COME TO BUY CHOCOLATE, TOO?
NO...
AH,
I'M GETTING SOME FOR MY DAD AND AKIRA.
WELL, EVEN IF THEY'RE FAMILY,
THEY'RE STILL BOYS, AFTER ALL.

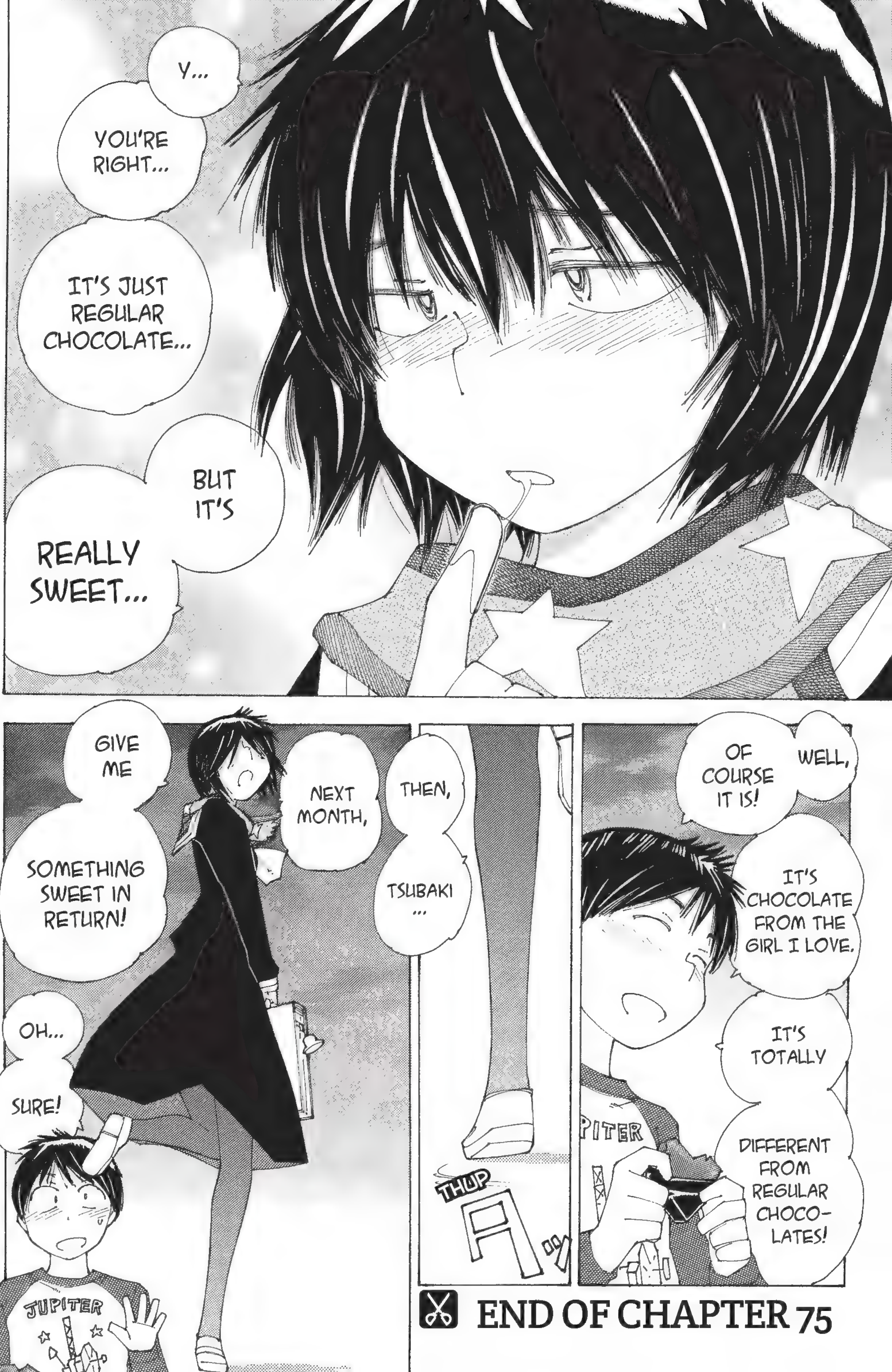

DO YOU HAVE
A BOY YOU LIKE
THAT YOU COULD GIVE
CHOCOLATE TO?
YES,
I DO!
GRAB
EXCUSE ME!
I'LL TAKE THIS ONE!
THAT'S A PRETTY CLICHÉD SHAPE...
THANK YOU!


AHH...
I DIDN'T GET
ANY CHOCOLATE FROM URABE...
BLADE RUNNER
JUPITER PIONEER
ピンポーン
DING DONG
ガチャ
KACHA
YES?
WHO IS IT?
AH!!

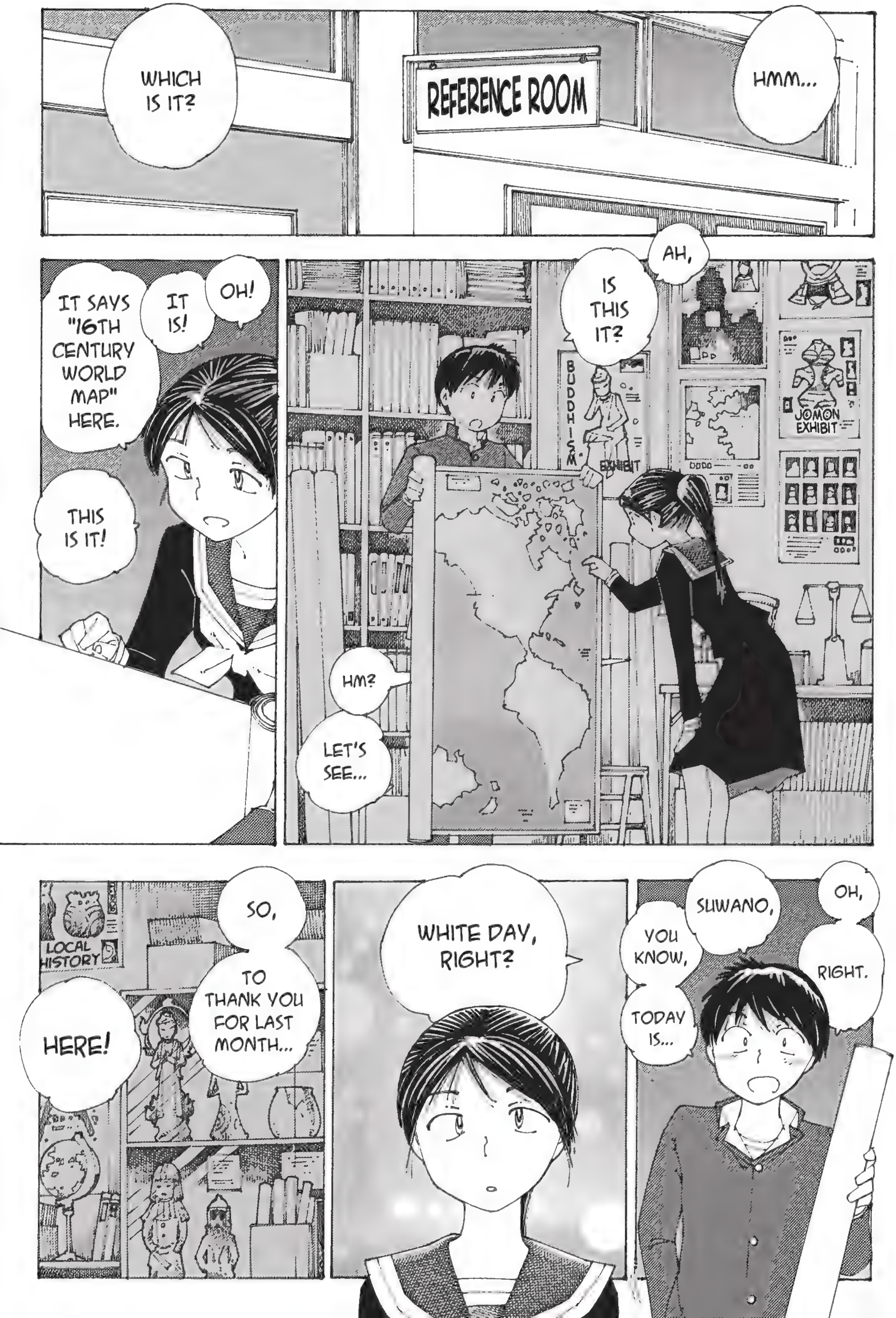

URABE !!
WH...
WHY DID YOU
COME OVER HERE OUT OF THE BLUE?
'CAUSE I HAVE
SOMETHING TO GIVE YOU.
HERE...
WHAT ?!!


CHOCOLATE...
THAT'S A PRETTY CLICHED SHAPE...
BUT
DIDN'T YOU SAY EARLIER THAT VALENTINE'S DAY DOESN'T MEAN ANYTHING?
...
I CHANGED MY MIND...
...
ASTRONAUT
PITER
URABE!
CAN I
EAT SOME RIGHT NOW?
HUH?
... SURE.
ベリ RIP
ベリ RIP
パキ SNAP
JUPITE
もぐ MUNCH
もぐ MUNCH
JUPITER

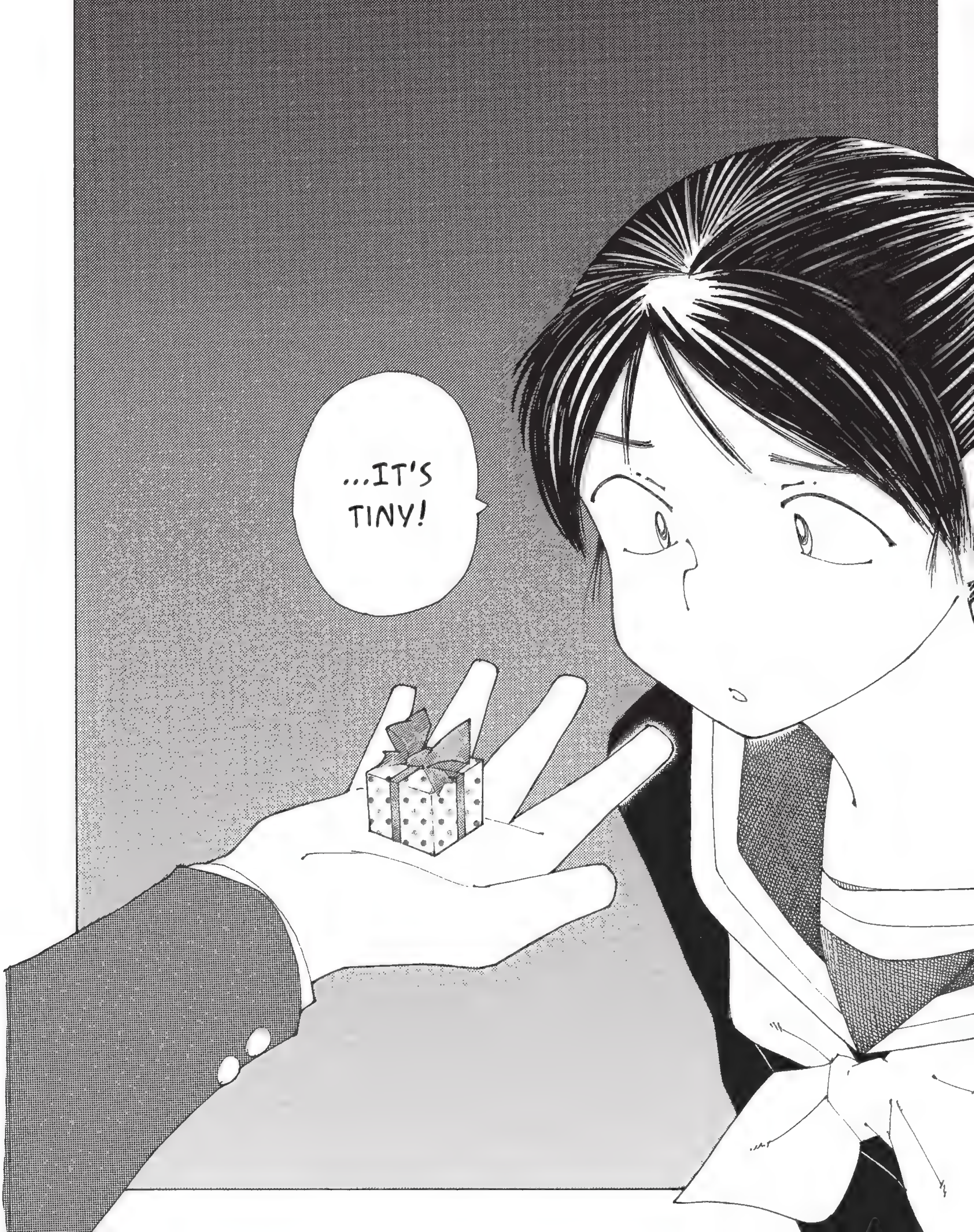

MM!
THIS IS REALLY GOOD!
IS IT THAT GOOD ...?
YEAH!
パキッ SNAP
REALLY GOOD!
PITER PIONEER
ちゅっ SHLP
JU PIO
ぽんっ POP
ちゅ… SHLP...

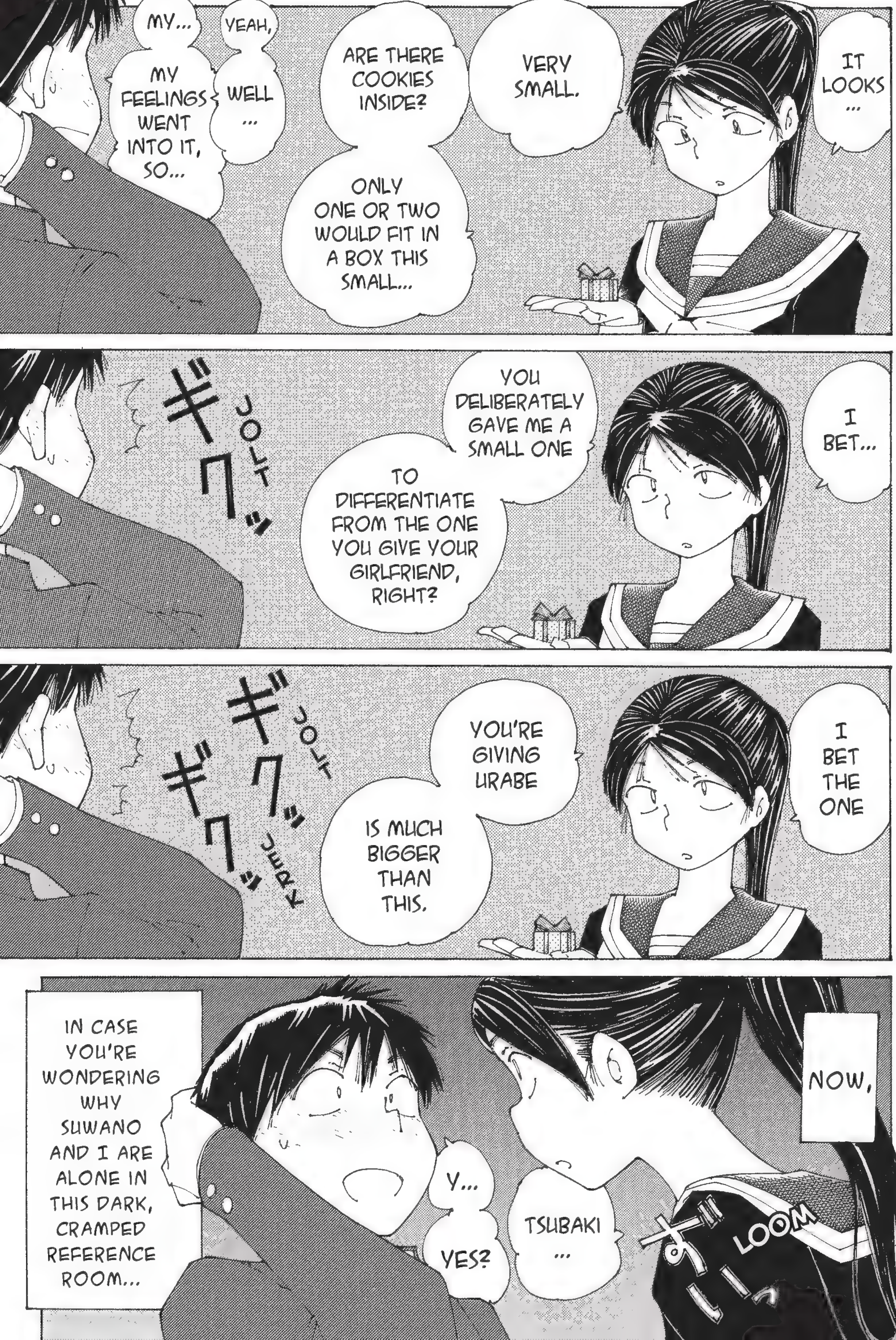

Y...
YOU'RE RIGHT...
IT'S JUST REGULAR CHOCOLATE...
BUT IT'S REALLY SWEET...
WELL, OF COURSE IT IS!
IT'S CHOCOLATE FROM THE GIRL I LOVE.
IT'S TOTALLY DIFFERENT FROM REGULAR CHOCOLATES!
THUP
THEN, TSUBAKI...
NEXT MONTH,
GIVE ME SOMETHING SWEET IN RETURN!
OH... SURE!
JUPITER

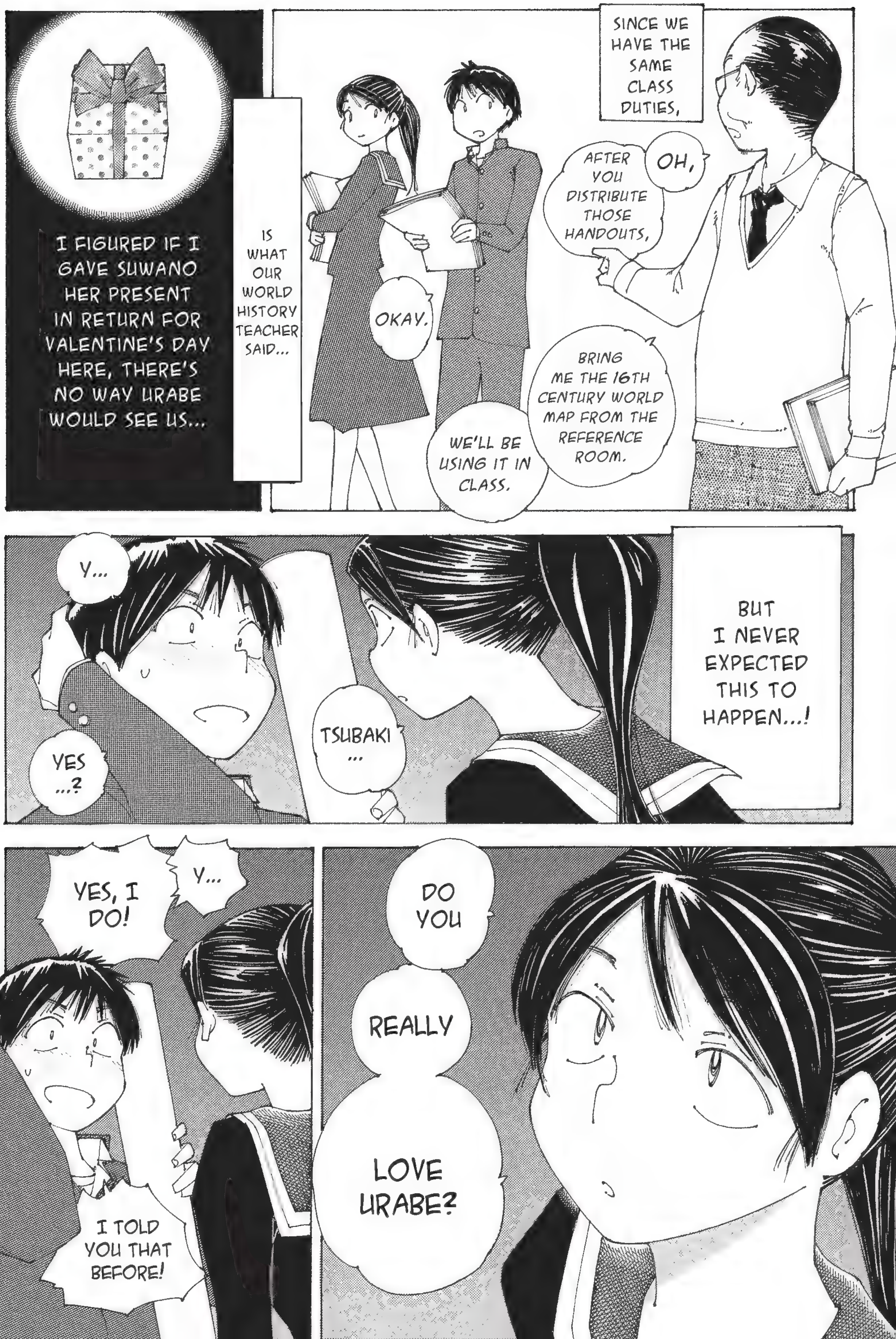
END OF CHAPTER 75

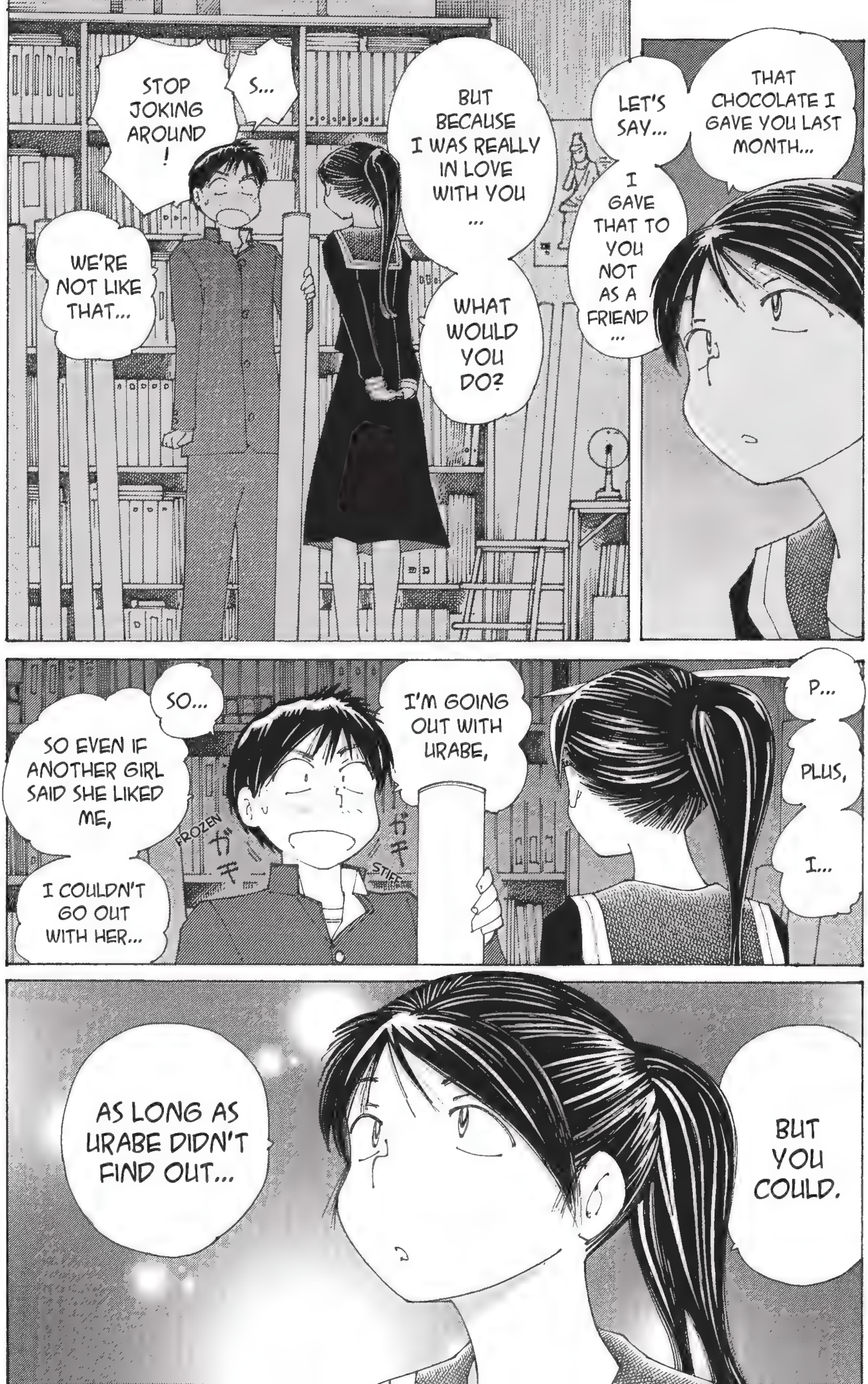

HMM...
REFERENCE ROOM
WHICH IS IT?
AH,
IS THIS IT?
BUDDHISM EXHIBIT
JOMON EXHIBIT
HM?
LET'S SEE...
OH!
IT IS!
IT SAYS "16TH CENTURY WORLD MAP" HERE.
THIS IS IT!
OH,
RIGHT.
SUWANO,
YOU KNOW,
TODAY IS...
WHITE DAY, RIGHT?
SO,
TO THANK YOU FOR LAST MONTH...
HERE!
LOCAL HISTORY

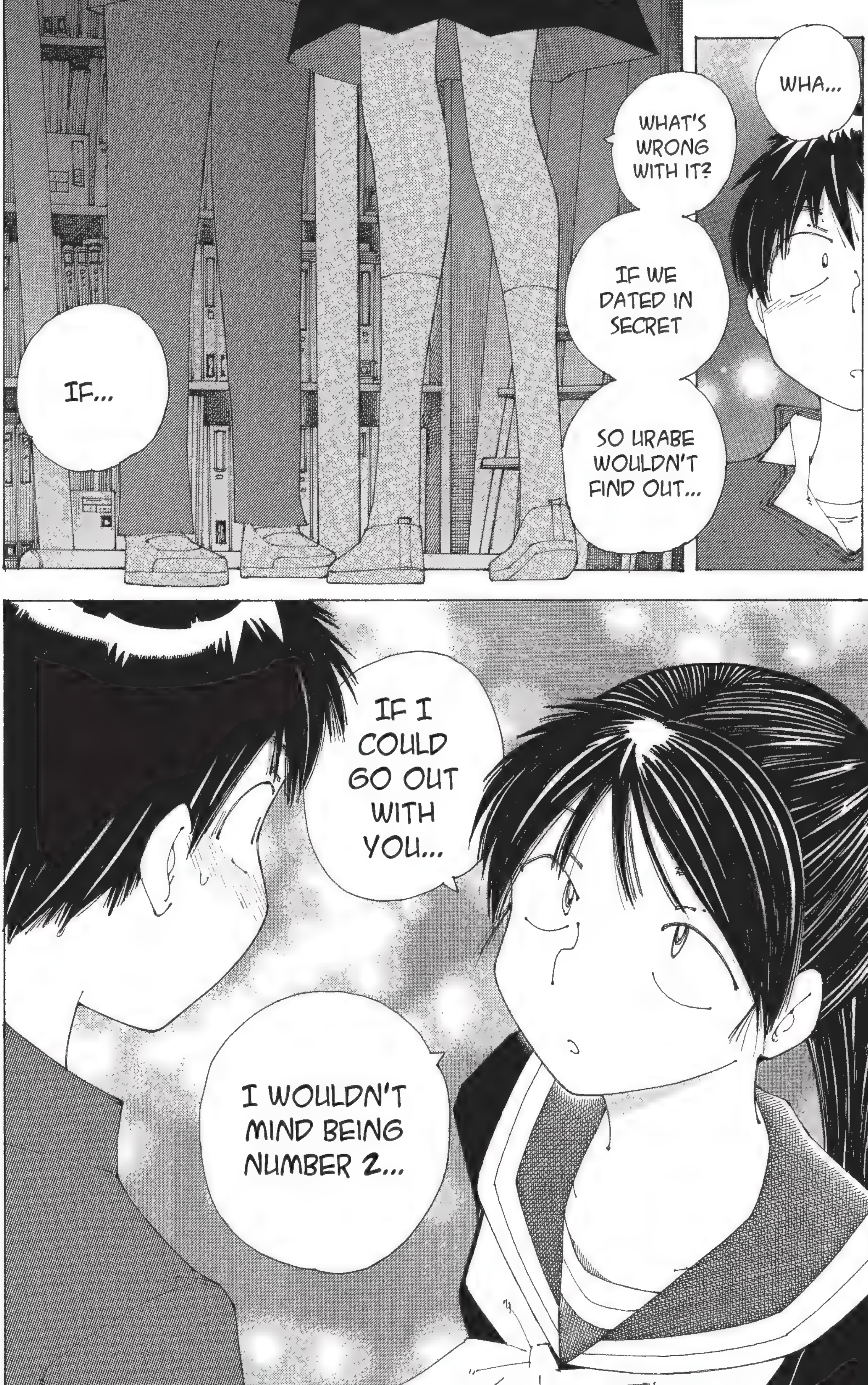
CHAPTER 76 : MYSTERIOUS WHITE DAY

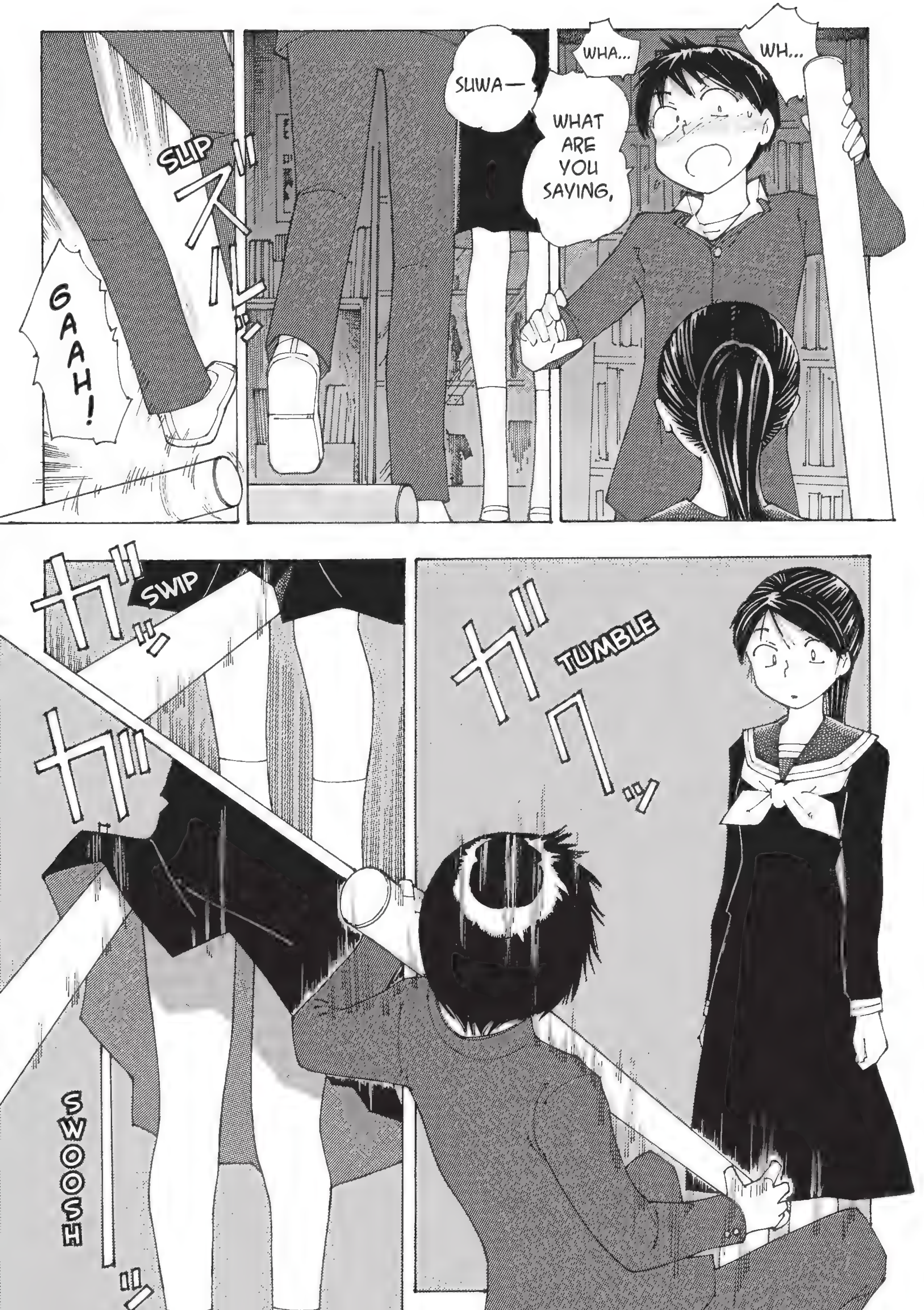


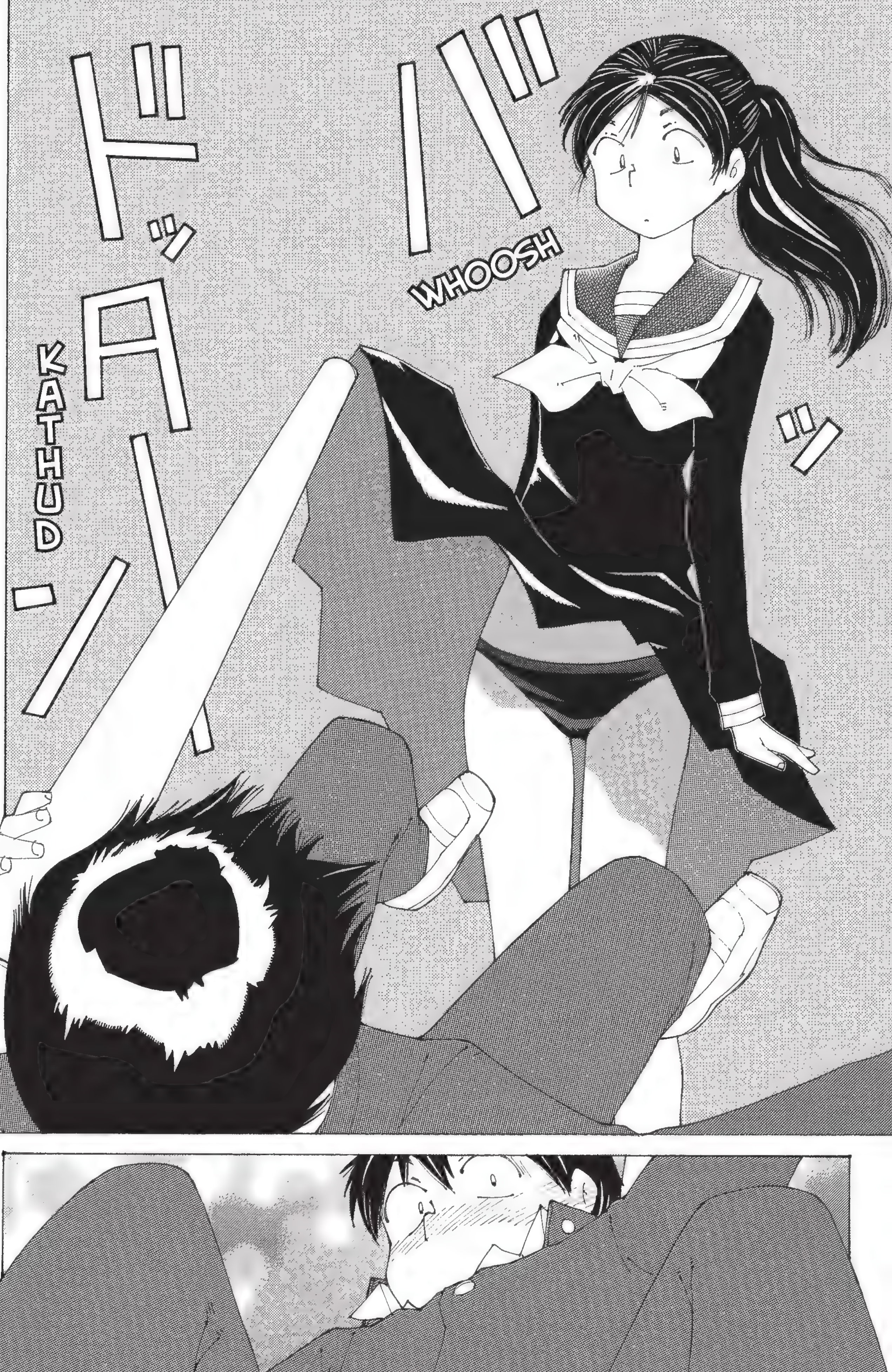

IT LOOKS ...
VERY SMALL.
ARE THERE COOKIES INSIDE?
ONLY ONE OR TWO WOULD FIT IN A BOX THIS SMALL...
YEAH, WELL ...
MY... MY FEELINGS WENT INTO IT, SO...
I BET...
YOU DELIBERATELY GAVE ME A SMALL ONE
TO DIFFERENTIATE FROM THE ONE YOU GIVE YOUR GIRLFRIEND, RIGHT?
ギクッ JOLT
I BET THE ONE
YOU'RE GIVING URABE
IS MUCH BIGGER THAN THIS.
ギクッ JOLT
ギクッ JERK
NOW,
ヌーッ LOOM
TSUBAKI ...
Y... YES?
IN CASE YOU'RE WONDERING WHY SUWANO AND I ARE ALONE IN THIS DARK, CRAMPED REFERENCE ROOM...

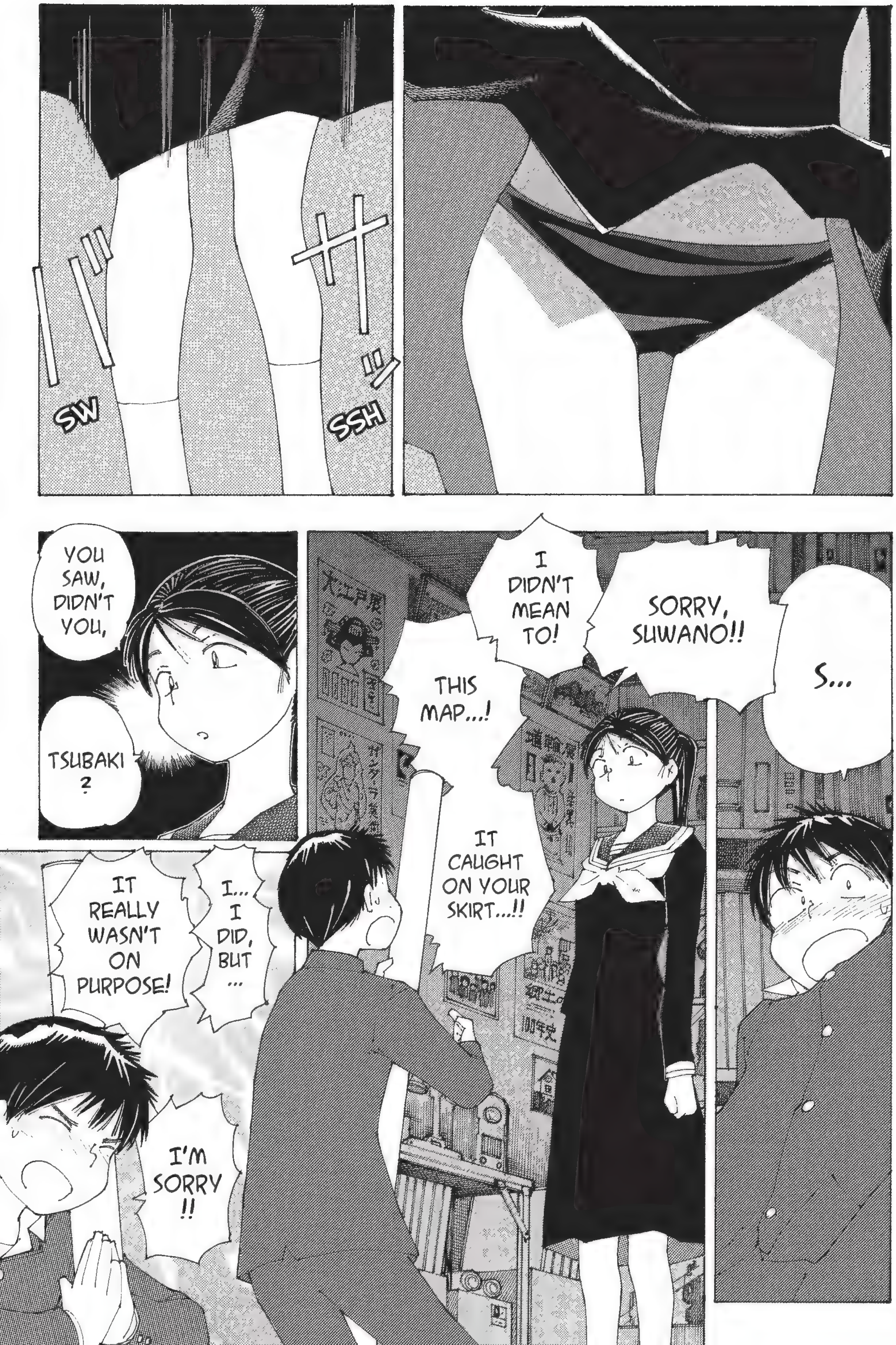

SINCE WE HAVE THE SAME CLASS DUTIES,
OH,
AFTER YOU DISTRIBUTE THOSE HANDOUTS,
BRING ME THE 16TH CENTURY WORLD MAP FROM THE REFERENCE ROOM.
WE'LL BE USING IT IN CLASS.
OKAY.
IS WHAT OUR WORLD HISTORY TEACHER SAID...
I FIGURED IF I GAVE SUWANO HER PRESENT IN RETURN FOR VALENTINE'S DAY HERE, THERE'S NO WAY URABE WOULD SEE US...
BUT I NEVER EXPECTED THIS TO HAPPEN...!
TSUBAKI...
Y...
YES...?
DO YOU REALLY LOVE URABE?
Y...
YES, I DO!
I TOLD YOU THAT BEFORE!

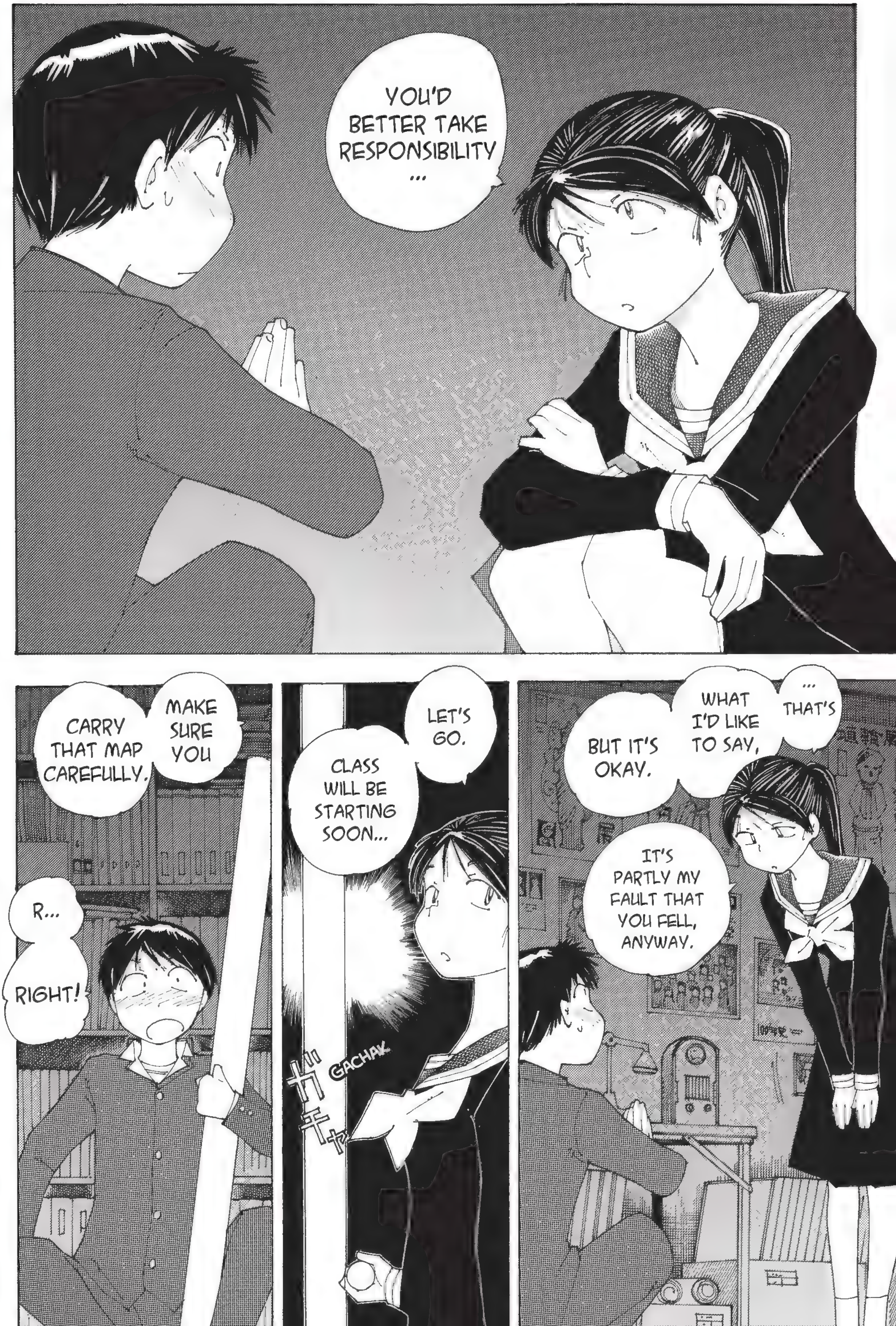

THAT CHOCOLATE I GAVE YOU LAST MONTH...
LET'S SAY...
I GAVE THAT TO YOU NOT AS A FRIEND ...
BUT BECAUSE I WAS REALLY IN LOVE WITH YOU ...
WHAT WOULD YOU DO?
S...
STOP JOKING AROUND!
WE'RE NOT LIKE THAT...
P...
PLUS,
I...
I'M GOING OUT WITH URABE,
SO...
SO EVEN IF ANOTHER GIRL SAID SHE LIKED ME,
I COULDN'T GO OUT WITH HER...
ガチ
STIFF
ガチ
FROZEN
BUT YOU COULD.
AS LONG AS URABE DIDN'T FIND OUT...

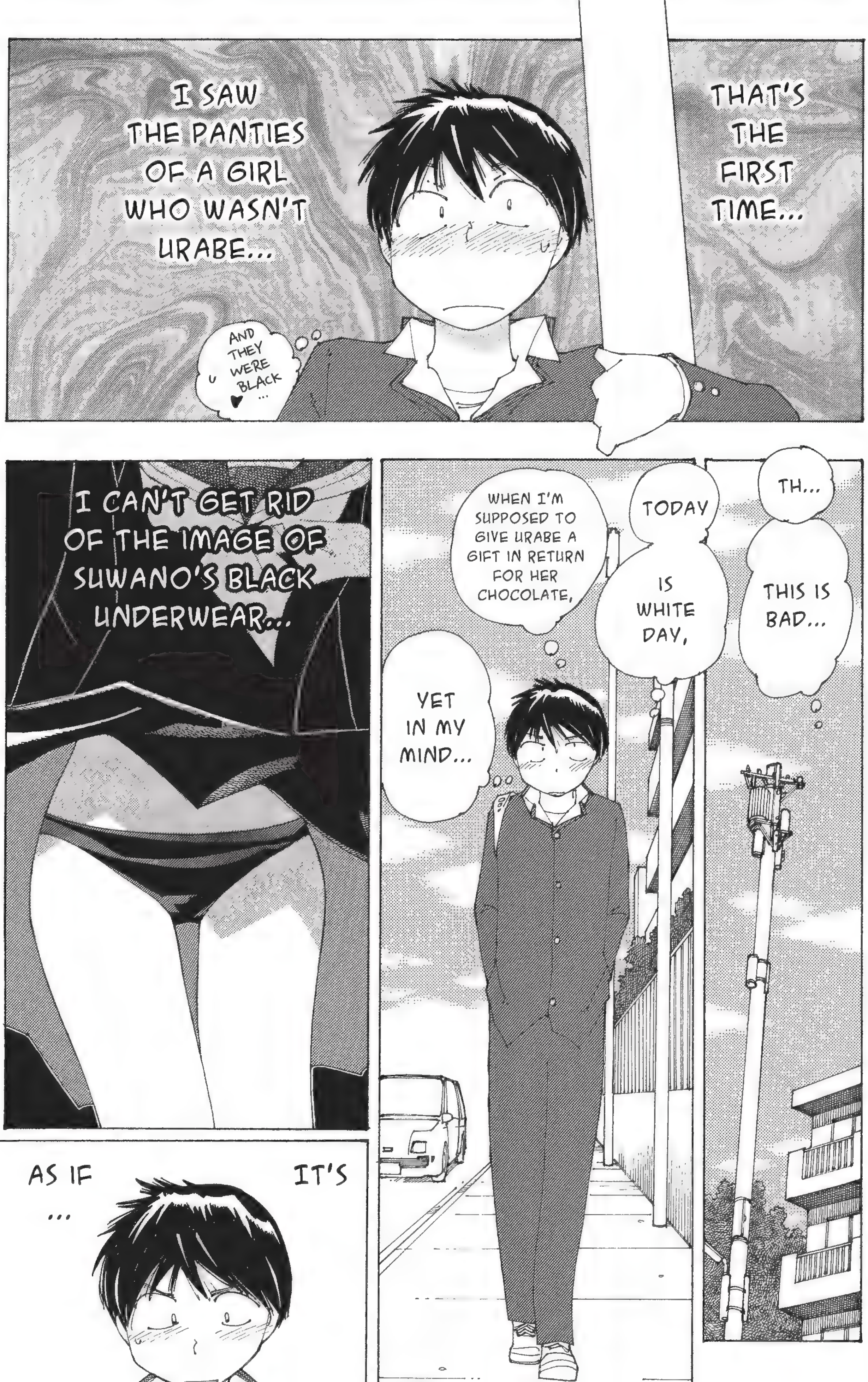

WHA...
WHAT'S WRONG WITH IT?
IF WE DATED IN SECRET
SO URABE WOULDN'T FIND OUT...
IF...
IF I COULD GO OUT WITH YOU...
I WOULDN'T MIND BEING NUMBER 2...

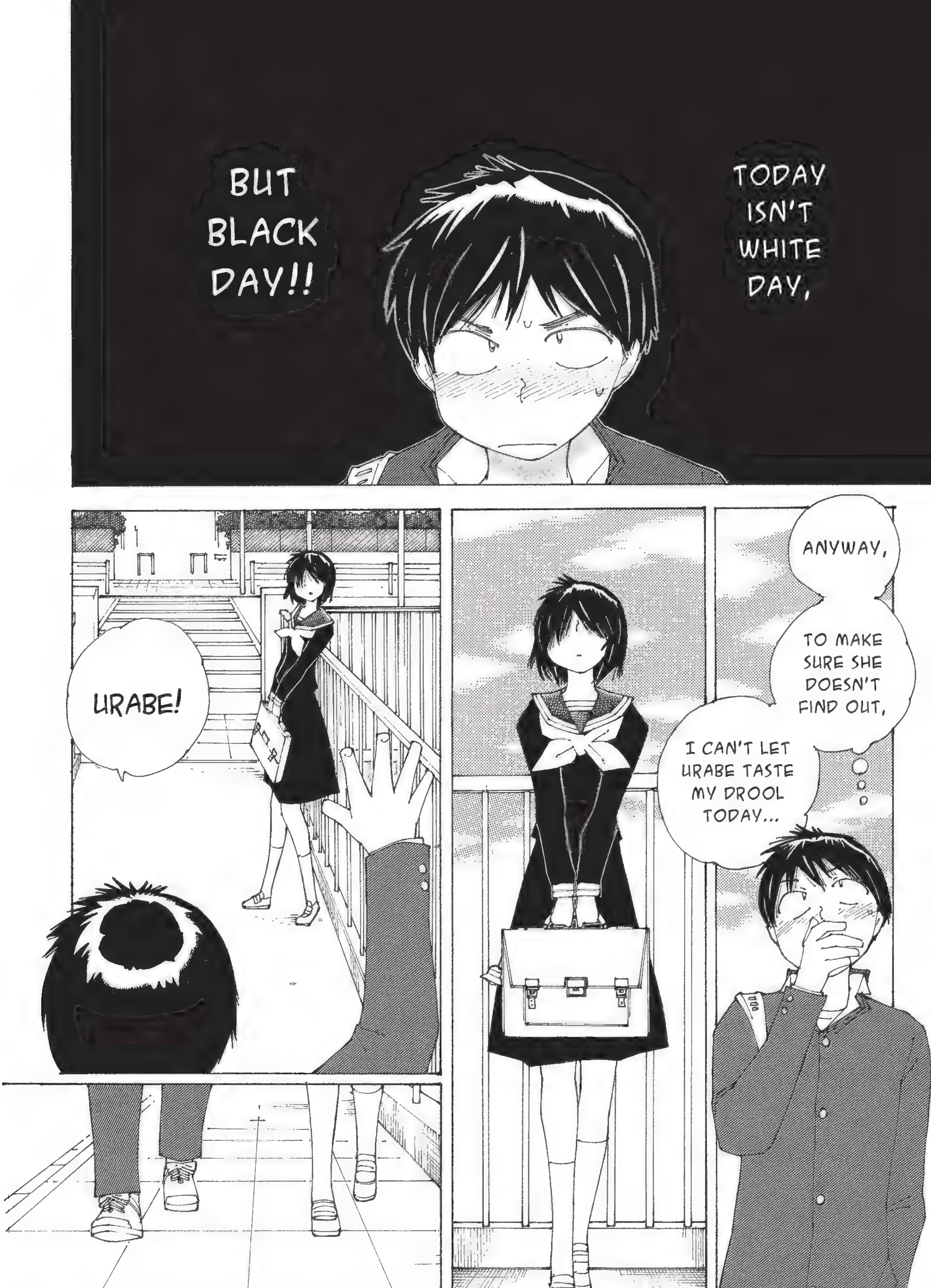

WH...
WHA...
WHAT ARE YOU SAYING,
SUWA—
SLIP
GAAH!
TUMBLE
SWIP
SWOOSH

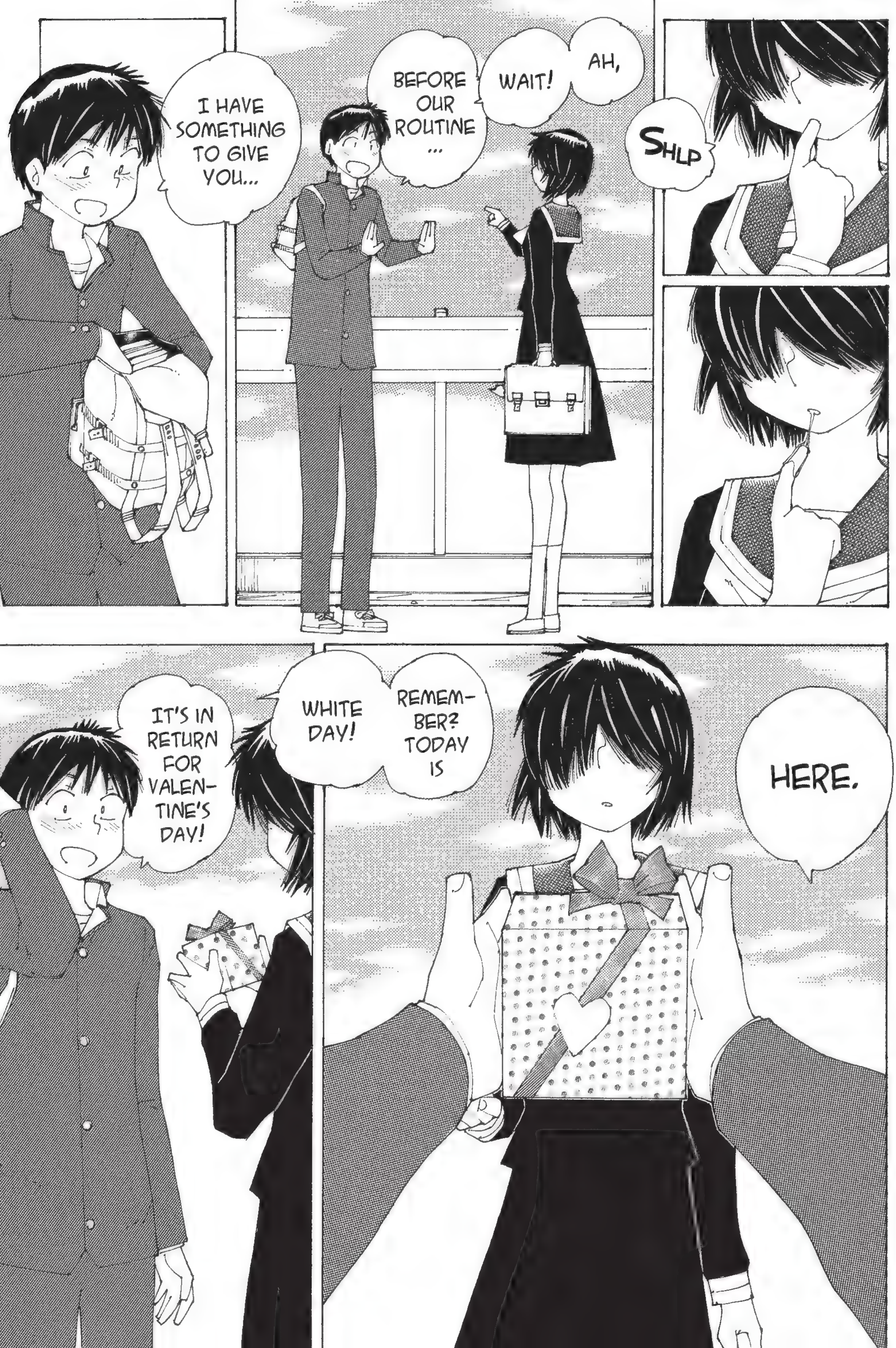

バッ
WHOOSH
ドッカーン
KATHUD

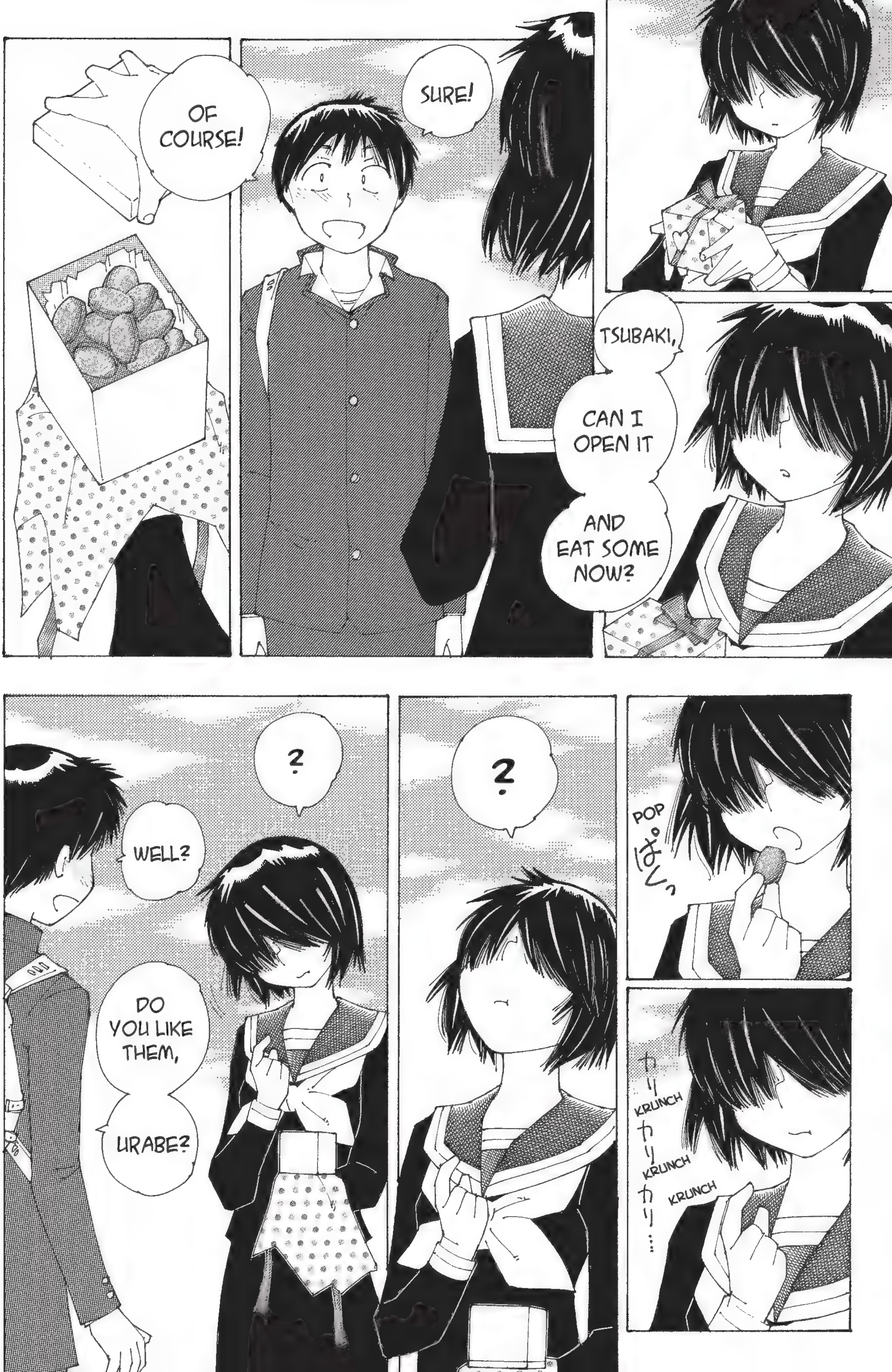

SW
SSH
S...
SORRY, SUWANO!!
I DIDN'T MEAN TO!
THIS MAP...!
IT CAUGHT ON YOUR SKIRT...!!
YOU SAW, DIDN'T YOU,
TSUBAKI?
I... I DID, BUT ...
IT REALLY WASN'T ON PURPOSE!
I'M SORRY!!

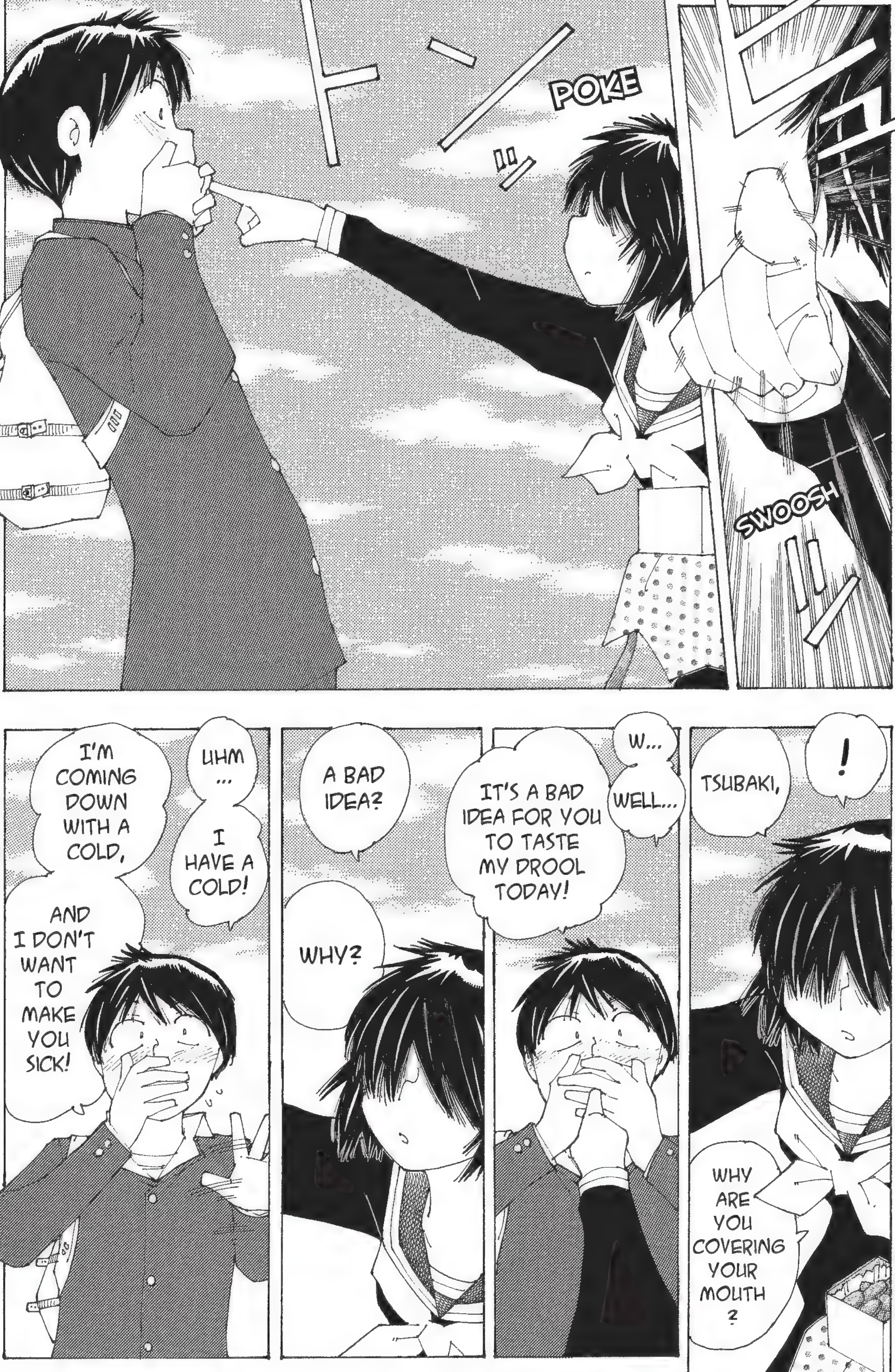

YOU'D BETTER TAKE RESPONSIBILITY ...
... THAT'S
WHAT I'D LIKE TO SAY,
BUT IT'S OKAY.
IT'S PARTLY MY FAULT THAT YOU FELL, ANYWAY.
LET'S GO.
CLASS WILL BE STARTING SOON...
ガチャ
GACHAK
MAKE SURE YOU
CARRY THAT MAP CAREFULLY.
R...
RIGHT!

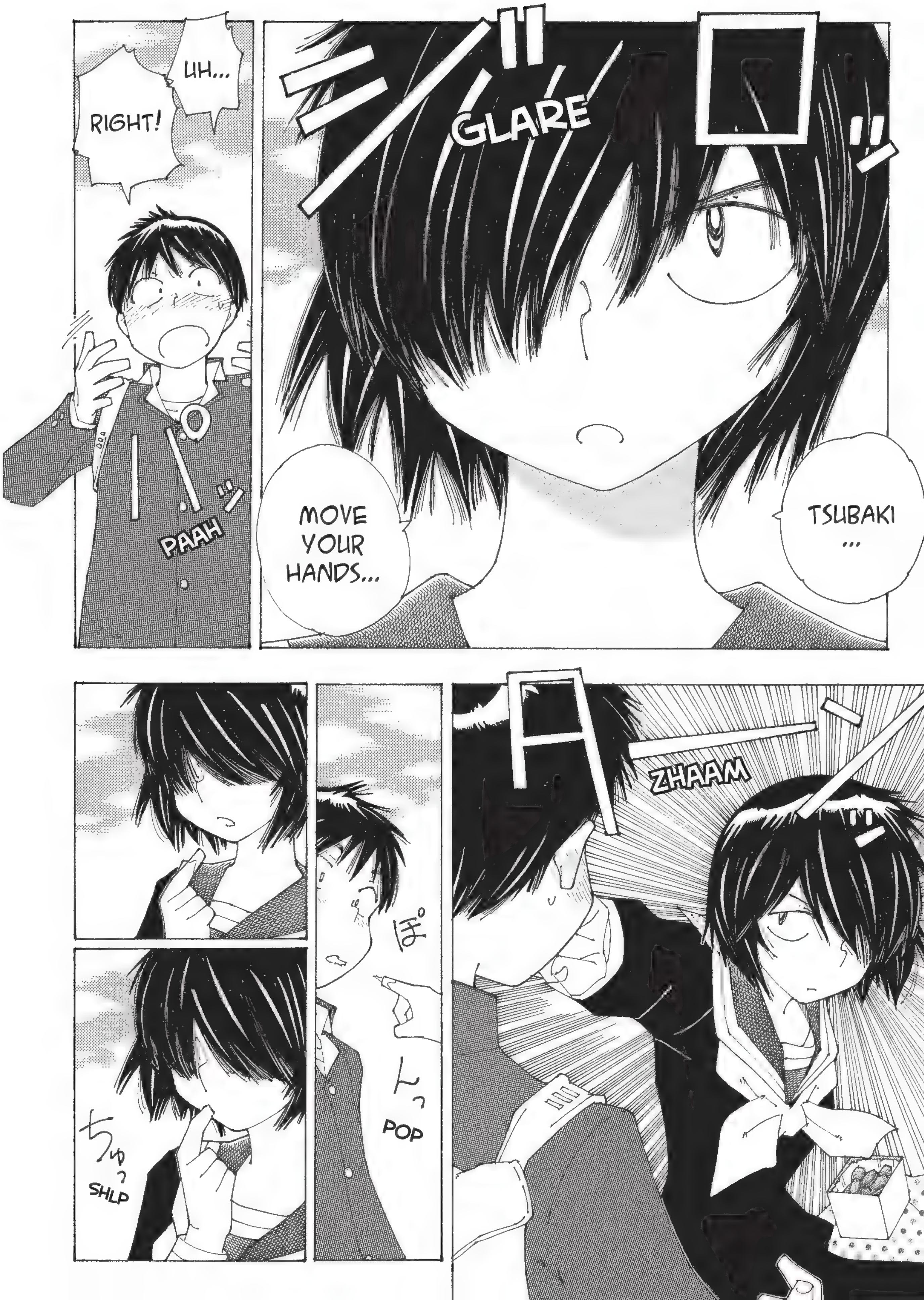

THAT'S THE FIRST TIME...
I SAW THE PANTIES OF A GIRL WHO WASN'T URABE...
AND THEY WERE BLACK ♥...
TH...
THIS IS BAD...
TODAY
IS WHITE DAY,
WHEN I'M SUPPOSED TO GIVE URABE A GIFT IN RETURN FOR HER CHOCOLATE,
YET IN MY MIND...
I CAN'T GET RID OF THE IMAGE OF SUWANO'S BLACK UNDERWEAR...
IT'S
AS IF ...

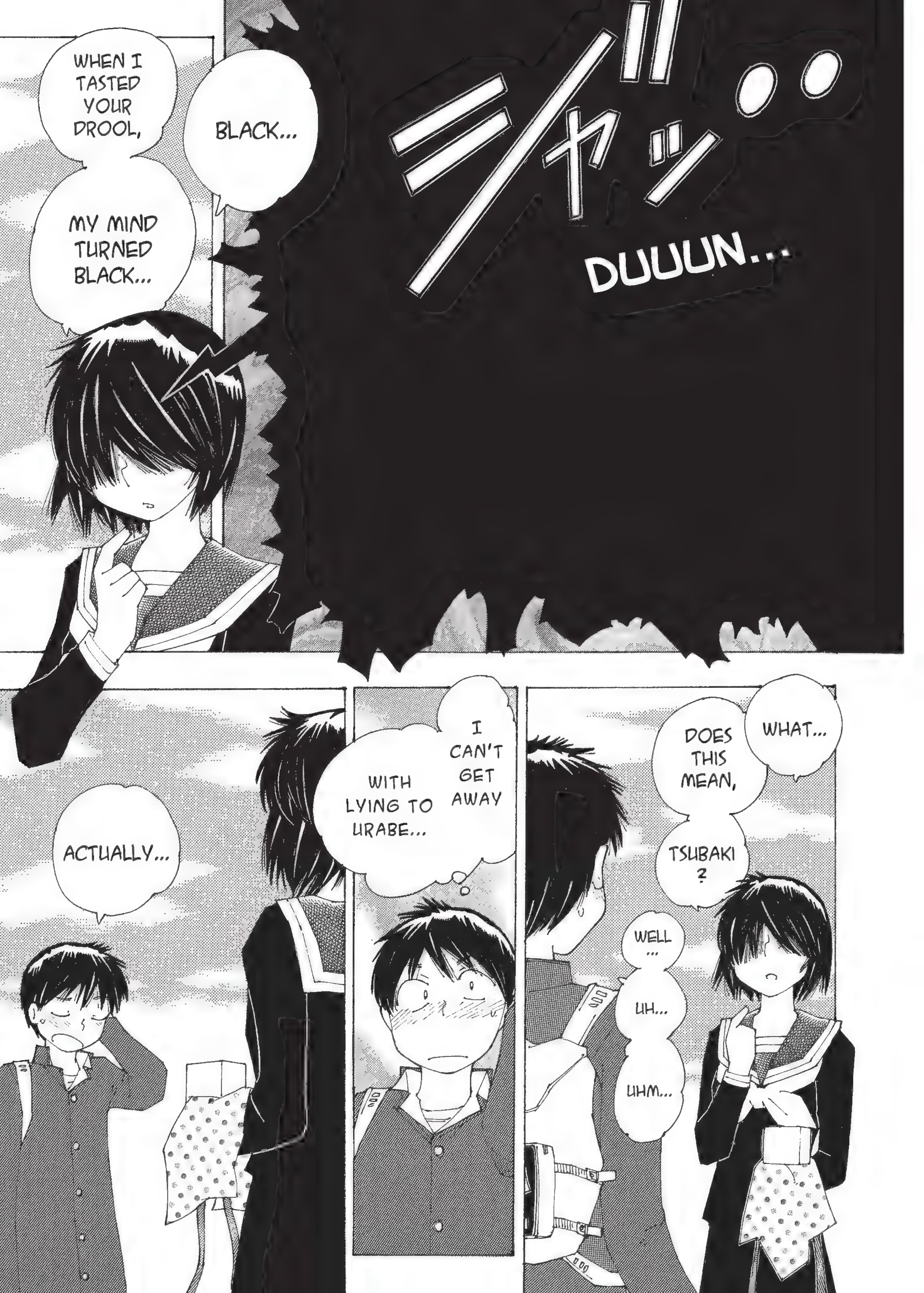

TODAY ISN'T WHITE DAY,
BUT BLACK DAY!!
ANYWAY,
TO MAKE SURE SHE DOESN'T FIND OUT,
I CAN'T LET URABE TASTE MY DROOL TODAY...
URABE!

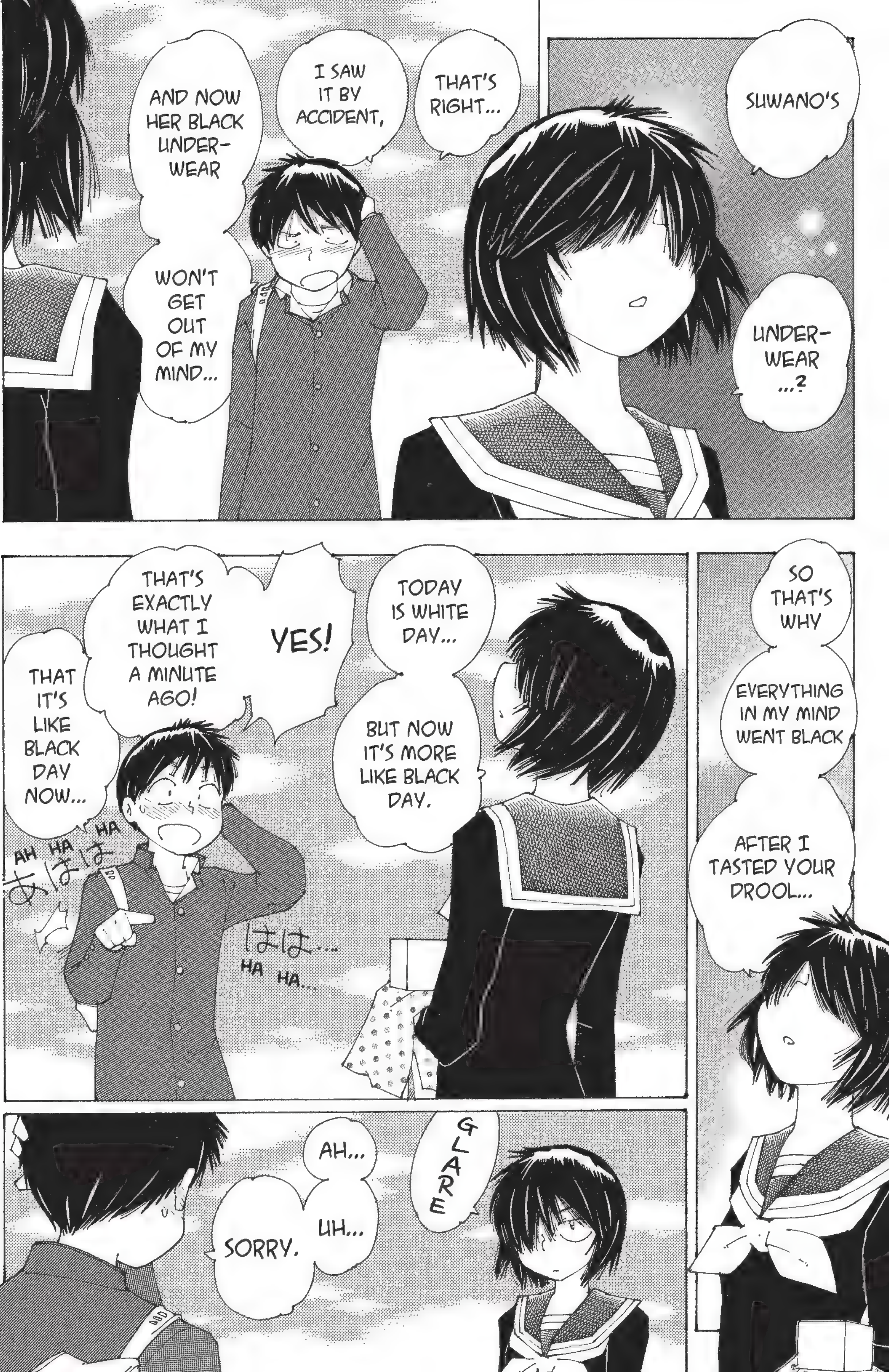

SHLP
AH, WAIT!
BEFORE OUR ROUTINE...
I HAVE SOMETHING TO GIVE YOU...
HERE.
REMEMBER? TODAY IS WHITE DAY!
IT'S IN RETURN FOR VALENTINE'S DAY!

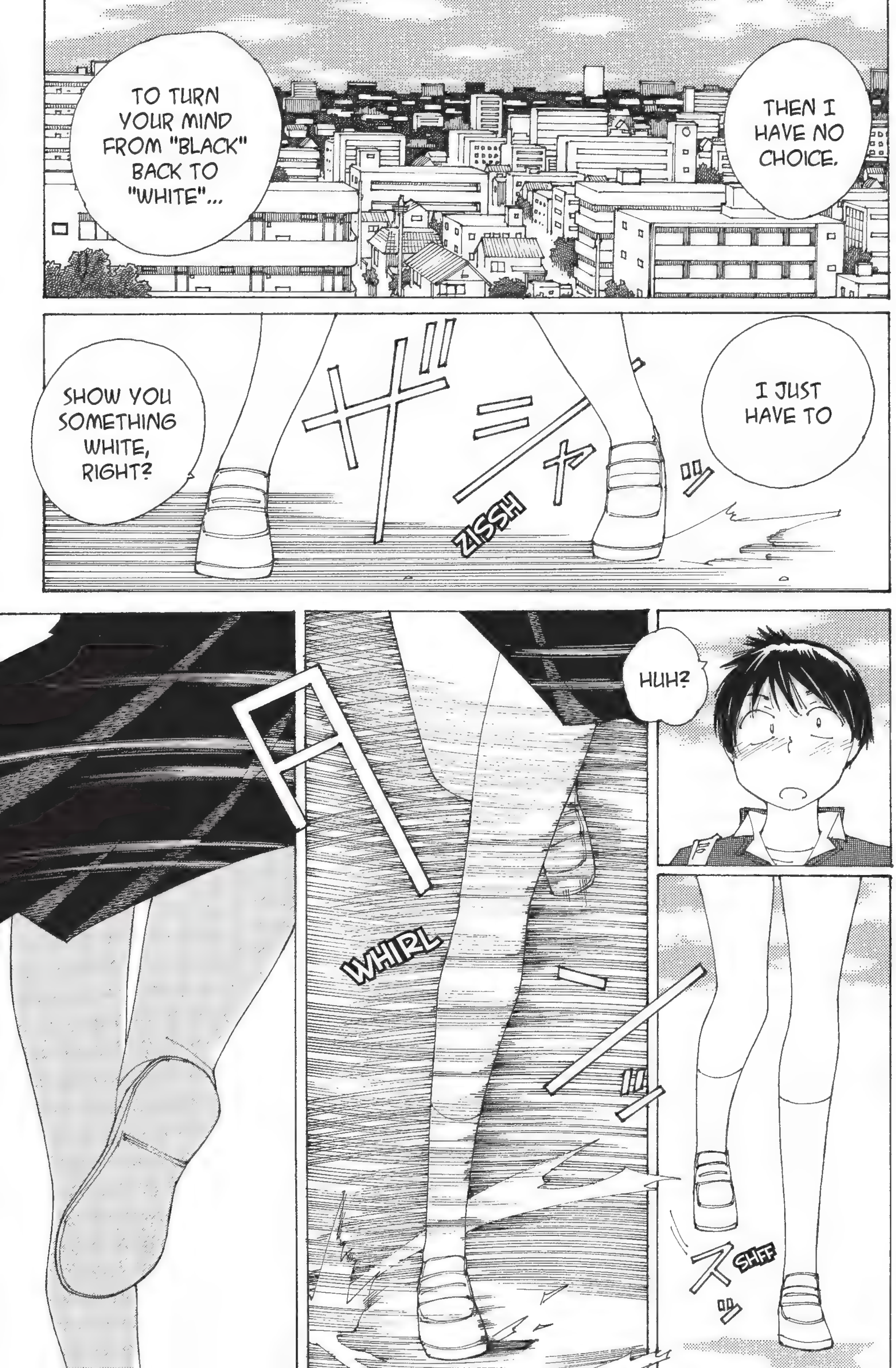

TSUBAKI,
CAN I OPEN IT
AND EAT SOME NOW?
SURE!
OF COURSE!
POP
ぱくっ
カリ KRUNCH
カリ KRUNCH
カリ… KRUNCH
?
?
WELL?
DO YOU LIKE THEM,
URABE?

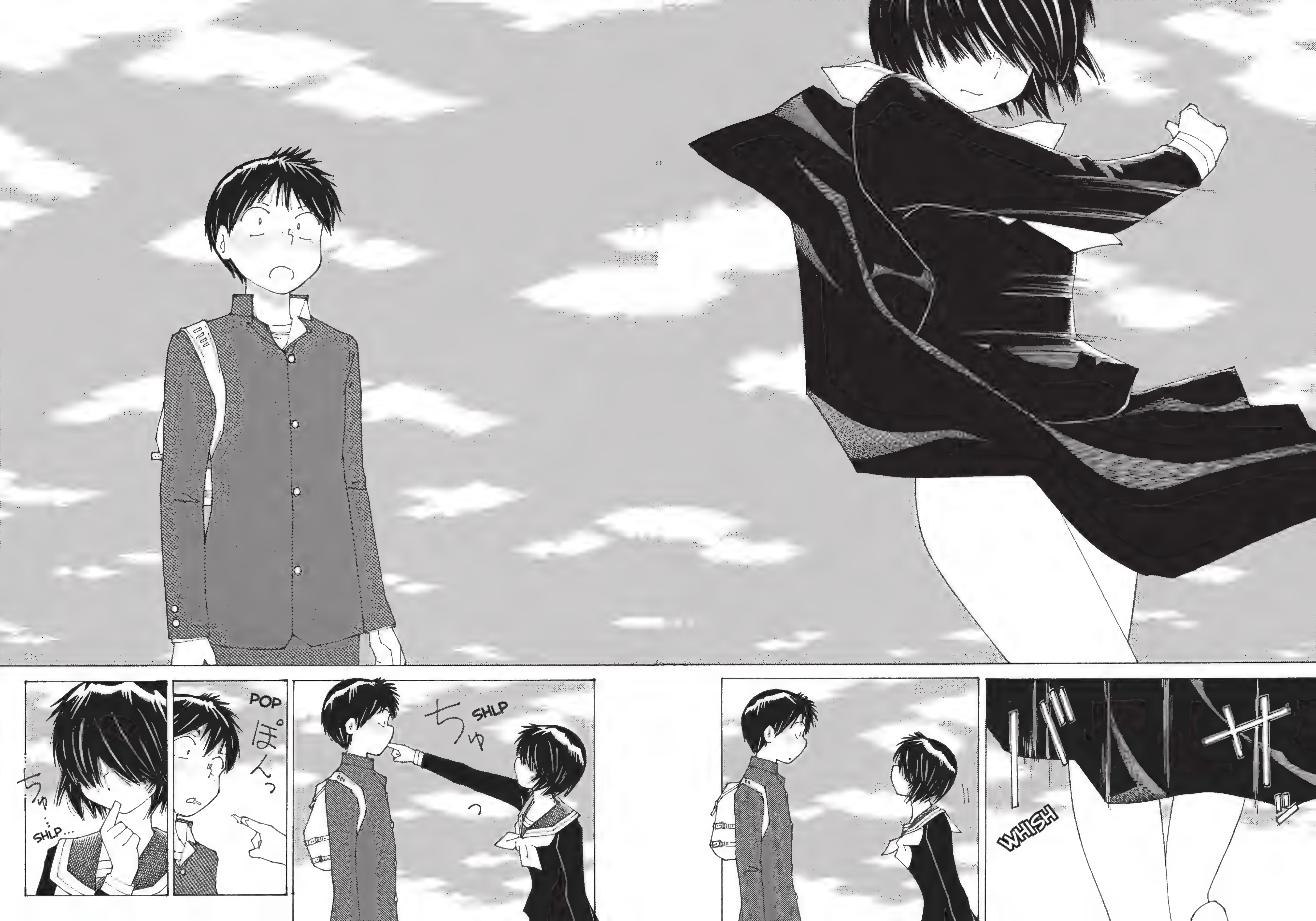

SWOOSH
POKE
!
TSUBAKI,
WHY ARE YOU COVERING YOUR MOUTH?
W... WELL...
IT'S A BAD IDEA FOR YOU TO TASTE MY DROOL TODAY!
A BAD IDEA?
WHY?
UHM ... I HAVE A COLD!
I'M COMING DOWN WITH A COLD,
AND I DON'T WANT TO MAKE YOU SICK!

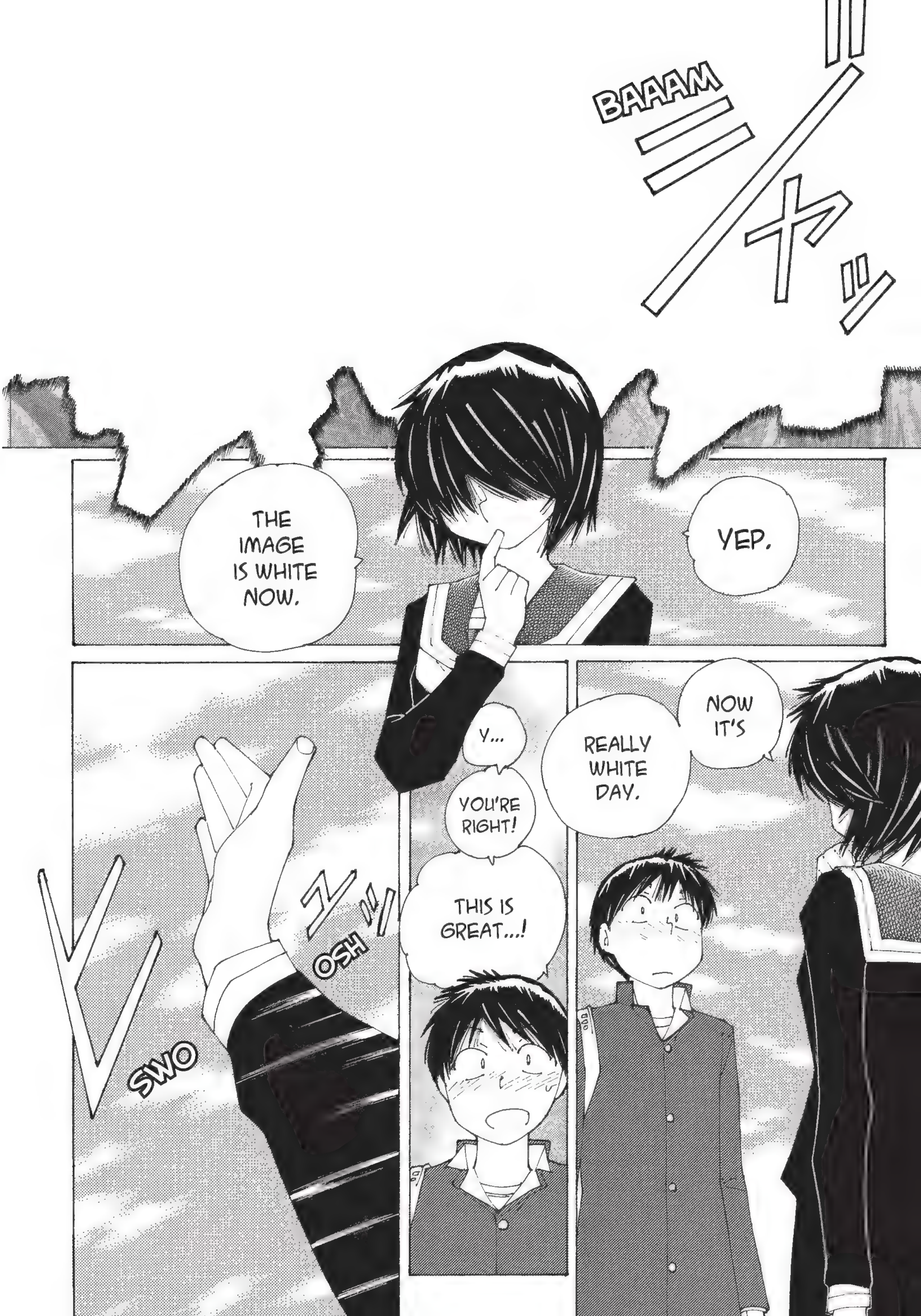

ジロッ
GLARE
TSUBAKI ...
MOVE YOUR HANDS...
UH...
RIGHT!
パッ
PAAH
ZHAAM
ぽ
んっ
POP
ちゅっ
SHLP

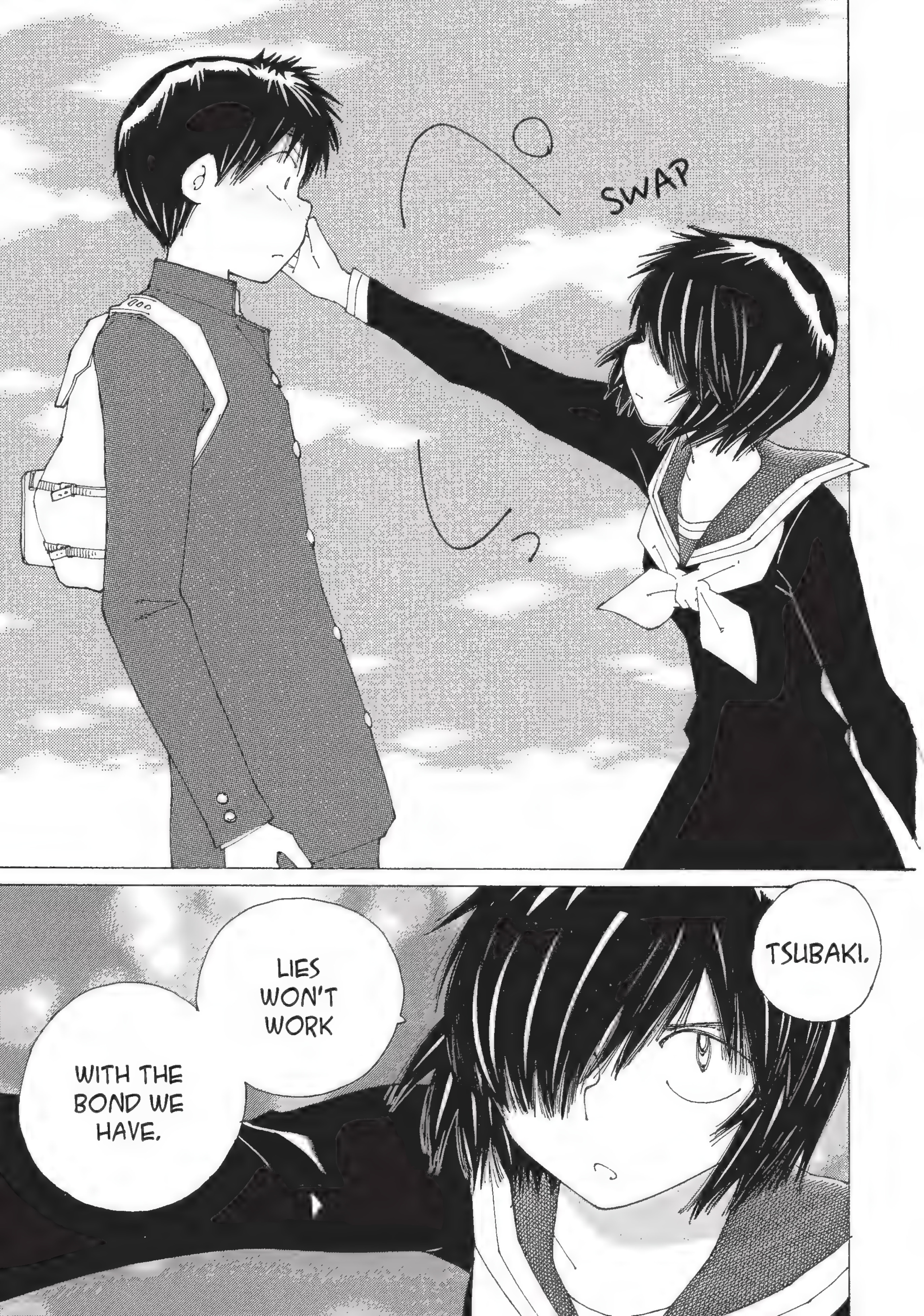

ジャッ
DUUUN...
BLACK...
WHEN I TASTED YOUR DROOL,
MY MIND TURNED BLACK...
WHAT...
DOES THIS MEAN,
TSUBAKI?
WELL...
UH...
UHM...
I CAN'T GET AWAY WITH LYING TO URABE...
ACTUALLY...

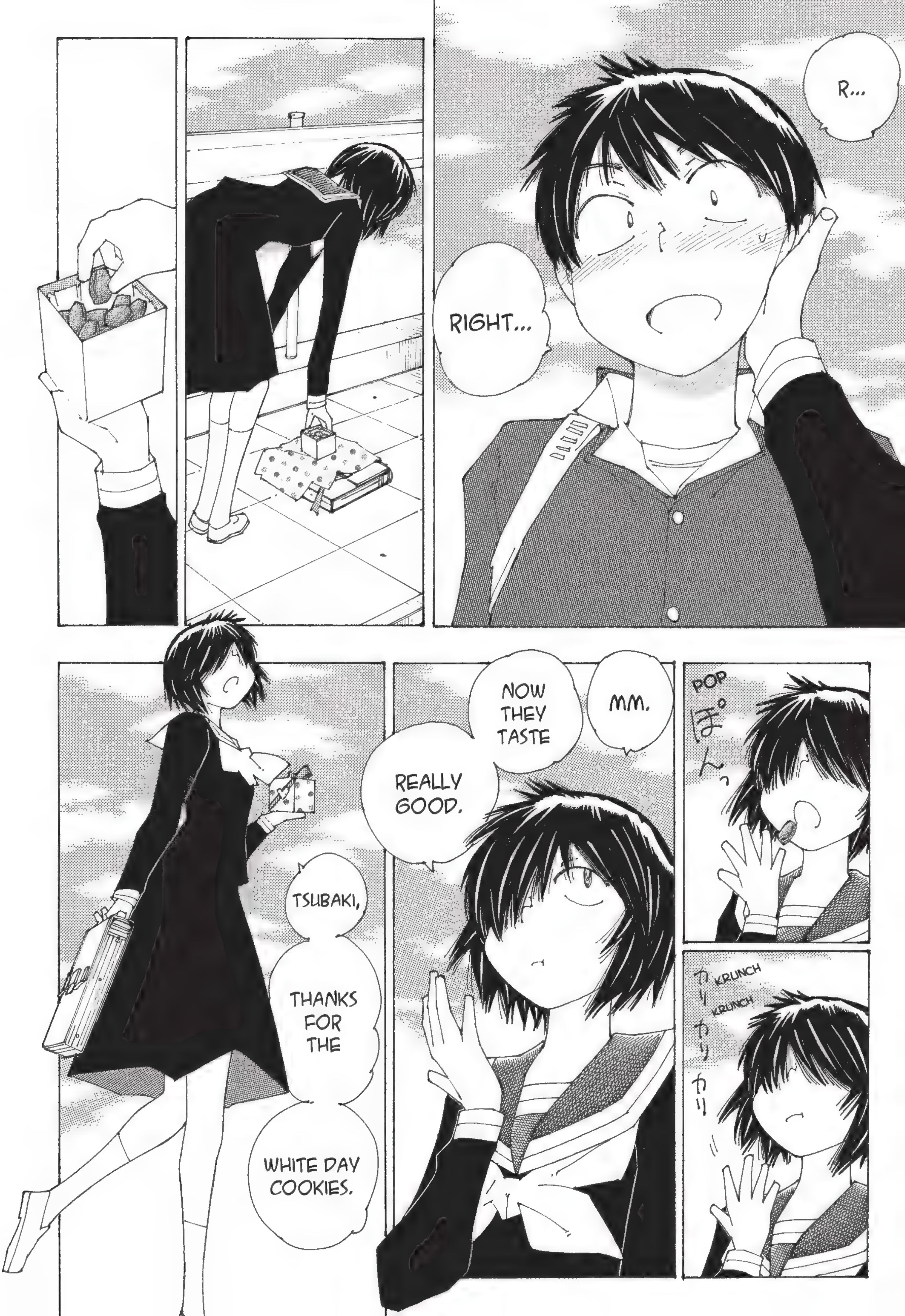

SUWANO'S
UNDERWEAR ...?
THAT'S RIGHT...
I SAW IT BY ACCIDENT,
AND NOW HER BLACK UNDERWEAR
WON'T GET OUT OF MY MIND...
SO THAT'S WHY
EVERYTHING IN MY MIND WENT BLACK
AFTER I TASTED YOUR DROOL...
TODAY IS WHITE DAY...
BUT NOW IT'S MORE LIKE BLACK DAY.
YES!
THAT'S EXACTLY WHAT I THOUGHT A MINUTE AGO!
THAT IT'S LIKE BLACK DAY NOW...
あはは
AH HA HA
はは…
HA HA...
GLARE
AH...
UH...
SORRY.

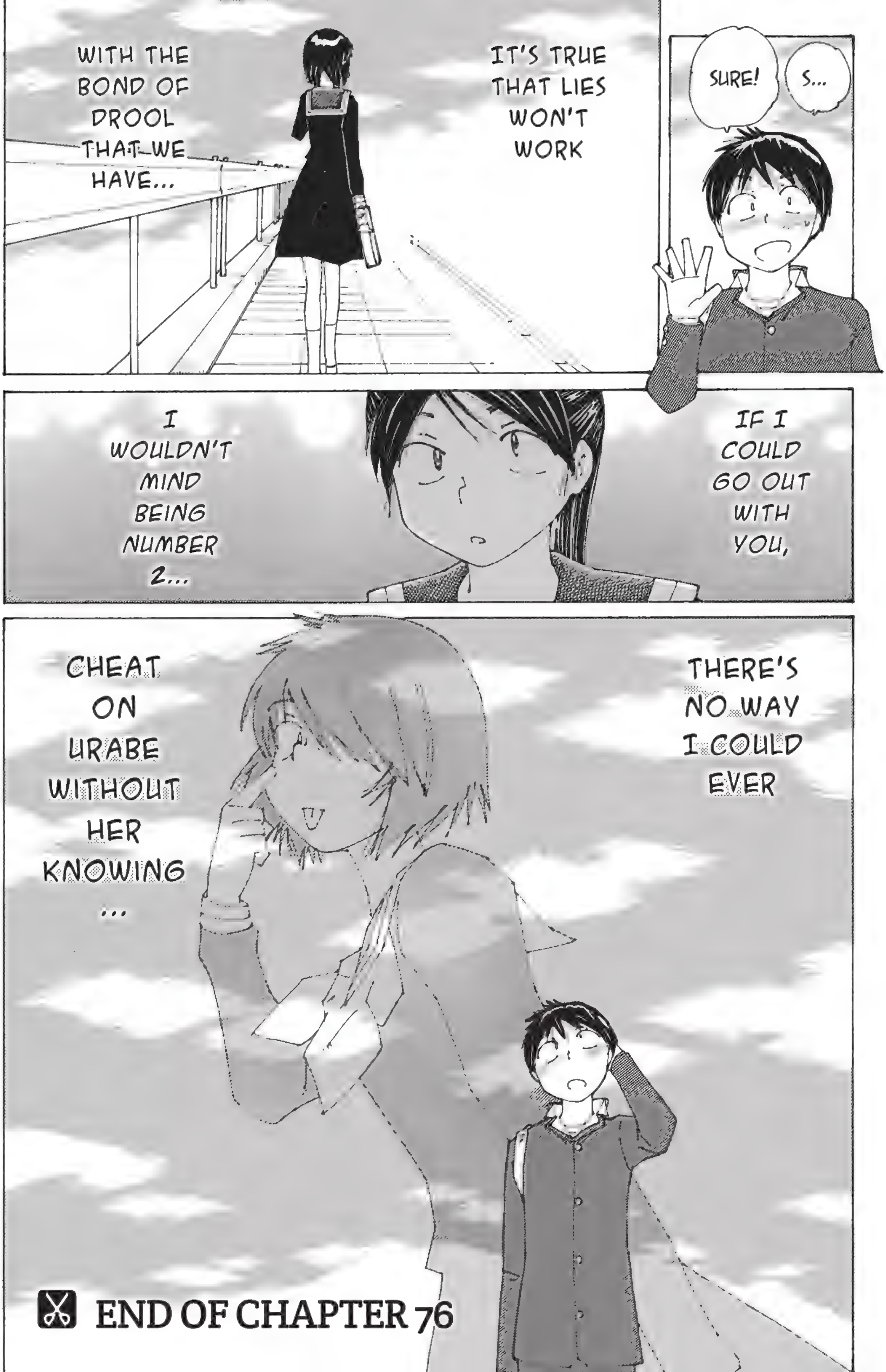

THEN I HAVE NO CHOICE.
TO TURN YOUR MIND FROM "BLACK" BACK TO "WHITE"...
I JUST HAVE TO
SHOW YOU SOMETHING WHITE, RIGHT?
ザシャッ
ZISSH
HUH?
スッ
SHFF
WHIRL


バサッ
WHISH
ちゅ
SHLP
つ
ぽんっ
POP
ちゅ…
SHLP…

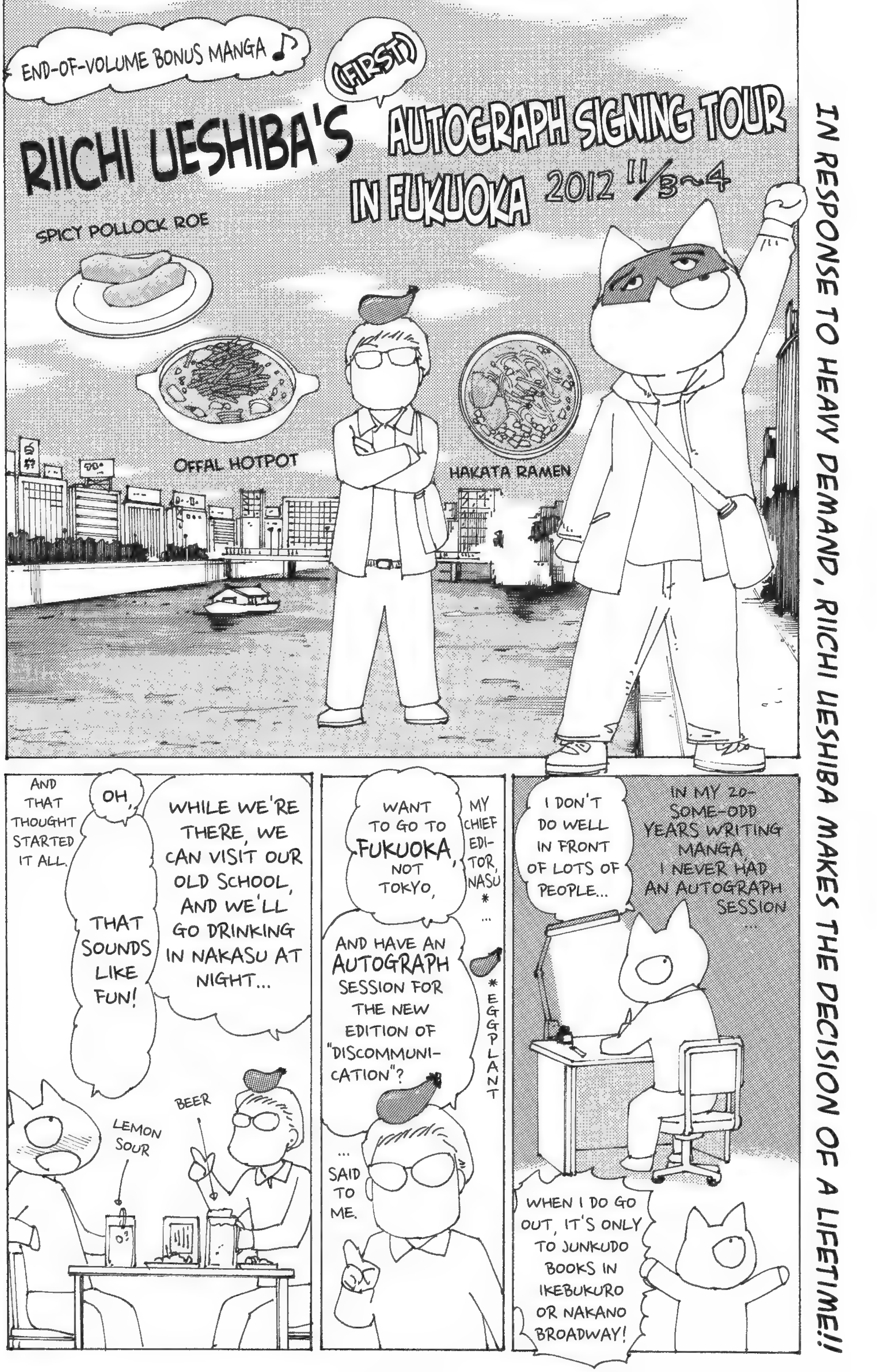

BAAAM
YEP.
THE IMAGE IS WHITE NOW.
NOW IT'S REALLY WHITE DAY.
Y...
YOU'RE RIGHT!
THIS IS GREAT...!
SWOOSH

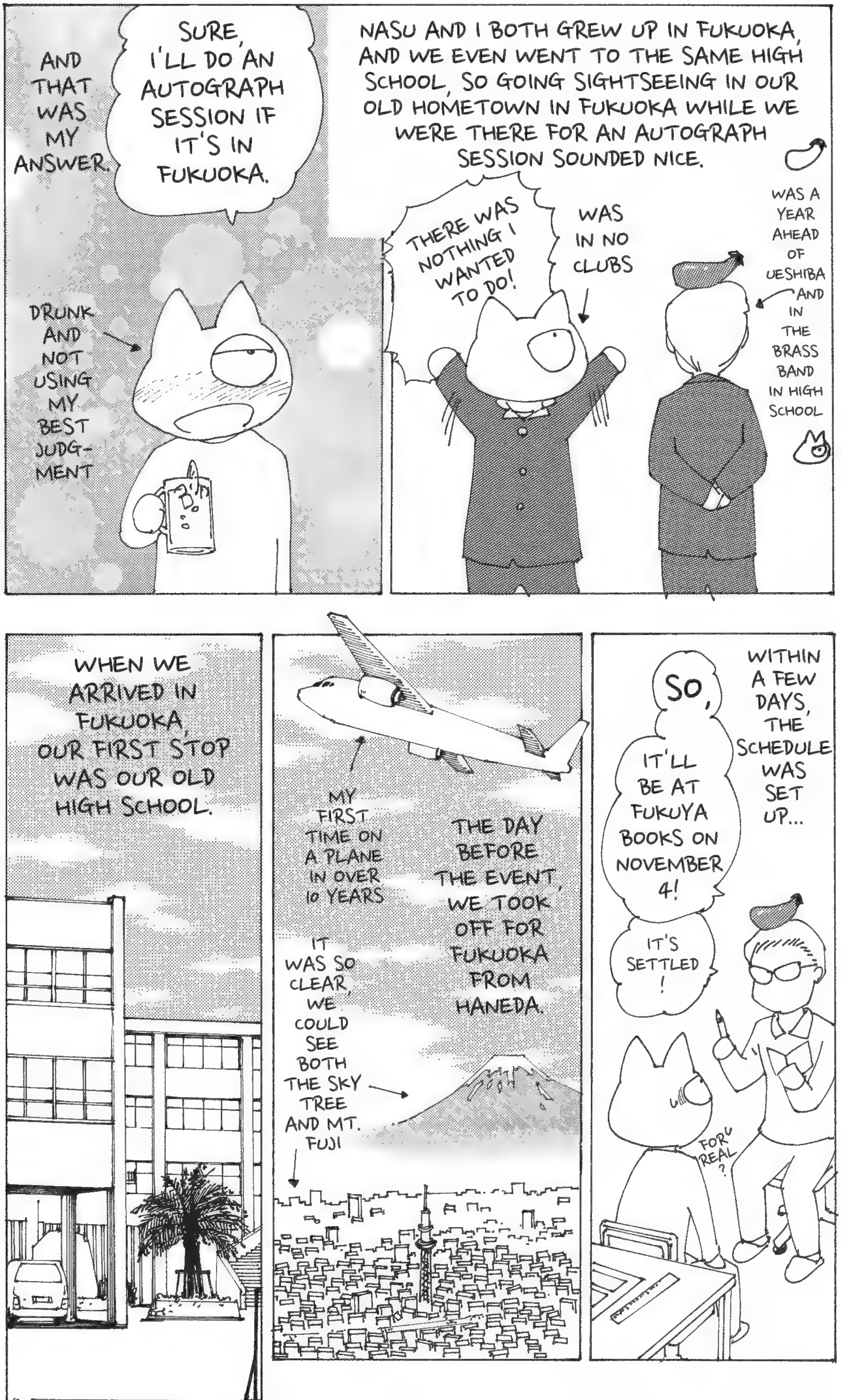

SWAP
TSUBAKI.
LIES WON'T WORK
WITH THE BOND WE HAVE.

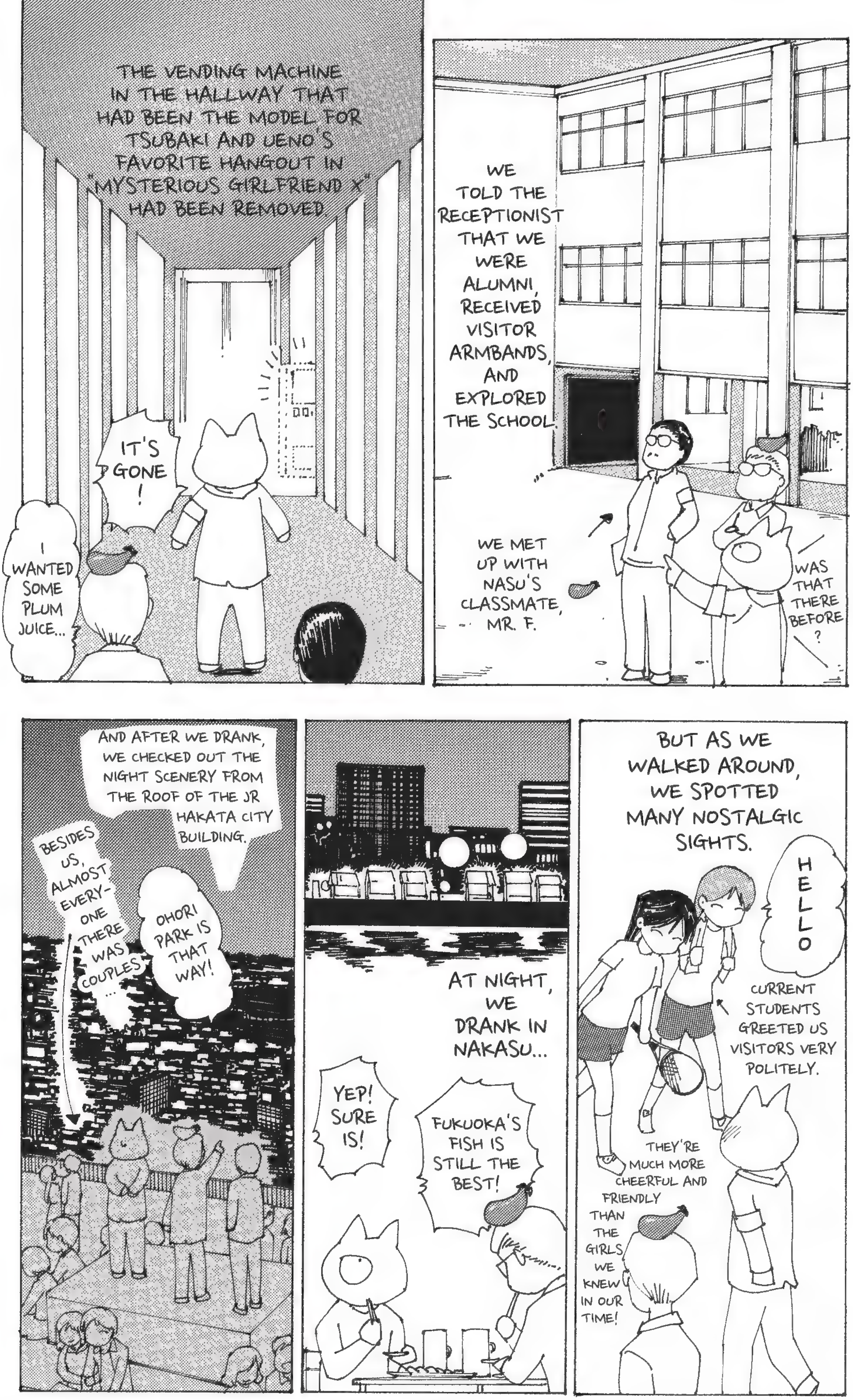

R...
RIGHT...
POP
ぽんっ
カリカリ
KRUNCH
KRUNCH
MM.
NOW THEY TASTE REALLY GOOD.
TSUBAKI, THANKS FOR THE WHITE DAY COOKIES.

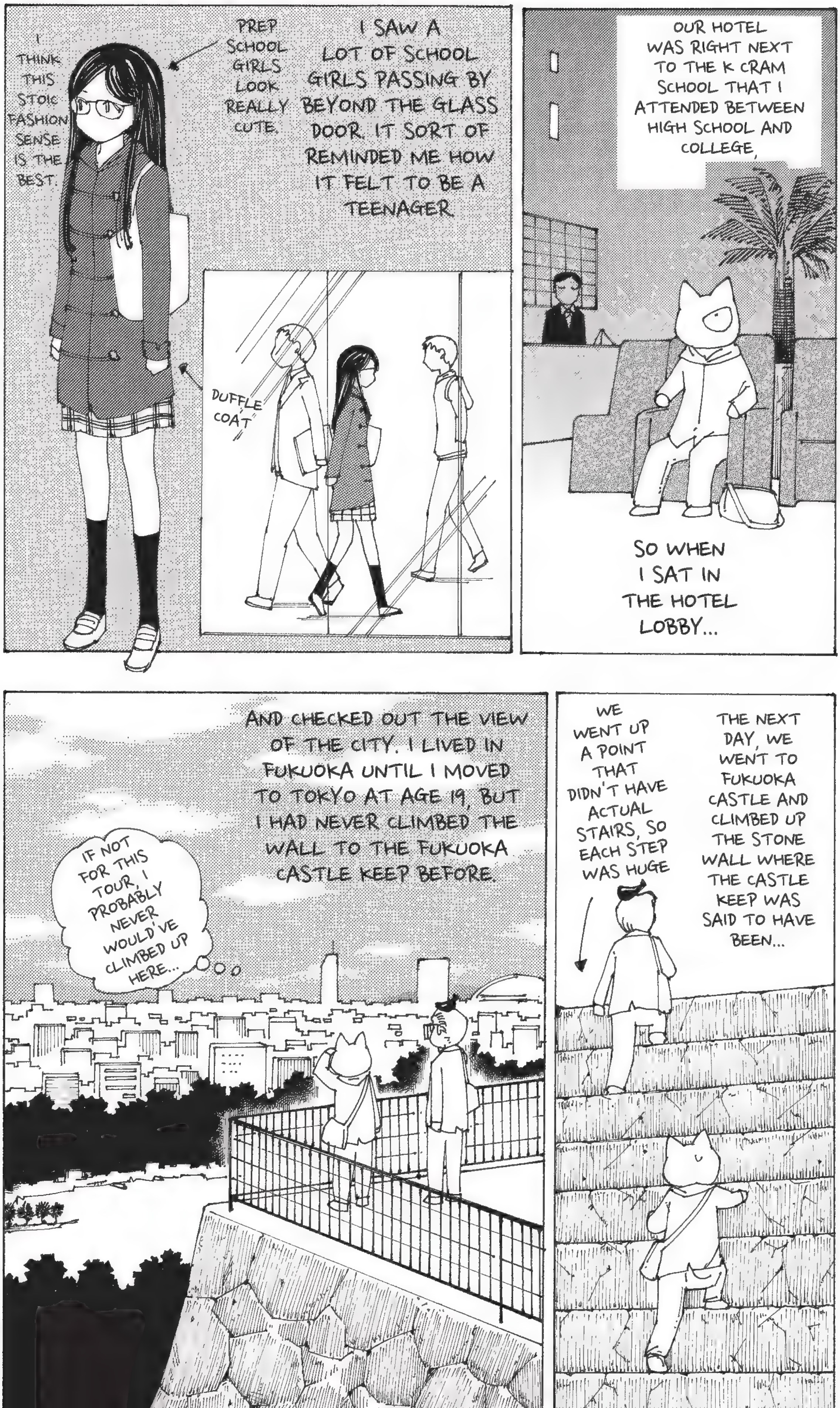

S...
SURE!
IT'S TRUE THAT LIES WON'T WORK
WITH THE BOND OF DROOL THAT WE HAVE...
IF I COULD GO OUT WITH YOU,
I WOULDN'T MIND BEING NUMBER 2...
THERE'S NO WAY I COULD EVER
CHEAT ON URABE WITHOUT HER KNOWING...

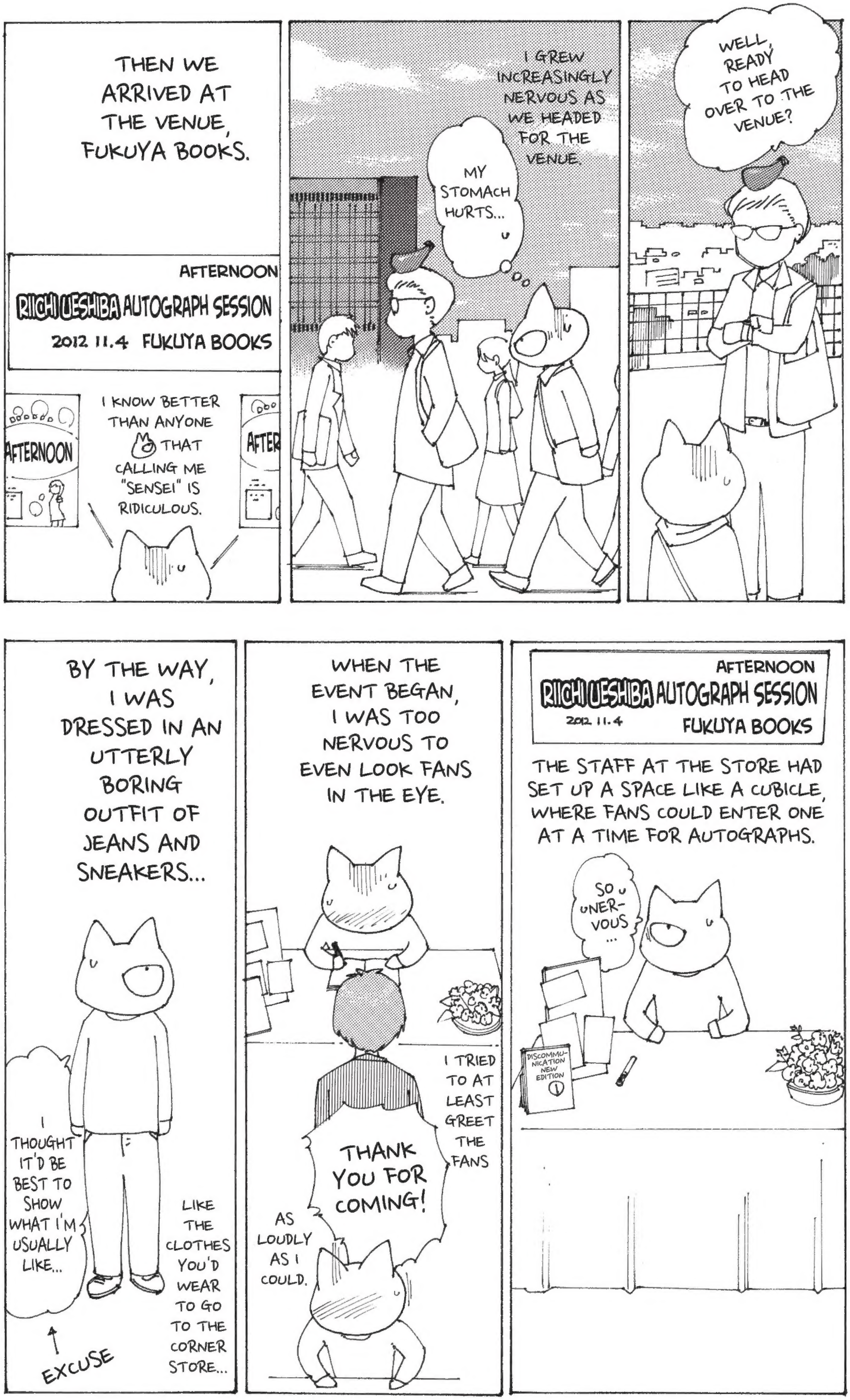
END OF CHAPTER 76

END-OF-VOLUME BONUS MANGA ♪
(FIRST)
RIICHI UESHIBA'S AUTOGRAPH SIGNING TOUR IN FUKUOKA 2012 11/3~4
SPICY POLLOCK ROE
OFFAL HOTPOT
HAKATA RAMEN
IN RESPONSE TO HEAVY DEMAND, RIICHI UESHIBA MAKES THE DECISION OF A LIFETIME!!
IN MY 20-SOME-ODD YEARS WRITING MANGA, I NEVER HAD AN AUTOGRAPH SESSION...
I DON'T DO WELL IN FRONT OF LOTS OF PEOPLE...
WHEN I DO GO OUT, IT'S ONLY TO JUNKUDO BOOKS IN IKEBUKURO OR NAKANO BROADWAY!
MY CHIEF EDITOR, NASU*...
WANT TO GO TO FUKUOKA, NOT TOKYO,
AND HAVE AN AUTOGRAPH SESSION FOR THE NEW EDITION OF "DISCOMMUNICATION"?
...SAID TO ME.
*EGGPLANT
OH,
WHILE WE'RE THERE, WE CAN VISIT OUR OLD SCHOOL, AND WE'LL GO DRINKING IN NAKASU AT NIGHT...
THAT SOUNDS LIKE FUN!
AND THAT THOUGHT STARTED IT ALL.
BEER
LEMON SOUR


NASU AND I BOTH GREW UP IN FUKUOKA, AND WE EVEN WENT TO THE SAME HIGH SCHOOL, SO GOING SIGHTSEEING IN OUR OLD HOMETOWN IN FUKUOKA WHILE WE WERE THERE FOR AN AUTOGRAPH SESSION SOUNDED NICE.
WAS A YEAR AHEAD OF UESHIBA AND IN THE BRASS BAND IN HIGH SCHOOL
WAS IN NO CLUBS
THERE WAS NOTHING I WANTED TO DO!
SURE, I'LL DO AN AUTOGRAPH SESSION IF IT'S IN FUKUOKA.
AND THAT WAS MY ANSWER.
DRUNK AND NOT USING MY BEST JUDGMENT
WITHIN A FEW DAYS, THE SCHEDULE WAS SET UP...
SO, IT'LL BE AT FUKUYA BOOKS ON NOVEMBER 4!
IT'S SETTLED!
FOR REAL?
THE DAY BEFORE THE EVENT, WE TOOK OFF FOR FUKUOKA FROM HANEDA.
MY FIRST TIME ON A PLANE IN OVER 10 YEARS
IT WAS SO CLEAR, WE COULD SEE BOTH THE SKY TREE AND MT. FUJI
WHEN WE ARRIVED IN FUKUOKA, OUR FIRST STOP WAS OUR OLD HIGH SCHOOL.


WE TOLD THE RECEPTIONIST THAT WE WERE ALUMNI, RECEIVED VISITOR ARMBANDS, AND EXPLORED THE SCHOOL.
WE MET UP WITH NASU'S CLASSMATE, MR. F.
WAS THAT THERE BEFORE?
THE VENDING MACHINE IN THE HALLWAY THAT HAD BEEN THE MODEL FOR TSUBAKI AND UENO'S FAVORITE HANGOUT IN "MYSTERIOUS GIRLFRIEND X" HAD BEEN REMOVED.
IT'S GONE!
I WANTED SOME PLUM JUICE...
BUT AS WE WALKED AROUND, WE SPOTTED MANY NOSTALGIC SIGHTS.
HELLO
CURRENT STUDENTS GREETED US VISITORS VERY POLITELY.
THEY'RE MUCH MORE CHEERFUL AND FRIENDLY THAN THE GIRLS WE KNEW IN OUR TIME!
AT NIGHT, WE DRANK IN NAKASU...
FUKUOKA'S FISH IS STILL THE BEST!
YEP! SURE IS!
AND AFTER WE DRANK, WE CHECKED OUT THE NIGHT SCENERY FROM THE ROOF OF THE JR HAKATA CITY BUILDING.
OHORI PARK IS THAT WAY!
BESIDES US, ALMOST EVERYONE THERE WAS COUPLES...


OUR HOTEL WAS RIGHT NEXT TO THE K CRAM SCHOOL THAT I ATTENDED BETWEEN HIGH SCHOOL AND COLLEGE,
SO WHEN I SAT IN THE HOTEL LOBBY...
I SAW A LOT OF SCHOOL GIRLS PASSING BY BEYOND THE GLASS DOOR. IT SORT OF REMINDED ME HOW IT FELT TO BE A TEENAGER.
PREP SCHOOL GIRLS LOOK REALLY CUTE.
I THINK THIS STOIC FASHION SENSE IS THE BEST.
DUFFLE COAT
THE NEXT DAY, WE WENT TO FUKUOKA CASTLE AND CLIMBED UP THE STONE WALL WHERE THE CASTLE KEEP WAS SAID TO HAVE BEEN...
WE WENT UP A POINT THAT DIDN'T HAVE ACTUAL STAIRS, SO EACH STEP WAS HUGE
AND CHECKED OUT THE VIEW OF THE CITY. I LIVED IN FUKUOKA UNTIL I MOVED TO TOKYO AT AGE 19, BUT I HAD NEVER CLIMBED THE WALL TO THE FUKUOKA CASTLE KEEP BEFORE.
IF NOT FOR THIS TOUR, I PROBABLY NEVER WOULD'VE CLIMBED UP HERE...

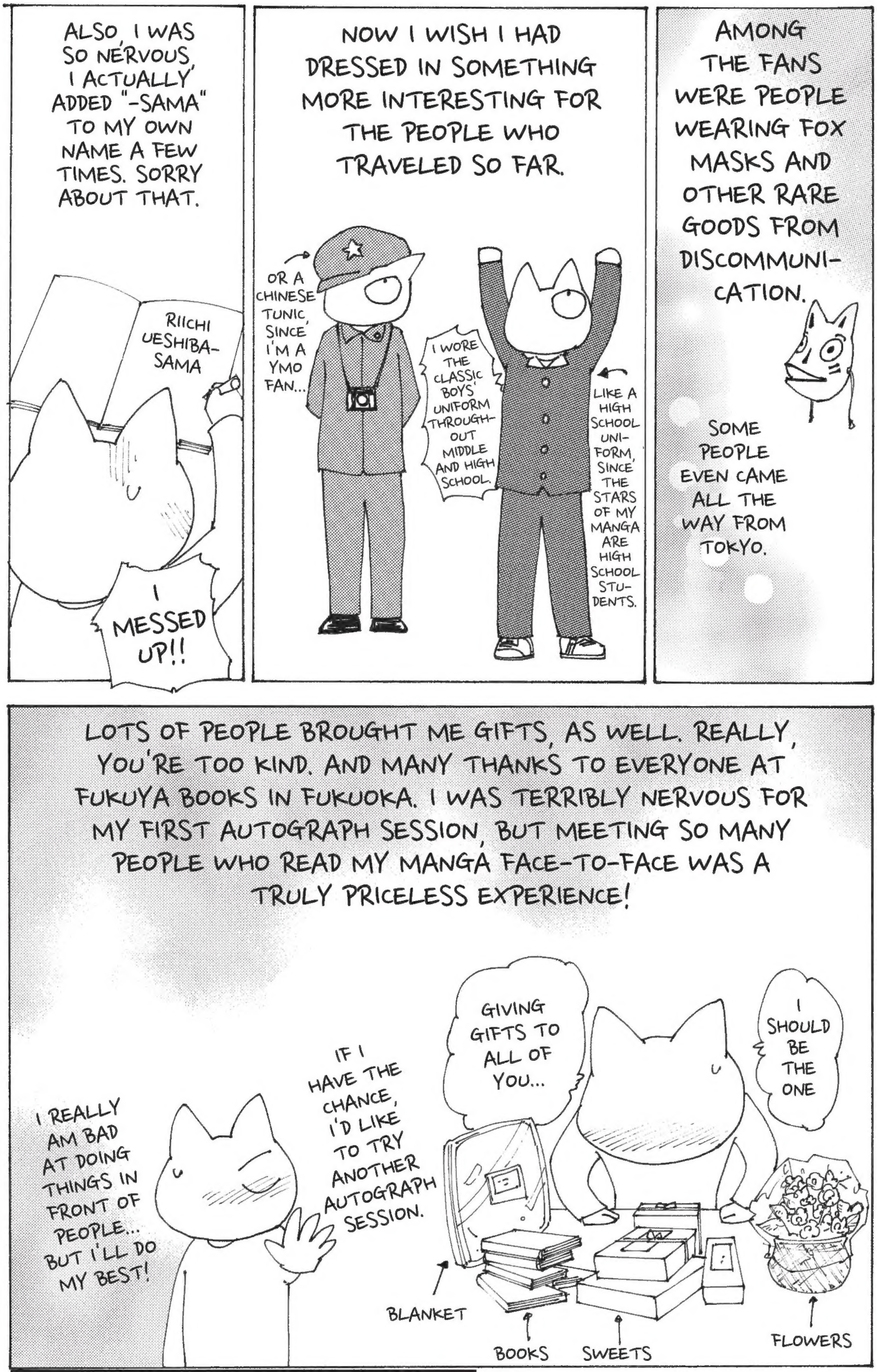

WELL, READY TO HEAD OVER TO THE VENUE?
I GREW INCREASINGLY NERVOUS AS WE HEADED FOR THE VENUE.
MY STOMACH HURTS...
THEN WE ARRIVED AT THE VENUE, FUKUYA BOOKS.
AFTERNOON
RIICHI UESHIBA AUTOGRAPH SESSION
2012 11.4 FUKUYA BOOKS
AFTERNOON
AFTER
I KNOW BETTER THAN ANYONE THAT CALLING ME "SENSEI" IS RIDICULOUS.
AFTERNOON
RIICHI UESHIBA AUTOGRAPH SESSION
2012 11.4 FUKUYA BOOKS
THE STAFF AT THE STORE HAD SET UP A SPACE LIKE A CUBICLE, WHERE FANS COULD ENTER ONE AT A TIME FOR AUTOGRAPHS.
SO NERVOUS...
DISCOMMUNICATION NEW EDITION ①
WHEN THE EVENT BEGAN, I WAS TOO NERVOUS TO EVEN LOOK FANS IN THE EYE.
I TRIED TO AT LEAST GREET THE FANS
THANK YOU FOR COMING!
AS LOUDLY AS I COULD.
BY THE WAY, I WAS DRESSED IN AN UTTERLY BORING OUTFIT OF JEANS AND SNEAKERS...
I THOUGHT IT'D BE BEST TO SHOW WHAT I'M USUALLY LIKE...
LIKE THE CLOTHES YOU'D WEAR TO GO TO THE CORNER STORE...
EXCUSE

The Latest from the Author

Riichi Ueshiba

I WATCHED THE COMPLETE DVD SET OF THE NHK TAIGA DRAMA "KUSA MOERU" (1979), AND WAS SURPRISED TO SEE WHAT A LOSER THE CHARACTER OF MINAMOTO NO YORITOMO PLAYED BY KOUJI ISHIZAKA WAS! BUT IT WAS VERY APPEALING AT THE SAME TIME. THE OPENING SEQUENCE WITH THE KAMAKURA WARRIORS RUNNING ALONG THE FOOT OF MT. FUJI WAS VERY COOL.

THOSE OF YOU WHO COULDN'T COME THIS TIME, LOOK FORWARD TO THE NEXT ONE!!


AMONG THE FANS WERE PEOPLE WEARING FOX MASKS AND OTHER RARE GOODS FROM DISCOMMUNICATION.
SOME PEOPLE EVEN CAME ALL THE WAY FROM TOKYO.
NOW I WISH I HAD DRESSED IN SOMETHING MORE INTERESTING FOR THE PEOPLE WHO TRAVELED SO FAR.
LIKE A HIGH SCHOOL UNIFORM, SINCE THE STARS OF MY MANGA ARE HIGH SCHOOL STUDENTS.
I WORE THE CLASSIC BOYS' UNIFORM THROUGHOUT MIDDLE AND HIGH SCHOOL.
OR A CHINESE TUNIC, SINCE I'M A YMO FAN...
ALSO, I WAS SO NERVOUS, I ACTUALLY ADDED "-SAMA" TO MY OWN NAME A FEW TIMES. SORRY ABOUT THAT.
RIICHI UESHIBA-SAMA
I MESSED UP!!
LOTS OF PEOPLE BROUGHT ME GIFTS, AS WELL. REALLY, YOU'RE TOO KIND. AND MANY THANKS TO EVERYONE AT FUKUYA BOOKS IN FUKUOKA. I WAS TERRIBLY NERVOUS FOR MY FIRST AUTOGRAPH SESSION, BUT MEETING SO MANY PEOPLE WHO READ MY MANGA FACE-TO-FACE WAS A TRULY PRICELESS EXPERIENCE!
I SHOULD BE THE ONE
GIVING GIFTS TO ALL OF YOU...
FLOWERS
SWEETS
BOOKS
BLANKET
IF I HAVE THE CHANCE, I'D LIKE TO TRY ANOTHER AUTOGRAPH SESSION.
I REALLY AM BAD AT DOING THINGS IN FRONT OF PEOPLE... BUT I'LL DO MY BEST!

RIICHI UESHIBA AUTOGRAPH SESSION SPECIAL REPORT **END**

DON'T YOU THINK A GIRL WHO DROOLS WHEN SHE FALLS ASLEEP IS CUTE?

WELL, THIS IS A COMIC ABOUT THAT SORT OF GIRL.

SWAPP
パァン
Z Z Z...
STRIKE!

LOOK FORWARD TO VOLUME 6!!

Mysterious Girlfriend X 5

KODANSHA COMICS Digital Edition

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